

Transcendentalism

A 2020 e-list from Up-Country Letters, Gardnerville, Nevada

I look on the Popular Theology as the
greatest obstacle to the advance of man-
-kind - worse than intemperance, worse
the contempt, worse than Slavery -
for it justifies all the enormities in
the world & recommends the making
of things as mean & bare & wicked.

Now Dr F. was, I suppose, born into
an scheme of morality, he was bred in
it, he lives in it, & thinks it is the
most perfect thing in the world.
He kind me brooding it & pines,
& thinks I am one of the wickedest
men in the world, - animated by the
worst notions &c. But it will all
come right. May matters in getting
known widely now. Now to part is
at this day, the Neck of the Popular
Theology is broken - & can never be set

Believe me Very faithfully
Thos. Parker.

Boston 15th March, 1855,

Wm Prince Esq

Dear Sir,

I thank you heartily
for your kind letter & the communication
to the Tribune. I never heard of this Dr
Foster until a few weeks ago, when he
went to Fitchville (N.Y.) & delivered the
same lecture which he subsequently gave
at Brooklyn. He is, I think, a Method-
-ist Minister in N.Y.; of course a ~~very~~
enlightened man. Nothing better
could be expected of him. I do not
wonder that he looks on me with such
eyes; for I am trying to destroy all
the things which he considers most
valuable. He has a notion of God
which to me is a Devil. An scheme
of Theology that grows out of his notion
of God, - a dark malignant Theology.

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From:

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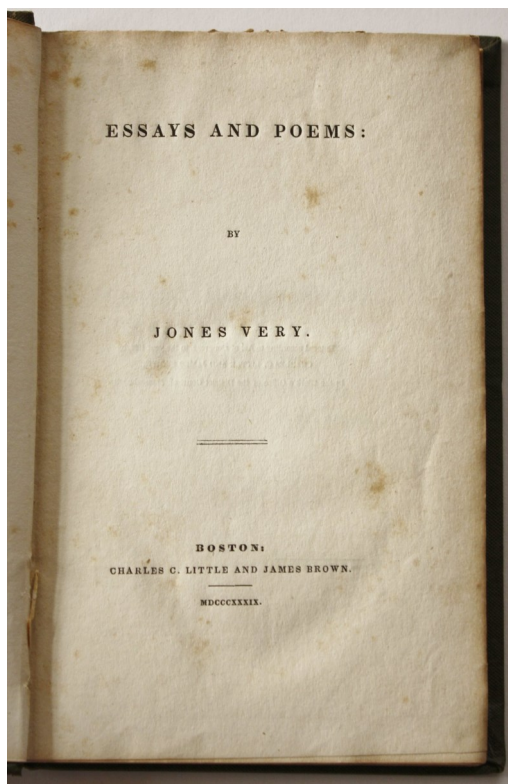
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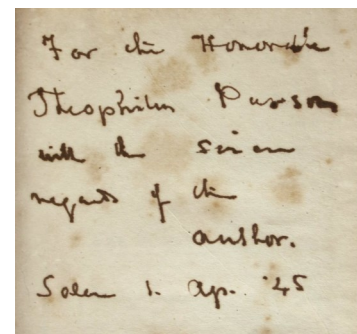
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Alcott, Amos Bronson. **Carte de visite.** Alcott is about 65, head and shoulders, looking to his left, long white side whiskers. Imprint of Warren's, Boston. A Fine carte. \$100



Brazer, John. **Essay on the Doctrine of Divine Influence Upon the Human Soul.** Boston and Cambridge: James Munroe, 1835. First edition. Original embossed cloth, flowers on a grid pattern, and printed paper label, 145 pp. **Presentation copy:** "For the Honorable Theophilus Parsons with the sincere regards of the author. Salem, 1 Apr. '45". John Brazer (1789-1846) was a Unitarian minister in Salem, Mass. "Brazer's point of view was symptomatic of the forces which crystallized in Transcendentalism. His Dudleian Lecture - May 13, 1835 - anticipates Emerson's *Nature and Divinity School Address* in denying that the great truths of religion can be ascertained through a priori reasonings or metaphysical assumptions....he insisted that theology must be brought down to earth..." (Merle E. Curti in *DAB*). Theophilus Parsons (1797-1882) was Professor of Law at Harvard and a Swedenborgian. Spine end cloth somewhat frayed, very little other wear; moderate foxing. A Very Good copy. \$600

Brownson, O.A. (Orestes Augustus). **Charles Elwood: Or the Infidel Converted.** Boston: Charles C. Little and James Brown, 1840. First edition. Original green cloth, gilt, decorated in blind. Brownson's autobiographical novel of overcoming spiritual doubts, with a political side-story encouraging universal suffrage as the best way to lead a society. Penciled ownership signature, "B.D. Boyd", dated Boston, 1843, and Boyd presents it to another person, illegible, in 1846. The final leaf, a blank, and rear flyleaf removed. Very little wear; some dust soiling; moderate foxing. A Very Good copy. \$250

Carlyle, Thomas. **Chartism.** Boston: Charles C. Little and James Brown, 1840. First American edition (Tarr, A11.2, binding D). Original printed wrappers. **John Sullivan Dwight's copy**, his ownership signature (J.S. Dwight) on the front flyleaf. Dwight, along with most other early Transcendentalists, watched eagerly for Carlyle's new publications. This one interprets the Chartist movement of working class reformers. Spine panel nearly gone, some clear glue applied there in an attempt to prevent further loss. Light foxing. A Good copy. \$750

(Carlyle, Thomas). **Sartor Resartus.** Boston: James Munroe; Philadelphia: James Kay; Pittsburg: John I. Kay, 1837. Third edition, Tarr's A5.3, preceded by the London privately printed edition and the first American of 1836. Original brown embossed cloth in a vine pattern, lettered in gilt. With the ownership signature of John Garrison King dated January 1838, who in that year would graduate from Harvard College.

From a prominent family, he became an attorney in Boston. He was married to Jane Francis Tuckerman, a friend and former pupil of Margaret Fuller, in 1843; by early in 1847 they had separated (Hudspeth, ed., v.4, p.260 of the Fuller *Letters*...). At Harvard King was a member of "The Band", a group of five who "lived in the closest intimacy" - the others were James Russell Lowell, William Wetmore Story, William Abijah White, and Nathan Hale. Four of them had sisters "of nearly their own age, all charming young women", who were a sort of auxiliary to "The Band". Lowell would marry one of them, Maria White, in 1844 (Hale, E.E., 1899). Le Baron Russell (Harvard '32) and Charles Stearns Wheeler (Harvard '37) had arranged for the publication of *Sartor Resartus*, and edited it from the *Fraser's Magazine* version of 1834. Slightly cocked, worn at the spine ends, some rubbing and staining, spine sunned. A Good, sound copy. \$500

Channing, W.E. (William Ellery, the elder). **Autograph Letter, Signed.** Dated Boston, Jan'y 14, 1825, to "Dear Sir", a Mr. Gibbs, expressing pleasure that he has arrived safely after a long voyage, and giving him news of the illness of "Sarah", whose "head still troubles her". She keeps her room, eating and sleeping little, and "in a state unequal to any business, but will inform you as soon as she can do anything." Then, there is some urgency involved, since the law gives just 30 days to "offer the will to the judge of probate", after the testatrix has died. "You will consult your own feelings, & wishes, as to being present at this time." Sarah would be Sarah Gibbs, the sister of

Channing's wife Ruth. She lived with the Channings. The deceased would be Mary Channing Gibbs, mother of Sarah and Ruth, who died in December of 1824. This letter would be to one of two surviving brothers of Ruth and Sarah, George or William. "Your sisters wish you to express all your wishes on this subject, & join in love to you & Mrs G." One page, folded for mailing, minor stain at the bottom edge. In Very Good condition. \$400

Channing, William Henry. **Carte de Visite Photograph.** Imprint of Henry Ulke, Washington, D.C. Mid-1860's, full-length, draped in a black cassock-like garment, arms crossed over his chest. Channing had become minister at the Unitarian church in Washington in 1862. He was in the reform wing of the Transcendental

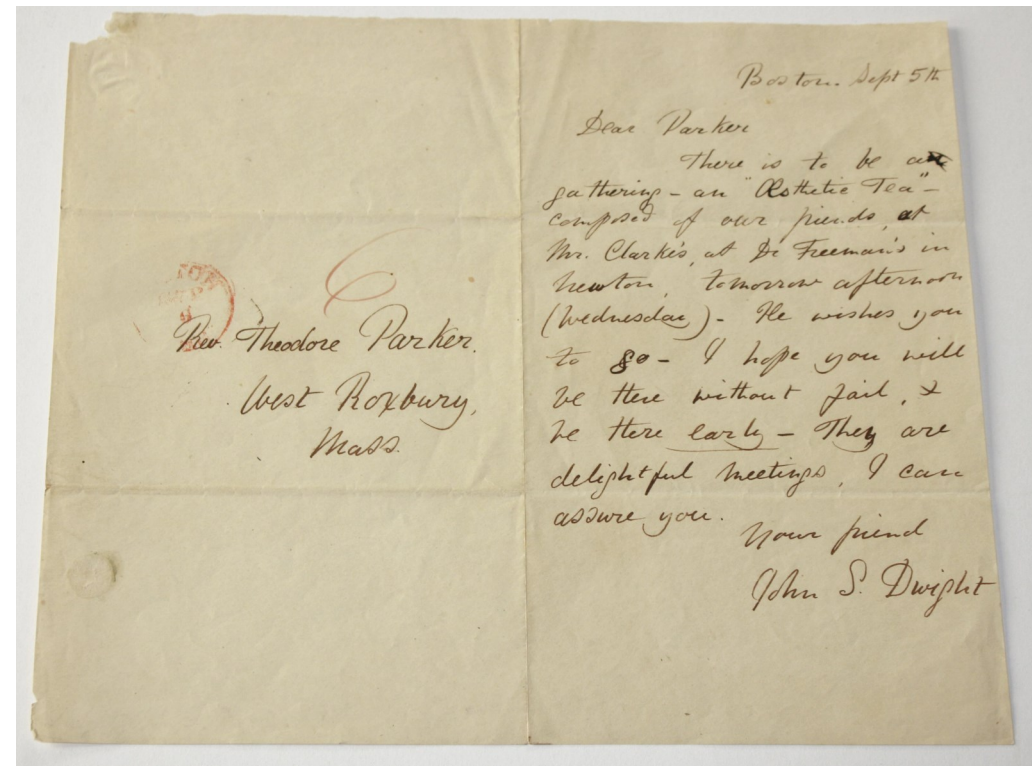
movement. A little wear, light foxing, a Very Good copy. \$100

[Cranch, Christopher Pearse, translator] Virgil. **The Aeneid of Virgil.** Translated into English Blank Verse. Boston: James R. Osgood, 1872. First edition. Original green cloth, gilt lettered and decorated, title in red and black, all edges cut, top edge gilt. Cranch's translation was reprinted many times. Some rubbing, some very light foxing. A Very Good copy. \$175

Curtis, G.W. (George William). **Nile Notes of a Howadji; Or, the American in Egypt.** London: Henry Vizetelly, no date but 1852. First English edition (see under BAL 4259). Original illustrated paper boards. Presented twice: "From G.W.C. Oct. 11, 1852" on the endpaper and "John S. Dwight from his friend G.W.C. May 1853"

on the title. Curtis and Dwight probably met at Brook Farm in 1841. Spine perished, front board detached but present. A poor copy, but a superb association. \$600

Dwight, John S. (Sullivan). **Autograph Letter, Signed.** Dated Boston, Sept 5th, (no year). "Dear Parker" (Theodore Parker), inviting him to "...a gathering - an 'Aesthetic Tea' - composed of our friends at Mr. Clarke's, at Dr. Freeman's in Newton, tomorrow afternoon....I hope you will be there without fail, & be there early - they are delightful meetings, I can assure you." E.T.A. Hoffman wrote a story called "Die ästhetische Tee-gesellschaft" ("The Aesthetic Tea Society") in 1821. Thomas Carlyle mentions "aesthetic tea" in a review in the *Foreign Review* in 1828 of *Sketch of the Life of Frederick Werner*, by the Editor of Hoffman's *Life and Remains*. It appears again in Carlyle's *Sartor Resartus*, 1834. John Lothrop Motley includes an aesthetic tea in his novel *Morton's Hope*, 1839. Dwight's friend George William Curtis told a story about an aesthetic tea at Emerson's early in Hawthorne's tenancy at the Old Manse (about 3 years, beginning in 1842), see *Early Letters of...Curtis to...Dwight: Brook Farm and Concord*. 1898. Since the middle ages European philosophers and thinkers wrote about the use of tea to stimulate the psychic abilities. Paraphrasing "Papus" (Gérard Encausse), in *Practical Magick*, 1888: "If, not being afraid of boredom, you will go to the village and eat vegetable food and drink only milk and water, you will quickly calm down. But, if you aspire to excite the maximum transcendental abilities sleeping in you, add to the vegetarian food some glasses of green tea, and you will become capable of seeing the telepathic and astral phenomena." A half sheet, folded to make 4 pp., one is the letter, another bears the address in West Roxbury and a post mark, date illegible. One corner chipped, a little browned, a Very Good letter. \$750



Emerson, Ralph Waldo. Cabinet Card Photograph. No imprint. Emerson is about 65, seated at a desk in a photographer's studio, holding a scrap of paper. "Emerson" in red ink in a contemporary hand, a Fine cabinet card. \$125



Emerson, R.W. (Ralph Waldo). *Essays*. (First Series). Boston: James Munroe, 1841. First edition (Myerson, A10.1.a). Bound in recent full brown calf, gilt-lettered, new endpapers, all edges plain, with the preliminary blank (a)1; (i-viii), (1)-(304). A Fine copy. SOLD

Emerson, Ralph Waldo. *Poems*. London: Chapman Brothers, 1847. First English edition (Myerson A18.1.a, binding A). Original light green cloth, gilt lettered, decorated in gilt and blind, 200 pp., 24 pp. of publisher's ads in back, dated November 16. 1846. Without the errata leaf that was tipped into some copies. A presentation inscription from Chapman Brothers: "**With the Publishers' Compliments**". Precedes the first American edition by a few weeks. The Chapmans began to publish both Emerson and Theodore Parker in 1844. Spine darkened, wear at the ends; two inch closed tear at the top for edge of the spine. Cloth a

little soiled, gilt bright. Three gatherings standing out a bit. Half-title and last page of the ads toned from the free endpapers. A Good copy. \$650

Emerson, R.W. (Ralph Waldo). *Poems*. Boston: James Munroe, 1847. First American edition (Myerson, A18.2.a, second issue; the first issue held a four leaf publisher's catalogue in the front. The first three printings were indistinguishable). Bound with: Lowell, James Russell. "The Vision of Sir Launfal". Cambridge: George Nichols, 1848. First edition (BAL 13069). Contemporary black morocco, gilt lettered and decorated, gilt inner dentelles, all edges gilt, 251 and 27 pp. With the **ownership signature of Emerson correspondent Rebecca L. Duncan** (see Rusk and Tilton, volumes IV through X) in the front of each title, dated May, 1849 in the Emerson and Dec. 27, 1848 in the Lowell. Rebecca Duncan (1826-1908) was a school-teacher for fifty years; she participated in several reform movements; her anti-slavery activities brought her in contact with Emerson, Whittier, and Theodore Parker. Her sister married Elbridge Gerry Dudley, also reform minded, who was an assistant to Theodore Parker in the last several years of his life. Dudley worked with Emerson on setting up lecture engagements for "The Parker Fraternity" at the Boston Music Hall. Miss Duncan briefly wrote a column in the 1890's called "Theodore Parker's Bettina" in the *Boston Evening Transcript*. She was intimate with Laura Bridgman, blind and deaf, who became world famous for the education she received in the 1840's under Samuel Gridley Howe at the Perkins Institution for the Blind, about forty years before Helen Keller's birth. With at least six penciled annotations by Miss Duncan, and ticks and under-linings throughout. Deft repairs to the leather, endpapers soiled. A pretty, Very Good copy. \$800

[Emerson, R.W.] Carpenter, Frederic Ives. *Emerson and Asia*. Cambridge: Harvard University Press, 1930). First edition. Original green cloth, gilt, and printed dust jacket, 282 pp. "A detailed study of Emerson's reading in and use of oriental literature, still useful although parts of it are out of date." (Burkholder and Myerson, A3335). This copy belonged to Clarence Gohdes, his ownership signature, with several leaves anno-

tated in the margin in his hand. Gohdes taught nineteenth century American literature at Duke (*The Periodicals of American Transcendentalism* - 1931; *Uncollected Lectures of Ralph Waldo Emerson* - 1932; *American Literature in Nineteenth Century England* - 1944). Light rubbing, jacket with edgewear, paper toned, light foxing, price-clipped. A Very Good copy in a very good jacket. \$150

[Emerson, R.W.] Sanborn, F. B. (Franklin Benjamin). *The Personality of Emerson*. Boston: Charles E. Goodspeed, 1903. First edition. Contemporary half morocco, gilt lettered and decorated, and marbled paper boards, top edge gilt, 134 pp., frontis portrait and two facsimile autograph letters tipped in - one by RWE and one by his brother, Charles. One of 25 numbered copies on Japan paper, signed by Goodspeed, of a total of 525 copies. Engraved bookplate of Frank A. Vanderlip, investment banker and philanthropist. Leather and edges rubbed, just Very Good. \$200

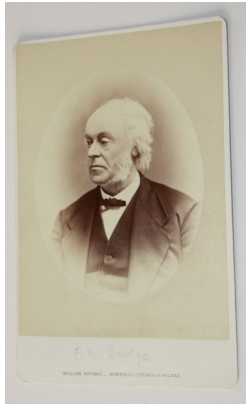
Furness, W.H. (William Henry). **Autograph Letter, Signed**. Dated Phila., Jan. 20, 1848. My Dear Sir, You will find at Ticknor's Bookstore, Boston, a copy of *Prose Writers of Germany* for you which please accept from our friend Hedge. What a magnificent work *The Titan* is - I hope your translation will see the light. Very Truly Yours, W.H. Furness". Frederic Henry Hedge had published *Prose Writers...* in 1848. The addressee here may have been Charles Timothy Brooks, who published his translation of Richter's *The Titan*, the first appearance in English. Brooks is apparently the only person to publish an English translation of *The Titan*. One page cut from a larger sheet, then pasted to an old album leaf. A little staining, chipping, a Very Good letter. \$80

Greene, William B. (Batchelder). *The Incarnation. A Letter to Rev. John Fiske, D.D.* West Brookfield, Mass: Published by the Author, January, 1848. Disbound, 52 pp. A presentation copy: "**O.A. Brownson Esq. with the Respects of the Author.**" Greene lays out New Testament interpretations that Greene uses to crush Trinitarian theology. William Batchelder Greene, at this time a Unitarian minister in West Brookfield, "was zealous, eccentric, ambitious, and mystical, and very interesting in conversation....He was well known to most of the transcendentalists, though his extreme views were not acceptable to most of them." (Cooke, *Journal of Speculative Philosophy*, July, 1885). Greene's friend and mentor Brownson had converted to Catholicism a few years before; a year after this open letter, on January 24, 1849, Greene wrote a letter to Brownson, apologizing for his "stupidity", hoping they could mend their relationship, but not backing down - "...I am afraid you would say of me that I am not a mere heretic, but heretical all over—for my conscience suggested to me, when I was reading your description of socialism as the ne plus ultra of heresy, that I belonged to the most abandoned wing of the socialist faction. In fact, I am a regular thoroughgoing heretic, for I accept all the doctrines of the church—as I explain them (italics are Greene's). Light soil and wear. An old vertical crease. Small stamp of the New York State Library. Lacks the wrappers, a Very Good copy. \$750

Hawthorne, Nathaniel. *The Blithedale Romance*. London: Chapman and Hall, 1852. First edition (Clarke, A20.1). In Two Volumes. Original cloth, gilt, decorated in blind. Top and front edges un-trimmed. Without ads on the endpapers, and without the Chapman and Hall catalogue. This was set up in London from the American proof sheets in an attempt to preempt English piracies. The American edition, (in one vol-

ume), was published about a week later. Hawthorne had briefly been a member of Brook Farm, a utopian community outside Boston. The Blithedale Romance was inspired by his participation there. Scholars have pointed out similarities between the people in Hawthorne's life and the characters in the novel, as well as his opinion on reform movements of the time (nathanielhawthorne.org). A little chipping to spine ends, light rubbing, slightly cocked. Edges dust-soiled. An attractive, Very Good copy. \$800

Hedge, Frederic Henry. **Cabinet Card Photograph.** Imprint of W. Notman, Montreal. Hedge is 65 or 70. He was a Harvard trained Unitarian minister, a charter member of the "Hedge Club", also known as the "Transcendental Club"; became Professor of Ecclesiastical History at Harvard, and later added Professor of German at the College. A trifle soiled on the back, a Fine copy. \$150

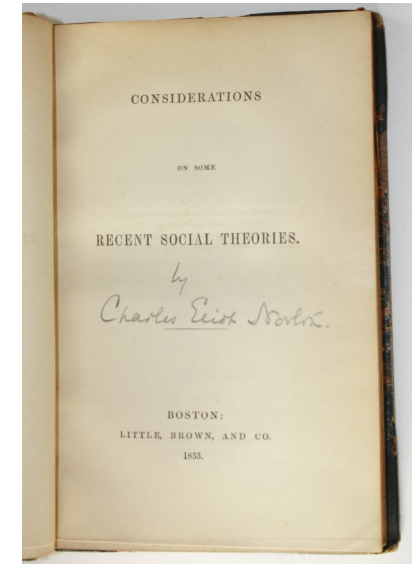


Hoar, E.R. (Ebenezer Rockwood). **Carte de Visite, Signed.** Hoar (1816-1895), from Concord, Mass., was a State Senator, Justice of the Massachusetts Supreme Court, a founder of the Free Soil Party in Massachusetts, and Attorney General under U.S. Grant. His brother George was a United States Senator; his sister Elizabeth was engaged to Emerson's brother Charles, but he died of consumption before the marriage; another brother, Edward, was fishing with Thoreau when, while cooking a chowder, they accidentally set a fire that burned more than 300 acres of woods outside Concord. He was at Henry's bedside with a bouquet of hyacinths two hours before he died (Harding, 1965, p.466). Removed from an album, leaving paper adhesions that obscure the imprint, but a revenue stamp dated 1864 remains. A Fine carte. \$300

Kingsley, Charles. **Phaethon: Or, Loose Thoughts for Loose Thinkers.** Cambridge: Macmillan, 1852. First edition (NCBEL v.3, 936). Early 20th century blue half leather, gilt lettered and decorated, marbled paper boards, top edge gilt, ribbon marker, by Root & Son, 100 pp., a leaf of ads at the rear. In this Socratic dialogue, Kingsley attempts a systematic refutation of Emerson's doctrines. Very little wear, a Fine copy. \$200

(Norton, Charles Eliot). **Considerations on Some Recent Social Theories.** Little, Brown, 1853. First edition. Contemporary half-leather, gilt, and marbled paper boards, 158 pp.. **The author's own copy**, his first book, published when he was 26. This is conservative criticism of the state of American society. Like many other American and

European intellectuals of the time, including Emerson, Norton views self-improvement and good example as the means of raising society-at-large out of ignorance and poverty. But he goes further, considering only the "natural aristocracy" to be suitable to lead the people. His bookplate; his sister Grace signs above that, and Charles himself signs under the title "By Charles Eliot Norton". An advertisement from the publisher, clipped from the *Westminster Review*, with several favorable blurbs, pasted to the front free endpaper Rather rough, leather and boards rubbed, spine leather separated about an inch at the front edge. \$600

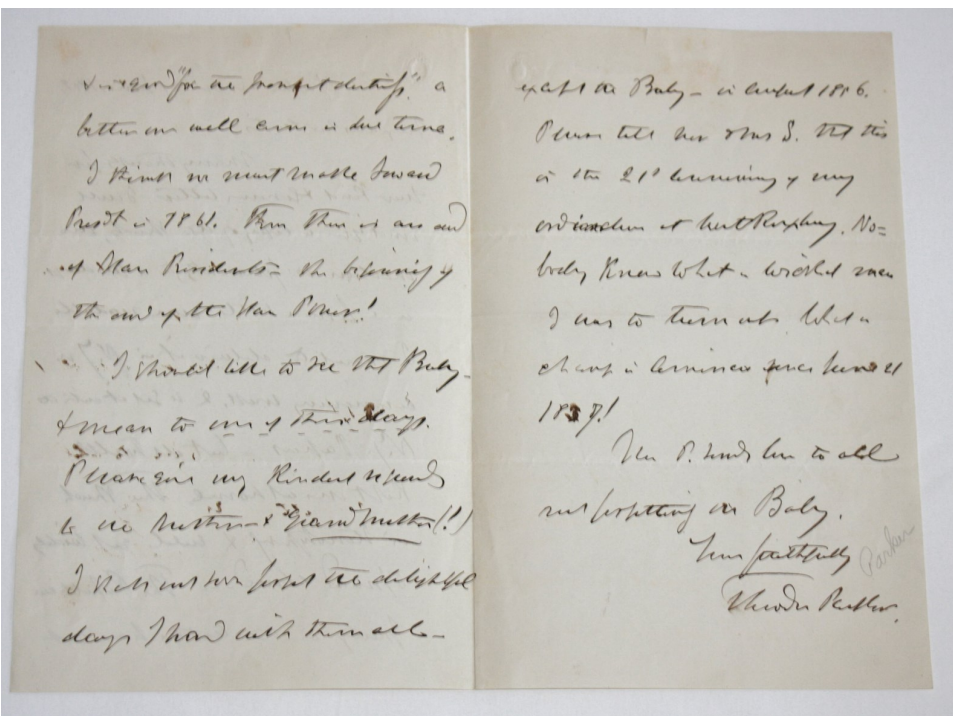


Parker, Theo. (Theodore). **Autograph Letter, Signed.** Dated Boston, 15 March 1855. To William Prince, who has, in a letter (not included), brought to Parker's attention that a Dr. Foster has been critical of Parker in several lecture engagements. "I do not wonder that he looks on me with such eyes; I am trying to destroy all the things which he considers most valuable. He has a notion of God which to me is a Devil.....a dark, malignant theology. I look on the Popular Theology as the greatest obstacle to the advance of mankind." One sheet, 2 pages, more than 200 words. Tipped to a larger, album leaf. In Fine condition. \$750

Parker, Theo. (Theodore). **Autograph Letter, Signed.** Dated Boston: 19th Sept., '57. "Dear Higginson", very likely Thomas Wentworth Higginson, Unitarian minister at Worcester, one of the few who had the courage to exchange pulpits with Parker. "Will you preach for me on the fifteenth of October....I go to the West." A half sheet folded to make 4 pp., one is used. Folded for mailing, Chipping along the edges, a Very Good letter. \$300

Parker, Theodore. **Autograph Letter, Signed.** Newton Corner, 21 June, 1858, to "My dear Mr. Curtis" (George William Curtis). Parker promises to send Curtis "a copy of the speech....in a form a little more readable....(it) is stereotyping (at the printer) & will get widely spread abroad. The Republican party is the best we have got and is good for 'the present distress', a better one will come in due time. I think we must make Seward President in 1861. then there is an end of War Presidents - the beginning of the

end of the War Power!" The speech referenced may have been "The Relation of Slavery to a Republican Form of Government", given at the New England Anti-Slavery Society Convention, May 26, 1858. Parker asks about the new baby (Francis George Curtis was born December 5, 1857) and offers greetings to Curtis's wife and mother. His wife was Anna Blake Curtis (Shaw), daughter of Francis Gould Shaw of West Roxbury, a wealthy liberal reformer and supporter of Brook Farm. "Tell Mr. and Mrs. S (Curtis's wife's parents) that this is the 21st anniversary of my ordination at West Roxbury. Nobody knew what a wicked man I was to turn out.....". Two conjugate leaves, four pages, folds, in Very Good condition. \$750



Parker, Theodore. **Carte de Visite Photograph of Theodore Parker.** Imprint of Black and Case, Boston. A "vignette" style image - Parker is about 50, a bust portrait. Photographer James Wallace Black (1825-1896) is famous for producing the first clear aerial photograph (from a balloon) in October, 1860. It was of Boston. See Steele and Polito, p.29. A Fine carte. \$95

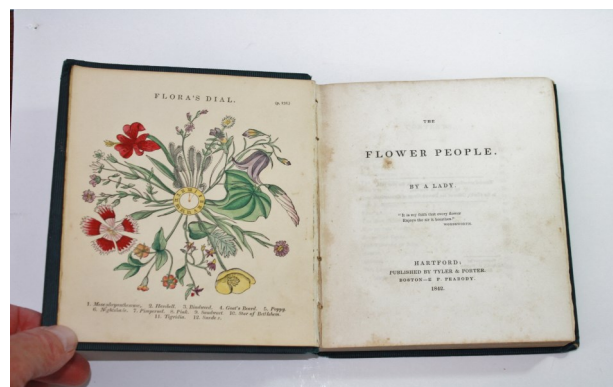
Parker, Theodore. **Tintype photograph of Theodore Parker.** Sixteenth plate tintype, also called "Little Gem", 3.3 X 4.0 cm, framed by a contemporary "carte de visite" size card with an oval opening. Parker is in his late forties, grey-haired with a Lincoln-type beard. The tintype process was simple, cheap, and much faster than processes requiring the printing of a negative - it was the instant Polaroid process of its time, and was still being used until the middle of the twentieth cen-

tury, especially by street vendors. However, the drawback to the tintype process was that it could not produce the contrast necessary for a high quality image. There would have been 12 or 16 copies of the image "...made simultaneously on a single plate in a camera with 12 or 16 lenses." Then, the plate was cut into pieces with tin snips. A Very Good tintype, the card very lightly foxed. \$400

[Parker, Theodore] Frances Power Cobbe. ***The Religious Demands of the Age.*** Boston: Walker, Wise, 1863. Original brown cloth, gilt, decorated in blind, 63 pp. "A reprint of the preface to the London edition of the *Collected Works of Theodore Parker*. Miss Cobbe (1822-1904) was a liberal Unitarian, an influential feminist, an anti-vivisectionist, and a prolific writer. She favored Theodore Parker's theological interpretations, sought him out in Florence in 1859, and was with him when he died there in 1860. She edited his *Collected Works*... (London, 14v., 1863-1871). Parker was about as well known in England as in the United States. For example, his *Discourse of Matters Pertaining to Religion* (1842) had gone through eight English editions by 1873. By contrast, there were just six American editions through 1876. A bit of wear, a clean, fresh Very Good copy. \$165

[Parker, Theodore] (Oliver, Mrs. H.W.) ***Sephora; A Hebrew Tale,*** "Descriptive of the Country of Palestine, and of the Manners and Customs of the Ancient Israelites". Worcester: Clarendon Harris; Boston: Russell, Odiorne, and Metcalf, 1835. First American edition, revised and corrected from Mrs. Oliver's anonymous London edition of 1826 by Rev. Thaddeus Mason Harris. Original blue-green cloth, printed paper label. Gift inscription: "**Saml. P. Andrews From His Friend Theo Parker - Nov. 1835**". Samuel Page Andrews was Parker's classmate at Harvard. Parker, the indefatigable, had Hebrew among his many accomplishments. Sephora (Zipporah) was a wife of Moses. Back-strip badly chipped and worn, not a good copy, but sound. \$450

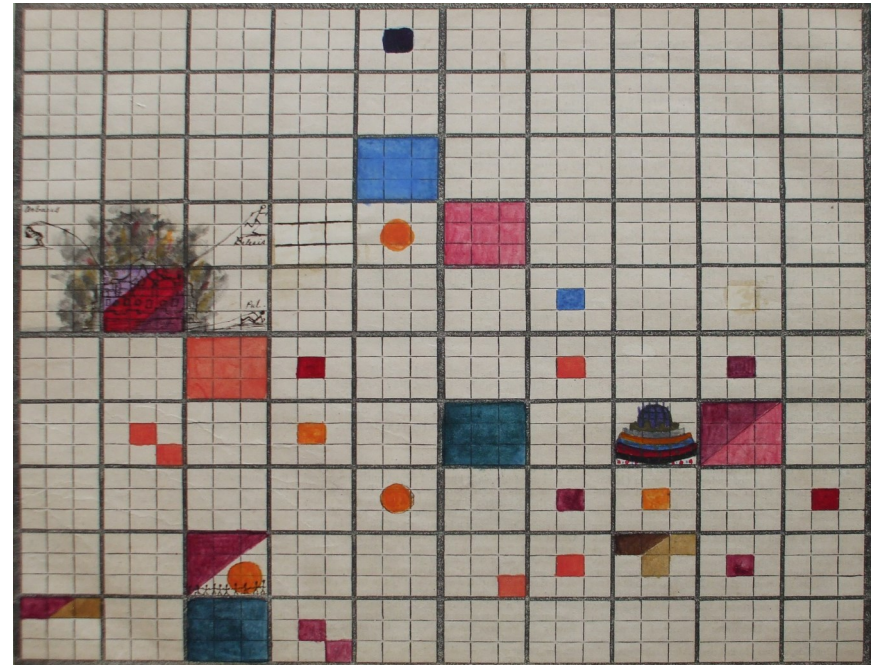
(Peabody, Mary Tyler) A Lady. ***The Flower People.*** Hartford: Tyler & Porter; Boston: E.P. Peabody, 1849. Original blue cloth, lettered in gilt, decorated in gilt and blind, 228pp., twelve inserted hand-colored plates. This was a collaboration between Mary Peabody and her sister, Elizabeth, based on "a series of Sunday School lessons given by Elizabeth." (Tharp, *The Peabody Sisters of Salem*, 1950). Mary married educator Horace Mann in 1843; her sister Sophia married Nathaniel Hawthorne in 1942; oldest sister Elizabeth was a prominent educator, publisher, and reformer. There were several reprints of this title in the 19th century, all are scarce in the trade. Light wear at the spine ends and the corners, the text and plates are clean. A Fine copy, gilt bright. \$350





Peabody, Elizabeth P. ***Universal History; Arranged to Illustrate Bem's Charts of Chronology.*** New York: Published for the Author by Sheldon & Co., 1859. First edition of this, the third iteration by Peabody of Bem's system (Brucoli et al, *First Printings of American Authors*, v.3, 1978, p.281). The first was in 1850, the second in 1856. Original quarter cloth, unlettered, and printed paper boards, 154 pp. plus 3 pages of ads. This system, developed by Josef Bem, a Polish general, was designed to enable grammar school students with an easy way to place significant events worldwide in relation to each other in time. It used charts with large squares to represent 2,500 years before Christ and 2,000 after; smaller squares inside these to represent centuries, smaller still to represent years. Students would use a coloring system in the squares to develop relative chronology of events. With the ownership signature of Lucy Derby, 166 Charles Street, Boston, dated 1874. Lucy (born 1851) has completed a majority of the B.C. charts, in order, in vivid colors. The A.D. charts are unused. "The Derby house,

Number 166 Charles Street, was a pleasant one, where I remember delightful entertainments. Lucy's father, Mr. Elias Derby, was one of Boston's foremost lawyers." (Maud Howe Elliot, *Three Generations*, 1923. Mrs Howe's mother was Julia Ward Howe). The covers worn and soiled; paper browned. Front endpaper becoming loose. A Good copy, only. SOLD



(Ripley, George). **Andrews Norton's Obituary** in the *New York Tribune* for September 24, 1853. Complete issue, 8 pp. The obit of Norton (p.4) is about 22 column inches, unsigned, but Ripley worked at the *Tribune* at this time, and years later he used some of the same phrases to write about Norton in *The Memorial History of Boston, 1881* (v.4, p.299-301, general editor Justin Winsor). Given the pamphlet war between Norton and Ripley resulting from Norton's *The Latest Form of Infidelity* (1839), this is a generous estimate of Norton's legacy - recognition for his "...eminent position (and) influence on the formation of opinion and progress of culture..." , followed by a compliment he might not have appreciated: "He was the Theodore Parker of his day." But, there was sharp criticism - his "...opposition to the results of German theology often led him to acts of the grossest injustice" and "Professedly the champion of free thought, he was the last to encourage it in others, whenever it took a direction in opposition to himself." In Ripley's 1881 estimate (*The Memorial History...*), this kind of criticism was left out. Minor edgewear and a small dampstain to one corner. A Very Good copy. \$125

Ripley, George. **Autograph Letter, Signed**, to Mrs. Christopher Pearse Cranch. Dated 37 W. 19th St., N.Y., June 17, 1872. "We have been depending on the pleasure of attending the wedding of our young friend on Thursday", but Mrs. Ripley had been ill for several days and he thinks they won't be able to go. "We still hope however to be

present in person, but if not certainly by our kindest wishes & congratulations for the bride and yourself.” The wedding took place a few days later on Staten Island. Four mounting stains to the back, but they don’t bleed through. In Very Good condition. SOLD

Ripley, George. **Carte de Visite Photograph**. Imprint of J. Gurney and Son, New York. Bust portrait, in profile. Contemporary identification at the bottom of the card, which is trimmed in gilt, and two contemporary identifications on the back. A Fine example. \$125

Sears, John Van Der Zee. **Autograph Manuscript, "Cedar Ridge" Signed**. A short story, no date, 36 pages, each 5 x 8 inches, written on the recto only, about 3750 words, complete. Just before the Civil War, young people meet at Cedar Ridge, a hunting lodge in south Jersey. They fall in love and prepare to marry. But, "She (Celia) has a determined will that makes it almost impossible for her to yield her sense of right. If her convictions should ever come into conflict with Walter's stubborn temper, I fear what the result might be." Through a misunderstanding, the wedding is cancelled, and the War ultimately prevents the reconciliation both desire. John V. Sears (1835-1926) was a journalist and an author in Philadelphia and New York. He boarded and went to school at Brook Farm, then at the North American Phalanx at Red Bank, New Jersey, which had been founded in part by his father, Charles Sears, and Horace Greeley. Greeley hired him as a secretary, and he quickly earned more responsibility at the *Tribune*. He retired to California, where he wrote *My Friends at Brook Farm* (1912). This manuscript is neatly written, contains numerous minor revisions, and Sears' name and address in Philadelphia. It was perhaps meant to be sent around to the magazines to be considered for publication. In Fine condition. \$400

(Thayer, James Bradley). **Rev. Samuel Ripley of Waltham**. Cambridge: Privately Printed by John Wilson and Son, 1897. First edition. Original black quarter leather, gilt, and maroon cloth boards, 62 pp. **Inscribed and signed by the author to his wife**, Samuel’s youngest daughter, Sophia Bradford Thayer, Samuel was the son of Ezra Ripley and Phebe Bliss Emerson Ripley, grandmother of Ralph Waldo Emerson. His half-sister was Mary Moody Emerson. Samuel married Sarah Alden Bradford Ripley, she of great reputation: “She became one of the best Greek scholars in the country, and continued, in her latest years, the habit of reading Homer, the tragedians, and Plato. But her studies took a wider range in mathematics, in natural philosophy, in psychology, in theology, as well as in ancient and modern literature. She had always a keen ear open to whatever new facts astronomy, chemistry, or the theories of light and heat had to furnish. Any knowledge, all knowledge, was welcome.” (from R.W. Emerson’s obituary of her in the *Boston Advertiser*, quoted in Goodwin, *The Remarkable Mrs. Ripley*, 1998). Much correspondence is printed here, especially valuable is that between Sarah and Mary Moody Emerson. Some rubbing, leather dry, a Very Good copy. \$350

Thoreau, Henry D. (David). **Letters to Various Persons**. Boston: Ticknor and Fields, 1865. First edition (Borst, A6.1.a). Original purple cloth, gilt, decorated in gilt and blind. Edited by Ralph Waldo Emerson. Old library sticker on spine, plus some library book labels on the endpapers -- the "Odd Fellows Library" (Nevada City, California) and the Nevada City Free Public Library. Spine sunned, a little rubbing, top of spine lightly worn. A Very Good copy. \$400

Thoreau, Henry David. ***Selections from Thoreau***. London: Macmillan and Co., 1895. First edition (Borst, E3). Original red cloth, gilt. Edited, with an introduction, by Henry S. Salt. Salt was important in introducing Thoreau to the English with his "Life...." of 1890, his editing of the *Anti-Slavery and Reform Papers* of the same year, and the present volume. Salt also admired Richard Jeffries, who reminded him of Henry. Front endpapers cracked at hinge, a few gatherings roughly opened, but a Fine copy. \$175

Thoreau, Henry David. ***Sic Vita!*** (No place): The Thoreau Society, 1962. First edition (Borst, A35.1). Original grey printed wrappers over green plain wrappers, six leaves, string-bound. One of 380 numbered copies on laid paper watermarked "Tuscany", printed at the Silverado Press. Thoreau’s friend Bronson Alcott read this poem at Henry’s funeral. A Fine copy. \$125

Another copy: Borst, A35.1. Original Japan vellum printed wrappers over green plain wrappers, six leaves, originally string-bound; the string is lacking. One of 25 copies on hand-made Japan vellum out of an edition of 380 numbered copies printed at the Silverado Press. Light soiling to the printed wrappers, bottom fore-corner a bit bent. Very Good. \$100

Thoreau, Henry D. ***Summer: From the Journal of Henry D. Thoreau***. Boston: Houghton, Mifflin, 1884. First edition (Borst, A9.1.a.1, American issue; BAL 20127). Original green cloth, gilt, beveled edges, black endpapers, 382 pp., 16 pages of undated ads inserted at the back, folding map on Concord on tissue inserted before the title. **George Partridge Bradford's copy, signed twice** (Geo. P. Bradford, Concord Mass.). Another early signature under the first Bradford one - "Rebecca Ames". Bradford (1807-1890) "was a confidant of Emerson; he brought Emerson and Bronson Alcott together; he was a friend of Hawthorne; he was an outdoor companion of Thoreau, who acknowledged him as an expert naturalist; and he was a business partner of famed horticulturist Marston Watson of Plymouth" (James M. Mathews, "George Partridge Bradford: Friend of Transcendentalists" in *Studies in the American Renaissance*, 1981, pages 133-156, ed. Joel Myerson). His sister was the famous Sarah Alden Bradford Ripley (see above under Thayer). With the presentation bookplate of Carnegie-Mellon University's Hunt Library, "In Memory of Donald M. Goodfellow", and a small library stamp on the rear flyleaf. Moderate rubbing to spine ends, light to edges; front endpapers beginning to crack. A Very Good copy. \$600

Thoreau, Henry D. (David). ***A Week on the Concord and Merrimack Rivers***. Boston: Ticknor and Fields, 1868. Second Edition, first printing (Borst, A1.2.a. Original brown C cloth, lettered and stamped as described by Borst, with the Ticknor and Fields imprint on the title and the Fields, Osgood imprinted stamped at the bottom of the spine. Fields, Osgood succeeded Ticknor and Fields in the year this was published - 1330 copies were printed. This second edition contains about 1000 changes which Thoreau made in his own copy of the first edition. Neatly re-backed with the original spine cloth, inner hinges reinforced with paper tape, front flyleaf left out; free endpapers with edge chips. Slightly cocked. Paper toned. Bookplate of the "Young Men's Library of Redwood City" (California), with no other library markings. Bookseller's ticket, "A.L. Bancroft & Co." of San Francisco. A Good copy. SOLD

[Thoreau, H.D.] Channing, William Ellery, (the younger). *Thoreau: The Poet-Naturalist. With Memorial Verses.* Boston: Roberts Brothers, 1873. First edition (Borst, C6, "with extracts from Thoreau's unpublished journals and records of conversations"). Original brown cloth, lettered in gilt, decorated in gilt and blind, 357 pp. Small bookplate, "C.S. King's Private Library". Moderate rubbing at spine ends and tips, spine very slightly sunned. A bit cocked, paper lightly toned. A Very Good copy. \$425

[Thoreau, H.D.] (Jones, Samuel Arthur). *Thoreau: A Glimpse.* (No place: no publisher, no date, but 1890). First edition. Original pale yellow printed wrappers, 32 pp. Reprinted from *The Unitarian* for January, February, and March, 1890. **A presentation copy: "Albert Britnell, with warm regards, from the author".** This was a speech given by Jones before the Unity Club of Ann Arbor, Michigan. It was reprinted in 1903 and again in 1972 but is scarce in the first edition. Lightly soiled, a few tiny spots to front wrapper. A Very Good copy, in a custom slipcase \$350

[Thoreau, Henry D.] Sanborn, F.B. (Franklin Benjamin). *The Personality of Thoreau.* Boston: Charles E. Goodspeed, 1901. First edition (Borst, C17). Original quarter cloth, printed paper label and paper boards, top edge plain, others uncut, 71pp. One of 500 numbered copies printed on French handmade paper by D.B. Updike at the Merrymount Press. **This is the "Printer's Copy, D.B.U."**, unnumbered, signed in initials by Updike under the colophon. With the Merrymount Press bookplate and the bookplate of Rhode Island Public Library's "Updike Collection of Books on Printing", two small library stickers among the front endpapers, a "Not for General Circulation" sticker on the rear pastedown, no deaccession or other library markings. Includes an email note from the Providence Public Library that this was indeed sold in a public sale some time ago. Spine ends and corners lightly rubbed, spine cloth darkened, label toned with a little edge wear, 1 1/2 inches of the top of the rear board darkened. A Very Good copy. \$175

[Thoreau, Henry D.] Sanborn, F.B. (Franklin Benjamin). *The Personality of Thoreau.* Boston: Charles E. Goodspeed, 1901. First edition (Borst, C17). Original quarter cloth, printed paper label, and paper boards. One of 500 numbered copies printed on French handmade paper by D.B. Updike at the Merrymount Press. A little wear, light foxing to endpapers. Label chipped with much loss, else a Very Good copy. \$75

Tschokke (Zschokke), Heinrich. *The Refugee in the Mountains of Jura, and Jonathan Frock.* New York: J. Winchester, The New World Press, (1844). First edition in English of the first title (Bayard Quincy Morgan, 2nd ed., Scarecrow Press, 1965), the translators anonymous but Jonathan Flock was done by Gustav C. Hebbe and *The Refugee...* by Brook Farmer Parke Godwin (J.P. Hoskins, *Parke Godwin...*, 1905). Modern unprinted blue wrappers, 71 pp., double columns. Of the many Germans read at Brook Farm, Zschokke was considered, for his humor, satire, and emotional warmth, the favorite after Goethe (Sterling Delano, 1993, p.99). And, this item offers one of the key tenets of the Transcendentalists: "But, fraulein, the church is not religion, and God dwells everywhere" (p.18). Scarce - OCLC records just three locations, and those copies identify New York as the place of publication but have no publisher or date. The paper moderately foxed, some stains, some edgewear. The wrapper clean and unworn. A Good copy. \$250

Very, Jones. *Essays and Poems.* Boston: Charles C. Little and James Brown, 1839. First edition (BAL 20763). Original green cloth, printed paper label, BAL's binding A; edges uncut. Edited anonymously by Ralph Waldo Emerson (Myerson F2), 500 copies were printed. **A presentation copy: "To Lucy Ellery Channing / 1839"** in the author's hand. Miss Channing (1809-1877) was a niece of William Ellery Channing the elder, and the sister of William Henry Channing. Light foxing; a little wear and some stray marks; spine sunned; nice label, though darkened. A Very Good copy. \$1000

Very, Jones. *Poems by Jones Very.* Boston: Houghton, Mifflin, 1883. First edition (BAL 20786). Original gray cloth, lettered in red, decorated in gilt and red, 160 pp. "With an introductory memoir by William P. Andrews." Spine a little toned, a Fine copy. \$90

Very, Lydia L.A. *Poems and Prose Writings.* Salem, Mass.: Salem Press Publishing, 1890. First edition. Original brown cloth, lettered and decorated in gilt, 432 pp. One of the prose pieces is "The Thoreau Field Club". **A presentation copy to Miss Chastine Emerson "from the Authoress."** Miss Emerson was a school teacher in Salem. She and Ralph Waldo Emerson shared an ancestor in Rev. Joseph Emerson (1620-1680). A recent ownership signature. Light rubbing, spine and some edges darkened, one corner bumped, binder's leaves browned. A Very Good copy. \$200

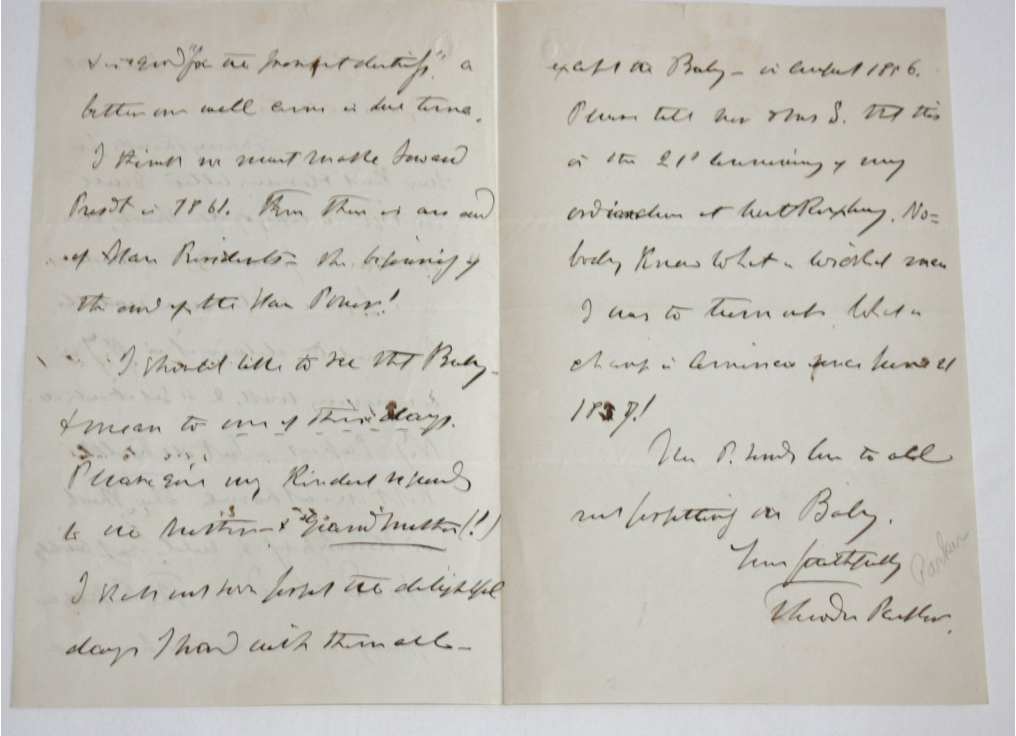
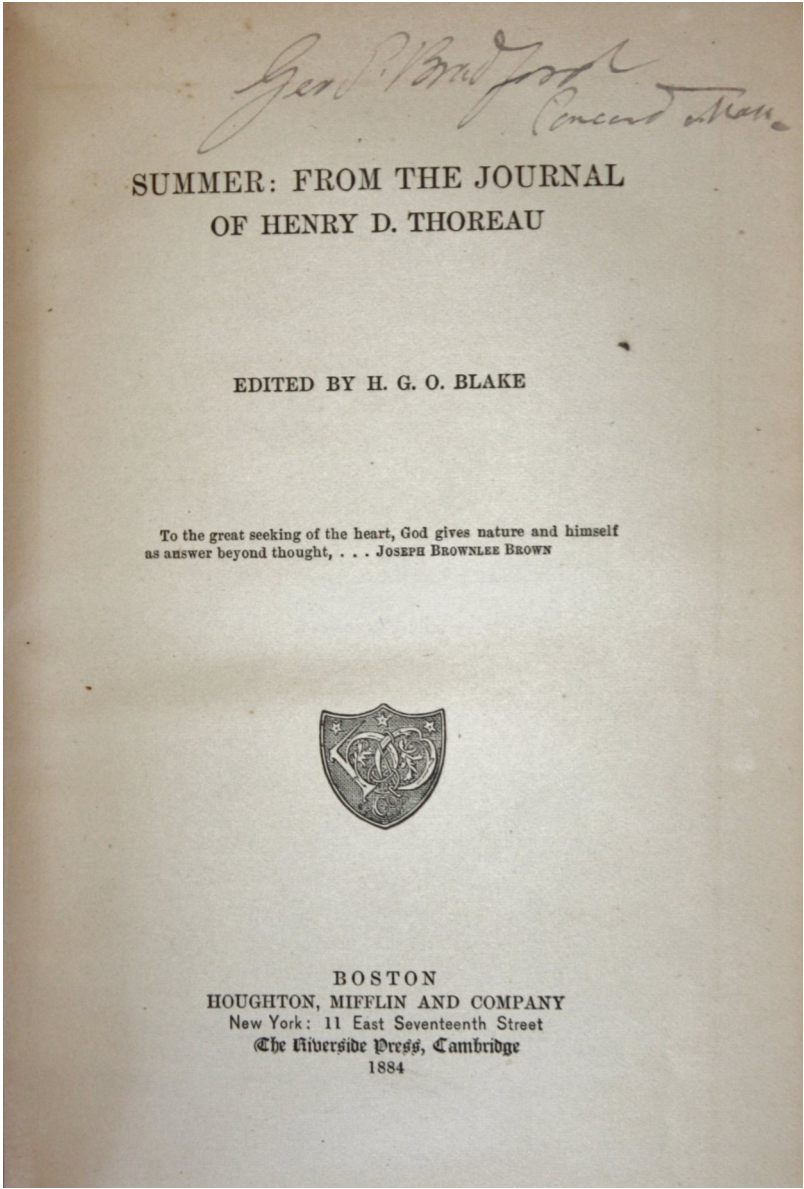
Weiss, J. (John). **Autograph Letter, Signed.** Dated New Bedford, Oct. 10, 1850. To Henry Vose of Springfield, Mass., regretting that he has a conflict that will prevent him from attending "the Convention at Springfield....Were it not for this, I should hasten to accept your invitation and have a talk about the Class of '37. Weiss and Vose were Harvard classmates of Henry David Thoreau. Thoreau wrote to Vose in 1836, asking him if he wanted to room together in their senior year. Vose became a lawyer. Weiss was a Unitarian minister at Watertown and a liberal activist; he wrote a biography of his friend, Theodore Parker. In the freshman year he gave a description of Thoreau's behavior for the investigation of Harvard's "Dunkin Rebellion". A large



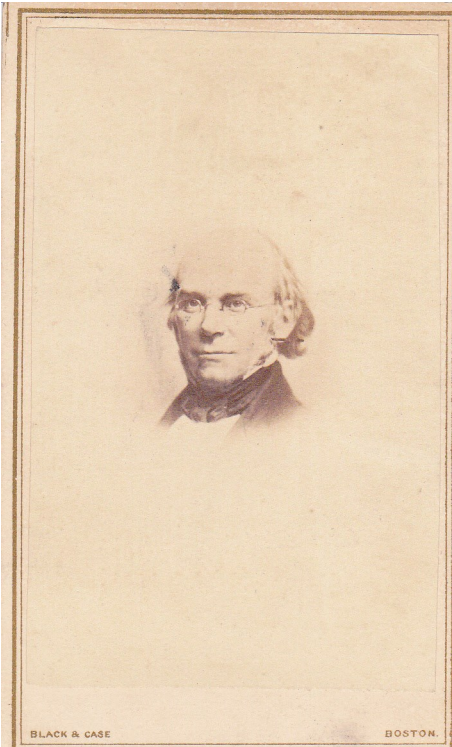
sheet, folded. One page letter; the address, postmark, and sealing wax on the conjugate leaf. A Fine letter. **With:** A carte de visite of Weiss, imprint of W. Kurtz, New York. Weiss is about 55, head and shoulder, full, long white beard. Pasted to a large sheet, else Fine. \$250

Weiss, John. *Discourse Occasioned by the Death of Convers Francis, D.D.* "Delivered Before the First Congregational Society, Watertown, April 19, 1863". Cambridge: Privately Printed, 1863. First edition. Original printed wrappers, 78 pp. Francis was a founding member of the Transcendental Club. His sister was Lydia Maria Child. He and Weiss served, at different times, as ministers at the First Church, Watertown; Francis was mentor to Theodore Parker and Weiss was his biographer. Blind-stamp of the Essex Institute on the title. But for mild soiling, a Fine copy. \$90

Weiss, John. *Modern Materialism*. "A Discourse at the Ordination of Mr. Charles Lowe, as Associate Pastor Over the First Congregational Society, New Bedford, July 28, 1872". New Bedford: Press of Benjamin Lindsey, 1852. First edition. Original printed wrappers, 32 pp. An inscribed, signed copy: "With respects of J. Weiss" on the front wrapper. An attempt to reconcile science and religion without demonizing materialists, he discusses the Deist watchmaker analogy, the mutability of species (they do) and whether animals have souls (yes). Weiss was one of the founders of the Free Religious Association. Some wear and soiling, a Very Good copy. \$300



From the Parker letter to G.W. Curtis



Black and Case carte de visite of Theodore Parker

