

# *Up-Country Letters*

*Rare Book Catalogue 26*

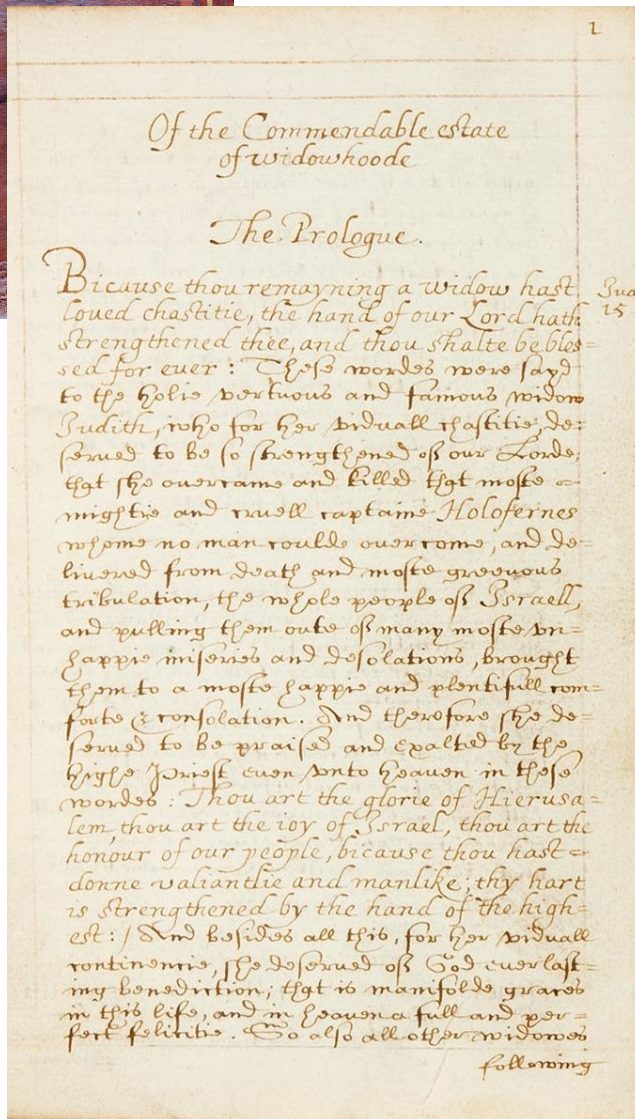






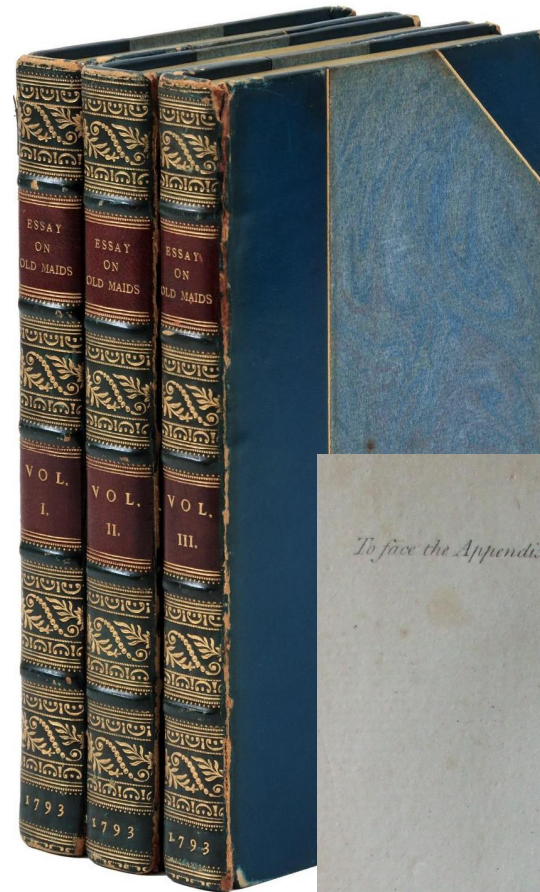
...Of Widowhoode...

Item 30



Actual size is:

4 1/8 x 6 1/2 inches



...Essay on Old  
Maids...

With one of the five  
hand colored plates

Item 40



# *Scraps Literary and Pictorial, Curious and Amusing.*

## Catalogue Twenty-Six

### From **Up-Country Letters** in Gardnerville, Nevada

All items subject to prior sale. Shipping is extra and will billed at or near cost. Payment may be made with a check, PayPal, Visa, Mastercard, Discover. We will cheerfully work with institutions to accommodate accounts payable policies/constraints. Any item found to be disappointing may be returned within a week of receipt; please notify us if this is happening or if you need more time. Direct inquiries to:

Mark Stirling, Up-Country Letters. PO Box 596, Gardnerville, NV 89410

530 318-4787 (cell); 775 392-1122 (land line)

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**www.upcole.com**

The cover: One of Bem's charts of historical chronology, filled in by Lucy Derby of Boston. See item 56.

## Principio

1. [Agriculture] Willis Gaylord, Luther Tucker. *American Husbandry*. New York: Harper & Brothers, 1840. First edition. Two volumes, complete. Original brown cloth, lettered and decorated in gilt, 326, 332 pp. Number 129 in the "School District Library" series. "Essays on Agriculture, compiled principally from *The Cultivator* and *The Genessee Farmer*. With Additions." Virtually no wear, a bright, Fine copy. \$150

2. Aldington, Richard. *Jane Austen*. Pasadena, CA: Ampersand Press, 1948. First edition (NCBEL v.4 513). Original black cloth, printed paper label, frontis of Jane Austen (taken from Horne's *New Spirit of the Age*, 1844), fore-edges deckled, others cut, 16 pp. Spine sunned, a little dust soiling. A Very Good copy. \$60

3. Aldington, Richard. *Stepping Heavenward. A Record*. Florence: G. Orioli, 1931. First edition. Original quarter cloth, gilt, and paper boards, printed dust jacket. One of 808 numbered, signed copies, on hand-made paper, edges uncut. The main character, Jeremy Cibber, is thought to be a send-up of T.S. Eliot, with whom Aldington, Imagist poet and husband of Hilda Doolittle, had a conflicted relationship. No wear at all, but some dust soiling. Jacket edges darkened by the sun. A Very Good copy in a very good jacket. \$75

4. Alison, A. (Archibald). **Autograph Letter, Signed, to W.H. (William Hickling) Prescott**. Dated Possil House, Glasgow, Aug. 16th (no year, but 1850). Alison enthusiastically and with great courtesy invites Prescott to dinner and to stay the night, and gives directions. Alison and Prescott were distinguished historians in their respective countries. Prescott was on a tour of England in 1850. His friend, George Ticknor, "described his visit with but slight exaggeration as 'the most brilliant visit ever made to England by an American citizen not clothed with the prestige of official station.'" (DAB, quoting Ticknor's *Life of...Prescott*, 1864). Alison was so popular in his

home town that his funeral in 1867 is said to have been attended by "a crowd of from 100,000 to 150,000..." (Leslie Stephen in DNB). Two conjugate leaves, two pages, with original stamped, post-marked mailing envelope addressed to Prescott at Inverary Castle, Ayrshire. Letter in Fine condition, envelope roughly opened, toned. \$125

5. Alison, Archibald. **Carte de Visite**. Imprint of Mason & Co., London, taken in about 1862. Alison is seated at a table, chair facing to his left, right leg crossed over left. A Fine carte. \$60



6. Arnold, Edwin. *The Light of the World. Or, The Great Consummation*. London: Longmans, Green, 1893. First edition thus, with illustrations by William Holman Hunt. Original blue cloth, lettered and elaborately decorated in gilt, all edges gilt, 14 illustrations after Hunt, 11 of them inserted plates, including "The Light of Asia" which Hunt painted in 1853. It now hangs in the Keble Chapel, Keble College, Oxford. Hunt created some of these specifically for this edition (publisher's preface, p.vii). **A presentation copy:** "To Evelyn Ruth Goetz from the author Edwin Arnold with the sincerest good wishes, Febr. 6, 1896". Light wear, an 1/8 inch hole in the fore-edge cloth; clean and bright, all plates and tissue guards present. Endpapers beginning to crack, and a small sticker with holograph numbers on the rear pastedown. A Very Good, pretty copy. \$300

7. Arnold, Matthew. *On the Study of Celtic Literature*. London: Smith, Elder, 1867. First edition (Smart 53). Original reddish/brown cloth, gilt lettered, decorated in gilt and blind, beveled edges, 181 pp., the last leaf (12-4) two pages of ads. "In poetry and critical prose, he (Matthew Arnold) introduced a new, subtle, comparative attitude to central problems in Western society and culture, and helped to form the modern consciousness. An understanding of him is really more useful to us than an understanding of any other Englishman of the last century." (Park Honan, *Matthew Arnold, A Life*, 1981, p.vii. "Park Honan (was) an American biographer whose prodigious research opened new vistas on the family history of some of Britain's greatest literary figures (*Robert Browning*, 1974; *Jane Austen*, 1988; *Shakespeare*, 1998; *Christopher Marlowe*, 2005.) and reshaped modern views about their personalities." – *New York Times*, Oct. 14, 2014). The half-title partly toned, spine ends and tips slightly rubbed, spine a bit darkened. Entirely unopened, a Very Good copy. \$150

8. Arnold, Matthew. *Poems*. London: Macmillan, 1877. In two volumes, complete. This is Smart, 16, the second collected edition, "New and Complete", omitting one poem from the first



collected edition of 1869 (Smart, 15), adding several poems from earlier volumes, and adding one new poem not appearing in book form until now. Light rubbing and bumping, endpapers cracking in v.2. A Very Good copy. \$90

### Large Paper, One of Six

9. Caine, T. Hall (editor). *Sonnets of Three Centuries: A Selection*. London: Elliot Stock, 1882. Publisher's quarter leather, gilt lettered and ruled, and green cloth boards, top edge gilt, others uncut, title in red and black, illustrated, 331 pp. One of six numbered large paper copies, signed by the publisher. Sir Thomas Henry Hall Caine (1853-1931) was a popular novelist (*The Scapegoat*; *The Manxman*; *The Prodigal Son*) and a friend of Dante Gabriel Rossetti. The Huntington Library has a trade version of this title presented to Rossetti, who died April 9, 1882. This anthology includes one or a few sonnets each by 145 contributors, some famous, others forgotten, 15 of them women. Caine identifies several that he says are appearing in print for the first time, including sonnets by Hartley Coleridge, Aubrey De Vere, Christina Rossetti, Dante Gabriel Rossetti, Swinburne, and Shakespeare (just kidding on that one). Leather rubbed, especially along edges; text edges toned; binder's leaves foxed. A Very Good copy. \$250

10. [California] Bell, Major Horace. *Reminiscences of a Ranger. Or, Early Times in Southern California*. Los Angeles: Yarnell, Caystile, and Mathes, Printers, 1881. First edition (Cowan and Cowan, p.34). Original blue cloth, lettered in gilt, decorated in gilt, black, and blind, 457 pp. **A presentation copy**, on the front endpaper: "To Comrade A.M.K. Storrie, with the author's compliments. Los Angeles, Cal., Jun-1, 1888. 'Nil Desperandum'. Horace Bell." Both men were members of the fraternal organization "Grand Army of the Republic". This book is full of "...adventures that vie with the wildest deeds of a modern 'western'!...that the tales are true and are told in a most interesting style makes the book one that will always fill a place in the historical narratives of California" (Zamorano 80, No.5); "Very scarce...a small edition" (Adams, *Six-Guns and Saddle Leather*, 1982). Lots of wear and soil to binding, the front hinge separated, the rear nearly so. Edges foxed, paper toned. A Fair copy. \$400

11. [California] (Bennett, Clarence Kemp). *Sierra Nevada (Snowy Range)*. No place, no publisher, no date, and apparently not published. Contained in a blue folder, held together with brads, 34 mimeographed pages, recto only. Inscribed and signed on the front: "To my friend J. Sterry Lawson, from Clarence Kemp Bennett". This is the narrative of a 19 day pack-trip in the Sierra Nevada mountains. Well written, Bennett succeeds in conveying the joy of the wilderness experience. In 1934, Bennett discovered in Calaveras County the largest juniper tree known, a western juniper, aka Sierra juniper. It has been named the "Bennett Juniper", after he financed the establishment of a preserve to protect it. Very scarce, just one copy found in WorldCat, in the Francis Farquhar papers at the University of California. Bennett and Farquhar were San Francisco businessmen, enthusiastic naturalists, and mountaineers. Both covers with an old vertical crease and a little wear and soiling; a Very Good copy. \$275

12. [California] King, Clarence. *Mountaineering in the Sierra Nevada*. London: Sampson, Low, Marston, Low, & Searle, 1872. First edition, English issue, from the American sheets, title a cancel (see Howes, K-148; Zamorano 80, No. 47 - The first English edition had the same imprint, date, and number of pages but was a re-setting of type). Original brick cloth, lettered and decorated in gilt and black, beveled edges, 292 pp. Worn at spine

ends and corners, rubbing, gilt bright. Pencilings erased from the title, causing abrasions. Front endpapers cracked. Two gatherings a bit loose. Belfast stationer's sticker. A Good copy. \$200

13. [California] Sterling, George. *Yosemite. An Ode*. San Francisco: A.M. Robertson, 1916. First edition (Mattila, A10). Original plain paper boards with a grey dust jacket, lettered and decorated in gilt, with a color illustration of Yosemite Valley pasted to the front panel; 16 pp., with 5 illustrations from photographs inserted. A gift inscription dated 1949 from noted San Francisco booksellers John and Warren Howell; beneath that another gift inscription dated 1968 from noted Los Angeles booksellers Glen and Muir Dawson to John Muir bibliographer William Kimes. Very little wear to edges, sun toning to spine and top edges of the jacket. A Fine copy. \$150

14. Carlyle, T. **Autograph Letter, Signed, to Frederick M. White, Esq.** Dated Chelsea, 8 Sept., 1853. F.W. White, of Portsmouth, has written to get Carlyle's opinion of the desirability of publishing a translation of Goethe's *Die Wahlverwandtschaften* (Elective Affinities), perhaps one that he has in hand or that he proposes to undertake. "It is many years since I read the Wahlverwandtschaften, and the impression, never very vivid or agreeable, which it left upon me, is now grown somewhat dim and uncertain." He discourages the project, which would put White "...much exposed to the risks you anticipate..." and "it could not well forward the real understanding of Goethe's merits among us, or be of much use to England at present. A friend of mine has done a complete translation of this work; but keeps it lying by him as a thing not to be published." We have not been able find that White's project went forward. Carlyle's friend may have been Robert Farie, who had apparently shown the Carlyles a manuscript of his translation of *Wahlverwandtschaften* in 1850 (The Carlyle Letters Online [CLO], Ed. Brent E. Kinser, September 14, 2007 Accessed May 24, 2015. See Carlyle to his wife, 7 October, 1850, and her return letter, 8 October, 1850). Farie was translator of at least one German work - Goethe's *Campaign in France in the Year 1792*, 1848. But the maker of the first published English translation of *Wahlverwandtschaften* was also Carlyle's friend - James Anthony Froude. They had met in June, 1848. Froude is credited with translating Goethe's title as "Elective Affinities"; a literal translation might be closer to "Chosen Kin". He contracted with publisher Henry Bohn for the translation in 1851 and finished it the next year, but Bohn didn't issue it until 1854 - it was printed in *Novels and Tales of Goethe...*, Translated Chiefly by R.D. Boylan (Ciaran Brady, *James Anthony Froude*, 2013, p.178). Curiously, Carlyle used the phrase "elective affinity" in a letter to Emerson in 1843 (CLO) 17 November, 1843); it was a term in chemistry, thought by the *Oxford English Dictionary* to have originated in 1831 (quoted in Olive Classe, ed., *Encyclopedia of Literary Translation into English*, v.1, 2000, p.543). Apparently unpublished, one sheet, two pages, folded for mailing, with original mailing envelope. Paper browned, contemporary stains and soiling to envelope. In Very Good condition. \$1350

15. Carlyle, T. **Autograph Letter, Signed, to Leigh Hunt**. No date. A letter introducing a Dr. Metcalf from New York, "...who loves you and wishes to see you before leaving England..". Apparently unpublished, not in Duke's Carlyle Letters Online. Carlyle and Hunt were devoted friends for almost 40 years. At the time of this letter they lived in the same London neighborhood. Two conjugate leaves, one page, the address (4 Upper Cheyne Row) in Carlyle's hand on another page. Someone's thumb print (contemporary?) overlays Carlyle's signature. Paper browned. In Very Good condition. \$600

16. Carlyle, Thomas. **Autograph Letter, Signed, to Robert Peel, Prime Minister**. Dated Chelsea, 19 June, 1846. Carlyle sends a copy of his *Oliver Cromwell...*, calling him "the noblest Governor England ever had", and suggesting that "his story" "...may well have interest for all

Governors of England..". He is profusely complimentary and grateful for Peel's "valiant labours" - presumably his successful repeal of the Corn Laws, which he had pushed through Parliament on May 15. This is designated "copy" in Carlyle's hand above the salutation, and contains some differences from the version of the same date published in the Carlyle Letters Online (CLO, which was taken from Froude's bio of Carlyle, v.3). Some words are crossed out, but still legible, and replaced with alternates which are kept in the CLO version; there are two suggested revisions in pencil in another hand, neither being adopted in the CLO version; and there are a few punctuation differences. From the source note in CLO: "Froude says: 'There are two versions of this letter among Carlyle's papers, not quite identical,' but neither version now appears to be in the NLS, nor were they listed in the main sale of TC's books and MSS belonging to A. Carlyle, at Sotheby's, 13-14 June 1932. They are at present untraced." One sheet folded to make four pages, each measuring 7 1/4 x 9 inches, three are used; folded once horizontally, then twice vertically. Some folds toned, two small spots of glue where mounted, and a tiny hole effecting one letter where dismounted, else Fine. \$2250

#### O.A. Brownson's copy

17. (Carlyle, Thomas). **Sartor Resartus**. Boston: James Munroe, 1836. First published edition (Tarr, A5.2), one of 500 printed. O.A. Brownson's copy, his signature on the title. A library rebind, withdrawn from the University of Detroit Library - Brownson spent the last bit of his life in Detroit with his son, Henry. Orestes Augustus Brownson, one-time Transcendentalist (with 2 1/2 column inches of entries in the index of Perry Miller's *The Transcendentalists*, 1978), full time reformer, was ambivalent about Carlyle. He acknowledged his "strong love for Carlyle," but "(Carlyle) has no faith in efforts to meliorate society, and sneers at him who would labor for the progress of the species" (Brownson's *Boston Quarterly Review*, July, 1839, p.269, quoted in Ryan's biography of him, 1976, pp. 155-6). This early title by the little-known Carlyle had two editions in America before the first English edition of 1838. Ugly rebind, spine panel just hanging on, but little wear elsewhere. Bookplate of the University of Detroit Library, ownership embossings on the title and three other leaves, card pocket and barcode sticker on rear pastedown. Light to moderate foxing, closed edge tears to some leaves. Penciled ticks, underlinings on 30 pages. Text block cut down for the rebind, taking a fraction of the top of the "O", "A", and "B" of the signature, and the second leg of the second "n" in Brownson. Distinguished by its association. \$900

18. [Carlyle, Thomas]. Raymond Clare Archibald. **Carlyle's First Love; Margaret Gordon, Lady Bannerman**. "An Account of Her Life, Ancestry, and Homes, Her Family and Friends". London: John Lane, The Bodley Head. New York: John Lane, 1910. First edition. Original green cloth, lettered and decorated in gilt, ruled in white, top edge gilt, others uncut, title in green and black, with 21 illustrations including one in colour, 214 pp., 2 pp. of ads. Offsetting to the half-title from something laid in; frontis tissue guard with a small tear. A Fine copy. \$100

19. Channing, William E. (Ellery). **A Letter to the Abolitionists**. Boston: Printed by Isaac Knapp, 1837. First edition. Original blue printed wrappers, 32 pp. "First Published in the Liberator, Dec. 22, 1837". From the *Western Messenger*, February, 1838, p. 429. "Dr. Channing has addressed a letter to the Abolitionists...The main object of this letter is to express his sorrow on account of the violation of the Peace principle by Mr. Lovejoy, in defending his press by force at Alton, and that this has not been disapproved of by the Abolitionists generally. The letter goes on to speak of some other topics, especially of the severe and exaggerated language used by many Abolitionists, which it condemns as unworthy of a good cause. We have not space to give any extracts, but the whole of the letter is interesting, and we think, sound." An attempt to erase an

old library stamp on the front has created some abrasions and a small hole; small chip to back wrap, edge toning, light foxing, but a Fine copy of a rare pamphlet. \$150

20. [Clemens, Samuel L.] Mark Twain. **Adventures of Huckleberry Finn**. New York: Charles L. Webster, 1885. First edition, first printing (BAL 3415, state 2 of the frontis). Original green pictorial cloth, in gilt and black. Light wear at spine ends; cloth cut about 3 inches on the front joint, repaired and not conspicuous; a few light spots at the top of the front board; a bit shaken. A Very Good copy. \$1250

21. Coleridge, Derwent. **Autograph Letter, Signed**. Dated Feb. (?), 1864, to a Rev. Taylor. On letterhead of the "National Society's Training Institution for Schoolmasters, St. Mark's College, Chelsea". Coleridge explains a new method the government has introduced for distributing salaries to lecturers at the various teacher training colleges. Derwent, the first principal of St. Mark's College, created by the National Society in 1841, was the second son of Samuel Taylor Coleridge. The National Society was founded in 1811 to give the poor a Church of England education. By 1833 there were more than 3,000 schools, and the government had begun to help with education grants. Coleridge served until 1864, the year of this letter, having done "much to shape the course of elementary education in England" (DNB). Two conjugate leaves, three pages, in Fine condition. \$75

22. De Forest, J.W. (John William). **Overland. A Novel**. New York: Sheldon and Co., (1871). First edition (BAL 4606, Baird and Greenwood, 627). Original green cloth, lettered in gilt, decorated in gilt and blind, 209 pp. Lightly rubbed except for the bottom edges, where it is moderate; paper toned. A Very Good copy. \$125

23. Dickens, Charles. **Household Words. A Weekly Journal**. London: (Bradbury and Evans), 1850-1859. Complete in 19 volumes. Contemporary uniform bindings, dark half-leather, spines in six compartments with two red leather labels, gilt lettered, the others gilt decorated, a leafy design and a pineapple in the center of each, marbled paper boards, all edges and endpapers marbled, a general title page and index in each volume. "Conducted by Charles Dickens", and much of it written by him, with help from staff members such as Wilkie Collins and Richard Henry Horne, and contributions from people like Coventry Patmore, Elizabeth Barrett Browning, Harriet Martineau, and Edwin Arnold. The shorter contributions were anonymous, but the longer serializations were attributed. Here for the first time are *Hard Times* and *A Child's History of England*, (Dickens); *A Rogue's Life* and *The Dead Secret* (Collins); *A Lazy Tour of Two Idle Apprentices* (Dickens and Collins); and *Cranford* (Elizabeth Gaskell). General rubbing to leather and paper boards; one label (of 38) lacking, one loose, two half gone with loss of four letters; v.iii with 2 square inches of marbled paper lacking, revealing printed binder's waste beneath. All volumes sound, attractive shelf presence, a Good copy. \$1750

24. Eastlake, C.L. (Charles Lock). **Autograph Letter, Signed**. Dated "Palace of Westminster" 20 November, 1861. To E.M. (Edward Matthew) Ward, R.A., informing him that "the Paymaster General has been authorized to pay to you the sum of six hundred pounds, being the amount due to you for the fresco of 'Charles II assisted in his Escape by Jane Lane' executed for the Commons' Corridor in the Palace of Westminster". Eastlake (1793-1865) was a painter, president of the Royal Academy, and the first director of the National Gallery. The architect and furniture designer Charles Locke Eastlake was his nephew. Ward (1816-1879) was a painter of historical scenes. His "Charles II assisted in his Escape..." was one of a series of frescoes "painted on slabs of slate from finished studies, and then fixed in position." (Campbell Dodgson in DNB). One page, three folds reinforced by tape on the obverse, beginning to separate at one of the folds, paper toned. In Good condition. \$175

**Converse Francis? William Henry Channing? James Murray Forbes?**

25. Emerson, Geo. B. (George Barrell). **Autograph Letter, Signed.** Dated Winthrop, Oct. 2, 1861, to "Rev. Dr. Francis". Thanking him for his proffered help, but "I yesterday saw Mr. Channing, who showed me the pamphlet in question. It is too long for our purpose; and, moreover, Mr. Forbes is making arrangements for having a large number of copies printed for the use of his soldiers. I beg you not to trouble yourself farther in this matter. One page, folded for mailing, in Fine condition. \$150

26. Emerson, Ralph Waldo, and Herman Grimm. **Correspondence Between Ralph Waldo Emerson and Herman Grimm.** Boston and New York: Houghton, Mifflin, 1903. First edition (Myerson, A49.1.a). Original printed wrapper folded over plain card stock wrapper, in printed dust jacket, top edge gilt, others uncut, 90 pp. In a custom plain slipcase. Edited by Frederick William Holls, who inscribes and signs, dated May 28, 1903. He would die two months later of a heart attack at the age of 46. A Fine copy in a toned, soiled, edge worn, very good jacket. \$150

27. Emerson, R.W. (Ralph Waldo). **Representative Men.** Boston: Phillips, Sampson, 1850. First edition, second printing (Myerson, A22.1.b, binding A). Original black cloth, gilt lettered, decorated in blind, pale yellow endpapers, 285 pp., ads on pages (287-288). Both the first and second printings occurred in late December, 1849; the second printing was 931 copies (Myerson, 1982, p.210; Myerson, Supplement, 2005, p.61). **A presentation copy: "Mrs. Bancroft,** with affectionate regards of R.W. Emerson. Concord, Feb. 8, 1850." This would be Elizabeth Davis Bancroft, wife of George Bancroft, the historian, Secretary of the Navy, Ambassador to England and Prussia. Mrs Bancroft published *Letters From England* in 1904, memorializing the social, political, and scholarly life they experienced as Mr and Mrs Ambassador from 1846-1849. They then returned to New York. Emerson had lectured in New York a week or so before the date of the presentation, and he returned to New York for more lecturing in mid-March. The Bancrofts were friends with the Emersons - Mrs Bancroft called on him at the Astor House on March 14, they attended some of the lectures, and he dined with them on March 24 (Rusk, *The Letters...*, v.4, pages 184-186). Spine ends chipped to the text block, a half inch square of cloth gone at the bottom, two small chips along the edges, cloth separating from both ends of the front joint, two gatherings slightly akilter. Even so, the tips are nearly unworn, the gilt bright, cloth clean. Light foxing to binder's leaves. \$3250

28. [Emerson, R.W.] Hannah Adams. **An Abridgement of the History of New-England for the Use of Young Persons.** (No place): Printed for the Author by A. Newell, July, 1805. First abridged edition, after the first edition of 1799. Contemporary full leather, red leather label, gilt, ribbon marker, iv, 185 pp., errata on p. (186). With the engraved bookplate of William Emerson (1769-1811), Pastor of the First Church of Boston, and father of Ralph Waldo Emerson (born 1803). This would likely have been acquired for use of Emerson and his brothers William (b.1801), Edward (b.1805), and Charles (b.1808), and must have been thoroughly thumbled by them and even tossed about, perhaps, when their mother wasn't looking. Worn and soiled, front joint separating; light foxing, tear to rear free endpaper. The bookplate with contemporary ink inscription in Latin that has been scraped at to make it illegible. A Good copy. \$750

29. [English Epic; John Earle, translator] **The Deeds of Beowulf; An English Epic of the Eighth Century Done Into Modern Prose.** Oxford: Clarendon Press, 1892. First edition thus, a later printing. Original green cloth, lettered and decorated in gilt, and original printed dust jacket, 104pp. The date on the title is 1892 but the jacket is dated 1910. This is the translation only; it was also issued with an introduction and notes by Earle, 203pp. John Earle (1824-1903) was a

linguist and professor of Anglo-Saxon at Oxford. The volume a little cocked, 1919 ownership signature (Helen Hackney), Very Good; the jacket with just a bit of wear along some edges, spine a little darkened. \$90

30. [English, Early Modern] Anonymous. **Manuscript, Of the Commendable estate of widowhoode.** No date, but perhaps the Early Modern English period. Bound in contemporary full leather, spine unlettered but gilt ruled, both boards with a blind-ruled frame inside a gilt-ruled frame and gilt supralibros "C C" in the center; evidence of two fore-edge cloth ties, edges stained red. Laid watermarked paper, octavo, 66 leaves (4 x 6 3/8 inches), 127 numbered pages, each with a frame in red ink. The binding and the script suggest this to be from the Early Modern English period, perhaps 1600-1650. Probably in a professional copyist's hand, at any rate a very clean copy. A comprehensive, closely reasoned treatise on the duties and the pathway to heaven of widows. A sampling of about 50 subject headings: "Of vertues and workes pertaining to the Widowe"; "What the true widowe ought to care for"; "Causes why widowes should be patient"; "Of the Chastitie of Widowes"; "Documents of St. Paule pertayning to Widowes"; "Certayne documents out of St. Augustine for Widowes" (and, much later in the ms., "Documents out of St. Austine (sic) to widowes"); "In what honour and respect the state of widowhood was amongst the Jews"; "Whither it be good to advise the widow or wife to make a vowe to God of keeping Chastitie"; "How the widow....must have knowledge of her own wickedness"; "The evils of mortall sinne..."; "How the good widow....must as a plague avoide veniall sinne"; "How the spirituall widow must banish from her all vanitie of attire"; "Lessons out of St. Hierome to good widowes and Christian matrons"; "All these things must widows consider diligentlie". Leather worn with some staining, joints have been repaired. Old insect exit hole near the top fore-edge. Modern bookplate. Very old name written upside down on the last leaf, "Mr. Riddell"? The manuscript itself is exceptionally Fine. \$3250

31. (Fitzgerald, Edward) **Rubaiyat of Omar Khayyam; and the Salaman and Absal of Jami; Rendered into English Verse.** London: Bernard Quaritch, 1879. Fourth edition, revised (NCBEL v.3, 484). Original deep teal quarter leather, gilt, and purple/brown cloth boards, top edge gilt, black endpapers, frontis, (xvi), 112 pp. A gift inscription: **"Lord Wolseley from A. Lang"**, and elaborate engraved bookplate of "General Viscount Wolseley of Wolseley County of Stafford & Baron Wolseley of Cairo". Garnet Joseph Wolseley (1833-1913), in addition to his successes in battle and as administrator in several British colonies, was instrumental in making the British army more efficient by emphasizing peacetime preparation for war, even if none was on the horizon. He "had a predilection and even a passion for literature", and he and Andrew Lang "had a great appreciation of each other's company", according to Edmund Gosse, who had met Wolseley through Lang ("Some Recollections of Lord Wolseley" in *Aspects and Impressions*, 1922, p.274). A little rubbed, essentially a Fine copy. \$450

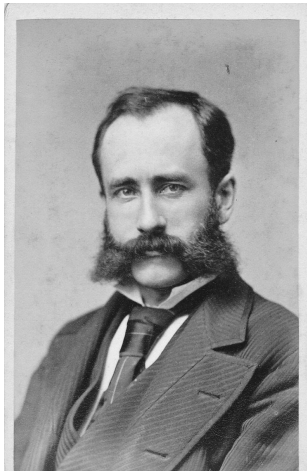
32. Gisborne, Thomas. **An Enquiry into the Duties of the Female Sex.** London: T. Cadell and W. Davies, 1813. Stated ninth edition, corrected. The first was 1796. Contemporary marble calf, red leather label, gilt, decorated in gilt, 232 pp. Popular writer and clergyman Gisborne had written *...Duties of Men...* in 1794. Both titles, inspiring good behavior and useful lives, were reprinted many times. A little wear, binder's leaves foxed, contemporary bookseller's sticker ("G. W. Wetton, Maidenhead"). A Very Good copy. \$150

33. [Goethe, Johann Wolfgang von; Bettina von Arnim]. **Goethe's Correspondence With a Child.** Boston: Ticknor and Fields, 1859. First Ticknor edition. Later, perhaps early 20th century green cloth, gilt lettered and ruled, floral endpapers, 504 pp. The translation is unattributed, but it was done by Bettina von Arnim herself (Elke Frederiksen, *Bettina Brentano-von Arnim*,

1995, p.279). Slight rubbing to spine ends and corners; unrelated newspaper clipping laid in, creating browning on two pages; top edge dust-soiled. A Very Good copy. \$60

34. Greeley, Horace. **Autograph Letter, Signed.** Dated New York, June 29, 1868, on *Tribune* letterhead, to "Hon. Chas. S. Spencer". A letter of introduction: "The bearer is my friend Bernard Covert, one of our best singers....who is engaged to sing at your great meeting on Wednesday evening." Bernard Covert was a popular entertainer, particularly in temperance campaigns. Charles Spencer was involved in radical Republican politics in New York; he presided over a political rally at the Cooper Institute on July 1, 1868. Later that month at the Republican convention, he seconded Chauncey Depew's nomination of Greeley to run for governor of New York, though both men had "previously suffered from Greeley's caustic pen." (Stebbins, *Political History of the State of New York*, 1913, p.354). One page, two conjugate leaves, some penciled collector annotations, mounting adhesions on page 4. In Very Good condition. \$150

Habberton, John. **Carte de Visite.** Imprint of Rockwood Photographer, New York. A bust portrait, Habberton in mutton chops, about 30. John Habberton (1842-1921) was an editor (*The Christian Union*, *The Outlook*, *New York Herald* - he was also drama critic there for 20 years - *Godey's Magazine*, *Collier's*) and a prolific author (*Helen's Babies*, 1876; *Other People's Children*, 1877, etc., etc.). A Fine carte. \$75



36. Harte, Bret. **Autograph Letter, Signed, to Charles A. Dana.** Dated Glasgow, November 28, 1884. Asking a favor - "I am so far out of the political world that I don't know who of my old friends would be influential enough with the incoming administration to ask for my continuance in this office." Harte was American Consul in Glasgow. "To the best of my knowledge I have satisfied my own country, and the one to which I was appointed, but that may not be enough....I can only think of you and Mr. Barlow at present....Do this in loyalty to your former kindnesses to your grateful friend...". Dana, publisher of the *New York Sun*, and Samuel Barlow were active in Democratic politics and had taken an interest in Harte when he lived in the East. Grover Cleveland was elected President on November 4, 1884; Dana had supported Cleveland for Mayor of Buffalo and Governor of New York. Harte was indeed largely uninterested in politics and had been out of the country for several years; he was probably unaware that Dana had published a blistering editorial against Cleveland for President; apparently, Cleveland the Governor had ignored Dana's request to appoint one of his proteges and Dana had bitterly resented the slight (*The Conservative*, Nebraska City, Nebraska, April 12, 1900, p.8, quoting A.K. McClure, who had it

from Dana). At any rate, Harte was replaced by another former editor of literary magazines, Frances Henry Underwood, on August 20, 1885. Two conjugate leaves, two pages, folded for mailing. In Fine condition. \$350

37. Harte, Bret. ***Dickens in Camp.*** San Francisco: John Howell, 1922. First separate edition. Original quarter cloth, printed paper label, and paper boards, illustrated, printed in black, blue, and red, 16 pp. Edited with a foreword by Frederick S. Myrtle, and **this copy presented** by him to his mother-in-law, dated May 29, 1922. Verses written upon the death of Charles Dickens, first printed in *The Overland Monthly*, which was then edited by Bret Harte. Dickens was an idol of Harte's since childhood; a letter from Dickens arrived just after his death in July, 1870, asking for a contribution to *All the Year Round* (from the foreword, p.6). Printed by Edwin Grabhorn in a limited, numbered edition; this is #6. Some wear and toning; offsetting to endpapers and title by things laid in. In Good condition, only. \$100

38. Hawthorne, Nathaniel. ***Poems.*** No place: The Bibliographical Society of the University of Virginia, (1967). First edition. Original printed paper boards. Edited by Richard E. Peck, one of 750 copies, 35 pp. **Inscribed and signed** by the editor to Matthew Bruccoli, bibliographer, avid student of F. Scott Fitzgerald. Laid in is an autograph letter, signed, from Peck to Bruccoli, talking about this copy. In Fine condition. \$75

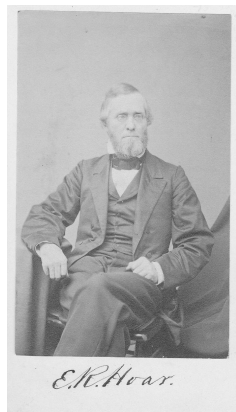
39. [Hawthorne, Nathaniel] Caroline Ticknor. ***Hawthorne and His Publisher.*** Boston and New York: Houghton, Mifflin, 1913. First edition (BAL, v.4, p.34). Original green cloth, gilt lettered and decorated, 339 pp. **Inscribed and signed:** "Laura Stedman...her friend Caroline Ticknor" in November, 1913, the month of publication. Ticknor and Fields was Hawthorne's publisher - the author was William D. Ticknor's grand-daughter. Laura Stedman was the grand-daughter and biographer of E.C. Stedman, the poet. A Fine copy. \$150

40. (Hayley, William). ***A Philosophical, Historical, and Moral Essay on Old Maids. By A Friend of the Sisterhood.*** London: T. Cadell, 1793. In Three Volumes, complete. Third English edition, the first was 1785, there was a Dublin edition in 1786, a German in 1786 and French in 1788 (NCBEL v.2, 658). Nineteenth century blue half-calf, red leather labels, gilt, and paper boards, all edges stained yellow, illustrated, pp. xxi, 259; vi, 296; iv, 256. With five engraved plates inserted, each hand colored. With "Corrections and Additions"; with the 1785 "introduction" explaining his sympathy for unmarried older women and intention to help bring society around to honoring and appreciating them, and the preface to this edition responding to multiple criticisms from old maids and the general population, with assurances that his intention was good, and altering some of the more controversial passages. It is likely that with this interesting, entertaining vehicle he is examining human nature of both women and men, young and old, with "satirical humour". Hayley (1745-1820) was a poet, essayist, and biographer. He was friends with William Cowper, William Blake, and Robert Southey, who said "Everything about that man is good except his poetry" (quoted by Nigel D.F. Pearce in DNB). Some rubbing to the leather edges, but a Very Good copy, distinguished by five lovely hand-colored engravings. \$375

41. Higginson, T.W. (Thomas Wentworth) and E.H. Bigelow, eds. ***American Sonnets.*** Boston: Houghton, Mifflin, 1890. First edition (BAL 8373). Original green cloth, gilt lettered and decorated, top edge gilt, 280 pp. Ownership **signature of Mary Mapes Dodge**, a contributor, dated Xmas, 1890. One or a few short poems each by 125 contributors, 50 of them women (but not Emily Dickinson, was she a sonneteer?), some famous, others forgotten, many not known for their poetry (Margaret Fuller, Theodore Parker). E.H. Bigelow, feminist Higginson's co-

compiler, was a woman. With Edith Wharton's first book appearance, "Euryalus", commemorating her visit to a ruined castle in Sicily, which she liked because "Luckily, it has escaped the distinction of being restored." (Wright, ed., *Edith Wharton Abroad*, 1996, p.12). Mrs. Dodge's "verse has humor, quaint turns of thought, and a quality that does not grow old" (Sarah Bowerman in DAB). Very light rubbing, title starting to separate at the bottom, else Fine. \$450

42. Hoar, E.R. (Ebenezer Rockwood). **Carte de Visite, Signed.** Hoar (1816-1895), from Concord, Mass., he was a State Senator, Justice of the Massachusetts Supreme Court, a founder of the Free Soil Party in Massachusetts, and Attorney General under U.S. Grant. His brother George was a United States Senator; his sister Elizabeth was engaged to Emerson's brother Charles, but he died of consumption before the marriage; his brother Edward was with Thoreau when they accidentally set a fire that burned more than 300 acres of woods outside Concord. He was at Henry's bedside with a bouquet of hyacinths two hours before he died (Harding, 1965, p.466). Removed from an album, leaving paper adhesions that obscure the imprint, but a revenue stamp dated 1864 remains. A Fine carte. \$300



43. Holmes, Oliver Wendell. **Poems.** Boston: Otis, Broaders, and New York: George Dearborn, 1836. First edition (BAL 8729, cloth C). Original red-brown cloth embossed in a zig-zag pattern, 163 pp. This is lacking the printed paper label. One of 1,000 copies printed. A contemporary ownership signature. The cloth expertly restored. Moderate foxing. A Very Good copy. \$175

#### Extra-illustrated

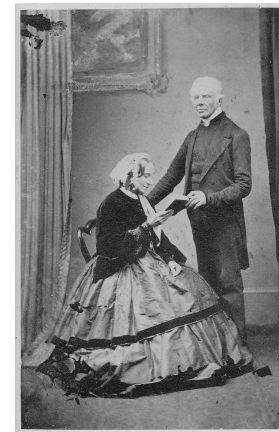
44. Horne, R.H. (Richard Henry). **A New Spirit of the Age.** London: Smith, Elder, 1844. First edition (NCBEL v.3, 524). Two volumes in four, extra-illustrated (grangerized) with about 122 engraved portraits, typically inserted where the subject is under discussion. Bound by Riviere and Son in deep blue full morocco, lettered and decorated in gilt, gilt dentelles, all edged gilt, plum endpapers, extra titles printed in red and black in each volume, retaining all eight engravings originally published with the book, and both half-titles and titles. With these volumes Horne (1802-1884), who had been a classmate of Keats, was an adventurer, a soldier, editor, writer, and dramatist, was evaluating the significance of several contemporary literary figures, such as Dickens, Macaulay, Harriet Martineau, and Ainsworth, on the model of William Hazlitt's *Spirit of the Age*, 1825. His friend Elizabeth Barrett Browning was an anonymous collaborator; she has been credited with "substantial parts of articles on Carlyle, Leigh Hunt, Landor, Monckton Milnes, Tennyson, and Wordsworth" (Kerry McSweeney, ed., "Chronology" for 1844, in *Aurora Leigh*,

Oxford, 1993). She was herself one of the subjects in the book, as was Robert Browning, but they were not to meet until May, 1845. A lovely, Fine set, inside and out, though some of the eight original engravings are lightly foxed. \$1250

45. Howells, W.D. (William Dean). **Heroines of Fiction.** New York and London: Harper and Brothers, 1901. In Two Volumes. First edition (BAL 9741). Original sage cloth, decorated in gilt and red, top edges gilt, others uncut, 239, 274 pp., illustrated with numerous inserted plates. A few stray marks, a Fine copy. \$75

46. Japp, Alexander H. (Hay). **The Circle of the Year; Occasional Verses; Touch-and-Go.** Three volumes bound together. (No place): all Privately Printed in 1893, each with separate title page and pagination, pp. (1)-116; (1)-(126); (5)-77. Bound in contemporary vegetable vellum, red leather label, gilt lettered, decorated in gilt, gilt dentelles, top edge gilt, others uncut, marbled endpapers, on laid paper. The first title with original front printed wrapper bound in, bearing a presentation inscription, signed, to Edward Step, dated "New Year's Day 1893". Alexander Japp (1837-1905), from Scotland, was an editor, a poet, and a writer, under his own name and several pseudonyms, on diverse subjects such as literary criticism, biography, the laboring class, natural history, animal consciousness, and anthropology. He wrote *The Memoir of Nathaniel Hawthorne* (1872) and a *Study of Thoreau* (1878) under the name H.A. Page. "Japp's interest in Thoreau brought him the acquaintance of Robert Louis Stevenson". He arranged for the publication of *Treasure Island* in *Young Folks*. His last book was a biography of Stevenson (Gerald Le Grys Norgate in DNB). Edward Step (1855-1931) wrote many popular books on natural history. A lovely book, the bottom of the rear joint cracked about an inch, else Fine. \$250

47. Keble, John. **Carte de Visite Photograph, John Keble and his wife Charlotte.** Imprint of R.H. Preston, Penzance, taken in about 1863, in the year before Keble's death. He was Vicar of Hursley and one of the leaders of the conservative "Oxford Movement" to take the Anglican Church back to the earliest possible Christian practices. Good contrast, but some small blotches from damage to the plate - they also appear in the copy at the National Portrait Gallery. A Fine carte. \$100



48. Lytton, Edward George Earle Bulwer-, First Baron Lytton. **Bulwer-Lytton's Novels.** In Twenty Six Volumes. New York: George Routledge and Sons, 9 Lafayette Place; London and Manchester. No date, but Routledge operated in New York at 9 Lafayette Place from about 1882 to about 1896. A reprint. Original deep blue diaper cloth, gilt-lettered, coated blue endpapers. Lytton (1803-1873) was an English poet, novelist, writer for the journals, dramatist, and politi-



cian; he was prominent in all of 48. them. His best known novel is *Last Days of Pompeii*, or perhaps *Eugene Aram*. He was tremendously popular despite generally poor reviews, and is responsible for giving us "It was a dark and stormy night" and "The pen is mightier than the sword". A Fine set, bright, fresh, and heavy - postage at cost. \$200

49. [Nevada] **The Carson City Daily Index.** Four issues of four pages each, published in Carson City by Marshall Robinson: July 21 and 30, August 7, and September 3, 1881. Lots of ads, and some local and national news. Some examples: Why does the Territorial Enterprise call Lake Tahoe "Lake Bigler"?; How did Virginia City get its name?; Railroad abuses; Steamers plying Lake Tahoe; V & T Railroad not paying on its bonds; the new rail line bringing timber to Bodie; President Garfield's condition, he is getting better... (he died September 19 from the gunshot wound received July 2). These issues were removed from a bound volume; light wear and a bit of toning, Very Good condition. \$100

50. [Nevada] Lanner, Ronald Martin. ***The Pine Shoot Primary Growth System.*** (No place: no publisher), 1968. Original black cloth, gilt, illustrated, 136 pp. "In partial fulfillment of the requirements for the degree of Doctor of Philosophy" at the University of Minnesota. Ernst C. Abbe's copy - he was Professor of Botany at the university and faculty advisor to Lanner. Laid in is some handwritten and typed correspondence between the two regarding this thesis. Ronald Lanner spent the bulk of his career at the University of Nevada. He is an expert in the ecology of the Pinon-Juniper ecotone that dominates the Great Basin. He wrote *The Pinon Pine: a Natural and Cultural History* (1981), *Trees of the Great Basin* (1983), *Made For Each Other: a Symbiosis of Birds and Pines* (1996), *Conifers of California* (1999), *The Bristlecone Book* (2007). A Fine copy, with some of the laid in material edge chipped. \$67.50

51. [Nevada, Thompson and West]. ***History of Nevada with Illustrations and Biographical Sketches of its Prominent Men and Pioneers.*** Oakland: Thompson and West, 1881 (Berkeley: Howell-North, 1958). A facsimile reprint of the first edition, Paher, 28; "likely to remain forever the all-time Nevada book". Original black cloth, lettered and decorated in gilt, 680 pp. With: *Index to History of Nevada, 1881, Thompson and West*, compiled by Helen J. Poulton, Nevada Publications, Las Vegas, (1966). Original yellow printed wrappers, 148 pp. First edition (Paher, 1574). Both volumes in Fine condition. \$100

52. [Occult] Scott-Elliot, W. (William). ***The Story of Atlantis & The Lost Lemuria.*** London: The Theosophical Publishing House, (1925). First edition thus, two volumes in one. Original lavender cloth, gilt lettered on the spine and front board, xi, 71, 44 pp., six maps in a pocket made by two back boards. With a preface by A.P. Sinnett. These first appeared in 1896 and 1904, respectively. Very little wear; a light stain to the bottom of the rear board; the front free endpaper has been cut out, the other binder's leaves lightly foxed. A Very Good copy. \$300

53. [Opera] San Francisco Opera. **Photographs of Various Artists, Signed.** Mostly visiting artists who expressed their thanks by gifting a signed photograph to Kenneth Monteagle, Opera President from 1945 to 1951. These came to us in frames, which we have removed and discarded. Collection includes signed photographs: Kurt Baum (1908-1989). Austro-Hungary born American tenor, the Met 1941-1966; *Paul Breisach* (1896-1952). Austrian born conductor, SF Opera staff conductor; *Goerge Cehanovsky* (1892-1986). Russian born American baritone, mostly at the Met; *Pietro Cimara* (1887-1967). Italian conductor, composer, pianist, conducted at the Met until 1957; *Herta Glaz* 1910-2006). Vienna born American mezzo-soprano, Met and SF; *Charles Kullman* (1903-1983). American tenor, 25 years at the Met; *Florence Quartararo*, (1922-1994). San Francisco born to Italian parents, retired at 30 in 1951 to raise her child.; *Sara Men-*

*kes*, Argentine Soprano; *Gaetano Merola* (1881-1953). Founder, 1923 and General Director, 1923-1953; *Kenneth Monteagle* (1891-1973), President, 1945-1951; *Set Svanholm* (1904-1964), Swedish tenor, popular Tristan, Siegfried of the decade following WWII. A few more with illegible inscriptions or unsigned. Overall in Very Good condition, some are sun faded and/or with some stray marks. See a picture, last page. \$300

54. Patmore, Coventry. **Autograph Letter, Signed.** Dated The Lodge, Lymington, Hants, February 18, 1892. To James John Garth Wilkinson, "It would give me great pleasure to renew our acquaintance of former years....we live on the verge of the New Forest, in the most lovely country....we have a large old house with lots of spare rooms. I send with this a little book (not present) of mine, which may amuse you." Wilkinson (1812-1899) is known for his translations of several of Swedenborg's scientific works. He was a great friend of Henry James, Sr., and "his literary friends and acquaintances included Ralph Waldo Emerson, Nathaniel Hawthorne, Dante Gabriel Rossetti, (and) Coventry Patmore..." (Richard Lines, *A History of the Swedenborg Society, 1810-2010*, 2012, p. 78). But Champneys, in his *Memoirs and Correspondence of ... Patmore*, saw just one letter between them, a compliment from Wilkinson (Oct. 31, 1852) on Patmore's newly published *Poems*. Champneys notes that "Wilkinson was, like Patmore, a student of Swedenborg, and it is believed they corresponded on the subject." (v.2, p.380). According to Lines, "His (Patmore's) *The Angel in the House*....hugely admired at the time (v.1, 1854; v.2, 1856)....was "clearly influenced by Swedenborg's *Conjugal Love*" (p. 178). Though Patmore was interested in Swedenborg, he was an Anglican who converted to Catholicism in 1864. Two conjugate leaves, two pp. Fine, with the original mailing envelope, a little dirty. \$200

55. Patmore, Coventry, compiler. ***The Children's Garland, from the Best Poets.*** London and Cambridge: Macmillan, 1862. First edition (NCBEL v.3, 487). Original publisher's full polished red leather, gilt lettered, ruled in gilt and blind, all edges gilt, xii, 344pp. A presentation copy: "Emily Patmore From her Father". This was the year her mother, Emily Augusta (Andrews) Patmore, the "Angel in the House", died. According to Champneys (1901, v.1, p.200) "Patmore, as is shown by his letters, regarded the two Emilies as partners in his work....husband and wife decided to test the selections on their children, and "their eldest daughter, Emily Honoria, then about eight, was the principal subject of the experiment.... in writing to his daughter, (he) speaks of the book as 'your Garland'". This is an anthology of poetry "suitable for children" from 400 years of great poems in English. Patmore's friend Emerson contributes "The Mountain and the Squirrel", Poe "The Raven". In the preface Patmore says he had taken the liberty of changing some words or phrases in some of the poems (such as "The Ancient Mariner") to make them safe for children! Another gift inscription: "Kate Robson from E.H.P., Christmas, 1872"; we have been unable to trace Kate Robson, but she must have been related to Harriet Robson, who was the children's governess until she became Patmore's third wife in 1881. Another gift inscription: "Thomas Knuckey from his loving Aunt Kate, June, 1879." With the engraved bookplate of Rev. T.H. Knuckey. Rubbing to spine edges and board tips, a few stray marks; bookplate and binder's leaves lightly foxed. A Very Good copy. \$850

56. Peabody, Elizabeth P. ***Universal History; Arranged to Illustrate Bem's Charts of Chronology.*** New York: Published for the Author by Sheldon & Co., 1859. First edition (Bruccoli et al, *First Printings of American Authors*, v.3, 1978, p.281). Original quarter cloth, unlettered, and printed paper boards, 154 pp. plus 3 pages of ads. This system, developed by Josef Bem, a Polish general, was designed to provide grammar school students with an easy way to place significant historical events in relation to each other in time. It used charts with large squares to represent 2,000 years before Christ and 2,000 after; smaller squares inside these to represent centuries, smaller still to represent years. Students would use a coloring system in the squares to develop

relative chronology of events. Peabody spent several years trying to make the system generally accepted in the American public schools. With the ownership signature of Lucy Derby, 166 Charles Street, Boston, dated 1874. Lucy (born 1851) has completed a majority of the charts in order, without skipping any, in vivid colors. "The Derby house, Number 166 Charles Street, was a pleasant one, where I remember delightful entertainments. Lucy's father, Mr. Elias Derby, was one of Boston's foremost lawyers." (Maud Howe Elliot, *Three Generations*, 1923. Mrs Elliot's mother was Julia Ward Howe). The covers worn and soiled; paper browned. Front endpaper becoming loose. A Good copy, only. \$400

57. [Railroad] Anderson, Alexander. *Songs of the Rail*. London: Simpkin, Marshall; Edinburgh and Glasgow: John Menzies, 1878. First edition. Original red cloth, lettered in gilt, decorated in gilt and black, frontis and 163 pp. Anderson, a "peasant poet", a "surfaceman" on the railroad, published several volumes of poetry. Self-educated, he spent his last 30 years as a librarian, eventually chief librarian, at the University of Edinburgh. He was "a popular character in artistic and academic circles and met notable figures of his time, including....Thomas Carlyle...and Pre-Raphaelite painter Sir Joseph Noel Paton." (*Cumnock Chronicle*, April 17, 2014). A bit of rubbing. Frontis detached but present, its tissue guard missing, else Very Good. \$125

58. [Railroad] Bowne, Thomas H. (Haig). *A Few Hours' Talk With a Railroad Man*. Philadelphia: Bowne Publishing, 1894. First edition. Original white cloth, lettered in gilt, decorated in black, floral endpapers, 135 pp. An elucidation of railroad practices of the time, from top to bottom, here to there. Some foxing to cloth, paper a bit toned. Very Good. \$60

59. Sainte-Beuve, C.A. (Charles). *Portraits of Celebrated Women*. Boston: Roberts Brothers, 1868. First edition thus, translated by Harriet W. Preston. Original green cloth, gilt lettered, decorated in gilt and blind, 384 pp., 12 pp. of ads dated January, 1868. All the women are French. Very little wear, several tiny spots of lost sizing to front cover; paper toned. A Very Good copy. \$60

60. Shelley, Percy Bysshe. *The Poetical Works of Percy Bysshe Shelley*. London: E. Moxon, 1870. Two volumes, complete. First edition of this collection (NCBEL v.3, 310), edited, annotated, and with a memoir of Shelley by William Michael Rossetti. It was reprinted many times. Original green cloth, gilt, decorated in gilt and blind, pale peach endpapers, (clxxxix), 504; (xvi), 602, errata leaf. Minimal rubbing; a name neatly clipped from each front free endpaper, penciled notes on the rear free endpaper, v.2; binder's leaves, inserted frontis, its tissue guard, and the title lightly foxed. A bright, Very Good copy. \$200

61. Symonds, John Addington. *Animi Figura*. London: Smith, Elder, 1882. First edition (Babington, 30). Original black cloth, gilt, decorated in gilt, ruled in red, (xi), 140 pp., two conjugate leaves of ads. An authorial inscription: "**Bertrand Russell, December 13th, 1894, With Best Wishes**", and Bertrand and Alys Russell's bookplate. This was given in the month that the Russells were married, in his fourth year at Trinity College, Cambridge. He married Alys Pearsall Smith, an American, sister of writer Logan Pearsall Smith. This is a volume of poems exploring "the soul's debate upon the fundamental question of man's place in the universe" (p.viii). One might think that Russell would have been interested in this question, but this copy is entirely unopened. Some light rubbing, a Fine copy. \$800

62. Symonds, John Addington. *The Escorial: A Prize Poem*. Oxford: T. and G. Shrimpton, 1860. First edition of Symond's first book (Babington, 1) Original printed wrappers, 15 pp. At Oxford Symonds "....gained brilliant distinction, obtaining a double first class in Classics, (and) the Newdigate Prize for a poem on 'The Escorial'....." (DNB). Symonds is perhaps best known in

America for his interest in Walt Whitman. Back wrapper has one creased corner, 1/4 inch chip. A Fine copy. \$100

63. Symonds, John Addington. *A Problem in Greek Ethics, Being an Inquiry into the Phenomenon of Sexual Inversion...Addressed Especially to Medical Psychologists and Jurists*. London: (no publisher), 1901. Second edition. Original green cloth, gilt. With the declaration "One Hundred Copies only of this Book have been printed (for Private Circulation), and the type has been distributed. No.....". The number line is blank. Babington (470) has this in paper wrappers. This cloth binding is uniform with Babington 461, *A Problem in Modern Ethics*, the second edition, and has the same typography and cheap paper. Most likely there were far more than 100 of these produced; the NUC alone lists 38 locations. Expanded and revised from the first edition (written in 1873 and privately printed in 10 copies in 1883, Babington 34). A little rubbing, a little spotting to rear, a Fine copy. \$110

64. [Symonds, J. A.] Brooks, Van Wyck. *John Addington Symonds. A Biographical Study*. London: Grant Richards, 1914. First English edition. Original cloth, gilt. The author's copy, "V.W. Brooks" on the free endpaper. Published in the U.S. by Mitchell Kennerley. Binder's leaves and prelims foxed. Some wear to cloth. Very Good. \$125

65. [Tennyson, Alfred] Arthur Paterson; Helen Allingham. *The Homes of Tennyson*. London: Adam and Charles Black, 1905. First edition. Original green cloth, lettered in gilt, decorated in gilt, green, and pink, top edge gilt, others uncut, x, 98 pp., a conjugate leaf of ads, and two leaves of ads inserted. Illustrated with 20 inserted color plates, "engraved and printed" after paintings by Helen Allingham, each with printed tissue guards. A presentation copy: "**Alice L. Hordern from Lady Tennyson**, Xmas 1905." This would be Alfred Tennyson's daughter-in-law, the wife of his oldest surviving son, Hallam, the second Lord Tennyson. The poet William Allingham and his wife the artist Helen Allingham were Tennyson family friends - the two men were introduced by Coventry Patmore in 1851. Moderate rubbing, slightly cocked, spine a little darkened. Moderate foxing to text, but the plates are clear. Very Good. \$150

66. Thoreau, Henry D. (David). *Cape Cod*. Boston: James R. Osgood, 1877. First edition, sixth printing (Borst, A5.1.f). Original brick cloth, gilt lettered, decorated in gilt and blind, chocolate endpapers, 252 pp. A little rubbing to the top of the spine, else Fine, clean and bright. \$167.50

67. Thoreau, Henry David. **Excerpt from "Ktaadn and the Maine Woods"** in the *New York Weekly Tribune* for November 25, 1848, Greeley and McElrath, publishers. Folio newspaper, eight pages, complete. The Thoreau excerpt covers most of one page, about 84 column inches. This was being published in the *Union Magazine* in installments. Horace Greeley had been helping Thoreau place pieces in various periodicals but having trouble collecting from the several publishers. Finally he simply bought this article from Thoreau, taking the risk upon himself that he could re-sell it and break even or make a small profit. Removed from a bound volume; fragile at some folds. A Good copy. \$90

68. Thoreau, Henry D. *Walden*. Boston: Houghton, Mifflin, undated but late 1880's. First edition, later printing, late 1880's (Borst, A2.1.q-u). Original green cloth, gilt lettered and decorated, beveled edges, black endpapers, 357 pp. The title page states "Twenty-Fifth Edition", but this is somewhere around the 25th printing from the original stereotype plates of 1854. Borst stopped listing them individually at printing "p", but "there were apparently 27 printings made...". A Fine, clean, bright copy, with the slightest rubbing to some edges. \$225



69. Thoreau, Henry D. *A Week on the Concord and Merrimack Rivers*. Boston: Ticknor and Fields, 1862. First Edition, second issue (Borst, A1.1(2)). Original brown Z cloth, gilt lettered, decorated in blind (quatrefoil design in center), chocolate endpapers, 413 pp., the last leaf anticipating the publication of *Walden* retained. Inserted at the back is a 16 page T & F ad dated November, 1862). Thoreau's first book. The first issue of 1,000 copies (James Munroe, 1849) had sold poorly; Munroe sent the remainders, mostly unbound, to Thoreau who put them in storage in his attic bedroom. On March 12 of the last year of his life he sold them to Ticknor and Fields; they replaced the Munroe title page with their own and re-issued it two months later (Harding, 1965, p.458). Ownership signature dated June, 1863; a printed bookplate and small ownership stamp on the endpapers, perhaps early 20th century, and another recent book sticker. Tips and spine ends a little worn, gilt dull; light foxing, mostly in the binder's leaves. A Very Good copy, in a Fine cloth clam-shell box, leather labels, gilt. \$2250

## Mark Twain, Quarry Farm

70. Thoreau, Henry D. *A Yankee in Canada, With Anti-Slavery and Reform Papers*. Boston: Houghton, Mifflin, 1884. First edition, a later printing, Borst stopped recording each printing from the original stereotype plates at A7.1.h (1878). The plates were used until 1894. Original green cloth, gilt lettered, black endpapers, 286 pp. With the **ownership signature of Susan L. Crane**, dated Quarry Farm, 1888, and her annotations in pencil on pages 106 and 108, where Thoreau is critical of the press (in "Slavery in Massachusetts", pp. 97-116). Susan Langdon Crane was the adopted sister of Samuel Clemens' wife, Olivia. Their father had bought Quarry Farm in Elmira, New York, as a vacation home for the family. When he died in 1870 he left it to Susan, his oldest daughter, and her husband Theodore Crane. The Clemens family spent many summers there from the 1870's to 1903 ; the Cranes built Samuel a special "study", a separate building, where he worked on many of his books and shorter writings (Center for Mark Twain Studies, Elmira College website). Susan's marginal notes in the present volume, dated 1903 by her, a total of about 40 words and some rules, both refer to Thoreau's severe treatment of the press. She calls his criticisms "a million-fold truer to-day" (p. 106). Clemens, too, was often critical of the press. For example, "Where we have one newspaper that does good, I think we have fifty that do harm. We ought to look upon the establishment of a newspaper of the average pattern in a virtuous village as a calamity" ("License of the Press", a speech of March 31, 1873, quoted in twainquotes online). Twain used Susan Crane's extensive library, and sometimes wrote in the margins of her books (Joe B. Fulton, *Mark Twain in the Margins*, 2000, p. 105). Fraying and rubbing, a slight lean, paper toned. A Good, sound copy. \$450

71. Whitman, Walt. *Leaves of Grass*. Philadelphia: Rees, Welsh, 1882. Seventh edition, later printing, Myerson A.2.d-g, these printings were indistinguishable. With an ownership signature of George W. Knowles, Johnstown, New York, dated Sept. 9, 1882. Bookplate of the John AdamsLowe Collection of American Poetry, Rochester Public Library, dated 1936; no further library markings. Virtually no wear, minor cloth bubbling on the front. A Very Good copy. \$350

72. Whitman, Walt. *Song of the Redwood Tree*. (Oakland, CA): The Eucalyptus Press, Mills College, 1934. First separate book publication after 1892 (Myerson, H76). Original quarter paper and paper boards, lettered on the front, 13 leaves, printed on the rectos only, except for an illustration on p.(10). Title in brown and black, deckled edges. Introduction by Aurelia Henry Reinhardt, who was president of Mills College, then and now a school for women, from 1916 to 1943 (*A to Z of Unitarian Universalism*, 2003, p.393). One of 250 numbered copies printed for Albert Bender, with a **presentation inscription** from Bender to Dr. Henry H. Hart dated 1935. Completely unopened. A Fine copy. \$150

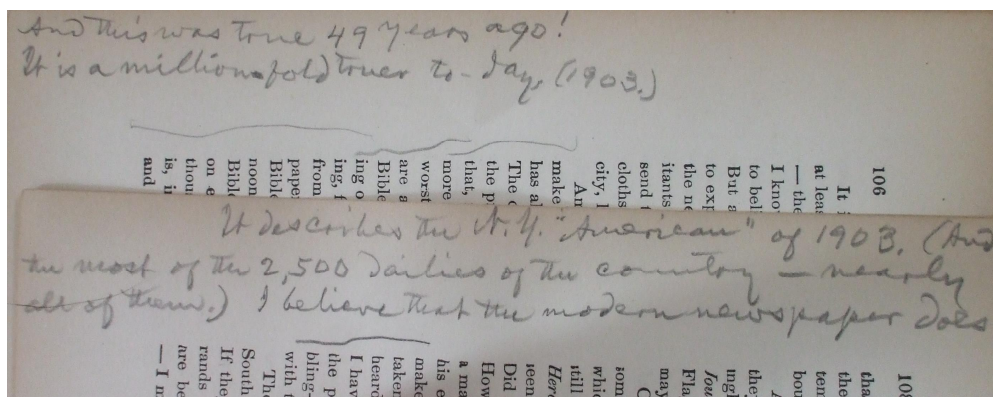
73. [Whitman, Walt] Robertson, John Mackinnon. *Walt Whitman. Poet and Democrat*. Edinburgh: William Brown, 1884. First edition, Robertson's first book (NCBEL v.3 1450), in the "Round Table Series". Original decorated wrappers over card covers, 52 pp., one of 100 numbered copies, **signed with initials by the publisher**. With the bookplate of Frank Maier; item 2093 in the Anderson Auction Company sale of Maier's books, November 16, 17, 1909. Robertson asserts that the content of poetic literature is as important as the fineness of execution; a theory that he was to describe at length in *New Essays Towards a Critical Method*, 1897. Contemporary critics derided Whitman (and Clough, Arnold, and others) for ignoring classic examples in favor of autobiographical verse, developed by one's own experiences and feelings, and not conforming to the conventional idea that poems should both rhyme and not deviate from metrical rules; Whitman, "premonitory of coming developments" (p.49) declared that rhyming verse was meant for song, and advocated "prose poetry" or metrical prose, such as the best orators used. The wrappers a little worn and darkened; two more bookplates besides Maier's, of William F. Gable and Charles W. Pilgrim. In a custom brown cloth chemise with two black leather labels, gilt. A Very Good copy. \$350

74. Wilkinson, James John Garth. **Autograph Letter, Signed**. Dated London, June 25, 1891, to a Mr. Austin. He is answering Austin's letter, which had difficulty in reaching him, as it was mis-addressed. That it reached him at all ".....speaks a good word for the official heart (the post office) of this effete aristocratic country.....I am now in my 80th year....yet I am writing a little last book on Swedenborg's estimate of the African negro. I am very much interested in the Archaeology & Ethnology of America, Texas, Mexico, Peru, etc. etc." Two pages, folded once. A Fine letter. \$125

75. Wilkinson, James John Garth. *Emanuel Swedenborg: A Biography*. London: William Newbery, 1849. First edition. Contemporary full calf, leather label, gilt, with an excerpt from Cary's Dante stamped in gilt on the front, and the same appears on the title. All edges stained red. Some wear and soiling, but an attractive, Very Good copy. \$90

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Who is this guy?

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