

Literature and Americana

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Gardnerville, Nevada

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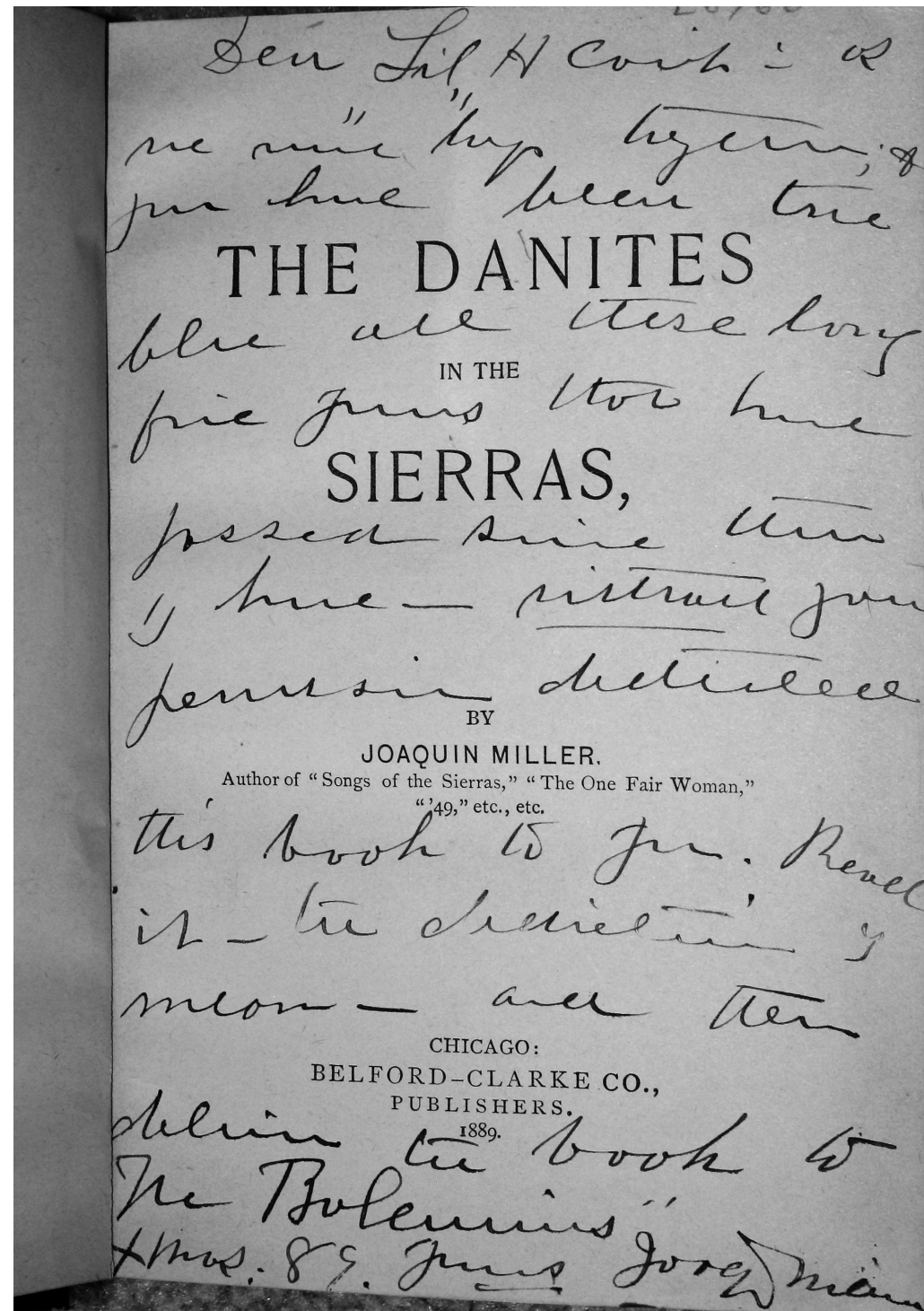
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Christie Macdonald
Jefferson

Star of the musical stage in the early 1900's, she married William W. Jefferson, son of the actor Joseph Jefferson, in 1901. "I am strong and self-reliant enough to make myself what I wish to be."
See Item 78

The cover: Map of the State of Nevada, 1866. Department of the Interior, General Land Office.
See Item 51.



Dedication copy, see Item 43

1. Arnold, Matthew. Carte de Visite Photograph. Imprint of Elliott and Fry. Bust portrait. Contemporary ownership initials dated May, 1868. The National Portrait Gallery lists this pose as 1870's. A Fine copy. \$100

2. [Austen, Jane] Laura M. Ragg. *When Jane Austen re-visited Lyme Regis. A Fantasy.* (Bath: W. Dando, no date). Original green printed cover title, 20 pp. St. Peter permits Miss Austen to return to Lyme Regis in the mid-20th century. Two copies listed in WorldCat; the British Library gives a date of 1944. Light sunning along the top edge and spine, a Very Good copy. \$75

3. Blake, William. *The Prophetic Writings of William Blake.* In Two Volumes, complete. Oxford: The Clarendon Press, 1926. First edition thus (Bentley and Nurmi, Part I, 251). Original blue cloth, gilt lettered and decorated, illustrated; xvi, 644; xxii, 361. Edited by D.J. Sloss and J.P.R. Wallis. Minimal rubbing, a Fine set, unopened. \$250

4. [Bookselling] Autograph Letter, Signed, Ordering Law Books. Dated Akron, Ohio, February 15, 1842, from lawyer Alvah Hand to New York bookseller James Strong. He will take the books offered in Strong's catalogue though some are not suitable for his professional purposes - too literary, and some are old editions. He would like to pay over time since he has a good business going but in Ohio at this time it is difficult to collect from his clients. If they can settle on a payment schedule, Strong can send the lot "at the opening of the navigation in the spring". Two conjugate leaves, three pages, the fourth bears the address. Some deterioration at the fold with parts of a few words missing. A little staining. In good condition. \$42.50

5. [Brook Farm] Codman, John Thomas. *Brook Farm. Historic and Personal Memoirs.* Boston: Arena Publishing Co., 1894. First edition (Myerson, A22). Original blue cloth, lettered and decorated in gilt, 335 pp., four leaves of ads bound at the end. With two notes to Miss Suzanne C. Ayres of Washington, D.C., from one of the Brook Farmers, Samuel Willard Saxton, in an envelope pasted to the front free endpaper. Both undated, the first offering to loan Miss Ayres Lindsay Swift's *Brook Farm*, and the second sending her this copy of Codman's book as a gift: "I hope you will enjoy reading these reminiscences of our life at that unique association in West Roxbury bearing the sacred name, - Brook Farm. Dr. Codman, one of my dearest friends, was not an author, but a dentist. But he had an intense desire to have the story told of Brook Farm, & he did the best he could. It gives one a fairly good a/c (account) of our simple life there; & of some of the more important features that made life so attractive to us all. I will be glad to talk with you more about it....S. Willard Saxton." Saxton went to Brook Farm in 1844 at the age of 15. He worked in the *Harbinger* print shop with Codman's brother, Charles. He died in 1933, age 103 - the last surviving Brook Farmer. The notes in Fine condition, the cloth lightly rubbed, with a little staining to the front lower fore corner. Paper a little toned. A Very Good copy. \$300

6. Bryant, William Cullen. *Poems.* Cambridge: Hilliard and Metcalf, 1821. First edition (BAL 1587). Modern half-leather, lettered and ruled in gilt, and contemporary paper boards, (1)-(3):6; 4:4, 44 pp., one of 750 copies printed. Edited (anonymously) by Richard Henry Dana, Sr. and Edward Tyrell Channing. This copy is presented by Channing: "Miss E. Buckminster with the sincere regards of Edward T. Channing." This is likely Eliza Buckminster, later Lee, the writer and translator (*Sketches of New England* (1838), *Walt and Vult*, from the German of Jean Paul Richter, 1846). Channing, originally from Newport, R.I., had been editor of the *North American Review* (1818-1819) and was Boylston Professor of Rhetoric and Oratory at Harvard (1819 to 1850), where he assigned themes to such notables at Ralph Waldo Emerson and Henry David Thoreau. He was the brother of William Ellery Channing (the elder). Front board expertly re-attached, else Fine. \$2500

7. Buckminster, Joseph Stevens. *The Works of Joseph Stevens Buckminster; With Memoirs of His Life.* In Two Volumes (complete). Boston: James Munroe, 1839. A reprint. Original green cloth, gilt lettered, decorated in gilt and blind, xv, 435; xii, 435. Label of the Peterborough (New

Hampshire) Library on the free endpaper of each volume, no other library markings. Light rubbing, a little spotting and wrinkling, but a Fine, fresh copy. \$100

8. [California, Emigrant Trail] Smith, C.W. (Charles). *Journal of a Trip to California. Across the Continent from Weston, Mo., to Weber (for Weaver) Creek, Cal., in the Summer of 1850.* New York: The Cadmus Bookshop, (no date, but 1920). First edition (Cowan and Cowan, p.592; Kurutz, 587). Original red cloth, gilt lettered, 79 pp. Weaver Creek is in Paradise Valley, El Dorado County. With the leather book label of notable book collector and San Francisco lawyer Alfred Sutro (1869-1945), the bookplate of Holmes Books, Oakland, and their invoice, dated 1979, to a couple from El Dorado, CA. Half a glass ring on the front board, else Fine. \$60

9. [California Newspapers]. Harper's Ferry, Nevada Mines, Getting to Washo (Washoe), Federal v. State's Rights (Slavery), California Printing History, in the *Sacramento Daily Union.* A short run, November 1 to December 28, 1859, complete. Fifty issues, four pages each, the paper didn't publish on Sundays. Various articles on many subjects, including:

a) John Brown and Harper's Ferry - in 23 issues, "Was John Brown Executed Today (We doubt it)" on December 3, Brown was executed on December 2, 1859. "No hope for John Brown" on December 22, "The Last Hours of John Brown" on December 28.

b) Nevada mines and the routes and potentially better routes to "Washo" - western Nevada, in 20 issues, including contract solicitation to keep the route open in winter, "The New Silver Mines in Nevada", "Off to Washoe", "A Rail Line over Donner?", Crossing the Sierra on skis, Snowshoe Thompson.

c) Slavery as an issue of Federal vs. State's rights, in four issues, a total of 19 full columns.

d) Where are the earliest California printing presses today? in six issues.

e) Baseball club forming in Sacramento, 2 issues.

f) Sacramento Library Association meetings, 2 issues.

And more: Fremont in '46; Mono Lake; The whale fishery in Monterey; The Chinese question; A new trail from Utah to California; Death of Washington Irving; Indecent exposure at the grammar school - M St. between 12th and 13th, now occupied by Capitol Park - the man received a "severe drubbing".

Removed from a bound volume, some wear and soiling, last issue with significant tears. Overall in Very Good condition. Sold as a lot, only. \$350

SACRAMENTO LIBRARY.—Goodhue Ambrose, Librarian of the Sacramento Library Association, has furnished us with the following report for the month of October: Whole number of books taken out, 236—classified as follows: Novels, 166; biography, 24; history, 14; travels, 8; sciences, 6; poetry, 5; essays, 5; theology, 2; miscellaneous, 6. Fifteen active members connected themselves with the Association during the month. H. W. Larkin and John Gillig became life members.

EXPOSURE OF PERSON.—A man, whose name we would like to mention, has recently been in the habit of hanging around the public school house between M and N, Eleventh and Twelfth streets, exposing his person to the female pupils at every opportunity. The attention of a neighbor having been directed to the matter, the vagrant received from him a severe drubbing, and immediately made tracks to another locality.

10. [California Newspapers]. Truckee, Modoc, Horace Greeley, Mark Twain, Nevada and the Railroad, in the *Sacramento Daily Union*. A short run, December 12 to 31, 1872, complete. Sixteen issues, four pages each, the paper didn't publish on Sundays. Articles on:
- a) Truckee in three issues: ice skating, the ice harvest, property values near Lake Tahoe going up in anticipation of the new railroad.
 - b) The Modoc Indian Wars in five issues.
 - c) Horace Greeley as a candidate for president in four issues.
 - d) Mark Twain's experience in England – too many dinners!
 - e) Nevada and the Railroad.

Removed from a bound volume, a little edge wear, in Very Good condition. Sold as a lot, only. \$125

11. [California, Shasta Co.] Archive - Shasta California, in Shasta County, on the Redding to Weaverville Route. Not to be confused with Mt. Shasta City, which is in Siskiyou County. Thirty-One separate issues, never bound, of *The Weekly Shasta Courier*; Ten toll road tickets; One Wells Fargo address label; Two stagecoach postcards.

- a) The *Courier* issues are from 1890 (seven from January to May) and 1891 (24 consecutive from July 11 to December 19), each four pages, some with paper browned, brittle, in good to very good condition.
- b) Printed toll road tickets, used, six blue and four orange, "W&S,W Road" and "Lewiston Turnpike Road", issued at Lowden's Toll House or Junction Toll House, most with buyer's name written, designation of one way, round trip, loaded, empty, various pricing depending on the vehicle.
- c) Wells Fargo label, red, printed "From Shasta, Cal."
- d) Postcard: "Weaverville Stage at Redding, Cal.", "Published for Powell's Pharmacy, Redding, Cal." - a stationary four horse coach, full, in front of an impressive brick hotel, bystanders, all looking at the camera. On the bottom front in holograph "Aug 23, 1910, Robert & Mother & Father slept here, on the back "Aug. 23, 1910, Mama, Papa & I slept here to-night on our way North. R.N.D.". In nice condition.
- e) Postcard - stamp box (EKC) evidence indicates 1930-1950 date, making this a reproduction - "Whitechurch Driver Main St Shasta Cal." was written at the bottom of the original. Another four horse coach, in motion, a long white picket fence alongside the dusty road, in very good condition. For the archive: \$350

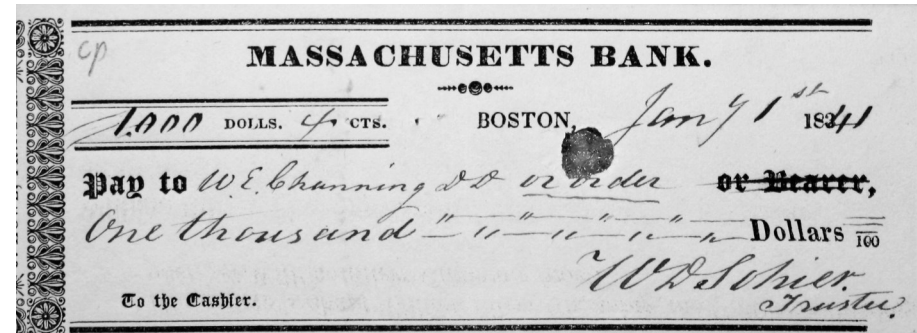
12. [California, Tuolumne Co.] Steps, Rev. Paul O. *A History of St. Andrew's Community Church, Columbia, California*. Chowchilla, CA: Not Published, February 2, 1942. A typescript, bound in a term paper folder, printed paper label. Title and dedication leaves, 15 leaves of text, recto only, double spaced. This Presbyterian congregation was formed in 1854. The author's copy - laid in is a typed letter from "C.M. Drury" to Rev Steps thanking him for this history, which now resides in "the Seminary", and asking him to send a copy of his history of "the Sonora Church" as well. A similar copy, but with just 12 leaves of text, is held by the Grace Graduate Theological Union Library in Berkeley. A little wear to the covers, but a Fine typescript. \$75

13. [California, Tuolumne Co.] Jones, Dorothea L. *A History of The First Presbyterian Church of Columbia, "The Church of the '49ers"* (Also known as St. Andrew's). No place, not published, no date but about 1959. A typescript, bound in a term paper folder, printed paper label. Title page and 19 pp. of text, recto only, double spaced, and a one page bibliography which includes Rev. Paul O. Steps' *History of St. Andrew's*...., above. A little wear to covers, in Fine condition. \$60

14. [California, Yuba Co.] Yuba County Bond, 1852. "Funded Debt of Yuba County", engraved bond, 11 x 14 inches, for \$500 plus 7% interest, seven year term, issued to Arthur S. Barber, dated July 1, 1852, complete with 10 of 15 payment coupons. Filled out and

signed by county officials; the buyer's name is variously spelled Barber or Barbour. Barber and his wife are credited with producing the first white child born in Marysville. They moved to Alameda County in 1854 where Barber became postmaster. Their first child, James, eventually became Tax Collector there. In Fine condition. \$200

15. Channing, William Ellery. Check issued to William Ellery Channing, Endorsed. The "Massachusetts Bank", Jany. 1st, 1841, for \$1,000 to "W.E. Channing, D.D." Signed by "W.D. Sohier, Trustee"; endorsed on the obverse, "Wm. E. Channing". William Davies Sohier, a prominent attorney, may have been a trustee at Channing's Federal Street Church, or perhaps for a Gibbs family trust - Channing's wife (a first cousin) was Ruth Gibbs; her family was one of the wealthiest in New England. A quarter inch hole in the middle with no loss of words; 5 1/2 x 2 inches in size, in Fine condition. \$150



Wm E Channing

- 16a. Channing, William Ellery. *A Sermon Delivered at the Ordination of the Rev. Jared Sparks, to the Pastoral Care of the First Independent Church in Baltimore, May 5, 1819*. Boston: Re-printed by Hews and Goss (from the first Baltimore edition), 1819. One of several re-prints in the year of the first edition of this famous sermon, proclaiming that the Unitarian theology was here to stay. Lacking wrappers, uncut (8 1/2 x 5 1/4 inches), 35 pp. Paper browned, lightly foxed, several dog-eared leaves. A Good copy. \$90

- 16b. **Another copy:** A different reprint of the sermon at the ordination of Jared Sparks - Boston: Cummings, Hilliard, 1819. Stated seventh edition. Lacking wrappers, removed from a bound volume, 35 pp., 8 1/4 x 5 inches. Lightly foxed. A Very Good copy. \$100

17. [Chartism, Joseph Barker] *The People. Their Rights and Liberties, Their Duties and Their Interests*. Wortley: Joseph Barker, 1849-1850. Volumes I and II, Nos.1-104. Two volumes bound together, with separate title pages and indices, in half-leather and cloth boards. A penny weekly, mostly written by Joseph Barker, promoting reform of English political and religious institutions, inspired by the Chartist movement. Barker (1806-1875) was a restless reformer, a religious and political gadfly. His interests can be summed up in one sentence, "I believe it my duty To battle with evil wherever I see it, and to aim at the annihilation of all corrupt institutions and at the establishment of all good, and generous, and useful institutions in their places." (quoted by David Hempton in *Methodism and Politics*..., 1984, p.213). Barker lived in the United States for part of 1845-50, bought land in Nebraska, worked with the abolitionist Garrison, and in these pages comments on the American experience. Both boards detached and worn, spine gone. Some edgewear to some issues, paper toned. A Fair copy. \$100

Author's copy, heavily annotated.

18a. [Civil War] (Gay, E. (Eliza) Jane) - Truman Trumbull, A.M. (pseudonym). *The New Yankee Doodle: Being an Account of the Little Difficulty in the Family of Uncle Sam*. New York: William Oland Bourne, 1868. First edition. Original maroon cloth, beveled edges, gilt lettered, decorated in gilt and blind, 341 pp. The author's copy, her signature on the first "Contents" page, with penciled notes throughout the text, penciled notes laid in, tipped in, or pasted in throughout, clippings, and three autograph letters. Eliza Jane Gay (1830-1919) was a school teacher, an aide to Dorothea Dix in the Civil War, tutor to President Johnson's children in the White House (see "Jane Gay Dodge Papers, Schlesinger Library, Radcliffe Institute, Harvard University, [Biographical] Folder 3, seq.534), and photographer for her friend Alice Cunningham Fletcher, anthropologist who documented American Indian culture in the Plains and Pacific Northwest (see Joan T. Mark, *A Stranger in Her Native Land. Alice Fletcher and the American Indians*, 1988, p.166). This is a book length satirical poem. "I have been so heartily amused by the perusal of "The New Yankee Doodle", which you kindly placed in my hands, that I can not forebear expressing my admiration of it, both as a cunningly devised piece of literary work, and a highly interesting portrayal of events in which you and I had some share of personal experience..." (Autograph letter, signed, of Warren Webster to Dorothea Dix, May 9, 1875, tipped to the rear pastedown of the present volume). "The whole course of the rebellion is traced with fidelity, from its inception, before the firing on Fort Sumter, to the close of the war, and the death of Lincoln (*San Francisco Times*, September 12, 1868, clipping pasted to rear free endpaper recto). "Gay held an insider's perspective on the events she laid out in fascinating detail, recounting the emotional agony of Northerners, but in reportorial language, which makes her angry irony even more compelling." (Bendixen and Burt, editors, *The Cambridge History of American Poetry*, 2014). An inventory of the added items: three autograph letters, signed, tipped in, praising this book - by Warren Webster, Samuel S. Cox, and Mary Parmelee; clippings, mostly reviews of this volume, 9; Notes, pasted, 11; Notes, tipped in, 43; Notes, laid in, 32; there are marginal annotations on 59 pages. Some of the notes are revisions to the poems, many others are historical details, as though a new edition was in prospect. Cloth a little worn, much of the sizing deteriorated, dust-soiling. Text block swollen 7mm near the spine because of all the insertions. Still, a Good, sound copy. \$2750

18b. **Another copy:** In the above copy, most of the notes described as fully pasted in, thus obscuring the text, were verses that presumably were meant to replace the lines that they covered up. This copy confirms that presumption. Gift inscription: "Morton Lewis from his brother-in-law John Warner. Decr 25th, 1868". Some wear at spine ends, a Very Good copy. \$100

18c. [Civil War, Copperhead] Carpenter, Matthew H. (Hale). Autograph Letter, Signed. Dated Milwaukee, January 19, 1866, to an unknown correspondent, enclosing "the Ryan address, so called,.....an accurate expression of the views of all that class of men called 'Copperhead'", and condemning it as "entitled to an immortality of infamy in a Wisconsin history of the (civil) war. If you publish any of my speeches, please correct the errors of the printer or myself; taking such liberty with the text as you please, so (as long as) you don't make me a 'Copperhead'. Please say, if you publish anything of mine - that up to the firing upon Ft. Sumter, I had been of the strictest sect of democrats; that I had supported Buchanan, & in the presidential canvass which resulted in Mr. Lincoln's election, had taken an active post on the stump as a Douglas man - But that when the war came, I made the first public speech in the state in favor of a vigorous war for the constitution; and that I never faltered in that course until Lee & Johnson (sic) surrendered; & our own flag floated in supremacy unquestioned from the Lakes to the Gulf, from the Atlantic to the Pacific ocean." Carpenter (1824-1881) was a senator from Wisconsin from 1869-1875 and again from 1879-1881. Edward George Ryan was a prominent democrat; he made his "infamous" address, critical of Lincoln's prosecution of the war, at the state democratic convention of 1862. Mounting stains along the left edge; tape repairs along both horizontal folds. In Good condition. \$150

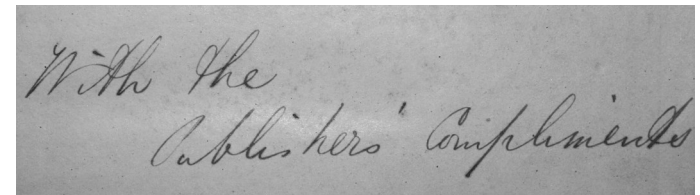
19. [Clemens - Mark Twain] Pedro Carolino. *The New Guide of the Conversation in Portuguese and English*. In Two Parts. Boston: James R. Osgood, 1883. First American edition (BAL 3412). Unbound gatherings. Twain wrote the introduction, later reprinted as "English as She is Spoke", to this "absurd little book". It was issued in was issued in cloth or printed wrappers, but this copy was never bound. In a custom cloth chemise and slipcase, gilt lettered, with engraved bookplate of Paul Hyde Bonner. A Fine copy. \$350

20. Dreiser, Theodore. *Epitaph. A Poem*. New York: Heron Press, (1929). First edition (Brucoli, et al, First Printings..., 1979, v.4). Bound in original black leather, gilt lettered, decorated in gilt and silver, in original black paper slipcase decorated in silver. Illustrated (by Robert Fawcett), printed on hand made Van Gelder, number 101 of 200 copies presented in this way, signed by the author and the illustrator. Un-paginated, edges uncut. There were also 200 copies bound in Japanese silk, printed on Keijyo Kami, and 700 in cloth. "I have never prayed / And I never will. / He may keep his Universe / And his surging stars / Nothingness is best-- / Nothingness-- / Nothingness-- / Better than so much pain." Bookplate of Melba Berry Bennett, friend of Una and Robinson Jeffers, chosen by them to write his official biography. Spine sunned, light rubbing to tips. Slipcase with top edges cracked for about 4 inches, bottom edges about two inches; some paper chipped along some edges. A Very Good copy in a Good slipcase. \$150

21. Emerson, R.W. (Ralph Waldo). *English Traits*. Boston: Phillips, Sampson, 1856. First edition (Myerson, A24.1.a). Original dark brown cloth, gilt, decorated in blind. Light wear to spine ends and the corners, endpapers and flyleaves toned, very small damp-stain at fore-edge of first eight or ten leaves. A Very Good copy. \$150

22. Emerson, R.W. *Nature, Addresses, and Lectures*. Boston: James Munroe, 1849. First edition, first issue, binding A (Myerson, A21.1.a-1). Original black T cloth, gilt, decorated in blind. Page 9 is numbered. William R. (Rounseville) Alger's copy, his ownership signature. Alger was a minister and author who knew Emerson and corresponded with him, mostly in the mid-fifties (Rusk, *The Letters...*). His *The Poetry of the East* (1856) was in Emerson's library (Harding, 1967). And, Emerson invited him to stay at "Bush" during his visit to Concord to give a lecture, "Chivalry", before the Concord Lyceum. He wrote several books, including *The Solitudes of Nature and of Man; or, The Loneliness of Human Life* (1867) - "....some sketches of lonely characters, among them Thoreau." (Canby, 1939), and *The Friendships of Women*, 1868. Alger had a grandfather in common with Horatio Alger. Heavily annotated in Alger's hand. Cloth chipped at spine ends, boards exposed at corners. A Very Good copy. \$675

23. Emerson, Ralph Waldo. *Poems*. London: Chapman Brothers, 1847. First English edition (Myerson A18, binding A). Original light green cloth, gilt lettered, decorated in gilt and blind, 200 pp., 24 pp. of publisher's ads in back, dated November 16. 1846. Without the errata leaf that was tipped into some copies. A presentation inscription from Chapman Brothers: "With the Publishers' Compliments". Precedes the first American edition by a few weeks. Spine darkened, wear at the ends; two inch closed tear at the top fore-edge of the spine. Cloth a little soiled, gilt bright. Three gatherings standing out a bit. Half-title and last page of the ads toned from the free endpapers. A Good copy. \$650



24. Emerson, R.W. *Poems*. Boston: James Munroe, 1847. First American edition (Myerson, A18.2.a; the first three printings were indistinguishable). Bound with: Lowell, James Russell. *The Vision of Sir Launfal*. Cambridge: George Nichols, 1848. First edition (BAL 13069). Con-

temporary black morocco, gilt lettered and decorated, gilt inner dentelles, all edges gilt, 251 and 27 pp. With the ownership signature of Emerson correspondent Rebecca L. Duncan (see Rusk and Tilton, volumes IV through X) on each title, dated May, 1849 in the Emerson and Dec. 27, 1848 in the Lowell. Rebecca Duncan (1826-1908) was a school teacher for fifty years; she participated in several reform movements - her anti-slavery activities brought her in contact with Emerson, Whittier, and Theodore Parker. Her sister married Elbridge Gerry Dudley, also reform minded, who was an assistant to Theodore Parker in the last several years of his life. Dudley worked with Emerson on setting up his lecture engagements for "The Parker Fraternity" at the Boston Music Hall. Miss Duncan briefly wrote a column in the 1890's called "Theodore Parker's Bettina" in the *Boston Evening Transcript*. She was intimate with Laura Bridgman, blind and deaf, who became world famous for the education she received in the 1840's under Samuel Gridley Howe at the Perkins Institution for the Blind - forty years before Helen Keller. With at least six penciled annotations by Miss Duncan, and ticks and underlinings throughout. Deft repairs to the leather, endpapers soiled. A pretty, Very Good copy. \$800

25a. [Emerson] Sanborn, F. B. (Franklin Benjamin). *The Personality of Emerson*. Boston: Charles E. Goodspeed, 1903. First edition. Contemporary half morocco, gilt lettered and decorated, and marbled paper boards, top edge gilt, 134 pp., frontis portrait and two facsimile autograph letters tipped in - one by RWE and one by his brother, Charles. One of 25 numbered copies on Japan paper, signed by Goodspeed, of a total of 525 copies. Engraved bookplate of Frank A. Vanderlip, investment banker and philanthropist. Leather and edges rubbed, just Very Good. \$200

25b. **Another copy:** Contemporary full morocco, gilt, cloth inner dentelles, top edge gilt, green cloth endpapers. One of 500 numbered copies on handmade paper - there were also 25 on Japan paper. Light rubbing, spine mildly tanned. A Very Good copy. \$100

25c. **Another copy:** Original quarter cloth, printed paper label, and green paper boards, edges uncut. One of 525 numbered copies, this not numbered, on hand-made paper. Wear and soiling, binder's leaves moderately foxed, text lightly so. Unopened. A Good copy. \$60

26. [Emerson] (Thayer, James Bradley). *A Western Journey With Mr. Emerson*. Boston: Little, Brown, 1884. First edition. Original white printed wrappers, green printed dust jacket, 141 pp. First gathering almost loose. Endpapers cracked. Jacket chipped with 10% lost, the remainder pasted to a recent, matching sheet. A Fair copy. \$75

27. [Erotica, Satirical] (Anonymous). *Prof. Kirchway Lectures on "Social Science" at Columbia University*. (No place: no publisher, no date but perhaps between 1896 and 1916). Cover Title, 4 pp. unpaginated. The anonymous author asserts that the professor will explain the proper performance of sexual intercourse, which will produce high achieving, well behaved children. He goes on to explain in great detail how to copulate properly, thus saving society from "idiots, saps, imbeciles, and all mediocre children." George Washington Kirchwey (1855-1942) was professor, sometimes dean, of law at Columbia from 1891 to 1916. He was warden of Sing-Sing Prison from 1915-1916. A Progressive, he was active in several reform activities - he was at various times president of the New York Peace Society, the American Peace Society, the New York Society of Criminal Law and Sociology, and the American Institute of Criminal Law and Criminology. This item must have been meant to embarrass him or to show him up as a know-it-all/busy-body. His name was spelled wrong, perhaps to avoid legal liability if the person responsible was somehow discovered. Just two copies on WorldCat, at U.C. Davis and at the Osler Medical Library, McGill University, where his name is also spelled wrong, but in a different way (Kirckway). A little browned, with some chipping to the fore-edges. In Very Good condition., must be older than 17 to buy this! \$100

28. Frederic, Harold. *The Deserter*. Boston: Lothrop, 1898. First edition (BAL 6292, binding

state B). Original grey-brown cloth, lettered and decorated in black, gilt, and white, illustrated, 401 pp. Short stories. Spine darkened. Soiling and a few small stains to cloth and prelims, paper toned. A Good, sound copy. \$90

29. [Grinnell College] Thirty-Four Carte de Visite Portrait Photographs, including the founding President of Grinnell College, the town's and the college's namesake, and college staff and students, late 1870's, early 1880's. Each with the imprint of photographer Charles L. Walker, Grinnell, Iowa. In addition to George F. Magoun and Josiah Bushnell Grinnell, there are: Professor, then interim President Samuel Jay Buck, Mary Ellis ("Miss Prim") - Dean of Women from 1874-1882, William Hale Herrick - Chemistry professor, Jesse Macy - History and Political Science professor, Professors S.G. Barnes, William Hale Herrick, John Avery. A sampling of the students: Mary Magoun, "Hair" Magoun (not Mary), Carl Hess ('77), A.S. Houston ('78), George F. Hill ('81), Susie Johanna Whitcomb ('77), Fannie Ruth Little Alvord ('74), "Hon. Dick Jones" (married Carrie Grinnell). Subjects not identified on three extra cards (for a total of 37), two of those do not bear the Walker imprint. A small minority with minor condition problems, most in Fine condition. \$750

30. (Halleck, Fitz-Greene). *Fanny*. New York: C. Wiley, 1819. First edition (BAL 6960). Nineteenth century full brown calf, two gilt-lettered black leather spine labels, spine decorated in gilt, gilt inner dentelles; signed Riviere & Son. Fanny was "...a satire on New York society...which was so popular that he (Halleck) added 50 stanzas to it two years later." BAL describes a piracy with the 1819 date which was produced after the 1821 second edition; the present copy is the genuine first edition. A gift inscription on the first front flyleaf: "For the accomplished grandniece of the Author from her greatest admirer; dated one hundred years after publication." Someone has provided in pencil the names of Halleck's victims, which had been disguised by asterisks in the text. Complete with half-title. Published anonymously - an engraved portrait of a young Halleck has been tipped in opposite the title. The front board expertly re-attached, some wear to spine gilt but nice labels. Boards a little worn. A Very Good copy \$425

31. [Halleck, Fitz-Greene] Wilson, James Grant. *The Life and Letters of Fitz-Greene Halleck*. New York: D. Appleton, 1869. First edition (BAL 7001; "L" cloth, last leaf - a blank - retained). Original blue cloth, gilt lettered, decorated in gilt and blind, an engraved portrait and an extra engraved title inserted, printed title in red and black, 607 pp. The "large paper" issue, number 24 of "One Hundred Copies Printed". This really is a large paper copy, 26 cm tall. Spine ends repaired, original spine panel laid over green cloth spine ends, original pale yellow endpapers retained. Wear to the edges of the spine, which is sunned and soiled. A Very Good copy. \$200

32. [Halleck, Fitz-Greene] Wilson, James Grant. *The Life and Letters of Fitz-Greene Halleck*. New York: D. Appleton, 1869. First edition (BAL 7001), the "regular" edition of the above. Original green cloth, gilt, 607 pp., 19cm tall. Ownership signature dated Feb. 23, 1869. One little snag at the top of the spine, a little bit of sizing eroding in that area. A Very Good copy. \$60

33. [Hawthorne, Nathaniel] (Robert Rantoul, editor). *The Proceedings in Commemoration of the One Hundredth Anniversary of the Birth of Nathaniel Hawthorne Held at Salem, Massachusetts June 23, 1904*. Salem: The Essex Institute, 1904. First edition. Original quarter cloth, printed paper label, and blue boards, edges uncut, frontis, title in red and black, numerous portraits of Hawthorne. One of 250 numbered copies, only. Prints letters from Henry James, Andrew Lang, J.M. Barrie, Edward W. Emerson, Mrs. Humphrey (for Humphry) Ward, and several others. See BAL V.4, p.34. A presentation copy from editor Rantoul, President of the Essex Institute, to Lindsay Swift, author of *Brook Farm: It's Members, Scholars, and Visitors* (1900), "the best history of Brook Farm available" (Myerson, 1978, D82). Swift was associated with the

Boston Public Library. Swift's bookplate. Some rubbing, spine label browned and a little chipped, paper boards rubbed along the edges. A Very Good copy. \$150

34. Holmes, Oliver Wendell, (Sr.). Autograph Note, Signed. Dated Boston, Dec. 15th 1889. Responding to an autograph request. Five by six inches, mounted on a slightly larger sheet. With: an engraved portrait on card stock, 5 x 7 inches, facsimile signature. With: A certificate of authenticity from Goodspeed's Book Shop, Boston, dated in 1972, signed by director Gordon T. Banks. Three items, all in Fine condition. \$75

35. [Homeopathy] Catherine French. Autograph Letter, Signed, to her future husband, Phineas Parkhurst Wells. Dated Newport, March 2, 1835. In a very long letter closely written, she brings him up-to-date with their friends in Newport. Dr. Wells would convert to homeopathy in 1843 and go on to be one of the founders of the American Institute of Homeopathy in 1844. Two conjugate 8 1/2 x 11 leaves, four pages, about 2,000 words; along with several lines of the letter, page four also bears the address and remains of sealing wax. In Fine condition. Thrown in is another, similar letter written in 1840 to Dr. Wells in Cincinnati, similarly giving news, especially about their two babies. They had married in April, 1836. This letter is nearly as long as the first but the majority is illegible because much of the ink is faded. \$75

36. [Impressionism] Lucille Grisler. "Philatelic Presentation of the French Impressionists and Their Art." A collection of 89 stamps and covers on 25 leaves, with commentary by Mrs. Grisler. Examples from five continents (lacks Australia, Antarctica). Bound in a black plastic folder. This collection was displayed (and won first place) at the Exposition Cencopes, 1990. \$375

37. Lang, A. (Andrew). Autograph Letter, Signed. Dated Aug. 10, (no year), from Tor Na Coille Hotel, Banchory, Scotland, to an unnamed "Dear Sir", discussing an unnamed book his correspondent has sent. "Apparently the writing is not 'automatic'. The messages are conveyed to her mind and she writes them...but she does not know what she is writing. This is rather puzzling. I am inclined to disbelieve that such communications come from any source other than the more or less 'subconscious'". He continues to expand his opinion of this particular "medium" and her "spirits", and in the end "...I am not attracted by or interested in this kind of thing...". Lang, a poet, anthropologist, folklorist, historian, and writer for the journals was one of the founders of the Psychical Research Society. He died at the Tor Na Coille Hotel, where he had resided for several years, in 1912. Two conjugate leaves, four pages, a small stain at one corner, light toning. In Very Good condition. \$125

38. Leland, Charles Godfrey. Carte de Visite Photograph. Imprint of Brady's, New York. Leland is about 50, standing, holding a top hat, in full beard. A Fine carte. \$35

39. Longfellow, Henry Wadsworth. Autograph Letter, Signed. Dated Cambridge, May 19, 1858 - "Dear Fields, Both Appleton and Kensett were out when I arrived...but I am sure they would be delighted to come and you may safely count on them. If any vacancy remains, I would by all means put in George Sumner; as he will appreciate both the invitation and the dinner." Signed with initials. Field and Appleton would be publishers James T. Fields of Boston and one of the four Appleton brothers of D. Appleton and Co., New York; Kensett was probably the engraver John Frederick Kensett, in high demand as an illustrator of books of the period. George Sumner, businessman, diplomat, and writer for the journals, was the brother of Senator Charles Sumner. Two conjugate leaves, 2 1/2 pages. Evidence of mounting on one edge of p.4 (blank), fore-edge of p. 1 is toned, else Fine. \$350

40. [Longfellow] (Chew, Beverly) *The Longfellow Collector's Handbook*. New York: William E. Benjamin, 1885. First edition (BAL v.5, p.637), one of 250 copies. Original quarter parchment, paper-covered boards. Some dusting and rubbing. The first separate bibliography of an American author. Chew was a collector, bibliographer, and president of the Grolier Club. A Very Good copy. \$100

41. [Longfellow] Program for "The One Hundredth Anniversary of the Birth of Henry Wadsworth Longfellow". Public Meeting Under the Auspices of the Cambridge Historical Society. (No place): Cambridge Historical Society, 1907. First edition. Cover title, one sheet folded to make four pages. Lists Charles Eliot Norton, Chairman, doing the Opening Address; Thomas Wentworth Higginson for another Address; Charles William Eliot for another; Thomas Bailey Aldrich was ill but his "Poem for the Occasion" was read by Charles Townsend Copeland; William Dean Howells was also ill but Bliss Perry read his essay. Three old folds, one short closed tear, a little soil. A Very Good copy. \$60

42. (Lover, Samuel) *I am not myself at all*. New York: H. De Marsan, No date, but 1859 or 1860 (New York Historical Society). Broadside song, military-cupid border, hand-colored. Man pleads with woman who spurns him. Small piece torn from upper left corner, a little browned. A Very Good copy. \$75

Dedication copy.

43. Miller, Joaquin. *The Danites in the Sierras*. Chicago: Belford-Clarke, 1889. First edition thus, revised with new preface (BAL 13818). Half leather, gilt, and cloth boards; edges sprinkled. The dedication copy, a lengthy inscription, signed, to Lillie Hitchcock Coit ("Lil H. Coit"), 1843-1929, San Francisco socialite and philanthropist. Famed landmark Coit Tower was built by her executors as a memorial to her. The Danites, or "Brothers of Gideon" as they called themselves, were thought to be a secret Mormon society formed in 1838 to retaliate against anti-Mormon terrorists. This novel is "...about the last survivor of the family that figured in the death of the Mormon prophet, Joseph Smith" (Baird and Greenwood, 1971, #1759). "*The Danites....* focuses on a young woman, Nancy Williams, who disguises herself as Billie Piper to elude the Danites, who have butchered her family." (Hall, Roger A. *Performing the American Frontier*, 1870-1906", 2001, p.93). The previous iterations of this story bear no dedication. Contemporary binder ticket, "Phillips' Bookbinder" San Francisco. Some rubbing to leather edges and tips, else Fine. \$1000

44. [Missouri, Advertising] Handbill, Notice of Sale. (No Place): August 17, 1825. Broadside, 3 X 6 inches. "Samuel Alexander & Charles D. Penrose Have bought from George Gaullagher (sic) his large and very extensive stock of Merchandize (sic)", to be sold at Gallaughers "old stand", followed by a list of mostly textiles (Cassimeres, Satinets, Bombasets and Bombazeens, Gingham, Nankeens, Muslins, "Dog skin Gloves", and on and on) but also "Rock and Rifle powder, Brandy, Gin, Spirits, Molasses, Sugar, Coffee, Tea, Pepper, Alspice (sic), Salt, Fish, &tc. &tc." WorldCat lists just two locations worldwide, The Missouri History Museum, suggesting that this was produced in Missouri, and the Hagley Museum of Early Industry in Delaware. Another holder is the American Textile History Museum in Lowell, Mass. In Fine condition. \$75

45. [Natural History] Stebbing, Rev. Thomas R.R. *Gregarious Crustacea From Ceylon*. No place, no publisher, no date. Cover title, original yellow printed wrappers, 29 pp., six plates. An offprint of an article in *Spolia Zeylanica*, V.II, Part V., April, 1904. A presentation copy: D.J. Scourfield Esq. with kind regards, T.R.R.S." Both men were biologists; Thomas Roscoe Rede Stebbing (1835-1926) was also a cleric, David Joseph Scourfield (1866-1949) was of the following generation. Light soiling and foxing to wrappers, a little wear, ink title in tiny script on the spine, and a two word notation on the front wrapper. A Very Good copy. \$90

46. [Natural History]. *Forest Rangers' Catechism*. Washington: U.S.D.A. Miscellaneous Publication No. 109, 1931. Pictorial wrappers, illustrated, one folding map, 48 pp., 6 x 9 inches. "Questions and Answers on the National Forests of the California Region....Written for the purpose of supplying answers to the usual questions asked forest officers and others interested in the work of the Forest Service in California". A little soiled and toned, a Very Good copy. \$60

47. [Nevada Divorce Industry] (Kitselman) Leslie Curtis. *Reno Reveries*. Reno: Charles E. Week, Distributing Agent, (1912). Second edition, expanded, the first was 1910. Original red cloth printed in black, 95 pp. A presentation copy: "To Miss Percival, in memory of a very pleasant day in March, 1922....Leslie Curtis Kitselman". Stories, some poems and jokes, mostly regarding the divorce business in Reno, which was getting underway in about 1900. Leslie Curtis (1882-1962) "arrived in Reno in 1909 from New York City, where she had been a showgirl and a newspaper writer. In Reno, Curtis wrote for local newspapers" and sent poems, stories, and articles to several of the magazines, including Smart Set and Overland Monthly. She married wealthy businessman Alva Kitselman in 1910 (Glotfelty, Writings From the Silver State, 2008, p.273). Light rubbing, Fine. \$75

48. [Nevada, Emigrant Trail] Yager, James Pressley. "The Yager Journals: A Diary of a Journey Across the Plains" in the *Nevada Historical Society Quarterly* – complete in six parts, Spring, 1970 through Summer, 1971. All six issues in original pictorial wrappers. Printed from copies of the original manuscript diary provided by a descendant of James Pressley Yager, who crossed the plains in 1863. This has never appeared in book form. With notes and commentary by Dr. E.W. Harris of the University of Nevada, whose grandparents, all four of them, crossed the plains in the 1850's and early '60's to settle in Dayton, Nevada. Plus: "Arthur M. Menefee's Travels Across the Plains, 1857", in the ...Society *Quarterly* for Spring, 1966. All seven issues-\$60

49. [Nevada Fiction] Hess, Fjeril. *Buckaroo. A Story of Piñon Ranch*. New York: The Macmillan Company, 1936. A later printing of the 1931 first edition. Original orange cloth printed in black, in pictorial dust jacket, illustrated (by Lee Townsend), 280 pp. A presentation copy: "With love to Foxy - Just as a little encouragement. Fjeril. Christmas, 1936. Ludmila K. Foxlee." The story of an eastern girl who takes a job teaching school in Nevada cow country, based on the author's first job in Big Smoky Valley. "It's supposed to be a book for girls, but I liked it, and....boys and men will like it, too" (Will James in *The Saturday Review of Literature*, September 19, 1931). The cowboys described in the book were true to life, "not the kind that you read about in wild west stories." Ludmila Foxlee worked for the YWCA in New York, helping immigrants adjust to their new lives in the United States. The Ludmila K. Foxlee "Papers on Immigration Aid Societies at Ellis Island" reside in the research library of the Statue of Liberty National Monument. For more on Fjeril Hess, see her entry in Kunitz and Haycraft, *The Junior Book of Authors*, 1951. The volume is in Fine condition, the jacket is very good - price clipped, spine sunned, a little edge wear, lightly soiled on the rear panel. \$150

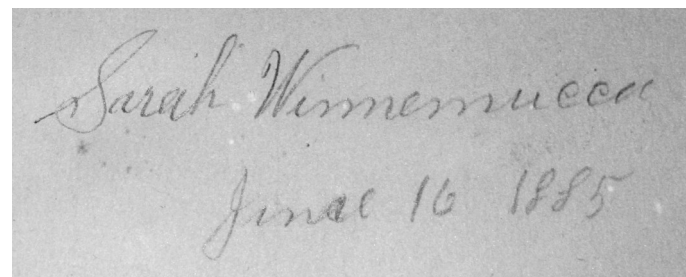
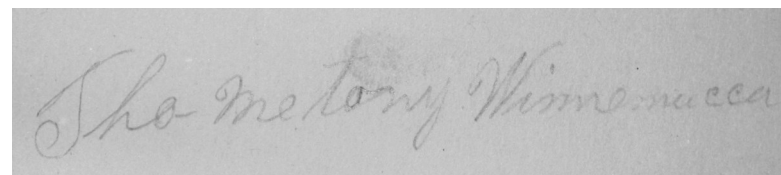
50. [Nevada History] Davis, Sam P. (Samuel Post). *The History of Nevada*. Reno and Los Angeles: The Elms Publishing Co., 1913. In two volumes, complete. First edition (Paher 450 - one of the rarest of all the statewide histories, "even surpassing a first edition of Myron Angel's 'Thompson & West.' Likely less than 300 sets were published, only a few of which remain in private hands.") Original publisher's black half leather and black cloth boards, all edges gilt, recent marbled endpapers, 1279 pp., numerous photographic and engraved plates inserted. In addition to his histories, Davis (1850-1918) owned and edited the *Carson Daily Appeal* and was Nevada state controller (Sam P. Davis Papers, University of Nevada). Indexed, and included here are the loose leaves of the more comprehensive index of a modern reprint. Light rubbing to leather, else a Fine copy. \$500

51. [Nevada Map] Map of the State of Nevada, 1866. Department of the Interior, General Land Office. Made "to accompany the annual report of the General Land Office, 1866". Engraved by Major and Knapp, New York; 26 x 18.5 inches, hand colored, showing silver mines in blue, gold mines in yellow, and copper mines in green. Mounted on linen when published, "one of the first large colored state maps issued by GLO" (David Rumsey Map Collection, image no. 1070019). Trimmed along the left margin, a little browning along some folds. In Very Good condition. \$750

52. [Nevada Mining] Shamberger, Hugh A. *Historic Mining Camps of Nevada*. In Ten Volumes, complete. Carson City: 1972-1982. Various publishers (including Nevada Historical Press, Western Publishing and Printing Co., U.S. Geological Survey, Nevada Dept. of Conservation and Natural Resources). First editions (Paher, Nevada: An Annotated Bibliography, 1980, pp. 344-346; the tenth volume, Goldfield, came out in 1982, two years after Paher's bibliography). Original pictorial wrappers, numerous illustrations, 8 ½ x 11 inches - when all ten are stacked they make a volume almost four inches thick. Goldfield is signed by the author on the title page. Shamberger was a state engineer and director of the Nevada Dept. of Conservation and Natural Resources. Nearly unworn, a little soiling, some volumes with minor sunning to wrappers. For the set: \$185

53. [Nevada Newspaper] *The Carson Daily Index*. Four issues of four pages each, published in Carson City by Marshall Robinson: July 21 and 30, August 7, and September 3, 1881. Lots of ads, and some local and national news. Some examples: Why does the (Virginia City) Territorial Enterprise call Lake Tahoe "Lake Bigler"?; How did Virginia City get its name?; Railroad abuses; Steamers plying Lake Tahoe; V & T Railroad not paying on its bonds; the new rail line bringing timber to Bodie; President Garfield's condition, he is getting better... (he died September 19 from the gunshot wound received July 2). These issues were removed from a bound volume; light wear and a bit of toning, Very Good condition. \$100

54. [Nevada, Paiute Indians] Sarah Winnemucca Hopkins. *Life Among the Piutes: Their Wrongs and Claims*. Boston: "Printed for the Author" and for sale by Cupples, Upham, Boston; New York: G.P. Putnam's Sons, 1883. First edition (Paher, 888 - "It is among the most important 19th century Nevada books. The first edition is very scarce."). Original red cloth, gilt lettered, decorated in black, 268 pp. Signed twice, "Sarah Winnemucca, June 16, 1885" and in her Paiute name: "Tha Metony Winnemucca". Edited by Mary Mann, wife of Horace Mann, sister-in-law of Nathaniel Hawthorne. Another sister, Elizabeth Peabody, helped promote Mrs. Hopkins' cause. A little wear at spine ends and corners, small stains and a few water spots, paper toned. A Very Good copy. \$400

A photograph of a handwritten signature in cursive script that reads "Sarah Winnemucca". Below the signature, the date "June 16 1885" is also handwritten in cursive.A photograph of a handwritten signature in cursive script that reads "Tha metony Winnemucca".

55. [Nevada, Rawhide] Early Keno tickets. "The Northern, Incorporated Investment Company". The Northern was a saloon opened by Tex Rickard, a mine broker, in the boom years of Rawhide. "To Be Drawn at the Northern, Rawhide, Nevada. Bank Roll. Each Drawing, \$4,000". An early American version of Keno, original brought to this continent by the Chinese. As in today's game, eighty numbers are offered. Players could play from 5 to 10, and the prize for picking 10 numbers was \$4,000. Four tickets, unused, some damp-staining and soiling. \$60

56. [Nevada, Rawhide] "The Northern / 25c / Rawhide-Nevada". Paper token, green, 2 1/4 x 1 3/8 inches, uncirculated, In nice condition. \$35

57. [Nevada, Rawhide] Eugene Grutt. Autograph Letter, Signed, regarding a Rawhide, Nevada mine and others. Engraved letterhead of "The Semloh" hotel, Salt Lake City, dated December 9, 1921. To an unnamed associate in Hawthorne, Nevada, enclosing a check and discussing the payment of taxes due on some properties in Idaho and Nevada, including Rawhide, and touting a new project "in Idaho that is a cinch", the "Big Gold" mine, "the stock is sure to go up". Then, "I often think of old Hawthorne (county seat of Mineral County, Nevada - Grutt had served there as sheriff) and the pleasant years I spent there. I am coming back next summer for a while at least...Regards to my friends in the Court House." Eugene Grutt came early to Rawhide, had major stakes in several mines, and played a big part in the development of the town. With a carbon of his associate's typed response, five lines, and "Everybody here about the same as usual". Three pages on three sheets, plus one page carbon. In Fine condition. \$150

58. [Nevada, Virginia City] *Sutro Tunnel Company*. Virginia City, Nevada: (Sutro Tunnel Company), Monday, October 4, 1869. Broadside, three columns, 37 column inches, on a half sheet, 7 1/4 x 16 inches. "In order that the public may properly understand the present status of the Sutro Tunnel Company, and the powers vested in their agent, Mr. Adolph Sutro, the following is hereby submitted:" In an apparent effort to promote confidence (and investment) in the struggling company, Sutro lays out the legitimacy of the company, the names of the trustees, and their reasoning behind several decisions then being questioned by a doubtful public. A closed 1 1/2 inch tear at the top edge, else Fine. \$250

59. [Nevada, Virginia City] Judge J.S. (Jeremiah Sullivan) Black. *The California Bank Ring Against the Sutro Tunnel. Opinion of Judge Black*. No place, published by Adolph Sutro, (1874). Cover title, two conjugate leaves, two pages. Printing a letter to Sutro dated Washington, March 18, 1874, agreeing with Sutro that the introduction of Senate Bill 16 is a plot by California banking interests to take property from Sutro that had been guaranteed by a prior law passed by Congress to encourage investment in the Sutro Tunnel. "It is perilous to deal incautiously with an adversary who thinks it right to do wrong." Judge Black was Attorney General and Secretary of State under Buchanan. A little toning and light handling creases, a Very Good copy. \$90

60. [New England, Adultery] Manuscript Document, "Recognizance" (Bail Bond) for Adultery. Partially printed, dated November 10, 1770, executed in Rehoboth, Bristol County, Massachusetts. Justice of the Peace William Bullock, recording that "James Mason, Jr., yeoman, Anthony Perry, yeoman, and Richard Spear, blacksmith," have issued assurances of 80 pounds for the first, 40 pounds each for the latter two, that Mason will appear before Bullock at a date specified to try Mason on charges of "begiting (sic) Jemima Bullock of Rehoboth in the County of Bristol, widow woman, with child." Despite Hester Prynne's conspicuous embroidered letter "A", Mark Van Doren estimated in his edition of *Samuel Sewall's Diary* (1963) that 30% of the white children born in Massachusetts in the 17th century were illegitimate. (On a 6 3/4 x 6 inch piece clipped from a larger sheet, annotated on the obverse. In Fine condition. \$100

61. Nightingale, Florence. Carte de Visite Photograph. Imprint of H. (Henry) Lenthall, 222 Regent Street, London. A bust portrait, taken by William Edward Kilburn in about 1856 (National Portrait Gallery, online). Miss Nightingale wears a dress with lace collars and checker design over the shoulders. The National Portrait Gallery has five images from this sitting, but not this one. Kilburn was kept busy as photographer to Queen Victoria and family for several years. He opened his studio in 1846 and closed it in 1862. Henry Lenthall was his successor. Her name in pencil (mis-spelled) on the front of the card, again on the back. Two light foxing spots on the background of the image, else Fine. \$400

62. [Nightingale, Florence] Arthur Hugh Clough (Jr.) Autograph Letter, Signed, to Florence

Nightingale. Dated Combe Hurst, 12th January, 1871. "My Dear Aunt Florence", but she was the boy's great-aunt, doubled - his maternal grandfather, Samuel Smith, was Miss Nightingale's mother's brother, and Samuel had married Miss Nightingale's father's sister (Cook and Nash, *Life of Florence Nightingale*, 1913). Arthur thanks her for a gift to the family, and "Flossie and Thena (Arthur's sisters Florence and Blanche Athena) will write to you soon but they are in bed with bad colds." He describes a skating party on a pond near "Embley" where "we had a game of hockey. I went to the ponds in Richmond Park...there were about five hundred people on them. There were flocks of tits flying about....Mama brought me some stone pine seeds from Italy and she has the fruit of a yucca...I have a good many stone pines....would you like to have one, they are about six inches high?" At this time Arthur (b. 1859), his sisters Florence (b. 1858) and Blanche Athena (b. 1861), and his mother Blanche Mary Shore Smith Clough, were living at the Smith family home, Combe Hurst, Surrey. The boy's father, the poet Arthur Hugh Clough, had died of consumption in 1861. In the last several years of his life he had acted as "secretary to the Nightingale Fund....he fetched and carried for her. He made arrangements for her journeys, as we have heard, and escorted her. He saw her printers, he corrected her proofs...It was poor work to set a poet to, but he did it with cheerful modesty" (Cook and Nash, 1913). Two conjugate leaves, 3 pp. A horizontal fold and weak there, a few old creases. Some edge chipping, light foxing. In Good condition. \$400

63. Parker, Theodore. Carte de Visite Photograph. Imprint of Allen and Horton, Boston, who worked together in 1861 and 1862 (Steele and Polito, 1993). A bust portrait, Parker in a white beard, near the end of his life. Light toning to image, a Very Good copy. \$90

64a. Patmore, Coventry. *The Angel in the House*. In Two Volumes. Volume 1: London: John W. Parker (title conjugate), 1860; volume 2: London: Macmillan (title a cancel) 1863. Uniformly bound in Original green cloth, gilt lettered, ruled in gilt and blind, with the Macmillan imprint at the bottom of each spine. Colbeck, quoting Macmillan's *Bibliographic Catalogue*, 1891, notes that Parker sent "copies of parts" to Macmillan in May, 1863, but Colbeck didn't have v.1 with the Parker imprint, as here, but with a Macmillan imprint – a cancel (Colbeck, v.2, p.643). Macmillan's *Bibliographic Catalogue* (p.106) asserts that Macmillan did not produce its own electrotypes until 1865. A presentation copy: "Miss Kate Robson with the Authors kind Regards, March 7th, 1873". Volume 1 contains *The Betrothal* and *The Espousals*; volume 2 contains *Faithful Forever* and *The Victories of Love*. *The Betrothal* and *The Espousals* were published anonymously in 1854 and 1856; *Faithful Forever* and *Victories of Love* were published with attribution in 1860 and 1863, respectively. Inspired by the author's wife, Emily, *The Angel in the House* celebrated in verse the ideal woman, her marriage, and domestic happiness. Ralph Waldo Emerson gave a copy of *The Espousals* to his brother's wife, Susan (Mrs. William Emerson), in 1856. When he learned that his friend Patmore was the author, he wrote to him (May 5, 1856): "I think there never was so sudden a public formed for itself by any poem as fast as here exists for 'the Angel in the House'.....I give you joy and thanks as the maker of this beautiful poem.....". There were good contemporary reviews and many reprints, but posterity has been unkind to Patmore. Perhaps unfairly, succeeding generations would hold up the "The Angel" as an example of the oppressed Victorian woman, victimized by her paternalistic society. Virginia Woolf read a paper to the Women's Service League in 1931 asserting that "Killing the 'Angel in the House' is part of the occupation of a woman writer.....She sacrificed herself daily. If there was chicken, she took the leg. If there was a draught, she sat in it....she never had a mind or a wish of her own." ("Professions for Women", not printed until *The Death of the Moth*, 1942). Patmore's "Angel" has been the subject of many recent gender studies. Emily died in 1860, and Patmore married twice more. In 1881 he married his third wife, Harriet Robson, governess to his children, who must have been related to the Miss Kate Robson who received the present volumes from the author in 1873. Light wear and soil, moderate cloth bubbling. A Very Good copy. \$750

64b. **Another copy**: just like the above, but no presentation and in better condition. Volume 2

entirely unopened. A Fine copy. \$150

64c. **Another copy:** bound as the above but with "Macmillan&Co." and "1863" in gilt at the bottom of each spine. These are, like the two entries above - the Parker sheets but both titles are cancels bearing the Macmillan imprint, and a half-title and dedication leaf are inserted. Lightly rubbed at the top, a little frayed at the bottoms of the spines. In v.1 a chip out of the front free endpaper, rear endpapers beginning to crack. A Very Good copy. \$90

65. (Peabody, Elizabeth Palmer). *Record of a School: Exemplifying the General Principles of Spiritual Culture*. Boston: James Munroe; New York: Leavitt, Lord; Philadelphia: Henry Perkins, 1836. First edition (Bruccoli, et al, *First Printings...*, 1978, v.3). Original embossed cloth, vine pattern, leather spine label, lettered and ruled in gilt, 208 pp. Of 1,000 copies printed, about 600 had been sold when the remainder burned in a warehouse fire (Bruce Ronda, 1999, p.126). There was a second edition, revised, in 1836. Miss Peabody was Amos Bronson Alcott's assistant at his controversial Temple School in Boston. With a printed list of 11 errata on the copyright page - all have been corrected, in pencil, in an unknown hand, as was the case in the only other copy this cataloguer has handled. With the ownership signature of Abby B. Greene dated Sept. 21, 1835, and she has filled the rear free flyleaf, verso, with a hymn by Henry Ware, Jr., that begins "In this glad hour when children meet". Nearly unworn, a little staining and soiling. Light foxing. Two gatherings loosening. A Very Good copy. \$600

66. Phillips, Wendell. Autograph Quotation, Signed. Dated December 25, 1841, Phillips quotes English M.P. and fellow abolitionist Charles James Fox: "Gentlemen call themselves moderate men - but on this subject (abolition) neither feel nor desire to feel anything like moderation." Some creasing and staining, in Good condition. \$90

67. [Pitt, William, the Younger] (Lord Mahon, Philip Henry Stanhope). *Secret Correspondence Connected With Mr. Pitt's Return to Office in 1804*. "Chiefly Compiled From the Mss. at Melville Castle". London: Not Published, printed by Spottiswoodes and Shaw, 1852. First edition. Original blue cloth, lettered in gilt, decorated in gilt and blind, 54 pp. A presentation copy: "To John Stuart, Esq., Aberdeen, with the Editor's Compliments". Stanhope's grandfather was Lord Chesterfield, the letter writer. He was related to William Pitt by marriage. Lord Melville (Henry Dundas) conspired with others to bring Pitt back as Prime Minister as the French amassed a huge army for an invasion of Britain. Another ownership signature dated 1921. A bit soiled and stained, else Fine. \$90

68. Praed, Winthrop Mackworth. Manuscript Poem, Unsigned, "Stanzas Written on the Eve of a College Examination". No date, but paper watermarked 1826. Nine six line stanzas on four sheets, in Praed's hand in very light ink on the rectos only. Apparently an early draft, significantly differing from the version in the Derwent Coleridge 1864 collection of Praed's poems. Praed entered Trinity College, Cambridge, in 1821, and obtained a fellowship there in 1827. He was politically ambitious, was called to the bar in 1829, and in 1830 bought a seat in parliament for 1,000 pounds. He died of tuberculosis in 1839, age 37 (Leslie Stephen in DNB). With: a contemporary manuscript copy, in an unknown hand, of another Praed poem, "Ode Addressed to the Right Honourable P. Thomson on His Discovery of the Fructifying Principle", labeled "From the Albion Newspaper of Tuesday Evening, Feb. 7 (no year, but 1832). Thomson, when a massive deficit in a public fund was discovered, argued in parliament that there was nothing to worry about since the money had not been lost or stolen but had remained in the people's pockets, where it could remain active in the economy - a phenomenon he called "fructification" - and if the government needed money it could call for it later. Praed and his fellow conservatives ridiculed this theory and skewered Thomson for it (editorial remarks in Political and Occasional Poems of....Praed, 1888, ed. Sir George Young). There have been no less than twelve posthumous collections of Praed's poems, the first in 1844 and the last in 1953 (NCBEL, v.3, 411). Both items in Fine condition. \$350

69a. Schiller, Friedrich von. *Fiesco; Or, the Genoese Conspiracy: a Tragedy*. London: J. Johnson, R. Edwards, and Cadell and Davies, 1796. First edition in English (Bayard Quincy Morgan, 1938/1965, No. 8066), translated by Georg Heinrich Noehden and Sir John Stoddard. Recent quarter brown morocco, red leather label, gilt, and marbled paper boards, new endpapers, xii, 228 pp. With many contemporary penciled annotations suggesting preparation for the stage. A play of vulgar political machinations: "Schiller had a masterly understanding of realpolitik. At a time when political theatre is back in fashion, he has a lot to teach us about the dynamics of power" (Michael Billington, "The German Shakespeare", in *The Guardian*, January 29, 2005). A Fine copy. \$375

69b. **Another copy:** Recent quarter brown calf, black leather label, gilt, decorated in gilt, and marbled paper boards, new endpapers. A Fine copy. \$275

70. Schoolcraft, Henry R. *Personal Memoirs of a Residence of Thirty Years with the Indian Tribes on the American Frontiers...* Philadelphia: Lippincott, Grambo, 1851. First edition. Newly rebound in black half-leather, gilt, and marbled paper boards, new marbled endpapers, xlviii, 703 pp. Edges dust-soiled, paper a little toned, at least four small library stamps on the title and in various seemingly random places in the text; no other library markings. The gilt lettering somewhat shaky else a fine rebind, the text very good. \$100

71. Stedman, E.C. (Edmund Clarence). Autograph Sentiment, Signed, "To Tom and Linda from their attached coz....". Dated Oct. 20th 1895. These would be Thomas Lathrop Stedman, M.D., and his wife Linda (nee Wadman). On a partial sheet, 5 1/2 x 4 inches, paper browned, Very Good; With: A photographic portrait of Stedman, with facsimile signature, on a card 4 1/2 x 7 inches, Very Good. For both: \$75

72. Sterling, George. *Thirty-Five Sonnets*. (San Francisco): The Book Club of California, (1917). First edition (Mattila, A15). Original quarter cloth, printed paper label, and paper boards, 54 pages. One of 300 numbered copies, printed by Taylor and Taylor with decorations by Frederick Goudy. With Albert Bender's bookplate and signature dated 1917, plus his gift inscription to Melba Berry Bennett, dated 1936, and her bookplate. Bender, charter member of the Book Club of California, was a San Francisco businessman and patron of the Arts. Melba Berry Bennett was a Palm Springs rancher and philanthropist, friend of Mr. and Mrs. Robinson Jeffers, and chosen by them to write the poet's biography. Unopened. A little dusty, boards slightly bowed. One corner of label slightly dog-eared. A Very Good copy. \$90

73. Sterling, George. *Lilith. A Dramatic Poem*. San Francisco: The Book Club of California, 1920. Second edition (Mattila, A20.b). Original quarter cloth, gilt, and floral patterned paper boards, 77 pages. One of 350 numbered copies. Bookplate of Melba Berry Bennett, friend and biographer of Robinson Jeffers. Unopened. Very light wear, a Very Good copy. \$60

74. Taylor, Deems. *Moments Mousical*. Chicago and New York: Ziff-Davis, (1949). Original silver paper, printed in red, 46pp. illustrated by Walter Kummé. Inscribed and signed "Deems", with an original drawing of a mouse at a typewriter, to Sylvia and Leonard Lyons. Leonard Lyons wrote "The Lyon's Den", a column in the *New York Post*. The pre-history and history of mouse-hood, from cave mouse times to a mouse symphony orchestra. Wear to spine ends and the four corners. A Good copy. \$75

75. [Theater] Anderson, Mary. Cabinet Card photograph. From the waist up, in a feathery outfit. Imprint of "Newsboy", New York. A Very Good photograph. \$65

76. [Theater] Anderson, Mary. Cabinet Card photograph. Seated, from the knees up, in a lacy shawl. Imprint of Mora, New York. Three thumb-tack holes near the top, else Fine. \$65

77. [Theater] Anderson, Mary. Cabinet Card photograph. From the waist up, in simple clothing, hatless, hair down. Imprint of Mora, New York. A fine picture. \$80

78. [Theater] Jefferson, Christie Macdonald. Original Studio Photograph of Christie Macdonald Jefferson, Signed. Large bust portrait, 7 1/4 x 9, on a larger card, 11 3/4 x 14 1/2 inches, with the imprint of E. Chickering, Boston. Inscribed and signed, "To Mr. Herman Perlet with the sincere admiration of his little friend, 'Miss Scotch'. Christie Macdonald Jefferson." Christie Macdonald was born in Nova Scotia in about 1877 but moved with her family to Boston when she was a child. She was a star of the musical stage in the early 1900's (Strang, *Famous Prima Donnas*, 1906, pp. 173-180). She married William W. Jefferson, son of the actor Joseph Jefferson, in 1901. Their marriage was unhappy, and they divorced in 1909 or 1910. Herman Perlet was a musical director, a composer and conductor. He started his career in the northeast but moved to California (Oakland) in 1908 on advice from his doctor. "He contributed to the cultural development of the Bay area as a conductor." ("Biographical Sketch", Online Archive of California, Inventory of the Herman Perlet Papers, 1881-1914. The papers are held at U.C. Berkeley). The photograph and inscription are Fine; the card is a little bowed, with all four corners worn and a thumb tack hole at the top. \$150

79. [Theater] Terry, Ellen. Cabinet Card photograph, inscribed and signed. Miss Terry is in costume as "Clarisse de Maulucon" in "Robespierre". Imprint of Window and Grove, London. Miss Terry inscribes over the caption: "Good night little Devil - go to sleep! - E - T = to V.W. = on the Island". She signs in full on the face of the photograph. V.W. was Viola Winter (Stilson), daughter of New York drama critic William Winter. A little worn and stained, a Very Good copy. \$225

80. [Theater] Winter, William. Carte de Visite Photograph, Signed. Imprint of Sarony's, New York. Signed: "yours ever, William Winter" on the front, and "1876" on the back. A young Winter, in a pensive pose. In 1876 he was forty; he looks younger here. Mounting adhesions on the obverse, else Fine. \$100

81. [Theater, William Winter, Elsie Leslie] Lang, Andrew. *Helen of Troy. Her Life and Translation Done into Rhyme from the Greek Books*. Portland, ME: Thomas B. Mosher, 1897. First Mosher edition. Original printed wrappers. Elsie Leslie's copy, with a gift inscription by her father-in-law, the poet and drama critic William Winter, who signs "Ga", her nickname for him, and dated Christmas, 1902. Elsie Leslie (1881-1972) was a popular child actress known particularly for playing the title role in the original "Little Lord Fauntleroy" and "The Prince and the Pauper". She married Jefferson Winter in 1901. Her papers are at the NYPL. The marriage was not happy but "Ga" was so fond of her that the divorce was delayed until after his death, in 1917, for fear of his severe disappointment. Spine lightly toned, mild staining to wrappers, else Fine. \$100

82. [Theater] Winter, William. *Henry Irving*. New York: George J. Coombes, 1885. First edition. Contemporary half-morocco, gilt, and paper-covered boards. Frontis, 123 pp. Printed by Theodore De Vinne. A little rubbing, penciled ownership markings. A Very Good copy. \$80

83. [Theater] Winter, William. *The Press and the Stage. An Oration. Delivered before the Goethe Society, at the Brunswick Hotel, New York, January 28, 1889*. New York: Lockwood and Coombes, 1889. First edition. Original cloth, red leather label, gilt, top edge gilt, others uncut, 62 pp. Limited to 250 copies. Theater critic Winter is responding to criticism that newspaper critics are ruining the American stage. Cloth soiled, label rubbed, top of spine frayed. A Good, sound copy. \$60



84. [Theology, Spanish] Roa Davila, Juan. *Tabulae Quinque de Annis Mundi et Successionibus et Genealogia D.N. Jesu Christi ex Sacris Scripturis*. Romae: Gulielmum Facciottum, 1610. The only edition in WorldCat, which lists just five copies, all in western Europe. Contemporary vellum, four stubs of leather fore-edge ties, spine lettered in manuscript, (xiii), 118, a page of errata. With three different printer's ornaments and six different elaborate initial letters. Front endpaper and flyleaf stubbed in under the first gathering. A small quarto, 6 1/4 x 8 1/2 inches - (i)4; A-P4; a folding "Appendix", flyleaf, and endpaper stubbed in under the last gathering. A genealogy of Jesus Christ based on the scriptures, entirely in Latin. Roa was a Spanish theologian; he also got involved in politics, having another book, *Apologia de Iuribus Principibus* (In Defense of Natural Rights?) condemned by the Inquisition. The appendix bears the imprint "Romae: apud Gulielmum Facciottum, 1611". Ex Libris, a few old markings of a Quebec library, a printed label "28" at the bottom of the spine. Vellum a little soiled; Dermestid wanderings on the front and back totaling about two inches; half-moon two inch chunk out of the front fore-edge. A Fine copy. \$475

85. Thoreau, Henry D. *Summer: From the Journal of Henry D. Thoreau*. Boston: Houghton, Mifflin, 1884. First edition (Borst, A9.1.a.1, American issue; BAL 20127). Original green cloth, gilt, beveled edges, black endpapers, 382 pp., 16 pages of undated ads inserted at the back, folding map of Concord on tissue inserted before the title. George Partridge Bradford's copy, signed twice (Geo. P. Bradford, Concord Mass.). Another early signature under the first Bradford one - "Rebecca Ames". Bradford (1807-1890) "was a confidant of Emerson; he brought Emerson and Bronson Alcott together; he was a friend of Hawthorne; he was an outdoor companion of Thoreau, who acknowledged him as an expert naturalist; and he was a business partner of famed horticulturist Marston Watson of Plymouth (James M. Mathews, "George Partridge Bradford: Friend of Transcendentalists" in *Studies in the American Renaissance, 1981*, pages 133-156, ed. Joel Myerson). With the presentation bookplate of Carnegie-Mellon University's Hunt Library, "In Memory of Donald M. Goodfellow", and a small library stamp on the rear flyleaf. Moderate rubbing to spine ends, light to edges; front endpapers beginning to crack. A Very Good copy. \$600

86. Walker, William Sidney. *The Poetical Remains of William Sidney Walker*. **London: John W. Parker; Rugby: Crossley and Billington, 1852.** First edition (NCBEL v.3, 1666). Contemporary full morocco, gilt, decorated in blind, all edges gilt, cxli, 200 pp., with a lengthy memoir by the editor, Rev. J. (John) Moultrie, Headmaster at Rugby School. William Sidney Walker (1795-1846) was a literary and classical prodigy, Shakespearean critic, poet, and translator. At Eton he met John Moultrie and Winthrop Mackworth Praed - they were at Cambridge together, and became lifelong friends, supportive of Walker in his poverty and mental difficulties toward

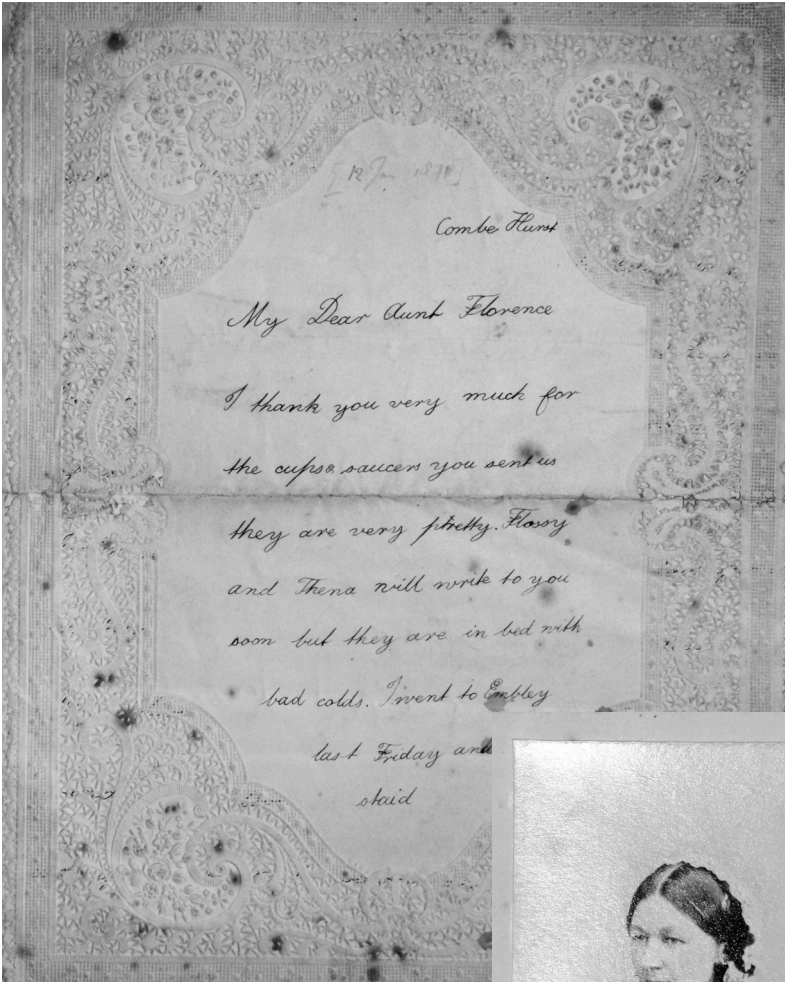
the end of his life (DNB). This copy with a gift inscription: "Amy J.C. Moultrie with kind love from W. Billington (co-publisher of this volume) Feb. 1875." Amy Jane Coleridge Moultrie (1831-1919) was John Moultrie's daughter; the Coleridge in her name honored Derwent Coleridge, who was intimate with Walker, Praed, and Moultrie at Cambridge. William Billington and John Crossley were Rugby booksellers. Gilt dull, some wear to leather, a Very Good copy. \$200

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Florence Nightingale — letter from her nephew, Arthur Hugh Clough, Jr., above. Item 62



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