

Catalogue Twenty-Nine

Nature

Up-Country Letters

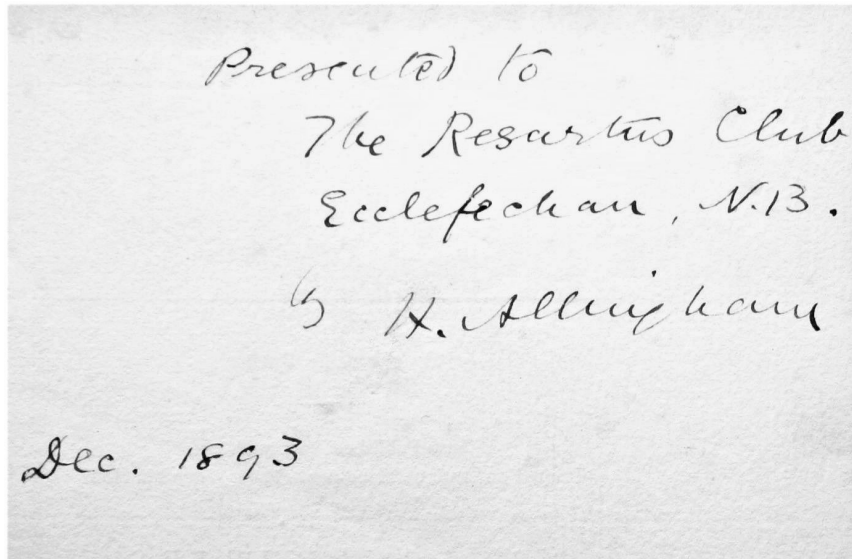
Gardnerville, Nevada

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Mark Stirling, Up-Country Letters. PO Box 596, Gardnerville, NV 89410

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www.upcole.com



Above: from item 9, Helen Allingham presentation

Front cover: Walden Pond (see item 63); two of "The Months" (item 53)

Back cover: six more "Months" (item 53)

1. [Arnold, Matthew] Charles Eliot Norton. **Autograph Quotation, Signed.** Half-sheet, 6 3/4 x 4 inches, quoting the first stanzas of Arnold's "Revolutions", beginning "Before man parted for this earthly strand, ". Dated Ashfield, 20 July, 1901. Pasted beneath a half-tone print of Norton on a sheet of card stock, 7 3/4 x 10 1/2 inches. Perhaps the note was one way Norton responded to autograph requests. The note folded once, some light glue stains, in Very Good condition. \$60

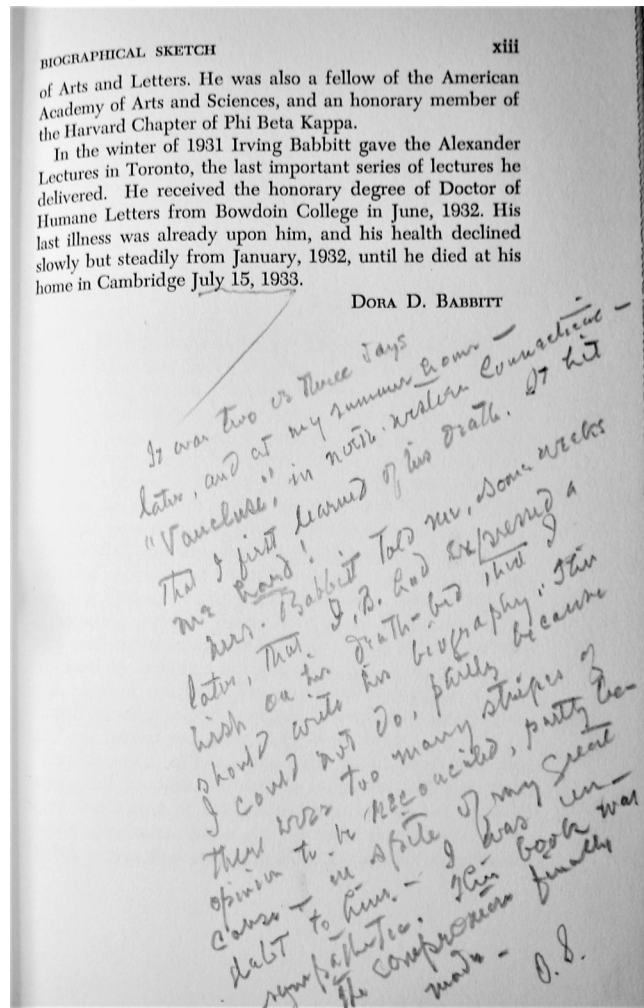
2. Arnold, T. (Thomas). **Autograph Letter, Signed.** Dated Rugby, March 2nd 1838. Acknowledging his unnamed correspondent's letter offering himself as a candidate for Registrar of the University of London, and replying that he seldom attends the meetings of the Senate, that he feels "little able to judge of the comparative merits of the Gentlemen who have come forward as Candidates, (and) in all probability I shall take no Part in the Appointment." Arnold became a Fellow of the Senate of the new University in September, 1835. He resigned in November, 1838, having been unable to turn the course of the institution in the direction he preferred (Stanley, *Life and Letters*., New York, 1903, v.2, p.20-22). A few folds and light creases, in Very Good condition. \$175

3. [Astronomy] (Lubbock, Sir John William). **Six Maps of the Stars.** London: Baldwin and Craddock, 1831. First edition, there were several reprints. Large quarto (14 x 16 inches), bound in quarter cloth and paper boards, large brown leather label on the front, gilt lettered and decorated. Published under the superintendence of the Society for the Diffusion of Useful Knowledge. "The following maps are laid down according to the gnomonic Projection: they are projected on the map 'in perspective'; that is, as they would be, if it were possible, at any given moment, by a Camera Lucida." The six full page "maps", with anthropo- and zoo-morphic figures outlining the constellations, are hand-colored. From a contemporary review: "We congratulate our astronomical readers...on the appearance of these beautiful maps...perhaps the most valuable single part of the works published by the Society for Diffusion of Useful Knowledge." (*The Philosophical Magazine*, March, 1831, p.202-3). Very scarce in the first edition - OCLC lists three copies, two in Europe and one in North America. Very light foxing, a Fine copy. \$750

Respect for tradition, personal responsibility, moral restraint

4. [Babbitt, Irving] Odell Shepard and Frederick Manchester, eds. **Irving Babbitt: Man and Teacher.** New York: G.P. Putnam's Sons, 1941. First edition. Original blue-green cloth, gilt, and pictorial dust jacket. Odell Shepard's copy, with a second volume – a salesman's dummy, bound just like the above copy, with the frontis, title, the first 16 pages, and about 100 blank leaves. Essays on Babbitt by various writers, including an essay by T.S. Eliot, its first appearance in a book. Both volumes heavily annotated in the margins by the co-editor, Odell Shepard, plus several notes laid in, along with a letter from Babbitt's wife. Shepard (1884-1967) studied under Babbitt (1865-1933) at Harvard. He repeatedly makes the point in his annotations that he admired Babbitt and received priceless mentoring from him but despised his conservative opinions. And, he notes his agreements or disagreements with several of the essays. A summary of Babbitt's major beliefs: respect for tradition, personal responsibility, moral restraint, democracy is only good if the leadership is good – those who choose leaders must be well educated. "Babbitt saw two major defects of modern culture—scientific positivism and the woolly-minded 'humanitarianism'" (James Tuttleton, review of Nevin's

Irving Babbitt... in *The New Criterion*, November, 1985). Babbitt's world view is today held up as an example by such organizations as the National Humanities Institute and "The Imaginative Conservative", an online journal for those who seek the "True, the Good, and the Beautiful." Some rubbing to cloth, dust soiling, the jackets chipped at spine ends, but the colors are bright. Very Good copies. \$450



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5. [Bibliography, Incunabula, French Revolution] *The Collection of John Boyd Thacher in the Library of Congress*. In three volumes, complete. Washington: Government Printing Office, 1915, 1931, 1931. Uniformly bound in red quarter morocco, gilt, and beige cloth boards, top edges gilt, 329, 120, 191 pp. The first volume is a catalogue of Thacher's "Collection of Incunabula", with 840 titles, indexed by country, town, printer, authors and books, and Hain numbers. Volume Two is a "Catalogue of Books Relating to the French Revolution", Volume Three is a "Catalogue of Autographs Relating to the French Revolution." Af-

ter his death, Thacher's collection was given to the Library of Congress by his wife. A little soiling, a few stray marks, a Very Good copy. \$100

6. [Bryant, William Cullen] George William Curtis. *The Life, Character and Writings of William Cullen Bryant. A Commemorative Address Delivered Before the New York Historical Society, At the Academy of Music, December 30, 1878*. New York: Charles Scribner's Sons, (1879). First edition, large paper (BAL 4327). Original gray printed wrappers, 64 pp. Signed in full by Curtis on the front wrapper, and contemporary ink numbering above the signature. Wrappers brittle and toned, front wrapper neatly detached. Fore edges of the leaves a little toned. A Good, copy. \$75

7. [Bryant, W.C.] , R.C. (Robert Cassie) Waterston. *Tribute to William Cullen Bryant*. Boston: Press of John Wilson, 1878. First edition. Original grey printed wrappers, 55 pp. A speech given at the Massachusetts Historical Society shortly after Bryant's death. This copy withdrawn from the New England Historic Genealogical Society, with its book label and a few ownership markings. Just slight wear and toning. A Fine copy. \$75

8. [Carlyle, Thomas] Robert Hogg. *Autograph Letter, Signed, to Thomas Carlyle*. Dated London, Feby 6, 1872. Notifying Carlyle of the sudden death of his friend and neighbor, Rev. Thomas Alexander, who had been "seized with apoplexy in a cab, and after lingering for two days in a state of unconsciousness he died...this evening at ten minutes to nine o'clock". Two conjugate leaves, two pages, on the blank page four Carlyle has annotated, in the severely shaky hand of his elder years, and difficult to make out: Rev T. Alexander in death! Feb 1872. - This wretch printed my (four more words, illegible). Alexander was "a genial, sailor-like Scotsman...on excellent terms with his neighbors in Cheyne Row." Alexander once asked Carlyle for his autograph, which resulted in a "versicle" a nursery rhyme, beginning "There was a Piper had a Cow". When Alexander died, "Mr. Carlyle sent a touching letter (not in Carlyle Letters Online) of condolence to Dr. Hogg, one of the elders of the (Presbyterian) congregation, which was read at the funeral" (Wylie, *Thomas Carlyle; The Man and His Books...*, 1881, pp. 344-5). With a cabinet card photograph of Carlyle near the end of his life - no imprint. The letter with a few smudges, Very Good; the cabinet card a little toned with some wear at the corner, Very Good. \$400

9. [Carlyle, Thomas; The Resartus Club] William Allingham. *Day and Night Songs*. London: G. Phillip, 1884. A New Edition (revised and enlarged, NCBEL v.3, 502). Original blue cloth, gilt lettered, decorated in gilt, with stars and the rising sun on the front, and a blooming plant on the back. A presentation copy from Allingham's wife, Helen, to "The Resartus Club, Ecclefechan", dated 1893 (see inside front cover). Ecclefechan was Thomas Carlyle's hometown; *Sartor Resartus* was his influential early book (1836). A thorough online search for this club turned up very little. Though it had a rather sizable library, (their library stamp designates this book as number 862, "to be returned in 14 days"), it may have been short-lived, or perhaps its members shunned publicity. Google did turn up a controversial, short-lived "Resartus Club" at Stanford University in the early 20th century. From the *Stanford Daily*, 30 October, 1916: "RESARTIAN DENIES BEING 'DUDS TYRANT'". That the Resartus Club, which is attempting to standardize women's dress, is trying to force any arbitrary styles on women of the campus, is denied by Mrs. John S. P. Tatlock, president of the organi-

zation. The Resartus Club fears that its aims will be misunderstood. "We are not working in an official way for reform on the campus," Mrs. Tatlock said, "We are simply part of a great movement over the country for simpler dress for women. We want to get some standard styles so pretty and attractive that women will want to wear them permanently, like men wear their clothes in a general and permanent style, only we want something very much more beautiful than the men have." Carlyle's title means "A tailor re-tailored"; he used it as a metaphor - "language is the garment of thought" (Daniel Block. "The Central Metaphor in Thomas Carlyle's *Sartor Resartus*", www.victorianweb.org, viewed November 7, 2017). Spine cloth darkened and badly worn, but gilt bright on both boards. Hinges and a few gatherings separating from all the rest. A poor copy. \$200

10. [Chartism, Joseph Barker] ***The People. Their Rights and Liberties, Their Duties and Their Interests.*** Wortley: Joseph Barker, 1849-1850. Volumes I and II, Nos. 1-104. Two volumes bound together, with separate title pages and indexes, in half-leather and cloth boards. A penny weekly, mostly written by Joseph Barker in support of the Chartist movement, promoting reform of English political and religious institutions. Barker (1806-1875) was a restless reformer, a religious and political gadfly. His interests can be summed up in one sentence, "I believe it my duty To battle with evil wherever I see it, and to aim at the annihilation of all corrupt institutions and at the establishment of all good, and generous, and useful institutions in their places." (quoted by David Hempton in *Methodism and Politics...*, 1984, p.213). Barker lived in the United States for part of 1845-50, bought land in Nebraska, worked with the abolitionist Garrison, and comments in these issues on his experiences. Scarce. There was a Greenwood reprint of five volumes in 1970. Both boards detached and worn, spine gone. Some edgewear to issues, paper toned. \$300

11. [Clemens, Samuel] Mark Twain. ***The Jumping Frog.*** (Easthampton, MA): Cheloniidae Press, 1985. First edition thus. Original pictorial wrappers, lettered in green, un-paginated, about 20 leaves, illustrated with 15 wood engravings by Alan James Robinson. One of 325 numbered copies, this is the "Binder's Copy" not numbered. As new. \$300

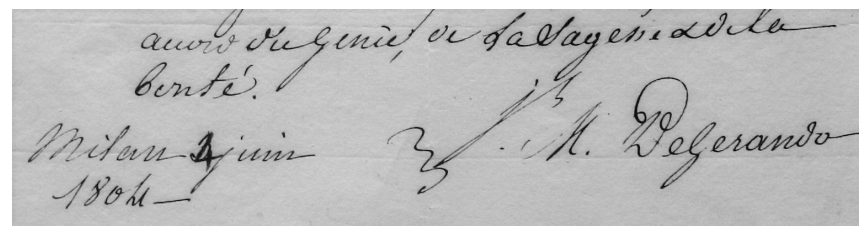
Inscribed and signed

12. [Chromolithography] Richard S. Coyne and Robert M. Blanchard. ***The Second Color.*** (Palo Alto): The Journal of Commercial Art and Design, (1961). Loose leaf for updating, 47 leaves of plates (some folded), mostly color, in a printed vinyl binder. Inscribed and signed by both authors, "To Jack Lewis. Dick & Bob". From the preface: "In preparing this book, we sought to provide, as clearly and concisely as possible, a guide to what happens when printing inks are combined in color and screen tint combinations." Coyne and Blanchard opened a design firm in 1953. In 1959 they co-founded *Communication Arts Magazine*. It still thrives as "the leading trade journal for visual communications, and the largest trade magazine in the world." (the "About Us" page on its website, taken Nov. 11, 2017). Four thumb tack holes and some tape residue at the top of the front board, a bit of rubbing and soiling on the back, else Fine. \$200

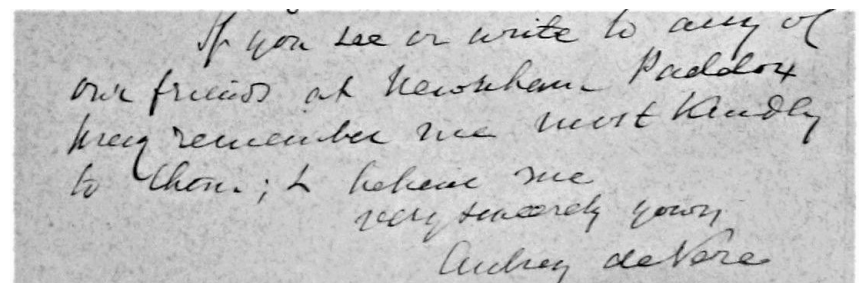
13. [Cuala Press] Emily Lawless. **"Glendalough, Co. Wicklow".** (No place): Cuala Press, no date. Broadside, 8 1/2 x 13 1/2 inches, with a hand-colored wood-cut by Dor-

othy Blackham above the last stanza of Lawless' poem "Ireland. A Retort". Emily Lawless (1845-1913) was an Irish novelist and poet. Dorothy Blackham (1896-1975) was a popular Irish artist and teacher, a friend of Elizabeth and Lily Yeats, sisters of W.B. Yeats. The sisters started the Dun Emer Press, which later became the Cuala Press. In Fine condition. \$200

14. Degerando, J.M. (Joseph Marie). ***Autograph Letter, Signed.*** Dated Milan, 4 June, 1804, to an unknown lady, in French, expressing in lavish terms his admiration and gratitude. Paraphrasing, "Will you permit me, a poor philosopher, an admirer of your talent, though unworthy to be admitted in the temple of muses, to proffer my gratitude and remembrance to the person who provided him with genius, wisdom, kindness." In a postscript he asks to be remembered to her father and brother. In this year he published his important *Comparative History of Philosophical Systems, Considered in Relation to the Principles of Human Knowledge*. Two conjugate leaves, one page, docketed on page four, in Fine condition. \$200



autographe d'un philosophe
bonte.
Milan - Juin
1804 - J.M. Degerando



If you see or write to any of
our friends at Newnham Paddox
pray remember me most kindly
to them; & believe me
very tenderly yours
Aubrey de Vere

15. de Vere, Aubrey. ***Autograph Letter, Signed.*** Dated Curragh Chase, Adare, Ireland, June 18, 1890, to "Miss Feilding (sic)" - "I wish I had anything better than the poem I have copied for you; but perhaps it may suit 'Varia', & it has at least the merit of brevity". He sends also a book (not present) "...respecting the greatest man that Ireland ever saw....one in whom the true Apostolic character is strongly marked." Then, "If you see or write to any of our friends at Newnham Paddox pray remember me most kindly to them." The poem is two stanzas of four lines each, entitled "A Girl's Song", signed by de Vere and dated 1865, beginning "When thou art far my thoughts become / like flowers that open,". Perhaps unpublished, there being no sign of this poem online. Newnham Paddox, in Warwickshire, had been home to the Feilding family since the 15th century (see under William Feilding in DNB). Two conjugate leaves, three pages are used. Pasted to cardstock slightly larger. One horizontal fold. In Fine condition. \$300

16. (Emerson, Ralph Waldo) **Nature**. Boston: James Munroe, 1836. First edition (Myerson, A3.1.a, first state – page 94 misnumbered 92). Mid-nineteenth century half black calf, gilt lettered and ruled, and marbled paper boards, 95 pp. Barbara Packer (*Emerson's Fall*, 1982, p.22) quotes a conversation Emerson remembered with his brother Charles (in the *Journal and Miscellaneous Notebooks*, v.5, p.153): "I conversed with him one day upon the agreement of so many thinkers as representing Nature as the symbol of mind. He said, 'Yes, there sits the Sphynx by the road-side, & every fine genius that goes by has a crack with her'". Emerson paraphrases this on p.43 in the present volume. All edges rubbed, light foxing, a Very Good copy. \$3750

17. Everett, Edward. **"The Baltimore Convention"**. an autograph manuscript, unsigned. Two conjugate leaves, dated Boston, April, 1852, about 8 x 10 inches, 3 1/4 pp. in Edward Everett's hand, perhaps the draft of a speech or an open letter for newspaper publication. A call to the citizens of Massachusetts to prepare for the Whig presidential nominating convention to be held in June in Baltimore. Though each of the three Whigs in contention (Millard Fillmore, General Winfield Scott, and Daniel Webster) were very capable, Webster was the best hope of beating the Democratic nominee and ensuring maintenance of Union, the most important task to confront the country. He admits that Webster's support of the Compromise of 1850 had caused many northern Whigs to dissent "from those views, and were bid to turn their thoughts toward General Scott", he reminds Whigs that Scott had applauded the March 7 speech at the time; then he gives several arguments attempting to convince Whigs to return to Webster. The Whigs nominated General Scott; he was defeated by the Democrat, Franklin Pierce, in the general election. Everett was a protege of Webster. When Webster died a few months after the convention Everett replaced him as Secretary of State. As the Whig party continued its death spiral, many Whigs went to the nascent Republican party. Everett was nominated for vice president by the Constitution Union Party in 1860, running on a pro-Union platform. After Lincoln won, Everett soon came around to support him. In Everett's neat, legible hand; three corrections in the text. Folded, a pin hole near the top. In Fine condition. \$675

18. Everett, Edward. ***Life of Washington***. (George). New York: Sheldon and Co., Boston: Gould and Lincoln, 1860. First edition. Original cloth, gilt and blind-stamped. Everett was a man of letters and a man of action - President of Harvard, Ambassador to England, Congressman, Senator, Secretary of State. A Very Good copy. \$60

19. [Fargo, James C., American Express Co.] **A Small Archive of Correspondence**. Three autograph letters and two typed letters to J.C. Fargo, president of the American Express Co., concerning negotiations of rates charged by the New York Central and Hudson River Railroad (NYC & HR RR) to carry the Express's freight. The autograph letters to Fargo are dated July 17, 1883, from Fargo's General Superintendent informing him of the rates the company is paying for three of the Railroad's routes; January 7, 1883 (for 1884) from the Railroad responding to Fargo's request for a favorable rate for shipping milk – prepare for the rate to go up from 30 cents, the rate for general freight, to 45 cents per can; and January 9, 1883 (for 1884) – the Railroad's confirmation that 45 cents is the price. James C. Fargo, president of American Express for 30 years, was the brother of William Fargo of Wells Fargo fame. A typed letter (copy) dated June 23, 1887, is a request by the Express to the Railroad to lower its rate for general freight to Pawling, N.Y., from 50 cents per hundred pounds to 30 cents, else

the Express will lose money on two big new customers in Pawling who won't pay more than 50 cents. The Railroad responds in a typed letter dated two days later agreeing to give the lower rate to Pawling a three month trial period. **Plus:** Six autograph letters spanning the period from April 16 to May 4, 1883, negotiating rates between the United States and Canada Express Co. (U.S. & C) and the Boston and Lowell Railroad (B & L). The B & L (in four letters) wants a flat \$30,000 for the year payable at once, and politely threatens to invite a competing express company (Merrill & Co.), to ship on the same trains. The U.S. & C pushes back in two letters, (another one is referred to but missing). This may have been the final blow to the U.S. and C; it was absorbed by J.C. Fargo and the American Express Co. in June. Most of these with some chipping and age toning but in Very Good condition. For the eleven letter archive - \$275

20. Frederic, Harold. ***The Copperhead***. New York: Charles Scribner's Sons, 1893. First edition (BAL 6278). Original reddish cloth, gilt lettered, decorated in gilt, black, and red, 197 pp. Some copies had flyleaves (Blanck), this one does not. Small spot on front cover, else Fine. \$200

21. [Friendship Album] **Keepsake Album**. Boston: Bradley, Dayton & Co., (no date but about 1860). Original full black leather, embossed in an elaborate pattern, lettered in gilt, decorated in gilt and yellow, lavender endpapers, unpaginated. Illustrated with seven engraved plates inserted, all tissue guards present. The album sheets alternate in color every few pages, pale lavender, green, blue, and two shades of yellow. Unused - all album leaves blank. Expert cosmetic repair to tips and spine ends, some rubbing and light soil. A Very Good, sound copy. \$150

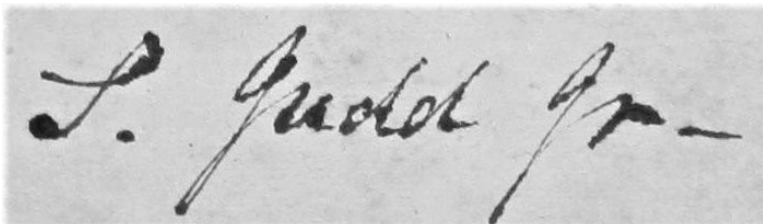
22. Hoffmann, Heinrich. ***Struwelpeter, or, Merry Rhymes and Funny Pictures***. New York: E.P. Dutton, (no date). A reprint. Original red quarter cloth and cover title pictorial paper covered boards, 24 pp., printed on the rectos, only, all with color illustrations by Hoffmann. Originally issued in Germany in 1845, this has been reprinted many times and is recognized as a classic of children's literature. Printed at the Villafield Press, Glasgow. The University of North Carolina holds a copy nearly identical to this one but adding Blackie and Son (Glasgow) on the publisher line. Just a bit of wear and soiling, p.1 with a tear near the hinge, p.11 with the fore-edge chipped. A Fine copy, colors bright. \$90

23. James, Henry, Sr. ***Letter to a Swedenborgian***. New York: John Allen, 1847. Original printed wrappers, 24 pp. The father of the novelist of the same name, an admirer of Swedenborg, writes this caustic criticism of the "New Jerusalem Church", the dominant Swedenborgian institution in America. On the front wrapper James quotes Milton's *Areopagitica*: "I fear yet this iron yoke of outward conformity hath left a slavish print upon our necks...", signifying that the New Church is just like all the others, having established an orthodoxy in order to dominate its followers. Swedenborg counseled against institutional religion, James says - he revealed that "...true religion was charity, a sense of equality with all, (and) an abandonment of all sense of distinction." (Habegger, 1994, p.258). This is No. 1 in the series "Tracts for the New Times". No wear, light soiling to back wrapper. A Fine copy. \$300

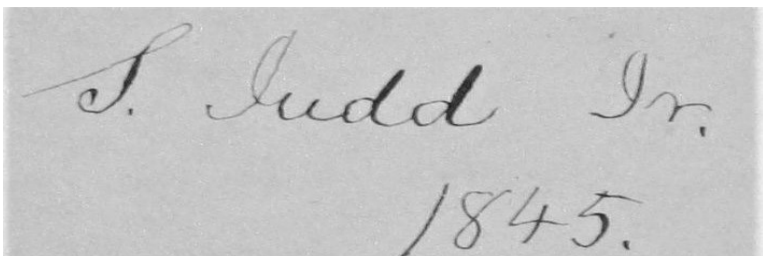
A very strange enchanted boy

24. [Jazz] Jeffries, Herb. “...And the Theme is Love”. This is side one of a Scope Records promotional vinyl long-playing recording. The label is Inscribed and signed “To Harry and Betty (Harry James and Betty Grable), a great Joy to be with you two beautiful people, Love – Om” Jeffries (1913 – 2014) was an American actor of film and television and a popular music and jazz singer-songwriter known for his baritone voice; he was Hollywood's first black singing cowboy (Wikipedia). He was mentored by Louis Armstrong, and sang with the Duke Ellington Orchestra. Side Two is “**Legend of Nature Boy**” by Eden Ahbez. Jeffries and Ahbez (1908-1995) began to collaborate in 1954 -- this record was probably pressed in about 1956. Ahbez was an American songwriter and recording artist of the 1940s to 1960s. He composed the song “Nature Boy” which became a No. 1 hit for eight weeks in 1948 for Nat “King” Cole and has since become a pop and jazz standard. Ahbez was an early hippie. He was known to friends simply as ahbe (sic). Living a free-style life from at least the 1940s, he travelled in sandals, wore shoulder-length hair and beard, white robes, and studied Eastern mysticism. His family lived outdoors and ate vegetables, fruits, and nuts. He claimed to live on three dollars per week. (Wikipedia). In Fine condition. \$90

25. [Judd, Sylvester] Andrews Norton. *A Statement of Reasons for Not Believing in the Doctrines of Trinitarians, Concerning the Nature of God, and the Person of Christ*. Cambridge: Brown, Shattuck; Boston: Hilliard, Gray, 1833. Second edition, the first of 1819 was an offprint, “struck off separately (from a periodical appearance) under the title that I have given to this volume...(which is)...a new work, three times the size” (from the preface). Original brown embossed cloth, a leafy pattern, and printed paper label, 331 pp. Sylvester Judd's copy, His ownership signature and a printed bookplate “Kennebec Historical Society. From the Library of Rev. Sylvester Judd. November 1899.” Judd wrote the only Transcendentalist novel, *Margaret. A Tale of the Real and Ideal...*, 1845. “I saw Judd in Augusta (Maine) in February, and asked him, who his companions were? He said ‘Sunsets’.” (Ralph Waldo Emerson, *Journals and Miscellaneous Notebooks 1852-1855*, Harvard U.P., 1977, p.26). Light wear, spine sunned, offsetting to front board from its place on the shelf. Two parallel vertical scratches along the spine. Light foxing. Pretty cloth, a Very Good copy. \$300



1833



1845

26. [Judd, Sylvester] Goethe, (Johann Wolfgang). *Essays on Art*. Boston: James Munroe, 1845. First edition of this translation by Samuel Gray Ward, banker, writer, Transcendentalist. He contributed to *The Dial*, was the friend in *Letters from Ralph Waldo Emerson to a Friend* (Houghton, Mifflin, 1903, edited by Charles Eliot Norton. This was Sylvester Judd's copy (his signature). Light wear, some dust soiling. Light damp staining at the bottom corner of each leaf through page 192 (of 263). A Very Good copy. \$350

27. Lewes, G.H. (George Henry). **Autograph Letter, Signed, to William Makepeace Thackeray**. No date, "8 Parkshot, Richmond" (London). Lewes and his companion, Mary Ann Evans (George Eliot), moved to 8 Parkshot in October, 1855. This letter accompanied the gift of Lewes' new book, *The Life and Works of Goethe* (London, 2v., 1855), not present here, "to which no one has a better right than you in return for the charming letter in the closing chapter" (letter of April 28, 1855, v.2, pages 448-452). He writes briefly about his recent trip: "I was on the Devonshire coast 'inter molluscas', and this is why you have not sooner received (the book)". Thackeray had sent Lewes a lengthy letter describing his days at Weimar, where as a young man he had spent several months in 1831 and had met the elderly Goethe (1749-1832). Two conjugate leaves, two pages used, about 21 lines. Folded twice, those folds tender and some beginning to separate. A V-shaped tear from the left edge through half of both leaves, repaired on the back with now yellowed transparent tape. Perfectly legible, but in Fair condition, only. \$350

28. London, Jack. *The Call of the Wild*. New York and London: Macmillan, 1903. First edition, first printing (BAL 11876). Original green cloth, lettered in gilt, pictorial decoration in gilt, white, red, and black, top edge gilt, illustrated, 231 pp. The white "snow" on the cover has eroded a bit, but otherwise very little wear. Spine darkened, a six inch crease to the back board, else a Very Good copy. \$450

29. [Longfellow, Henry Wadsworth, editor]. *The Estray: A Collection of Poems*. Boston: William D. Ticknor, 1847. First edition (BAL 12088). Modern quarter morocco, gilt lettered, and original pale yellow paper boards, modern endpapers, 144 pp. Blanck notes 1150 copies printed. The first appearance of Longfellow's "The Proem", his only contribution to this anthology of American and English poets, mostly still living. The boards a little dirty and with some rubbing but a nice shelf presence, a Very Good copy. \$175

30. [Maine] Crosby, Oliver. **Early Atkinson, Maine, Autograph Daybook**. Stringbound, plain unbleached paper wrappers, with autograph title: “Day Book / Oliver Crosby”, 48 leaves, 7 ¾ x 12 ¼ inches, just two are blank. The wrappers lined with a contemporary sheet of newspaper. Begun in May, 1820; the last entry is dated in November, 1821, recording the accounts of a small mercantile operation. Each entry is begun with “Dr” (debit) or “Cr” (credit), then there is a name, the quantity and description of the item sold (debit) such as tea, tobacco, yard goods, butter, pork, etc., or labor performed for Crosby (credit) such as haying, work on the road, etc. Oliver Crosby (1769-1851) was born in Billerica, Mass., went to Harvard, and became a lawyer. He moved to Atkinson, Maine in 1820, the same year Maine became a state. With Judge Atkinson as partner, he had bought a great deal of land; the two began selling 100 acre lots. Crosby kept 400 acres for himself, building a log house until circum-

stances allowed him to put up a large frame house and out-buildings. The first settler in the area arrived in 1802; by 1810 there were 169 inhabitants. The road to Bangor, thirty miles away, was a horse path. By 1820 there was a wagon road and 245 souls. The population was 326 in 2010. Interesting window on life on the Maine frontier. Wear in the spine area, some soiling and staining. In sound, Very Good condition. \$450

Signed by three governors

31. [Maine] Strong, Caleb. **Partially Printed Document, Signed.** The Commonwealth of Massachusetts, two conjugate leaves, 9 x 12 inches. Dated August 21, 1812, appointing Ebenezer Thatcher as Associate Justice of the Court of Common Pleas in the Second Eastern District of Massachusetts, encompassing Lincoln, Kennebeck (sic), and Somerst (sic) Counties, signed by Massachusetts Governor Caleb Strong and Secretary of the Commonwealth Alden Bradford, with a flute-edged paper seal. Today these counties are in Maine, which attained statehood in 1820. Witnessed by William King, who would become the first governor of the State of Maine, and Benjamin Ames, who would become the third governor. Caleb Strong, from Northampton, was among the delegates at the Constitutional Convention who wanted a strong federal government, equal representation in the Senate, and proportional in the House. He missed out on signing the Constitution when he was called home because of illness in his family, but he took a leadership role for its approval at the Massachusetts ratifying convention. Minimal content on page two, page three blank, docketed on page four. Folded horizontally and twice vertically for filing, offsetting from the seal where it pressed against the bottom half in storage, and separated at the horizontal fold, with no loss. In Very Good condition. \$330

32. [Map, Lee's Report] **Track of the U.S. Surveying Brig Dolphin.** From September 1851 to July 1852. Lt. Samuel Phillips Lee, U.S. Navy, commanding. (Washington: Tucker, Printer to the Senate) ; Philadelphia: D. Chillas, lithographer, (1854). A large map (47 x 49 ½ inches), folded, bound into brown cloth boards (8 ½ x 6 inches), lettered in gilt on the front: "Map / Lee's Report" with "Senate Document" stamped in blind. Drawn by Navy draughtsman Henry C. Elliot. This was a companion to *Report and Charts of the Cruise of the U.S. Brig Dolphin*, lead author Lieutenant Lee, 1854. A "...cruise which had an important bearing on the commerce of the world. The charts of the North Atlantic Ocean showed a mass of representations of rocks and shoals.....many of them of doubtful character and position, and yet no Government seemed to feel the responsibility for making an investigation....". The Dolphin, in an eight month voyage, helped to make safe the navigation of the North Atlantic, and "important contributions were made to physical geography, meteorology, and other sciences." (*Report of the Eighth International Geographic Congress, 1904*, p.921) The cloth nearly unworn, clean and bright; some of the map's many folds beginning to separate where they intersect. A Very Good copy. \$200

33. [Map, Washington State] **Railroad Commission Map of Washington.** Chicago: Rand, McNally, 1910. 33 x 47 inches, folds to 5 x 8 inches, with the original loose printed wrappers. "Shows railroads in operation, under construction and projected, and logging railroads." Lines in different colors mark the railroads. Index to counties, towns, and logging roads on verso. "A state of Washington Railroad Commission was formed in 1905. Its goals included the regulation of railroad rates. Such a commission

was almost established by the state constitution at statehood in 1889, but it was voted down. Blatant political manipulations on the part of the railroads in the gubernatorial elections of 1904 led to a backlash that, in part at least, finally enabled the establishment of the commission." (Washington State University Libraries, Map Collection). Small tears where some of the folds intersect; browning at some margins. \$200

34. [Map, Scotland] **Gallovidia vernacule Galloway.** Original hand-colored map, c.1665, describing what is currently the Scottish council area Galloway and Dumfries. Drawn by Timothy Pont, Scottish cartographer; published by Joan Blaeu, Dutch cartographer, in Amsterdam, in about 1665 (David Rumsey Map Collection, online). Pont was the first person to create detailed maps of the whole of Scotland. Measures 16 x 21 inches, on a 19 1/2 x 23 ½ inch sheet. \$325

35. [Maritime, 19th Century] **Small Archive, Ship's Captain .** Professional memorabilia of Captain J.A. Amsbury (Jabez Alexander Orr Amsbury, 1839-1912). From an obituary: "Captain Jabez Amsbury, who narrowly escaped death in wrecks and fires in the 52 years that he sailed all the oceans of the world, died at his home in Rockport, Me., on April 5th (1912). He was 72 years old and retired five years ago. Captain Amsbury seven times sailed around the world. His most thrilling trips were as master of the Rockland ship William Macy and the Bath ship Roanoke. The Macy while on a voyage to Yokohama was run down by a British steamer. The collision occurred near land and the ship was beached, no lives being lost. The Roanoke sailed for 2200 miles in the Pacific with her cargo of coal afire while bound from Norfolk for San Francisco in 1901. The ship was saved, but later burned to the Water's edge in Nelione Bay, New Caledonia (*Railway and Marine News*, May 1, 1912, p.25).

The Archive: A) Daybook, "\$ a/c" "Capt. J.A. Amsbury. Standard Oil Co., Ship Roanoke." In holograph on a paper label. Red cloth over limp boards, about 50 lined leaves, at least 45 pages are used. "My bank book" written in the front and signed by the Captain, dated 1904. There are some accounts attributed to the "Roanoke", but much of it seems to record the dates of his many voyages as Master of several ships, including the "Kenilworth", "Arthur Sewall", "Edward Sewall", "Kineo", "C.M. Phelps", "William P. Frye", schooner "Ella G. Ells", "Dirigo". About 15 pages are household accounts by someone else, dated some years after the Captain had died. Some spotting to covers, Very Good; **B) Photograph**, the fourmaster ship "Roanoke" burning at anchorage, Nelione Bay, New Caledonia, 6 x 4 ½ inches, some chips, stains, abrasions. Labeled on the back, along with "Photo taken about 11 a.m. Wreck sank at 1 pm, 10-8-05"; **C) Photograph**, unlabeled, fourmaster ship at the same anchorage in Nelione Bay as the burning "Roanoke" picture, probably the "Roanoke", 6 x 4 ¼ inches; **D) Photograph**, unidentified fourmaster ship, at anchorage off rocky coast. 5 x 4 inches; **E) Photographic** print, "Ship Raphael, Copied from oil painting Made in Hong Kong" written on the back, 4 ¾ x 3 ¼ inches on a mat 10 x 8. Three small splash stains on the mat; **F). Framed engraving** from the New York Marine Society certifying that Amsbury was admitted to life membership in the Society in 1892, signed by two officers in 1908. 13 ½ x 10 ½, frame 15 ½ x 12 ½; **G) Framed engraving** certifying Amsbury's status as Master upon Sail Vessels of over seven hundred gross tons, upon the waters of any ocean..." signed by the U.S. Local Inspector of Hulls and the U.S. Local Inspector of Boilers in 1909. 10 x 8 inches in a frame 11 x 9; **H) Cover Title**, two conjugate leaves, Annual Statement of the Treasurer of the Marine Society

of the City of New York. 1907. Some creases, Very Good; **I) Pamphlet** Marine Society of the City of New York. List of Active Members, 1908. Printed wrappers, 11 pp. Includes Amsbury. 4 x 7 inches. A little toning and staining, Very Good. \$2250



The "Roanoke" burning

36. Martineau, H. (Harriet). **Autograph Letter, Signed.** Dated Ambleside, January 2, 1867. To "Mr. Walford", assuring him that he need not reimburse her for some postage, that she sent "Mr. Lucas, at 12 Cork St." a copy of "the reprint", and that if he can't use it "I wish I had it back, for I have only 1 left of my 100!" Edward Walford (1823-1897) was an antiquarian, an editor (*Gentleman's Magazine*), a compiler of reference works (*Handbook of the Greek Drama*, 1856; *Records of the Great and Noble*, 1857) and a biographer (*William Pitt*, 1890). Mr. Lucas was likely Samuel Lucas, Esq. (1818-1868), a lawyer and man of letters (DNB), who maintained an office at 12 Cork Street, London (*Boyle's Court Guide*, January, 1860). A small (5 1/2 x 4/12 inches) sheet, two conjugate leaves, two pages. Light mounting stains on the back blank, else in Fine condition. \$175

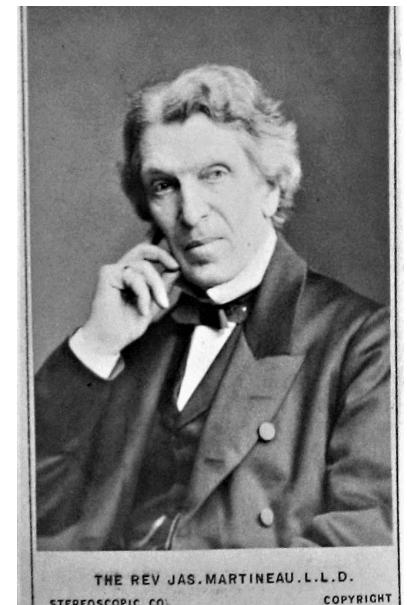
37. Martineau, Harriet. **Carte de Visite.** Imprint of M. (Moses) Bowness, Ambleside. Miss Martineau lived near Ambleside from 1842 until her death in 1876. Her facsimile signature at the bottom. In Fine condition. \$150

38. Martineau, James. **Autograph Letter, Signed.** Dated Aug. 1, 1872, to Edward Everett Hale, submitting a manuscript (not present) which, "....had I been equal to my usual amount of work, I could have made it more worthy of your acceptance." He is vacationing in Wales, and regaining strength, but annoyed by his idleness. He is thinking over Hale's "suggestions in regard to the *Theological Review* and its (illegible word) to embrace American interests and literary power." Martineau was an influential, controversial liberal English Unitarian, and the brother of Harriet Martineau. He was criticized by the conservatives as a pantheist and a materialist. Two conjugate leaves, three pages. A Fine letter. \$175

39. Martineau, James. **Autograph Letter, Signed.** Dated London, April 4, 1883. To Prof. Friedrich Max Muller, declaring himself undeserving of the privilege of adding his name to a paper honoring Egyptologist Karl Richard Lepsius, though he will do so if Max Muller insists. He recommends his friend, Rev. Joseph Estlin Carpenter, "who is versed in Aegyptic studies and in all that is cognate to them....He is Prof. of Ecclesiastical History & Comparative Theology and of Hebrew Language and Literature in Manchester New College, London." Max Muller was a German philologist and Orientalist. Carpenter would write a biography of Martineau in 1905. Two conjugate leaves, three pages. Folded as though for mailing. Minor staining, a Fine letter. \$175

37

39



40. Martineau, James. **Carte de Visite.** Imprint of the London Stereoscopic Company. Grace Greenwood (Sara Jane Lippincott) said he had a "classical and chiselled look....finely and clearly cut." (*Haps and Mishaps of a Tour in Europe*, 1854). In this image, Martineau (1805-1900) is about 60. A Fine carte. \$75

Neander's Copy

41. [Mining] Suchland, Johann Friedrich. ***Allegorische Vorstellung Wie das geistliche Berg-Werck....*** (Clausthal: Self-published), 1685. First edition. Contemporary parchment, hand-lettered "Dem Bergwerck" (The Mine) on the spine, iv, 547, (93)pp., printed in black letter. A collection of sermons for miners, written in miner vernacular, with an extensive (93 page) glossary of mining terms. Suchland (1629-1687) was the minister for Clausthal in the Harz Mountains, an important mining region. With comment on mining from other continents, including the Americas (pp. 62-63). From the library of August Neander (1789-1850), his library label. Neander was a prominent modern German protestant (though Jewish born) theologian and church historian. His 4600 volume library was purchased by Roswell S. Burrows, an American business-

man, a few years after Neander's death in 1850. Very scarce, just five copies in World-Cat, four in Western Europe, one in North America. \$1250

Association copy

42. Norton, Andrews. *A Discourse on the Latest Form of Infidelity; Delivered at the Request of the "Association of the Alumni of the Cambridge Theological School," on the 19th of July, 1839. With Notes.* Cambridge: John Owen, 1839. First edition. Original tan printed wrappers, 64 pp., 9 ½ inches). Norton's polemic against Emerson's Divinity School Address, the incipient transcendental movement, and the new German theology. **Sidney Willard's copy**, his ownership signature on the front wrapper. Willard, like Norton, had been librarian at Harvard, was professor there (of Hebrew); both were members of the Anthology Club and contributed to the *Monthly Anthology* and the *General Repository*, and both are buried at Mt. Auburn. Willard taught German to George Bancroft. He served as mayor of Cambridge from 1848-50. Wrapper edges chipped, spine panel eroding. Light foxing. A Good copy. \$375

43. Patmore, Coventry. **Autograph Letter, Signed.** Dated The Lodge, Lymington, Hants, February 18, 1892. To James John Garth Wilkinson, "It would give me great pleasure to renew our acquaintance of former years....we live on the verge of the New Forest, in the most lovely country....we have a large old house with lots of spare rooms. I send with this a little book (not present) of mine, which may amuse you." Wilkinson (1812-1899) is known for his translations of several of Swedenborg's scientific works. He was a great friend of Henry James, Sr., and "his literary friends and acquaintances included Ralph Waldo Emerson, Nathaniel Hawthorne, Dante Gabriel Rossetti, (and) Coventry Patmore..." (Richard Lines, *A History of the Swedenborg Society, 1810-2010*, 2012, p. 78). According to Lines, "His (Patmore's) *The Angel in the House*....hugely admired at the time (v.1, 1854; v.2, 1856)....was "clearly influenced by Swedenborg's *Conjugal Love*" (p. 178). Though Patmore was interested in Swedenborg, he was an Anglican who converted to Catholicism in 1864. Two conjugate leaves, two pp., Fine, in the original mailing envelope, a little dirty. \$200

44. [Photograph] **Clowns.** Original studio photograph, 5 1/8 x 7 inches, mounted on a card 8 x 9 ¾. The card embossed "Locke-Clute Co. / 79 Washington Ave. / Detroit". Undated, but Locke and Clute operated at that address from 1907-1918. Some streaking and spotting to the print, ¼ inch tear along bottom edge. The back of the card with stains and two square inches of old tape adhering. In Very Good condition. \$10

45. [Photograph] **Girls with Bikes.** Original studio photograph, 4 ½ x 6 inches, mounted on a card 4 ½ x 7. No photographer, no date, but about 1890-1910. The ladies are identified on the back of the card: "Esther Wallace and Helen Gill." Trivial soiling to the photo, light wear to the card edges. In Very Good condition. \$60

46. Reed, Sampson. **Autograph Letter, Signed.** Dated Boston, August 25, 1864. "Dear Frances, I have attended to the papers for your father...". He gives news on several friends and family members, including "Mr. Burke thinks that Mr. Hunt's prospects this season are very good. He would not be surprised if he realized \$20,000 or \$30,000." Lastly, "I suppose you know that William Reed (his son) is at Port Royal on the land (70 acres) which Joseph Reed bought. His cotton promises very well, if the caterpillars don't (illegible). Reed was a pharmacist and a prominent Swedenborgian.

Two conjugate leaves, four pages. Two horizontal folds. In Fine condition. \$200

47. Reed, Sampson. *Correspondences for Children of the New Church.* Boston: Otis Clapp, 1839. First edition. Original brown cloth, gilt lettered on the front, decorated in blind, 71 pp. "Published by direction of the convention on moral and religious instruction." Three chapters, "The Sun", "Heat", and "Light". With a gift inscription dated Salem, 1840, and a large 20th century bookplate. Edges lightly sunned, no wear at all, gilt bright. Light to moderate foxing throughout. A Fine copy. \$250

48. Reed, Sampson. *Observations on the Growth of the Mind.* Boston: Otis Clapp; New York: S. Colman; Cincinnati: A. Peabody; London: William Newbery, 1841. Stated fourth edition. Original brown cloth, gilt lettered on the front, decorated in blind. Contemporary ownership markings of Almira Cushing, Taunton, Mass., and the New Church Library, Raynham, Mass. Just a little rubbed, a Very Good copy. \$125

49. Reed, Sampson. *Swedenborg and His Mission. A Lecture Delivered Before the Massachusetts Association of the New Jerusalem Church, at Its Session in Boston, April 7, 1859.* Boston: George Phinney, 1859. First edition. Original printed wrappers, 24 pp. The major theme of this lecture: the Lord never said that he was literally going to return in person; He has already come a second time, in His revealed Word. A Fine copy, pristine except for one dog-eared corner on the back wrapper. \$200

50. Ruskin, John. *Modern Painters.* Orpington (London): George Allen, 1888. A reprint, in six volumes, complete, the sixth being the notes and an index. Original brick cloth, gilt lettered, ruled in blind. Volumes 3,4,5 are copiously illustrated. Spines a little darkened, some are lightly rubbed, and some spine ends snagged; v.4 with minor cloth bubbling; leaves measure 8 x 11 1/2 inches, very large margins, a large paper copy? At any rate, an ambitious project nicely done by George Allen. The paper is clean with the exception of some yellowed binder's leaves. A Very Good copy. \$175



51. [Russell, George, Paul Nash]. ***Dark Weeping***. London: Faber and Faber, 1929. First edition, large paper, one of 400 numbered and signed; there was also a trade issue in wrappers (Denson, 47A). Original printed paper boards, eight leaves, with two illustrations by Paul Nash, one in color. Ownership signature, very light rubbing, a Fine copy. \$150

52. [Scotland] (Alexander Mudie), A.M. Philopatris. ***Scotiae Indiculum: Or, the Present State of Scotland. Together with divers Reflections Upon the Antient State Thereof***. London: Jonathan Wilkins at the Star in Cheapside next Mercer's Chappel, 1682, (xxiv), (1)-274, 2pp. of ads. First edition, the only edition in WorldCat except for some modern scholarly reprints. Bound Cambridge style - paneled calf, green morocco spine label, gilt lettered and ruled, by Daniel Gehrlich. Contemporary ownership signature, "Hen : Bull e (Coll: Mag) Oxon 1691" at the top of the title. Henry Bull entered Magdalen College, Oxford, in 1689. In praise of Scots and their institutions, present and past, with some almanac-like data. A Fine copy. \$600

A busy copy

53. [Sharp, William] Fiona Macleod. ***The Sin-Eater. And Other Tales***. Edinburgh: Patrick Geddes and Chicago: Stone and Kimball, (1895). First edition (NCBEL, v.3, 1064). Original blue cloth, lettered in gilt, decorated in gilt and blind, 294 pp. Scottish writer William Sharp (1855-1905) wrote under his own name and beginning in 1893 under the Fiona Macleod pseudonym, successfully held secret for the remainder of his life. He was associated with the Dante Gabriel Rossetti group and, with W.B. Yeats, the Celtic Revival. Margaret Hope Forster's copy, her signature, and she has written a 27 line legend of the months on the copyright page, and on blank pages throughout has pasted beautiful, original little watercolors (see the cover) representing eight of the twelve months, each is 2 3/4 x 3 3/4 inches. She took this legend from one of Sharp's essays, "September" (see *The Works of Fiona Macleod*, New York, 1911, v.6, p. 291). Mrs. Forster had married novelist and archaeologist Robert Henry Forster in 1912 or 1913. Some rubbing, heavy damp stains to the front and back boards, a Good copy, only, distinguished by lovely, original art in fine condition. \$300

54. Smith, Logan Pearsall. ***The Youth of Parnassus and Other Stories***. London: Macmillan and Co., and New York, 1895. First edition. Original blue cloth, gilt lettered, 277 pp. **The author's first book, he signs** on the title page. Pasted to the free endpaper is an autograph letter, signed, dated Dec. 2, 1935, politely agreeing to "sign your copies of my books...if you will send them to me." One page, two folds, in fine condition. On the pastedown are four glue stains from another pasted sheet, now absent. A Fine copy. \$175

55. Taylor, Bayard. ***Eldorado, Or, Adventures in the Path to Empire...*** New York: George P. Putnam; London: Richard Bentley, 1850. In Two Volumes. First edition, first issue, printing B of the ads at the end of v.2 (BAL 19638; Kurutz, 618a). Original green cloth, gilt lettered, decorated in blind, Volume 1: xii, 251; v.2: ii, 247, 24 leaves of ads inserted. Four tinted lithographs in each volume, after drawings by Taylor himself. "Probably the outstanding book on the early gold rush in California...Bayard Taylor saw everything and recorded what he saw" (Zamorano 80, no.73). Book label of Julia A. Munger in each volume, obscuring an earlier label. A little wear to spine ends

and tips. Spine cloth sunned, gilt dull. Front endpapers cracked in v.1. Moderate foxing to binder's leaves, inserted lithographs and their tissue guards, little foxing elsewhere. A Very Good copy. \$650

56. Taylor, Bayard. ***Eldorado, Or, Adventures in the Path to Empire...*** New York: George P. Putnam; London: Richard Bentley, 1854. Two Volumes in one. First edition, later printing, using the same stereotype plates as the first edition of 1850, despite the title page claim of "Sixth Edition" (Kurutz, 618); the inserted lithographs omitted. Original black cloth, gilt lettered, decorated in blind. Contemporary ownership signature on the front endpaper, "McPherson, Auburn". No wear, light foxing, A Fine copy. \$125

57. Taylor, J. Bayard. ***Views Afoot; or, Europe Seen With Knapsack and Staff***. New York: Wiley and Putnam, 1846. "In Two Parts". First edition (BAL 19626, 1st or 2nd printing). Contemporary black half leather, lettered and ruled in gilt, and brown cloth, 393 pp., p.325 misnumbered 225. Taylor's second book. He had begun his two year walking tour (Ireland, Scotland, England, Belgium, Germany, Austria, Switzerland, Czechoslovakia, Italy, France) in 1844 at age 19. With a preface by N.P. Willis, who had mentored the young printer's apprentice. Rubbing and soiling, moderate foxing, a Very Good copy. \$250

58. Thompson, D'Arcy W. (Wentworth), Sr. ***Day Dreams of a Schoolmaster***. Edinburgh: Edmonston and Douglas, 1864. First edition (NCBEL v.3, 1727). Original red cloth, gilt lettered, ruled in gilt and blind, 328 pp., 24 pp. of ads, undated. A presentation copy, laid in is an autograph note, signed, from D.W. Thompson the younger to "James Aitken, Wanganui (sic), from the Schoolmaster's son, the *figiolus parvulus* to whom the Day Dreams were dedicated, seventy-five years ago. 19-1-39". Aitken was a school-master in Whanganui, New Zealand. The dedication, to the author's "little child", who was five at the time, is in Latin. The father was an expert classicist, and the son subsequently became one. Re-backed, original spine laid on, new endpapers. A little wear and soiling, a Very Good copy. \$450

59. (Thompson, D'Arcy Wentworth), Sr.. ***Nursery Nonsense***. New York: Hurd & Houghton, no date but about 1865. Bright yellow cover title, 15 pages, first and last pages (blank) pasted to wrappers, chromoxylographed illustrations by Charles Henry Bennett, publisher's ads on lower wrapper. An anonymous abbreviated version, using the same illustrations, of the English first edition of 56 pp., 1864. WorldCat shows one location, UCLA. Contemporary signature on the front. Some wear and soiling, but a Good copy. \$90

60. [Thompson, D'Arcy Wentworth, Jr.; Charles Darwin] Prof. Hermann .Muller. ***The Fertilisation of Flowers***. London: Macmillan and Co., 1883. First edition. Original green cloth, gilt-lettered, ruled in gilt and blind, chocolate endpapers, illustrated, 669 pp., 2 pp. of ads. "Translated and edited by D'Arcy W. Thompson, With a preface by Charles Darwin". Thompson got top billing over Darwin on both the spine and the title. He was at the time just 22 years old, a scholar of Trinity College, Cambridge. A gift inscription dated 1935 on the half title; booksellers ticket (D. Wyllie & Son, Aberdeen) on the front endpaper. Very little wear, three small bits of cloth bubbling, rear endpapers just beginning to crack; cloth and paper clean. A Very Good copy. \$275

61. Thoreau, Henry David. ***Sic Vita!*** (No place): The Thoreau Society, 1962. First edition (Borst, A35.1). Original grey printed wrappers over green plain wrappers, six leaves, stringbound. One of 380 numbered copies on laid paper watermarked "Tuscany", printed at the Silverado Press. A Fine copy. \$125

The other binding, printed on vellum

62. Thoreau, Henry David. ***Sic Vita!*** (No place): The Thoreau Society, 1962. First edition (Borst, A35.1). Original printed Japan vellum wrappers over green plain wrappers, six leaves, was stringbound - the string is lacking. One of 25 copies on hand-made Japan vellum out of an edition of 380 numbered copies printed at the Silverado Press. Light soiling to the wrappers, bottom fore-corner a bit bent. Very Good. \$100

Seldom seen second printing

63. Thoreau, Henry D. ***Walden***. Boston: Ticknor and Fields, 1862. First edition, second printing (Borst, A2.1.b). Original brown cloth, gilt lettered, ruled and decorated in blind, chocolate endpapers, 357 pp., the engraved map of Walden Pond facing p.307, 16 pp. of ads dated May, 1862, inserted at the back. Without the sub-title "*or, Life in the Woods*". From Walter Harding's *Checklist of the Editions of.....Walden*, 1954: "In an unpublished letter....to Messrs. Ticknor & Fields of March 4, 1862, just two months before his death, Thoreau wrote requesting that the sub-title be dropped on all future editions (i.e., impressions)....A second impression of 280 copies was made in March and April of 1862 and released a few weeks after Thoreau's death on May 6, 1862. Strangely enough, the existence of this second and of the third impressions was not known to collectors until it was pointed out by Prof. Raymond Adams in an article in *American Literature*, II, (May, 1930)....The binding of this impression is unchanged (from the first printing), but the endpapers are chocolate brown (instead of white)." Adams did not own a copy of this second printing when he issued his two volume *The Thoreau Library of Raymond Adams, A Catalogue*, 1936 and *Supplement*, 1937. For more information on the first three printings see Tryon and Charvat, *The Cost Books of Ticknor and Fields....*, 1949. An original miniature watercolor, 4 x 3 ¼ inches, pasted to the front pastedown - the pond and the cabin from the southwest, with three people in a rowboat on the pond; contemporary (about 1871) newspaper clippings pasted to the free endpapers and the flyleaves, penciled ownership signature dated Phila., 1869 on the title. Spine ends a little rough, holes in cloth of the front joint, a total of about 2 ¼ inches, but the hinges and endpapers are perfect and the volume is sound. If not for the holes in the cloth, a Very Good copy. \$2250

64. [Thoreau] (Raymond Adams). ***The Thoreau Library of Raymond Adams. A Catalogue....and Supplement....*** Chapel Hill: Self-published, 1936, 1937. First editions (Boswell and Crouch, 48,49). Original printed wrappers, mimeographed, the first gray and perfect bound, 80 pp., the second tan and stapled, 25 pp., a total of 1381 entries, both are printed on the recto, only. Some wear to spine paper, *Supplement* staples rusty, a Very Good set. \$200

65. (Wells, Henry L.). ***History of Nevada County California***. Oakland: Thompson and West, 1880. First edition (Cowan, II, 452). Publisher's quarter black leather, gilt, and green cloth, decorated in gilt and blind, edges stained red, 234 pp., 102 illustrations, one in color, only two included in the pagination. "With Illustrations Descriptive

of Its Scenery, Residences, Public Buildings, Fine Blocks, and Manufacturies." The leather rubbed along all edges, especially the spine ends; cloth worn at tips, rear board with some scratches and a few rubs; front joint starting an inch at the bottom; front hinge cracked but holding. No foxing anywhere. A Very Good copy of a big, heavy book. \$1850

66. [Whitman, Walt] Traubel, Horace, editor. ***At the Graveside of Walt Whitman: Harleigh, Camden, New Jersey, March 30th and Sprigs of Lilac***. (Philadelphia: Billstein and Son), 1892. First edition. Original printed wrappers. Bookplates of Frederick W. Skiff and Estelle Doheny. Paper brittle, especially the wrappers, edges chipped and some sun-darkening, a Good copy. \$175

67. Whitman, Walt. ***Specimen Days & Collect***. Philadelphia: Rees Welsh & Co., 1882-'83. First edition, first printing, sequence A, binding B (Myerson, A11.1.a). Orange-yellow cloth, lettered and decorated in gilt. Cloth lightly soiled but nearly unworn. Endpapers just beginning to crack. The inserted illustration with two small dampstains, lacks the tissue guard. A Very Good copy. \$375

68. Whitman, Walt. ***Specimen Days & Collect***. Glasgow: Wilson & McCormick, 1883. First edition, third printing, for Scottish sale (Myerson, A11.1.c, second state, binding B). Orange-yellow cloth, endpapers with geometric design. Rubbing, soiling, both hinges cracked, endpapers chipped. A Good copy. \$200

69. Wilkinson, James John Garth. ***Autograph Letter, Signed***. Dated London, June 25, 1891, to a Mr. Austin. He is answering Austin's letter, which had difficulty in reaching him, as it was mis-addressed. That it reached him at all "....speaks a good word for the official heart (the post office) of this effete aristocratic country....I am now in my 80th year....yet I am writing a little last book on Swedenborg's estimate of the African negro. I am very much interested in the Archaeology & Ethnology of America, Texas, Mexico, Peru, etc. etc." Two pages, folded once. A Fine letter. \$150

70. Winthrop, Theodore. ***The Canoe and the Saddle; or, Klalam and Klickitat***. Tacoma: John H. Williams, 1913. Second edition, but first edition thus (BAL 23175), including some letters and with never before printed journal excerpts (pages 267-308). Quarter vellum, gilt, and red cloth, decorated in gilt, with "Sixteen color plates and more than 100 other illustrations." The editor and publisher of this volume, John W. Williams, notes that "Klalam and Klickitat" was Winthrop's chosen title but the original publisher, Ticknor and Fields (1863), substituted "Canoe and Saddle". Winthrop had died early in the Civil War, in 1861. Light age toning to the vellum; front endpapers just beginning to separate at the bottom. A Very Good copy. \$90

Inscribed and Signed

71. [Women] (Suffrage, Equal Employment Opportunity) Moyer, Alice Curtice (Wing). ***A Romance of the Road. Making Love and a Living***. Chicago: Laird and Lee, (1912). First edition. Original red cloth, gilt lettered, decorated in gilt and black, illustrated, 279 pp. Inscribed and signed to a relative in the year of publication. From the novel: "A woman traveling man! But say, ain't it great that women are a-findin' out that they can do things?" Mrs. Wing campaigned for women's suffrage, was appointed

Missouri's State Industrial Commissioner in the 1920's, and lobbied for equal employment opportunity for women (for example, "Men Only" in *Scribner's Magazine*, June, 1927). Just six copies on WorldCat. A pretty book, fresh and bright. Fine but for an inch of cloth removed from the top edge of the rear board by some kind of nibbler. \$150

72. [Women] Cobbe, Frances Power. **Carte de Visite.** Imprint of Maull & Co., London, about the early to mid-1860's, a bust portrait. Miss Cobbe was an ardent Anglo-Irish social reformer, a feminist, a radical Unitarian, and a prolific writer (*An Essay on Intuitive Morals*, 1855; *Essays on the Pursuits of Women*, 1863; *Darwinism in Morals, and Other Essays*, 1872; *The Duties of Women*, 1881), the next entry in this catalogue, (*The Hopes...*), and more. She met Theodore Parker in Rome in 1859; she edited his posthumous *Collected Works...* in 14 volumes (1863-1871). Oddly, there are no images of Miss Cobbe in the National Portrait Gallery. In Fine condition. \$150



72

73. [Women] Cobbe, Frances Power. ***The Hopes of the Human Race. Hereafter and Here.*** New York: James Miller, 1876. First American edition. Original brick cloth, gilt, decorated in black, 270 pp. A collection of five essays. In Fine condition. \$75

The End

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