

Angel in the House

Catalogue Twenty Four

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Gardnerville, Nevada

Angel in the House — Catalogue Twenty Four

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1. [Arnold, Matthew]. ***The Strayed Reveller, and Other Poems***. London: B. Fellowes, 1849. First edition (Smart, 6). Original green cloth, gilt, decorated in blind, 128 pp. "The title poem derives from an episode in the 'Odyssey' and is strongly influenced by the German poet Heinrich Heine whom Arnold in a later essay was to describe as having 'an extraordinary delicacy of organisation and susceptibility to impressions'" (Murray, *A Life of...*, 1997, p.95). But in the "later essay" Arnold was actually writing about French poet Maurice de Guerin (*Essays in Criticism*, 1865.). Pencil ownership dated 1850, with a few annotations in the same hand - "improvements" - to some of the Arnold's lines. A little wear around the spine and tips, but a Very Good copy. \$650
2. Arnold, Matthew. ***Maurice de Guerin***. Portland, Maine: Thomas B. Mosher, 1903. First edition thus. Original printed jacket over card covers, 76 pp. printed on japan vellum, one of 425 copies. This first appeared in *Fraser's Magazine*, January, 1863. It was reprinted in *Essays in Criticism*, 1865, and again as a preliminary essay in *The Journal of Maurice de Guerin*, New York, 1867 (see below). A little toning and smudging to the jacket, Very Good. **With:** Maurice de Guerin, ***The Centaur and the Bacchante. Two Prose Poems***. Portland, Maine: Thomas B. Mosher, 1897. Stated second Mosher edition, one of 425 on japan vellum. Original printed dust jacket over card covers, in a glassine envelope once sealed in gold tape, in a slipcase - quarter japan vellum lettered in gilt over decorative paper in three colors, a floral pattern; all as issued by the publisher. The translation is by Lucie Page. Bruce Rogers created his celebrated Centaur typeface, a refinement of his Montaigne, in 1914 for use in de Guerin's *The Centaur* (Montague, Mass., 1915). Glassine with some edge tears, slipcase with a small dent on the top edge and some cracking just starting from the fore-edge, else a Fine copy, and very pretty. For both: \$150
3. [Arnold, Matthew] Guerin, Maurice de. ***The Journal of Maurice de Guerin***. New York: Leypoldt and Holt, 1867. First edition of this translation by Edward Thornton Fisher, first published in French by G.S. Trebutien. Original reddish cloth, gilt lettered and decorated, beveled edges, 153pp. With an essay by Matthew Arnold and a memoir by Charles Sainte-Beuve. De Guerin was a Catholic intellectual, a social critic, and a nature poet, unpublished

before his death from tuberculosis in 1839 at the age of 29. The next year, George Sand remembered him in the *Revue des deux mondes*, quoting some of his writings including his prose poem, *The Centaur*, and stimulating a good deal of interest in him. His older sister, Eugenie, and his friend, G.S. Trebutien, published various writings by him, including poems, prose, letters, and these journals. Light wear to spine ends, a little rubbing to corners. Moderate foxing throughout. A Very Good copy. \$75

Matthew Arnold, pathetic?

4. [Arnold, Matthew] Brooks, Van Wyck. ***The Malady of the Ideal: Obermann, Maurice de Guerin, and Amiel***. London: A.C. Fifield, 1913. First edition. Original quarter cloth, gilt, and paper boards, top edge gilt, others uncut, 104 pp. Presentation copy: "The first copy, for Eleanor. Richmond (London), October 1st, 1913". Brooks and Eleanor Kenyon Stimson had married in April, 1913. This was his second book, begun in Carmel and finished in England. Young Brooks (1886-1963) interestingly examines his place in the universe using French literature for a framework. In the "Obermann" segment there is quite a bit about Matthew Arnold, for example: "It is impossible to speak in English of *Obermann* and his creator (Senancour) without mention of Matthew Arnold....the youth of Matthew Arnold is pathetic..." Spine dull, wear and soil, lightly foxed. A Good, sound copy. \$400
5. [Binding, Margaret Armstrong] Reed, Myrtle. ***Lavender and Old Lace***. New York and London: G.P. Putnam's sons, 1905. First edition, later printing, the first was 1902. Original lavender cloth, lettered in gilt, decorated in gilt and white, a Margaret Armstrong design, her initials in gilt. In the original white dust jacket printed in lavender, repeating the Armstrong design. Top edge gilt, others uncut, 267 pp., printed in black with red highlights. Not a rare book, but distinguished by its condition and the uncommon jacket. A Fine copy in a very good jacket, with a little chipping at the bottom rear panel and two closed tears along the front spine panel. \$200
6. Blackie, John Stuart. ***Altavona. Fact and Fiction from My Life in the Highlands***. Edinburgh: David Douglas, 1882. First edition (NCBEL v.3, 510). Original red cloth, printed paper label, 425pp. **A presentation copy**, "To my all-beloved friend Amelia R. Hill from John S. Blackie, Edinburgh, 6 June 1882" and a phrase is Greek. Unopened beyond the second quire. A little rubbing and spotting, label browned and scuffed with some loss of words. A Very Good copy. \$200
7. Blackie, John Stuart. ***The Letters of John Stuart Blackie to His Wife***. Edinburgh and London: William Blackwood, 1909. First edition (NCBEL v.3, 510). Original green cloth, gilt lettered, ruled in blind, all edges cut, 410 pp. Unworn, light soiling, all edges foxed. Small owner's stamp on half-title. A Fine copy. \$50
8. Blackie, John Stuart. ***Scottish Song. Its Wealth, Wisdom, and Social Significance***. Edinburgh and London: William Blackwood, 1889. First edition (NCBEL v.3, 510). Original teal cloth, gilt lettered, decorated in gilt and blind, all edges cut, 388pp. An unworn copy, cloth clean but for a few inconspicuous spots on the lower spine; moderate foxing to binder's leaves and all edges. A Fine copy. \$90
9. Blackie, John Stuart. ***Six Offprints from the Journal of the Royal Institution of Great Britain***. Each is caption title, with new pagination, of a Blackie lecture given at a "Weekly Evening Meeting" of the Institution, as follow: (1). "On the Spartan Constitution and the

Agrarian Laws of Lycurgus", April 22, 1864, 12pp.; (2). "On the Music of Speech in the Greek and Latin Languages", May 3, 1867, 10pp.; (3). "On Scientific Method in the Interpretation of Popular Myths, with special reference to Greek Mythology", April 29, 1870, 13pp.; (4). "On the pre-Socratic Philosophy", April 21, 1871, 14pp.; (5). "On the Philological Character and Genius of the Modern Greek Language", April 26, 1872, 12pp.; (6). "The Language and Literature of the Scottish Highlands", April 29, 1881, 11pp. Numbers 1,3,4 were reprinted in *Horae Hellenicae...*, 1874, and number 5 is a summary of Blackie's "The Language and Literature of the Scottish Highlands", 1876, 331pp. A few dog-eared corners, some edges a little toned. Overall, Fine copies. \$150

10. Bremer, Frederika. **Carte de Visite.** Imprint of Gustav Joop, Stockholm. Notable as a 19th century feminist, Miss Bremer was a writer and a reformer. She visited the United States, met several literary figures including Emerson, Longfellow, and Hawthorne, and wrote a book (*The Homes in the New World*, 1853) about her impressions. Trimmed a bit to fit in an album, else Fine. \$100



Frederika Bremer



Alice Cary

B.B. Edwards' copy

11. Brownson, O.A. (Orestes Augustus). ***New Views of Christianity, Society, and the Church.*** Boston: James Munroe, 1836. First edition (Brucoli, *First Printings...*, v.4, p.46). Original brown cloth, gilt lettered on the front, decorated in blind, 116 pp. This binding is identical to Emerson's *Nature*, 1836, cloth 7, stamping B, also issued by Munroe (see Myerson, 1982, p.(12)). According to Perry Miller (*The Transcendentalists*, 1950), Brownson was ahead of his time in this book, comprehending that "American society, including the society of liberal Boston, was a product of the Enlightenment, and therefore was caught in the toils of the failure of the Enlightenment....looked at from today, Brownson's pamphlet is nothing less than prophetic....(but) his message fell upon ears totally unprepared to understand a syllable he was saying." This copy belonged to B.B. (Bela Bates) Edwards, his signature on the title. Edwards was professor of Hebrew, then professor of Biblical Literature at the Andover Theo-

logical Seminary. He was a competent linguist, well acquainted with German literature and hermeneutics, and an abolitionist, but he mostly disagreed with Transcendentalist thinking. With the engraved bookplate of the Newton Theological Institution, which merged with Andover in 1965, and lots of post merger library markings, including holograph numbering in white ink on the spine. About a page worth of annotations in pencil in a later hand on the rear endpapers. Some wear and staining to the cloth, light foxing, a Very Good copy of a volume seldom seen. \$450

12. Carlyle, Thomas. ***Sartor Resartus: The Life & Opinions of Herr Teufelsdröckh.*** (Hammersmith: The Doves Press, (1907). Original limp vellum, signed The Doves Bindery, lettered in gilt, printed in black with red highlights, 341 pp. A paper copy, this edition consisted of 300 copies printed on paper and 15 on vellum. Just a little soiling, poor attempt to remove a bookplate from the front endpaper. Vellum a little bowed. A Fine copy. \$850

13. Cary, Alice. **Carte de Visite.** Imprint of (Napoleon) Sarony, (New York). A Fine copy. \$75

14. (Clemens, Samuel) Mark Twain. ***Mark Twain's Travels with Mr. Brown, Being Heretofore Uncollected Sketches...For the San Francisco Alta California in 1866 & 1877...*** New York: Alfred A. Knopf, 1940. First edition (BAL 3563). Original green cloth, lettered in gilt, decorated in gilt and blind, 296 pp., "...describing the adventures of the author and his irrepressible companion in Nicaragua, Hannibal, New York, and other spots on their way to Europe." With a Stanford University **presentation bookplate** noting that this copy was a gift from Bernard DeVoto and his wife, Avis. DeVoto was a Twain scholar, historian of the West, and wrote the "Editor's Easy Chair" for the *Atlantic Monthly* for many years. Minimal library markings - a small spine sticker neatly removed, a small paper sticker and "due date" envelope on the rear pastedown, Stanford's withdrawal stamp there, and some penciled scholarly notes. The only wear is light rubbing to most edges. A pretty copy, lacks the jacket. \$100

Conway, Moncure – see items 42, 54

De Voto, Bernard – see item 14

15. Eliot, George (Mary Ann Evans). ***Romola.*** Leipzig: Bernhard Tauchnitz, 1863. In two volumes. A reprint. Original vellum, gilt lettered, elaborately decorated in gilt and red, all edges stained red, 328, 310 pp., illustrated with 62 original photographs of Florence scenes, pasted to inserted leaves, throughout. In about 1868, for this title and others, retailers began to sell photographs for tourists to insert in an appropriate place in the text as each person wished. It served as a souvenir to remind them of their trip. This practice continued until the end of the century - all retaining the year of the original Tauchnitz edition of 1863 on the title. Copies have been seen with one to one hundred or so photographs inserted, with many more than 100 subjects to choose from. Some were taken with the buyer/tourist in the picture, personalizing the volumes. Like snowflakes, no two were alike. (Susan S. Williams, pp. 117-150, in Moylan and Stiles, *Reading Books...*, 1996). Spines a little darkened, some general soiling to vellum. A Very Good copy. \$125

16. Emerson, Geo. B. (George Barrell). **Autograph Letter, Signed.** Dated Boston, June 20, 1851, to Henry H. Crapo, New Bedford, who was acting as agent for Emerson in several investments. With instructions for maintaining a building, selling and buying some stock, financial arrangements with "J. Ricketson" and "W.J. Rotch" (both New Bedford corre-

spondents of Emerson's cousin, Ralph Waldo Emerson), and warning against allowing "R. French, or any person of that sort, to purchase a share at any rate whatever. It would be like letting a hedge-hog nestle in the burrow of quiet rabbits." George Barrell Emerson was a leader in promoting education for children and adults in Massachusetts, and after the Civil War for freedmen in the South (DAB). Henry Howland Crapo (1804-1869) eventually became a lumberman in Michigan, and served as governor there from 1864 to 1869. His grandson, William Crapo "Billy" Durant, co-founded General Motors. Two conjugate leaves, 3pp., the 4th bears the address. More than 375 words. Folded four times, remains of sealing wax and a tear where it was opened, else Fine. \$100

17. Emerson, Ralph Waldo. ***Selections from the Essay on Nature***. New York: The Haybarn Press, 1985. First edition. Publisher's blue cloth, unlettered, decorated in blind, unpaginated, nine leaves, 9 x 13 inches, six lithographs (three in color) by the printer, Ed Colker, plus an inserted folding color illustration, and another laid in - titled and signed in pencil "Lagoon at the Old Manse, Concord, E.C.". One of 200 numbered copies, this one unnumbered. A Fine copy. \$175

18. Emerson, Ralph Waldo. ***Society and Solitude***. Boston: Fields, Osgood, 1870. First edition (Myerson, A31.1.a-i, the first 9 printings are indistinguishable). Original brick cloth, gilt, decorated in blind, edges beveled, 300 pp. Lightly rubbed, else Fine. \$90

19. Emerson, Ralph Waldo. ***The Twenty Essays of Ralph Waldo Emerson***. London: Bell and Daldy, 1870. First edition thus (Myerson A10.10.a; A16.7.a, a reprint of *Essays*, 1841 and *Essays, Second Series*, 1844 except for "New England Reformers"). Original yellow cloth, lettered and decorated in black, 257 pp., 22 page "Bohn's Library" catalogue inserted in the back. One engraved bookplate covering another, and a small bookseller's sticker (Christopher Aitchison, Belfast). Cloth soiled and worn; paper toned. A Good, sound copy. \$90

20. [Emerson, R.W.] Abbott, George J. ***Autograph Letter, Signed***. No date, but post-marked Washington, D.C., September 24, no year but about 1838. To John T.G. Nichols in Cambridge, Mass. A newsy, personal letter between two friends, likely recently graduated from college. Abbott has opinions on current events, including Ralph Waldo Emerson's recent Phi Beta Kappa address: "I have lately read Emerson's Phi Beta K. of last year - as you are no Emersonian I can hardly look to you for a favorable opinion of it. Some of the ideas seemed to be very striking - but there was often an obscurity of style & a transcendentalism of sentiment which were beyond my powers to understand." John Taylor Gilman Nichols, after study at the Harvard Divinity School, was Unitarian minister at Saco, Maine, for 47 years. One sheet, folded to accommodate an address panel, remains of sealing wax. About 55 lines, a large triangular piece missing, taking with it about 20% of the content, else a Fine letter. \$60

21. [Emerson, R.W.] Forbes, Edith Emerson, compiler. ***Favourites of a Nursery of Seventy Years Ago; and Some Others of a Later Date***. Boston and New York: Houghton, Mifflin, 1916. First edition. Original red cloth, gilt-lettered and decorated, illustrated, 620 pp. **Presentation copy:** the compiler, the second daughter of Ralph Waldo Emerson, presents to her cousin, Lidian Emerson (Jackson) Bridge, dated 24 November 1916. Stories and verses for young children from many sources. Several are from Emerson's English friend William Allingham, whose wife Helen has supplied some of the illustrations that accompany

them. "Dedicated to the Descendants of Lidian Emerson", the compiler's mother. Edith Emerson married William H. Forbes, son of John Murray Forbes, a railroad tycoon. William became a founder and president of American Telephone and Telegraph. Lidian Emerson Bridge's father was Dr. Charles T. Jackson, thought by some to have discovered the anesthetic uses of ether. He was Lidian Jackson Emerson's brother. Spine lightly sunned, else Fine. \$125

22. [Emerson, R.W.] Woodberry, George Edward. ***Ralph Waldo Emerson***. New York and London: Macmillan, 1914. First edition, third printing. Original blue cloth, gilt; in the English Men of Letters series. With the bookplate of Ruth Gordon and Garson Kanin. Little wear, a Very Good copy. \$35

Emerson, R.W. - see also item 26

23. Frothingham, Octavius Brooks. ***Transcendentalism in New England. A History***. New York: G.P. Putnam's Sons, 1876. First edition. Original brick cloth, gilt, 395 pp. **A presentation copy:** "Edmund C. Stedman from his friend O.B. Frothingham." With Stedman's bookplate, and his ownership signature. Stedman was a parishioner at Frothingham's Unitarian church in New York. With markings from the Long Island Historical Society - an embossed stamp on the title and a recent paper call number sticker on the spine. Cloth separating at the front joint; top of spine fraying, general wear and soiling. Title and frontis nearly loose. A Fair copy. \$150

24. [Frothingham, O.B.] Young, Edward James. ***Tribute to Octavius Brooks Frothingham***. Cambridge: John Wilson and Son, 1895. First edition. "Reprinted from the Proceedings of the Massachusetts Historical Society, December, 1895." A Fine, unopened copy. **With: Carte de Visite of Frothingham.** Imprint of Warren's, Boston. A Fine example. \$85

Single issue of the Boston Dial

25. Fuller, Margaret, editor. ***The Dial***. (Boston: Jordan and Co.) Vol.II, No.II, October, 1842. Lacking wrappers and removed from a bound volume, all edges sprinkled, pp.(137)-272; (273-276) blank. This issue of the now celebrated American Renaissance journal contains contributions by (see Myerson, Volume 26 (1973) of *Studies in Bibliography*, p.134.) among others, Margaret Fuller ("Lives of the Great Composers", a review of "Festus. A Poem"); Henry David Thoreau ("Friendship"); Ralph Waldo Emerson ("Painting and Sculpture", "Fate", "Woodnotes No.II", "Walter Savage Landor"); Elizabeth Palmer Peabody (A Glimpse of Christ's Idea of Society"). Slight browning to first and last two exterior leaves, a stain to fore-corners of the last four leaves, else Fine. \$175

Greeley as mentor

26. Greeley, Horace. ***Autograph Letter, Signed***. On *Tribune* letterhead, dated Feb. 20, 1861. To "Friend Dayton", assuring him that he has a fine political future if he will patiently establish a reputation for integrity and fiscal responsibility: ".....stand fast in your integrity, and give no quarter to corruption....in the municipal government, no matter what friend may be disobliged...and your future is secure. You may be Mayor, District Attorney, or whatever you will; but I would advise you to hold back from either until you shall have fully established your reputation as an inflexible opponent of all needless and profligate

expenditure. Do not cut your grain before it is ripe, and the harvest will not be a meager one. If you ever see any rascality going forward that The Tribune could help defeat, rely on its readiness to sustain you." This is written to New York alderman Isaac Dayton, Esq. Two conjugate leaves, 3 pp., the fourth bears docketing in another hand. Folded for mailing, a few trivial stains. A Very Good letter. \$225

27. Harte, Bret. ***The Luck of Roaring Camp, And Other Stories.*** Boston: James R. Osgood, 1875. Second edition (with "Brown of Calaveras" added), later printing, the first was 1870 (BAL 7247). Original rose cloth, gilt, gray coated endpapers, all edges stained, 256 pp. With a contemporary ownership signature on the title. Light rubbing and soiling, a Fine copy. \$75

28. Hawthorne, Julian. ***Fortune's Fool.*** Boston: James R. Osgood, 1883. First edition. Original green cloth, gilt, 470 pp., the last leaf carries an ad for Nathaniel Hawthorne's *Dr. Grimshawe's Secret* and Julian's biography of his father. Just a little rubbing, a Very Good copy. \$200

29. Hawthorne, Julian. ***Sebastian Strome. A Novel.*** New York: D. Appleton, 1880. First American edition. Original brown cloth, lettered in gilt, decorated in gilt and blind. A bit of wear, a Very Good copy. \$100

30. Hawthorne, Julian. **Typed Letter, Signed.** Dated New York, May 21, 1901, to Rev. Harold Pattison of Hartford, CT. A letter promoting P.F. Collier's "World's Greatest Literature" series: "I take great pleasure in advising you that your name has been selected by our Library Committee as one entitled to all the privileges to be extended to....If you will sign and return the enclosed card (no longer present)....full details will be furnished without expense or obligation to you." The series lasted just two years, but Collier tried again in 1909 with "The Harvard Classics", which was a huge success. One page. Paper browned, a little chipped, conspicuous mounting stains show through from the back. A Good letter. \$90

31. Hawthorne, Julian. **Typed Letter, Signed.** Dated June 3, 1909, to "The Record, Wilkes Barre, Pa.". Offering stock in new mining venture, the Montreal-James Mines, Limited - "One does not go into mining for ten or fifteen per cent, but expects one hundred per cent, or more; that at least is my case." He points to the recently formed Temagami Mining Company, which he had earlier promoted successfully. Hawthorne was eventually (1913) convicted of mail fraud - neither of these mines was legitimate - and incarcerated for a year in a federal penitentiary. At trial he claimed that he had been used by unscrupulous partners. Two pages, 14 paragraphs, in Fine condition. \$150

32. Hawthorne, Nathaniel. **Cabinet Photograph.** Imprint of Notman Photographic, Boston. A bust vignette, Hawthorne is about 60. Some spotting, fading, a Very Good copy. \$75

33. Hawthorne, Nathaniel. ***The Celestial Railroad. An Allegory.*** Jericho, VT: Roscoe's Publishing House, 1888. Not in Clark; stated second edition (printing?). Cover title, 31pp. With "explanatory remarks" from the "publishing committee" (which has "...made some additions, which will the better make it conform to the theological manners of the time"), and a page of ads from the "New England Tract Society". This was first printed separately in 1843 (Clark, A13.a.1) and was reprinted many times before 1888. Very slight wear at the middle of the spine, a Fine, fresh copy, and scarce in any edition. \$90

34. Hawthorne, Nathaniel. ***Transformation: or, The Romance of Monte Beni.*** (Also known as *The Marble Faun*). Leipzig: Bernard Tauchnitz, 1860. Two volumes, the fourth edition, Clark's A23.4, mixed plate variants, including some not seen by Clark. This was published with the same 1860 date on the title until about the turn of the century. Bound in white vellum over boards, lettered and elaborately decorated in gilt, all edges stained red, 292, 280 pp. Extra-illustrated with 36 photographs pasted to heavier stock and inserted throughout (see under Eliot, George, above, for the history of this practice by Tauchnitz). Clean and unworn, with a little toning to the vellum of v.1. An attractive, Very Good copy. \$225

Grangerized, with Hawthorne holograph

35. [Hawthorne, Nathaniel]. F.B. (Franklin Benjamin) Sanborn. ***Hawthorne and His Friends. Reminiscence and Tribute.*** Cedar Rapids, Iowa: The Torch Press, 1908. First edition (Brucoli, et al, *First Printings...*, v.4, p.331). Contemporary full black morocco, gilt lettering and inner dentelles, extra-illustrated with autograph material, prints, and engravings taken from various other books tipped to inserted leaves, including a partial autograph letter from Hawthorne to longtime friend and Salem Custom House associate Zachariah (sometimes Zachary) Burchmore, dated Lenox, Oct. 22, 1852. "Dear Zach, I suppose Ticknor and Co. will publish a new book of mine for children in the course of a day or two...", he has asked the publisher to send Zach seven copies, and will Zach distribute them to people in Salem, "...viz: - One to your little daughter Nannie, who strikes me as a very bright girl. One to Dr. Browne: do. (ditto) to Pike; do. to David Roberts; one to Col. Miller; and two to John Dike." Some talk of their friendship and political connection, then "I am coming to take up my residence in West Newton, on the first of December." The Hawthorne fragment is the middle portion, beginning "One to Dr. Brown..." and ending "...the first of December." It is pasted to old matching blue paper, and another hand has filled in the beginning and ending. The book referred to is *The Wonder-Book for Girls and Boys*. The move from Lenox was a critical one for Hawthorne, who hated the Berkshires, was destitute, and was hoping desperately for re-appointment to the Salem Custom House. Interestingly, the portion in Hawthorne's hand that is missing from this letter was sold by the Anderson Auction Co. as part of the George A. Williamson Collection, lot 594, on January 31, 1908 (Clark, *Hawthorne at Auction*, 1972, p.59), prompting the speculation that someone in the family was selling scraps of Hawthorne holograph to autograph hounds. This is letter 518 in volume XVI of the Ohio State edition of Hawthorne's *Writings* - the source is noted there as volume XVII of Houghton Mifflin's 1909 Autograph Edition; apparently the location of the original manuscript (split in two, as it happens) was unknown to the Ohio State editors. There are eight other inserted holograph items, including letters, signed from George William Curtis, Thomas Wentworth Higginson, George Stillman Hillard, Julia Ward Howe, Theodore Parker, and Julian Hawthorne; a document, signed, by George B. Loring; and a clipped signature "J.Q. (John Quincy) Adams"; there are nine prints, including Louisa May Alcott, the Old Manse (2); "Dickens, His Wife and Sister" from a pencil drawing by Daniel Maclise; and 45 engravings taken from other books. Two of the letters are to a Mrs. Lippit, and the Higginson letter is introducing "General and Mrs. Lippit of Washington" to a French acquaintance. One or both of these Lippits may have been responsible for grangerizing this book. The volume is expertly re-backed with the original morocco spine, joints strengthened. A bit of the boards is exposed at each corner; edges and raised bands are rubbed. This is in Very Good condition. \$2950

Sept. Oct 22. 1851

Dear Sarah

I did fear Ticknor & Co will publish a new book of mine, for children in the course of a day or two, & depending on a continuance of your favor kindly, I have requested the publishers to send you dozen copies - which please to distribute as follows, viz:

One with the author's remembrances to your little daughter Annie, who strikes me as a very bright girl. One to Dr. Brown, do. to Pike; do. to David Roberts; one to Col. Miller; and two to John Dike.

I was disappointed in not seeing you on the day of my leaving, either at Salem or in Boston. I hope you did not go off mad, because I would not consent to the drinking of Pike's other bottle of wine. You must not suspect me of change or coldness, though such things are apt to take place among men who have been politically connected. But you were true to me in trying times; and if ever I can return the favor, I will not fail you.

I am coming to take up my abode in West Newton, on the first of December.

Sincerely yours,
Nathl Hawthorne

my regards to your wife

36. [Hawthorne, Nathaniel] F.B. Sanborn. **Hawthorne and His Friends; Reminiscence and Tribute.** Cedar Rapids: The Torch Press, 1908. First edition (Brucoli and Clark, 1979, v.4 p.331). Original paper boards, leather label, gilt, edges uncut, 84pp. **Presentation copy:** "Miss Margaret Warren from the Author F.B. Sanborn Concord, April 28, 1916". Boards a little rubbed, label chipped nearly away exposing under-cloth netting, about 20% left; endpapers foxed. A Good copy. \$60

37. [The Haybarn Press] Brubeck, Dave. **Open the Gates.** (Millwood, New York: The Haybarn Press, 2006). "A Portfolio of images and language inspired by the cantata "The Gates of Justice" composed by Dave Brubeck, drawing on texts from the Hebrew Bible, the Union Prayer Book, the writings of Hillel, the speeches of Martin Luther King, Jr., and original texts by Iola Brubeck, with color lithographs by Ed Colker." First edition. Twelve leaves of text, printed on the recto only; frontis facsimile of a page from the composer's hand, six color lithographs entitled in pencil by the artist, all laid into a printed wrapper, 11 x 15 inches. Lithographs printed by Maurice Sanchez, with color pochoir by the artist. An edition of 85 portfolios, numbered and signed by the composer and the artist. This is number 75. In publisher's white cloth clamshell box, unlettered, decorated in blind. Laid into the box is a one page prospectus and a color photograph of Brubeck and Colker, apparently engaged in signing the portfolios, dated October 31st, 2006 and with the subjects identified by Colker as "DB" and "EC". Portfolio in Fine condition, with some soiling to the cloth box. \$275

Haybarn Press - see also item 18

38. Higginson, T.W. (Thomas Wentworth). **Autograph Letter, Signed.** Dated Newburyport, Dec. 27, (1851). "Dear Sir", giving his itinerary for a lecture "next Tuesday" in Amesbury, "Mohammed", and expecting to "take tea with Mr. Whittier, & from there to the lecture room." Higginson gave the same lecture at the Concord Lyceum on January 21, 1852. He there received \$10 in payment ("Emerson at the Concord Lyceum" in *The Stratford Journal*, Oct.-Dec., 1919, p.214). Henry Thoreau was present and wrote about it in his journal: "Why did I not like it better? Can I deny that it was good...he reminded me of Emerson, and I could not afford to be reminded of Christ himself...I never realized so distinctly at this moment that I am peacefully parting company with the best friend I ever had..." (*The Writings...*, journal volume III, 1906, p.213). One page, folded for mailing, docketing on the back gives the year. A Fine letter. \$125

39. Higginson, Thomas Wentworth. **Autograph Letter, Signed.** Dated Buckingham St., Cambridge, June 5, 1904. "Dear Miss Woolley", giving her a bill for his services - a lecture, \$60, and expenses, \$5. Then, "I watched the weather with solicitude & was grieved to hear that your fete had to be adjourned indoors." Annotated at the top in another hand: "Col. Higginson's Expenses". This may be Miss Mary Emma Woolley, who had been inaugurated President of Mt. Holyoke Female Academy in 1900. Folded once, a Fine letter. \$90

40. Higginson, T.W. **Typed Letter, Signed.** Dated 29 Buckingham Street, Cambridge, Mass., March 9, 1901. "Dear Ward, - I think it a good plan to have some literary guest at each meeting of the Authors' Club, that is why I took pains to bring Burroughs and then Prince Kropotkin. But I could only do it by taking the latter with me in a coupe and I think the club might justly pay for this..." Then, as he is about to leave for New York, he gives information on his brother-in-law, Francis Thacher, who will accept the payment. There is a holograph postscript asking to know "how the child gets on". The Boston Authors Club was founded by Julia Ward Howe in 1900. One page, paper browned, minor edge chips, archival tape fold reinforcement to the obverse. A Good letter. \$85

41. Higginson, Thomas Wentworth, and others. **Exercises in Celebrating the Two Hundred and Fiftieth Anniversary of the Settlement of Cambridge Held December 28, 1880.** Cambridge: City Council (John Wilson and Son), 1881. First edition (BAL 8324). Original

brown cloth, gilt-lettered, elaborately decorated in gilt and black, illustrated, 163 pp. **A presentation copy:** "Moncure D. Conway with best regards of Thos. Wentworth Higginson Cambridge, Mass. U.S.A." Higginson contributed two addresses, the keynote in the afternoon, and a brief one at the banquet. Among other contributors were Henry W. Longfellow and Oliver Wendell Holmes. Some wear and soiling, a Good copy. \$300

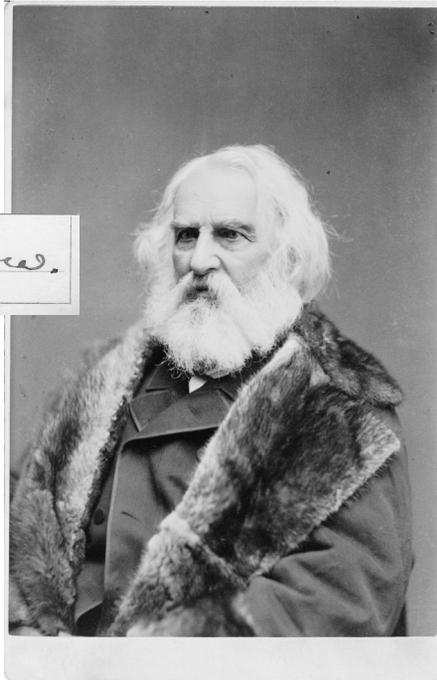
Holmes, Oliver Wendell – see prior entry

42. Johnson, Samuel. **The Lives of the Most Eminent English Poets: With Critical Observations on Their Works.** In Four Volumes (complete). Edinburgh: James Sawers, 1818. Contemporary calf, lettered and decorated in gilt. A reprint. Just a little wear and soiling, a Fine copy. \$225

43. Longfellow, Henry W. (Wadsworth). **Autograph Letter, Signed.** Dated Camb. Aug 2. 1877. "My Dear Sir", sending a promised poem (not present) for publication. "I hope you will not have any illustrations. I should prefer it without. Be good enough to send me a proof...". Not in the Harvard six volume letters, which does print a letter of the next day to James T. Fields: "The poem 'Keramos' has gone to Harpers, who will harp it in one hundred and fifty thousand households..." Keramos appeared in the December, 1877 issue of *Harper's Monthly*. Two conjugate leaves, 1 1/2 pp., docketed on p.4, folded for mailing. In Fine condition. \$350

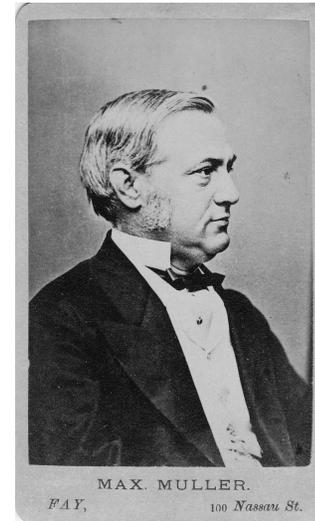
44. Longfellow, Henry W. **Clipped Autograph, and Cabinet Card Photograph.** The autograph is clipped, 3/4 x 4 inches, from a printed document. The photograph bears the imprint of Allen & Rowell, Boston. Longfellow is very old, seated, waist up, in a heavy overcoat with very wide fur collar and lapels. The autograph with a fragment of an apparent cancellation stamp - blue, and the back of the card with inked identification of the subject and an 1885 date, perhaps the date of purchase, else in Fine condition. \$150

Longfellow, H.W. – see also item 42



45. [Massachusetts, Early Newspaper] **Bay State Democrat.** Boston: Albert Morgan, publisher. Two issues, November 9 and 11, 1840. Folio issues of this partisan Boston newspaper, 4pp. each. Never bound, light foxing, in Fine condition. \$50

46. Max Muller, Friedrich. **Carte de Visite.** Imprint of (E.B.) Fay, 100 Nassau St., (New York). Philologist and Orientalist Max Muller (1823-1900) was born in Germany but spent much of his adult life at Oxford University. A Fine carte. \$75



Go, Yakima!

47. Max Muller, Friedrich. **The Silesian Horseherd (Das Pferdeburla). Questions of the Hour.** London, New York, and Bombay: Longmans, Green, 1903. First edition thus. Original blue cloth, gilt, 220 pp., with a 40 page publisher's catalogue inserted at the back. Translated from the German by Oscar A. Fechter, with a preface by J. Estlin Carpenter, and this is his copy, with his ownership signature on the flyleaf. An explication of the great linguist's "ideas of the relation of language and thought, in which he had long since recognised the clue to man's knowledge of the relation of his spirit to God" (from the preface). Joseph Estlin Carpenter was "a Unitarian divine" whose bibliography "contains over a hundred titles" (J.H. Weatherall in DNB), including a biography (1879) of his aunt, the English philanthropist Mary Carpenter. Oscar A. Fechter was the mayor of North Yakima, Washington, president of the Yakima Valley Bank, and Regent of the University of Washington. Cloth dull with some soiling, spine toned. Netting showing between front endpaper and flyleaf. Very little wear. A Good copy. \$90

48. [Natural History] Gatty, Mrs. Alfred (Margaret). **Waifs and Strays of Natural History.** London: Bell and Daldy, 1871. First edition (NCBEL v.3, 930). Original red cloth, lettered in gilt, decorated in gilt and blind. A presentation copy to one of her family: "To my dear Madge, hoping her children may be interested in it some day. From her affectionate Mother, Margaret Gatty. Nov. 1870." Illustrated, the frontis in color, 165pp. On the verso of the half-title she prints the second and third stanzas of Longfellow's "On the Fiftieth Birth-

Fine binding

day of Agassiz". Margaret Gatty (1809-1873) was a naturalist (*British Seaweeds*, 1863) and writer for children (*Aunt Judy's Tales*, 1859). And, she wrote a biography of her father (*Recollections of the Rev. A.J. Scott*, 1842), who was Chaplain for Horatio Nelson on the *Victory*. Madge (Margaret) was the oldest of four daughters. She married F.P. (Francis Patrick) Smith, of Sheffield, and bore him nine children. With the bookplate of Mabel Florence Harriet Smith, or Lady Mabel Smith, who was married to one of the nine. Tipped in is a letter from her father-in-law (F.P. Smith), dated in 1912, saying that she could have the book, and that "Dot" (Horatia, the third of Mrs. Gatty's daughters, named for Admiral Nelson), would send it along as soon as she could find it. This letter is Fine. The book is worn at the spine ends, cloth splitting at the front joint, a little soiling, and minor cloth bubbling on the rear board. A Good copy. \$300

49. [Natural History] Henry, Joseph. **Carte de Visite, Signed**. Imprint of Brady's, New York. Taken in the early to mid 1860's, a bust portrait, signed in ink on the image. Joseph Henry (1798-1878) made ground breaking discoveries in the field of electromagnetism and its applications. Before 1830 he had devised a method of making magnets which was adopted everywhere and is still used today (DAB, 1932). He was appointed the first Secretary of the Smithsonian Institution in 1846, served in that capacity until his death, and is credited with establishing it as a research institution rather than a simple exhibition museum. A little toned, small abrasions at three corners, but a Very Good copy. \$475

50. Parker, Theodore. **Letter to the Boston Association of Congregational Ministers, Touching Certain Matters of Their Theology**. Boston: Charles C. Little and James Brown, 1845. First edition, only printing (Myerson, A10.1). Wrappers lacking, removed from a bound volume, 20 pp. The Boston Association was contemplating expulsion of Parker as unfit to be a Christian teacher. Parker fights back with cogent, logical arguments – "The Unitarians have no recognized and public creed. It used to be their glory.....I do not know that I have transgressed the limits of Unitarianism, for I do not know what those limits are." An old vertical fold, light foxing, one corner dog-eared. A Very Good copy. **With:** (Ware, George F.) **Answers to Questions Contained in Mr. Parker's Letter to the Boston Association of Congregational Ministers. By One Not of the Association**. Boston: Crosby and Nichols, 1845. Wrappers lacking, removed from a bound volume, 39 pp. Ware, a divinity student, published this anonymous pamphlet in support of Parker (Grozdzins, 2002, p.454). "Mr. Parker has led off gallantly and fearlessly....in a reform that is destined to proceed through the whole of Christendom....till every falsehood shall have been stripped away....from the now moss-grown and dilapidated and tottering ruin of the Christian Church. Title page loose, some foxing and toning, a Good copy. For both - \$175

51. [Parker, Theodore] Bartol, C.A. (Cyrus Augustus). **Discourse, Preached in the West Church, on Theodore Parker**. Boston: Crosby, Nichols, and Lee, 1860. First edition. Original printed wrappers, 28 pp. A eulogy, Parker had recently died. Bartol and Parker had been members of the "Transcendental Club" and continued as friends until Parker's death in 1860. Recognizing that it was unusual in a eulogy, in this sermon Bartol extols his friend's qualities but pulls no punches in discussion of his faults - as a friend he had no peer, but as a minister he could not be a teacher of Christians. Wrappers soiled with some chipping, and beginning to separate at spine ends. Leaves with a few dog-eared corners. A Very Good copy, and scarce. \$90

52. Patmore, Coventry. **The Angel in the House**. London, Paris, New York and Melbourne: Cassell & Co., 1889. A reprint. Contemporary full vellum, lettered in gilt, elaborately decorated in gilt and red, all edges stained red, ribbon marker, 192pp. A lovely production, pocket size. *The Angel in the House*, an exploration of conjugal and spiritual love, was "lavished with sincere praise...(by)....Tennyson, Browning, Ruskin and Carlyle" (Richard Garnett in DNB). It was published anonymously in two parts in 1856, inspiring much speculation on the author's identity. When Ralph Waldo Emerson found out it was his friend Patmore, he wrote to him (May 5, 1856): "...I give you joy and thanks as the maker of this beautiful poem...." Very pretty, unworn, some dust soiling on the top edge, else Fine. \$150

53. Phillips, Wendell. **Autograph Letter, Signed**. Dated Dec. 15, '61, to "Dear Conway", discussing the best way to fund an un-named anti-slavery project - "...no help yet can come from Jackson's legacy - we shall not get the money for two or more months. But the Hovey Comee (Committee) have funds & I'll apply there." He then gives "...hearty congratulations on your success with audiences...". Phillips's correspondent is likely fellow abolitionist Moncure Conway - they wrote frequently during this period, and Conway lectured to anti-slavery audiences. Francis Jackson (1789-1861) left money in trust for anti-slavery causes; Charles Fox Hovey (1807-1859) left money in the control of a "Hovey Committee", of which Phillips was a member. Two conjugate leaves, four pp., folded for mailing, an inch of mounting tape on the top edge. Paper a little toned, else Fine. \$200

Sanborn, Franklin Benjamin – see items 36, 37.

54. (Sargant, Jane Alice). **Ann Ash; or, the Foundling**. New York: Daniel Dana, Jr., 1859. A reprint. Original blue cloth, lettered in gilt, decorated in gilt and blind, 183 pp. Slightly cocked, mild rubbing and cloth bubbling, a Very Good copy, and scarce in any edition. \$85

55. Shillaber, B.P. (Benjamin Penhallow). **Autograph Letter, Signed**. Dated Chelsea, Mass. April 8, 1877. To the "Editor, New York Ledger", sending some potential contributions (not present) and asking for consideration, "...I have others in my inkstand which I can occasionally send you if desirable. One page, 13 lines. A few stains, folded twice, mounting adhesions on the top edge of the obverse. In Very Good condition. \$75

56. Smith, Goldwin. **Autograph Letter, Signed**. Dated March 9th, 1897, to an illegible editor, offering "another article on the political situation, illustrating the working of the American Constitution at the present crisis...". Included would be a description of the "differences between the American and the British Constitution". Smith was an English historian, popular in America for having supported the North in the Civil War when many English favored the South. He wrote several articles for the *North American Review* during the 1880's and 1890's, including "A Constitutional Misfit" (May, 1897) and "Is the Constitution Outworn?" (March, 1898). On letterhead of the "Laurel House", Lakewood, New Jersey. Paper a little toned, in Very Good condition. \$75

57. Stedman, Edmund Clarence. **Poets of America**. Boston and New York: Houghton, Mifflin, 1885. First edition, trade format, State A, with integral title (BAL 18630). Original blue cloth, gilt, top edge gilt, 516 pp. A little wear and soil, Very Good. \$125

Stedman, E.C. – see also item 24

58. Thoreau, Henry D. ***The Maine Woods***. Boston: Ticknor and Fields, 1868. First edition, fifth printing (Borst, A4.1.e, there were 290 copies of this printing). Original purple cloth, gilt lettered, decorated in blind. Contemporary ownership in ink, "Emma M. Davis", and a recent bookseller's small sticker on the rear endpaper. Spine sunned to brown, cloth worn at both ends. A Very Good copy. \$150

Thoreau, H.D. – see also item 26

59. Trollope, Anthony. ***Marion Fay. A Novel***. London: Chapman and Hall, 1882. In three volumes, complete. First edition (NCBEL v.3, 884). Original orange-beige cloth, lettered in gilt, decorated in black, pale yellow coated endpapers, vii, (304); vii, 282; viii, (272), edges uncut. Worn and soiled, spines darkened. Endpapers cracked in all volumes save the rear endpapers of v.3. Free endpaper lacking in v.1. A Fair copy. \$800

60. Van-Andersen, Helen (Helen Van-Anderson Gordon). ***Victoria True; Or, the Journal of a Live Woman***. Chicago: Stockham Publishing Co., (1895). A reprint, perhaps issued soon after the century turned; the first edition was *The Journal of a Live Woman*, Boston, Geo. H. Wright, 1895 (Wright, *American Fiction 1876-1900*, 2215). Original green cloth, lettered in gilt on the front, 154 pp. A fictional explication of the "New Thought" movement, which taught that mental life was the true reality, "...while the material world of daily life...was merely a secondary creation of the mind." (Satter, *Each Mind a Kingdom...*, 1999, p.3). Seriously unhappy, Victoria True decides that "...emotional engagement (is) filthy, dangerous, and exposing...only emotionally distanced nonresistance - the ability to 'stand unmoved amid mind elements that clash and roar' - will leave one feeling cleansed and clothed." (Satter, p.122). Uncommon in any edition, this is a Fine copy. \$175

61. Very, Jones. ***Poems by Jones Very***. Boston: Houghton, Mifflin, 1883. First edition (BAL 20786). Original gray cloth, lettered in red, decorated in gilt and red, 160 pp. "With an introductory memoir by William P. Andrews." Spine a little toned, a Fine copy. \$90

62. White, Richard Grant. **Autograph Letter, Signed**. Dated Jan. 28th, 1864, on New York Custom House letterhead, to an illegible correspondent, in answer to a letter, regretting that "...it is impossible for me to make any definite proposal upon your subject. I say no more, because it is quite needless for me to go into my private affairs, even should you desire it or I be willing to do it. As for my Shakespeare, that is not yet finished, owing in great measure to my embarrassments...". White was a Shakespeare scholar, musician, writer for the journals, and the father of architect Stanford White. His "day job" was with the U.S. Custom Service (from 1861-78). His edition of Shakespeare (1857-1866) ultimately reached 12 volumes. A Fine letter, pasted to a larger album leaf of blue paper. \$85

His bibliographer's copy

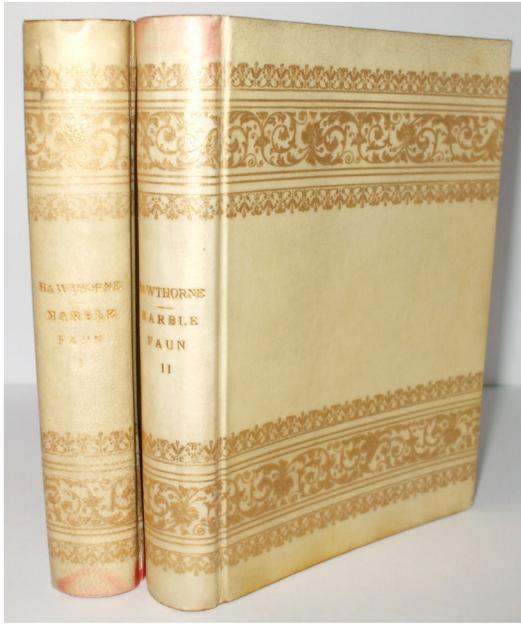
63. Whitman, Walt. ***Leaves of Grass***. Philadelphia: Rees Welsh, 1882. Seventh edition, 4th to 7th printing (Myerson A2.7.d-g, these printings were indistinguishable). Original yellow-brown cloth, lettered and decorated in gilt, 382 pp. With the bookplate of Carolyn Wells, Whitman bibliographer (Wells and Goldsmith, 1922). Some rubbing. Front and back endpapers cracked. Spine cocked. A Good copy. \$450

64. Winthrop, Theodore. ***The Canoe and The Saddle, Adventures Among the North-western Rivers and Forests; and Isthmiana***. Boston: Ticknor and Fields, 1863. First edition (BAL 23168). Original green cloth, gilt, decorated in gilt and blind, 375 pp., ads dated November, 1862 inserted at the back. Posthumously published, Winthrop's promising writing career was cut short by the Civil War. Contemporary gift inscription dated Nov. 20th, 1863, and a nineteenth century stamp of the "Paradise Hotel, Wm. Weighel, Prop'r, Paradise, Nevada". Weighel's obituary appeared in the *Santa Cruz Evening Sentinel* of October 25, 1899. Just light wear, Very Good. \$125

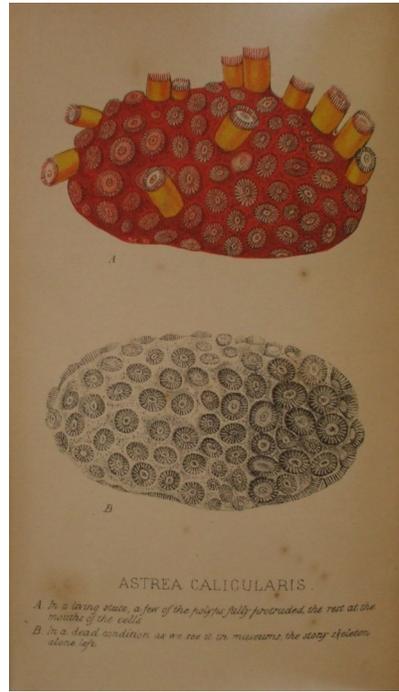
[Women, Feminism] – see items 10 Frederika Bremer; 15 Frances Power Cobbe; 26 Margaret Fuller, Elizabeth Peabody; 61, Helen Van-Andersen



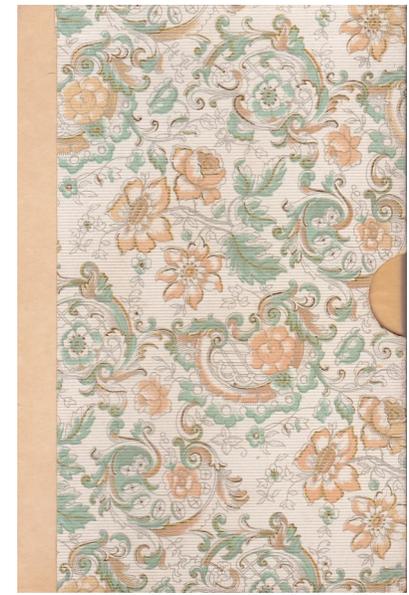
From Item 64, *Leaves of Grass*, Philadelphia, 1882



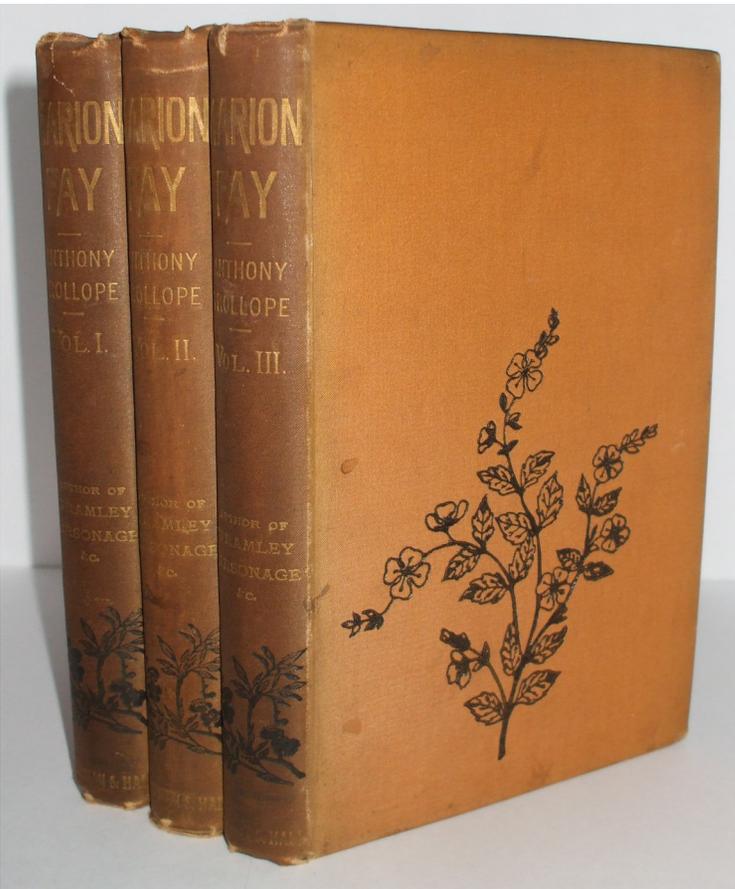
Hawthorne
Transformation
Tauchnitz edition
Item 35



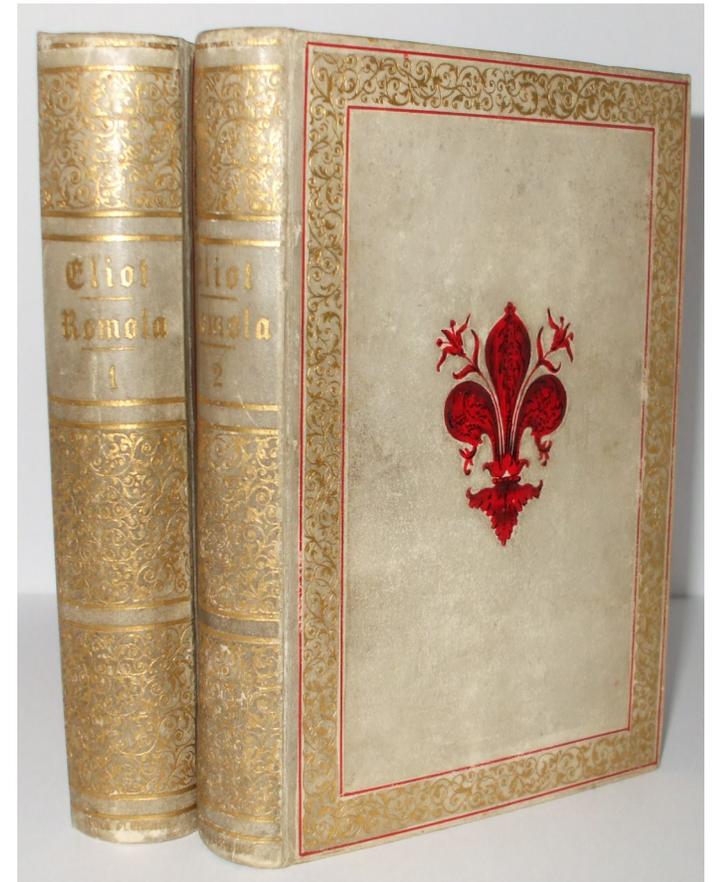
Frontis
Mrs Gatty
Item 49



Slipcase
Maurice
de Guerin
Mosher
edition
Item 2



Trollope
Marion Fay
Item 60



George Eliot
Romola
Tauchnitz edition
Item 16

