

## Prefatory Extracts.

Among the treasures of wisdom transmitted from  
ancient times to the present, none are more va-  
uable than those moral maxims, which express,  
in a few, concise, and pointed terms, weighty  
sentiments, for the regulation of life and man-  
ners; many such are scattered through the writings  
of the ancient philosophers, historians, and poets,  
and it would be a labour of no inconsiderable  
ability, to collect these precious fragments and  
bring them into familiar use.

It is undoubtedly to rare writings and

ON RANMORE, SURREY.

ended = = Aug. 26. 1898.

Not parted yet! 'Dear Mother Earth!'

How kind thou wert, this autumn day,  
To him <sup>that</sup> ~~also~~ loved thee from <sup>the</sup> his birth,  
And, once more, on thy bosom lay.

"Mobile Eclectic  
Institute"

Lecture on Astronomy.  
Introductory.

19th century

Manuscripts, Editors, Publishers.

from

Up-Country Letters

Gardnerville, Nevada

of years. But we have not so much time to waste  
a task - The leading truths, and grand results  
of all these labors are before us, and careful  
attention and thought are equal to their  
comprehension. The temple of Nature is ever open  
to the votaries of truth; and those who will,  
may enter the outer court if <sup>they cannot penetrate</sup> ~~not~~ to the innermost  
chamber. If Astronomy has difficulties it has like-  
wise charms - beauties that crown it with  
an aureola of splendor all its own - which  
well repay the labor of ascending to where they  
burst upon the sight.



2, Chester House,  
Nov. 17<sup>th</sup>, 1862

My dear Frazer

I came yesterday to see you  
and was very sorry indeed to miss  
you. I read the tale of *Guine de  
Serein*. I think you will be  
interested in him - he was a true  
kinsman - literally speaking a far truer  
one than *Alphonse*. You should have  
had the tale on Saturday but I  
had compassion on the printer and  
made a fair copy for him: the  
labour of doing this has been so  
great that I think I should not  
have had the good nature to undertake  
it had I known what it was.

Most sincerely yours  
Melville Hall.

Item 4

## Nineteenth Century Manuscripts, Editors, Publishers

A Bookseller Catalog

from

Mark Stirling, Up-Country Letters. PO Box 596, Gardnerville, NV 89410

530 318-4787 (cell); 775 392-1122 (land line) info@upcole.com

Front cover: Clockwise from top left: Items: 12, 5, 5, 3

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moreover their periods, and the return of many has been  
calculated with great accuracy. About a  
century ago a French lady, Madame Lepaute, was  
great renowned along with the eminent Laplace, for  
showing by perhaps the most laborious mathematical  
operations, the disturbances which the several  
planets would cause, in the orbit of one of these  
bodies - (la savante calculatrice) - Madame,  
our own country - Miss Hutchell of Chautauque,  
some 3 years ago, outstripped all the watchful  
comet-seekers of Europe & this country - being  
the first to find a new comet - and from  
them all, she carried away the prize gold medal  
offered by the King of Denmark. She has  
offer a fine field, for you, you perceive.  
Miss Herschel, was the companion of Sir Wm. Herschel,  
her brother, in his gigantic operations, with his  
40 foot reflector. Miss Somerville, still living  
is known, all over the scientific world - her  
"mechanism of the Heavens" lives along with Humboldt's Cosmos.

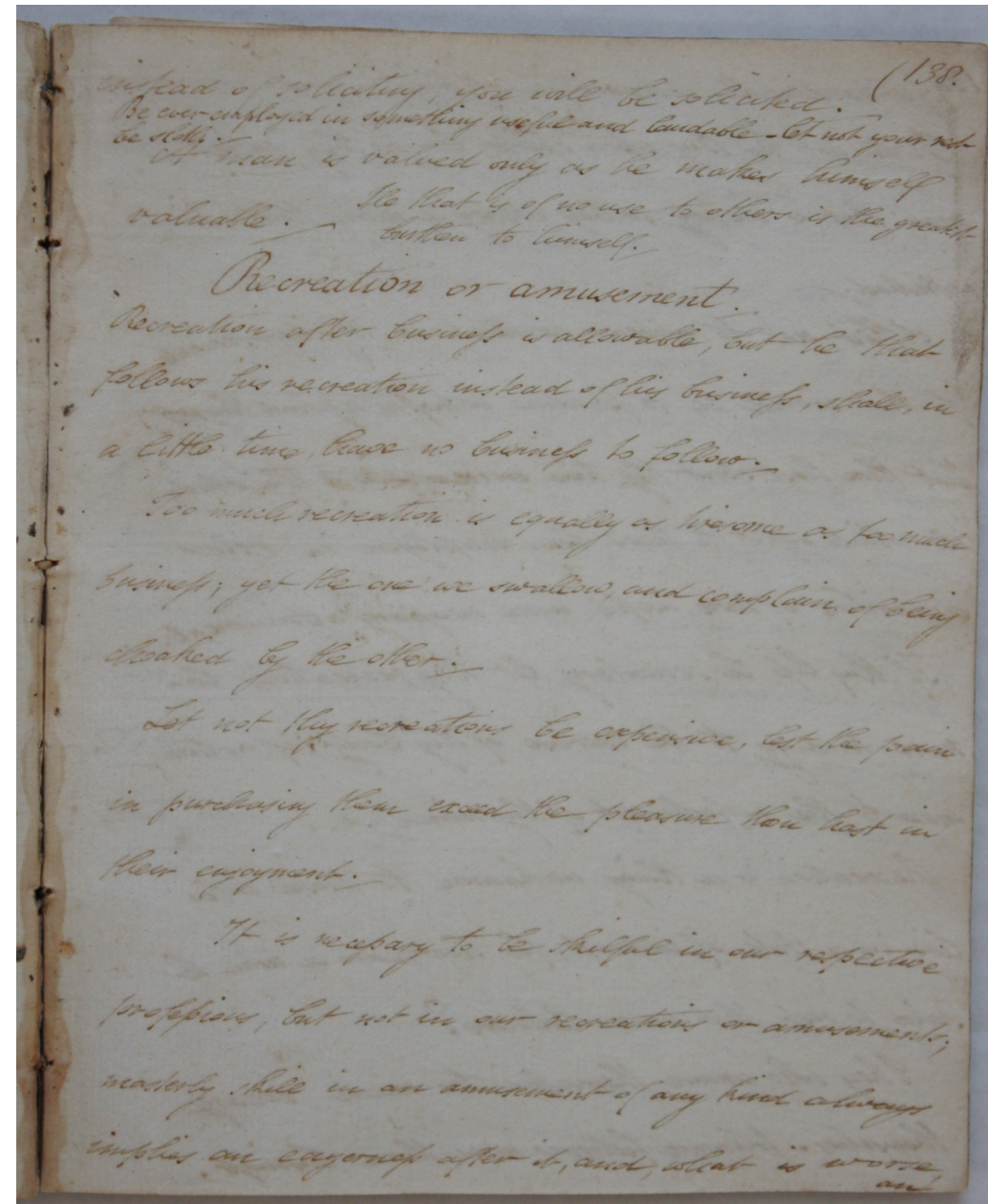
S.T.E.M. recruitment, from item 5

Parbuttas, Nepalese settled in British territory.  
Over the frontier line the villagers are called Paharcees,  
mountain or hillmen, "pahar" meaning a mountain.  
**Baboo** - native gentleman.  
**Zemindar** - lord or chief of a village; owns surrounding land.  
**Rajah** - tenant farmer.  
**Chowkeydar** - watchman; he holds watch over all villages here.  
**unniath** - merchant or peddler.  
**Brachmin** - cook - no high caste with eat after lower caste.  
**Chupaktee** - sort of peddler cook.  
**Chaut** - a ferry.  
**Rhinoceros** - 1 of the 5 animals a Brahmin is allowed to eat by them.  
**Terrai** - wooded slopes of frontier.  
**The Kooer (32)** "Just on my (his or your) track."  
  
Ranojee - Madoojee - Mohiput Ram -  
Dewbut Sing - Jowanda - Bappa Raural -  
Juwana Sing -

Dan DeQuille holograph notes, item 10



Adams, Charles Francis, Sr. - 34  
 Alcott, Amos Bronson - 1  
 Alcott, Louisa May - 1  
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 Andrew, John Albion - 34  
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 Arnold, Sir Edwin - 3  
 Asian Customs - 10  
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 Blackstone, William - 12  
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 Dole, Nathan Haskell - 11  
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 Emerson, Ralph Waldo - 1  
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 Higginson, Thomas Wentworth - 34  
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 James, Henry - 22  
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 Strauss, David Friedrich - 21  
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 Weeks, Edward A. - 6  
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Recreations or amusement, Item 12

1. [Alcott, Louisa May] Elton, Letitia (Mrs. Oliver). **Autograph Letter, Signed.** Dated Feb. 1, 1933. To "Ernest", sending an article (not present here) she has written on "Louisa (May Alcott) and Her Father". She explains it was published by the editor of the *Educational Times* in a severely shortened form. She would like her friend, the addressee, to see the manuscript, "too long (10,400 words) for magazines", and hopes he can help her find someone to publish it as a small book. "All the group, Emerson, Thoreau, Alcott and the rest are to my mind so dear and brilliant in that lovely New England setting - & the Alcotts are so lively and brave, and so un-modern and soothing". Oliver Elton was a literary historian who taught at the University of Liverpool. He was visiting professor at Harvard in 1926 and again in 1930-31 (Kunitz and Haycraft). One sheet folded to make four pages, all are used. Quarter inch closed tear, light soiling, a Fine letter. \$60

2. Allibone, S. (Samuel) Austin. **Autograph Letter, Signed.** Dated Dec., 1858, to Daniel N. Haskell, presenting volume one of his *Dictionary of English Literature and British and American Authors*. Haskell was editor of the *Boston Transcript*. Allibone was, perhaps, fishing for a testimonial to be printed in Haskell's paper and as a blurb in subsequent editions of the *Dictionary*..., which can still be useful today, Google notwithstanding, especially for the less well documented authors. One page, about 90 words. Some soiling, two long tears that have old repairs with a tape that has darkened. A Good letter. \$75

3. Arnold, Sir Edwin. **Autograph Poem, "On Ranmore, Surrey", Signed.** Dated Aug. 16, 1898. Five stanzas of four lines each, beginning "Not ended yet! Dear Mother Earth!", celebrating a day spent in nature. Perhaps not published. In ink, with several emendations in pencil. Arnold was a poet and journalist; his *Light of Asia* (1879) made him famous. Five small sheets, on the recto only, gathered with a paper clip, folded once. Some edge wear, browning. In Very Good condition. \$300

4. Arnold, Matthew. **Autograph Letter, Signed.** To James Anthony Froude, then editor of *Fraser's Magazine*, dated November 17<sup>th</sup>, 1862. Arnold wishes his friend Froude to see his manuscript essay on Maurice de Guerin, with hopes for publication in the magazine. "I think you will be interested in him - he has a true genius - literarily speaking a far truer one than Clough." Froude published the essay in the January, 1863 issue,

and it appeared again in *Essays in Criticism* in 1865. Two conjugate leaves, one page, 14 lines, about 90 words. In Fine condition. \$1250

### **Recruiting Women for S.T.E.M. in 1857**

5. [Astronomy] Anonymous **Holograph Manuscript, "Lecture on Astronomy - Introductory"** American, dated January 22, 1857. Unbound, Cover title and eight folio gatherings, pages 1-(33), 8 x 10 inches. The cover includes, perhaps, the venue: "Mobile Eclectic Institute". Pages 1-(33) are the text, the back cover is blank. P. 33 notes that the lecture was delivered February 7 and repeated February 21, 1857. The text begins with a statement of purpose: to indicate some of the problems that celestial phenomena present; a survey of the history of astronomy; significant superstitions and mistakes and some of the truths and results; the worth of astronomy as a field of study; significant discoveries - when made and by whom, if known. The audience: The author repeatedly asserts the exhilaration and benefit of the examination of Nature, as though his lecture is directed to an audience of young people, and probably young women: "About a century ago a French lady, Madame Lepaute, , won great honour along with the eminent Lalande, for showing by perhaps the most laborious mathematical operation ever performed, the disturbances which the several planets would cause, in the orbit of one of these bodies (a comet) - (la savant calculatrice). A lady of our own country - Miss Mitchell of Nantucket, some 3 years ago, outstripped all the watchful comet-seekers of Europe & this country - being the first to find a new comet - and from them all, she carried away the prize gold medal offered by the King of Denmark. The heavens offer a fine field for you, you perceive. Miss Herschel was the companion of Sir Wm. Herschel, her brother, in his gigantic operations, with his 40 foot reflector. Miss Somerville is known all over the scientific world - her Mechanism of the Heavens lives along with Humboldt's Cosmos." The title cover fold is split from the bottom about 2/3 of the way up; a few light stains. The text pages are Fine, the handwriting, in ink, perfectly legible. \$650

6. [Atlantic Monthly] (Ferris Greenslet). **"Weeks"**. Typescript for a speech given in honor of Edward A. Weeks, Jr., who had recently become the ninth editor of the *Atlantic Monthly*. Unsigned and undated, but internal evidence shows that Ferris Greenslet is the speaker and the year is 1939. He talks about all

nine editors - "I propose to provide a Plutarchian comparison of these nine men, both as EDITORS and as FELLOWS. I shall deal OFF THE RECORD with very intimate matters, such as outdoor sports, indoor sports, drinking habits, and whiskers, in relation to editorial achievement." After setting the tone, he kicks it off with: "James Russell Lowell I never saw in the flesh, still less in the buff as I have Weeks." Besides the teasing, he talks of the major challenges each editor faced in the long history of the magazine, and the problems on the horizon for Weeks. Greenslet (1875-1959) was a jack of all editorial trades at Houghton, Mifflin, owners of the magazine, for most of his adult life. He finished as a director of the company. He had known "the last seven" editors, "together with the wife of the second (James T. Fields). Weeks (1898-1989) had become the editor in 1938 and continued as editor emeritus until his death. Fifteen 8 1/2 x 11 sheets, double-spaced, using the recto, only. A few corners curling, paper toned, a couple of paper clip rust stains. Two old horizontal folds. In Very Good condition. \$300

7. Blaze de Bury, Yetta. **Autograph Letter, Signed.** Dated 1897, in English, to *le directeur* of an English speaking publishing firm. Inquiring about the status of the proofs of her "Bourget", which she sent many weeks ago and fears, since she has heard nothing, may be lost. Also, giving him a heads up that "a new book is appearing, upon a new series of letters between Mme (George) Sand and (Alfred de) Musset....unknown to the public and confided by Musset's surviving sister to the editor of the book....and I think this new publication would afford an excellent occasion for portraiting (some of) the *romantiques*." Yetta Blaze de Bury (d. 1902) was a literary historian and *belle lettrist*. Her *French Literature of Today*, containing a chapter on Bourget, was published in London and New York in 1898. One sheet folded to make four pages, all are used, about 250 words. In Very Good condition. \$75

### **Letter to Fields**

8. Curtis, George William. **Prue and I.** New York: Dix, Edwards, 1856. First edition (BAL 4270, binding A). Original green cloth, gilt lettered, ruled in blind, 214 pp. **Laid in is an autograph letter**, signed, from Curtis to publisher James T. Fields, dated Oct. 2, 1861. "You do not know how glad and touched I am that my little sketch goes with my friend's book." Fields was about to publish Theodore Winthrop's *Cecil Dreeme*, with a bio-

graphical sketch by Curtis. Theodore Winthrop was a Union officer, killed early in the War. Several of his novels were published posthumously and many received numerous reprints. "William Winthrop (Theodore's brother) goes again at once to the war: a first lieutenant...The youngest sister, Sarah, will be quietly married next Wednesday to a fine young fellow. The family have been hoping to see you...". Curtis invites Fields to visit - Curtis and the Winthrop family lived on Staten Island. *Cecil Dreeme* was published Oct. 25, 1861 (see BAL 23165). The title bears an 1862 date. With the engraved bookplate of Boylston Adams Beal, Fields' wife's nephew, who wound up with a lot of the Fields' books. Just a little rubbing, a few stray marks, spine darkened, gilt dull. Very clean inside. A Very Good copy. \$475

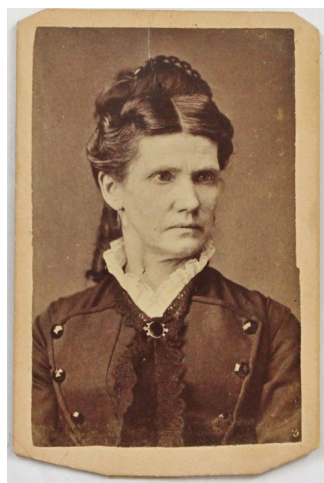
9. Dana, Charles A. (Anderson). **Autograph letter, signed**, Nov. 19, 1859, to a Mr. White. Dear Sir, Harrodsburg should not have (been?) sent to you. It was the Kentucky place. Hoverdale and Hollidaysburg we shall want very soon; and for them we rely on you. Yours very truly, Charles A. Dana." Dana was a Brook Farmer, editor, and owner of the *New York Sun*. This is likely to be correspondence in the course of editing, with George Ripley (also a Brook Farmer), *The American Cyclopedia* (16v., 1858-1863). One page, lined paper, folded for mailing. One edge roughly torn from an integral leaf with no loss, else Fine. \$90

### **Mentor to Sam Clemens**

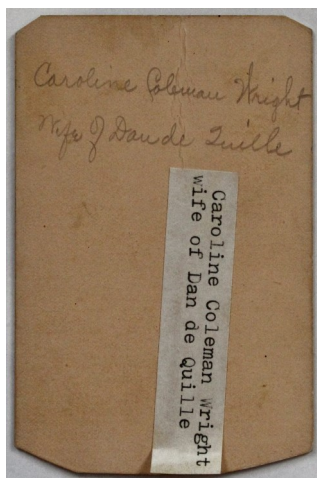
10. DeQuille, Dan (William Wright). **Original Manuscript Notes and an Archive of Papers.** Primary among the archive is a page of manuscript notes, made from Wright's reading in south Asian customs. There are two magazines with annotations that tie them to Wright's notes, one with a homemade cover titled by Wright; a *carte de visite* photograph of his wife, Caroline Coleman Wright. There are many old photocopies of original material, including six letters from Samuel Clemens. The originals were eventually sold or donated by the family and are all recorded by the Mark Twain Project in Berkeley. Also present: 93 photocopies of Wright's notes on various subjects and story ideas; photocopies of a six page manuscript by Wright, "The Washoe Club", perhaps not published; a three page photocopy of an incomplete letter to Wright, unsigned, beginning "The first time I ever heard the name Washoe applied to this territory was in the winter of 1853...". Three or four file folders of manuscript and photocopy family correspondence relating to William Wright, some from scholars;



some scholarly papers on Wright; Virginia City promotional pamphlets, and a few copies of the second version of *The Territorial Enterprise*, revived in 1952 by Beebe and Clegg; lots of newspaper clippings with Wright interest, mostly from the 1940's and '50's. These are some of the last remnants held by the descendants of William Wright, aka Dan DeQuille. Celebrated as a prominent historical figure from the Comstock, a writer for the *Territorial Enterprise*, Wright is also revered in West Liberty Iowa, where he met and married Caroline Coleman, and where many of his family still lived until at least the mid-1950's. Wright died there in 1898, having spent most of his adult life elsewhere. The papers are enclosed in seven or eight file folders. The stack measures about four inches. For additional description and pictures of the archive, please send for a pdf document. \$900



Caroline Coleman Wright, Mrs. "Dan DeQuille"



11. Dole, N.H. (Nathan Haskell). **Autograph Letter, Signed.** Dated Boston, June 8, 1896. On (publisher) Thomas Y. Crowell letterhead, to a Mr. Miller, sending a set of "page proofs" of "the Khayyam Bibliography" (not present).....the book will be out Wednesday." Then, "Do you know any investment-seeking millionaire? I have a chance to enter a publishing house....as equal partner, provided I bring myself and \$25,000 capital.....it is a great chance, I am convinced.....the head of the firm has been called 'The Tiffany of publishers!' and certainly no American publisher has excelled him in beauty of press-work and taste of binding!" Two pages on one sheet, folded as though for mailing,

a Very Good letter. \$150

### **Familiar Quotations?**

12. [Essay on the Ideal Life?] (Anonymous) **(Duty?)**. Untitled, English, about 1802, 96 leaves, each 6 ¼ x 8 inches; no title page, pp. 3-13, 16-22; 35-208, string-bound gatherings. Partial, missing pp. 14-15, 23-34, and perhaps an unknown number of pages after this manuscript ends, on p. 208. On laid paper, an 1802 watermark on the first leaf. The theme is the "regulation of life and manners". "As it has been the design of this compilation to collect the most impressive thoughts, which could be found, on the several subjects mentioned in the index (not present in this manuscript but topics listed below), there is an inter-mixture of some valuable and applicable – English, French, and Italian – proverbs." It begins with "Prefatory Abstracts", preparing the reader for a book of "moral maxims", "weighty sentiments", "mottos", "precepts", "instructive sentences", "pointed sayings", "pointed terms", "apophthegms" (sic), "aphorisms", "adages", "admonitions", "proverbs", "exhortations". Then, the author shines a light on several subjects: "Effect of Virtue and Vice on the Countenance", "Good Men", "Perfection", "Time", "Life", "Duties", "Procrastination", "Anticipation", "Indolence", "Ennui", "Love for Trifles", "Employment", "Industry and Diligence", "Professional Duties", "Men of Business", "Perseverance", "Regularity and Punctuality", "Prudence", "Honesty and Integrity", "Usefulness", "Recreation or Amusement", "Gaiety", "Dissipation", "Love of the World and Society", "Pleasure", "Men of Pleasure", "Happiness", "Summum Bonum" (supreme good), "Bad Habits", "Diseases of the Soul", "Company", "Visits", "Fame", "Prodigality", "Avarice or Covetousness", "Frugality or Economy". Some people quoted, paraphrased, or held up as examples: Jonas Hanway, Chaucer, Edward Young (1683-1765, a few times), Edmund Burke, Jeremy Taylor, Samuel Johnson (a few times), Sir Matthew Hale, Cardinal Wolsey, Alexander Pope, William Blackstone, Julius Caesar, Cleopatra, Mark Antony, Socrates, Montaigne, Seneca, Pythagoras, Aristotle, Montesquieu, Plato, Sallust, Cato, Milton. The author is clearly a conservative Christian, using this format to give sincere, though sometimes harsh, unappealing recommendations for practical and spiritual living, such as: "This life is a life of trial, not of enjoyment" under the "Pleasure" heading; or, under "Happiness": "There is no such thing as real happiness in life – the justest (sic) definition ever given of it was 'a tranquil acquiescence under an agreeable delusion'" (a direct quote from

Laurence Sterne, but here not credited to him or anyone else). Quite legible handwriting in ink, except when corrections or additions are added in tiny script between the lines. Two seemingly random leaves are paginated but left blank. A few clippings on the same paper with corrections or additions laid in at the appropriate place. Disbound, some loose leaves, especially the first 15 or so; most still gathered in a fraction of the original string. The binder had cut the gatherings, sometimes closely, with some loss of parts of words – most can still be correctly interpreted. This is an interesting window into the latter part of the long 18<sup>th</sup> century. \$600

13. Everett, A.H. (Alexander Hill). **Autograph Letter, Signed.** Dated Court Street, Saturday afternoon, no month, day, or year. To G.W. Warren, Esq., admitting that he sent "a copy of the address" to the wrong printer, but suggesting that it would be inadvisable to try to get it back. "It was rather an act of inadvertence in me to give it to them, .....(but) I should ....take it as a favor, as things now stand.....if they could be employed to proceed with the printing." Everett was a diplomat, editor of the *North American Review*, and brother of Edward Everett. Folded as though for mailing, a little wear, light mounting stain. One page. Very Good. \$90

14. Everett, Edward. **Autograph Manuscript, Unsigned, "The Baltimore Convention".** Two conjugate leaves, dated Boston, April, 1852, about 8 x 10 inches, 3 1/4 pp. in Edward Everett's hand. A call to the citizens of Massachusetts to prepare for the Whig presidential nominating convention to be held in June in Baltimore. Though each of the three Whigs in contention (Millard Fillmore, General Winfield Scott, and Daniel Webster) were very capable, Webster was the best hope of beating the Democratic nominee and accomplishing maintenance of Union, the most important task to confront the country. He admits that Webster's support of the Compromise of 1850 had caused many northern Whigs to dissent "from those views, and were bid to turn there thoughts toward General Scott". He reminds Whigs that Scott had applauded the March 7 speech at the time; then he gives several arguments attempting to convince Whigs to return to Webster. This is perhaps the draft of a speech or an open letter for newspaper publication. The Whigs ultimately nominated General Scott, and he was defeated by the Democrat, Franklin Pierce, in the general election. Everett was a protege of Webster. When Webster died a few months after the

convention, Everett replaced him as Secretary of State. As the Whig party continued to decline, many Whigs went to the nascent Republican party. Everett was nominated for Vice President by the Constitution Union Party in 1860, running on a pro-Union platform. After Lincoln won, Everett soon came around to support him. In Everett's neat, legible hand; three corrections in the text. Folded, a pin hole near the top. In Fine condition. \$575

15. Field, Kate. **Autograph Letter, Signed.** Dated July 28, (no year, no place). To "Mr. Rothacker", Your paper has been so kind to me for so long a time that I want to make a poor return. Will you accept the enclosed mss. (no longer present) for tomorrow's paper with my best wishes for you and yours? It isn't wonderful but here's something of an idea at the end - and it isn't everlastingly long." She mentions Rothacker's wife in a complimentary way, and ends "Yours obliged, Kate Field." This could be Otto H. Rothacker, who edited the *Omaha Republican* and then the *Denver Tribune*. In 1885 his health declined and he scaled down, writing for various journals on literary and political subjects. He died of consumption, age 34, in 1890. "No newspaper man in the west has been better known or said more quotable things. He was more than a newspaper man. He was a poet and a satirist." (Eulogy, *Omaha World-Herald*, May 11, 1890, quoted in Saum, Lewis O. "The Good Die First: The Meteoric and Brief Career of O.H. Rothacker" in *Nebraska History* 86 (2005), 2-13). Two pages, one sheet front and back, folded once. Small chip to upper left corner, very light foxing. A Very Good letter. \$110

16. Fields, A. (Annie Adams). **Autograph Letter, Signed.** Dated Manchester-By-the-Sea, Oct. 2, 1894. To a Mr. Hopkins: "Unhappily, I can tell you nothing of the manuscript of *Snow-Bound*." Annie Fields was the wife of James T. Fields, who had published the long poem in 1866. One sheet folded, one page, then folded for mailing. A Fine letter. \$60

17. Fields, J.T. (James Thomas). **Autograph Letter, Signed.** Dated March 23, 1872. To Mr. Stone: "If I were the editor of the Atlantic Monthly I wd. print your paper, but as I am not, having left the chair a year ago. I will hand your interesting article to Mr. Howells...". William Dean Howells was editor, but Fields remained the publisher. One page, folded as though for mailing. Mounting stains on the obverse, bleeding through at one edge. In Very Good condition. \$60

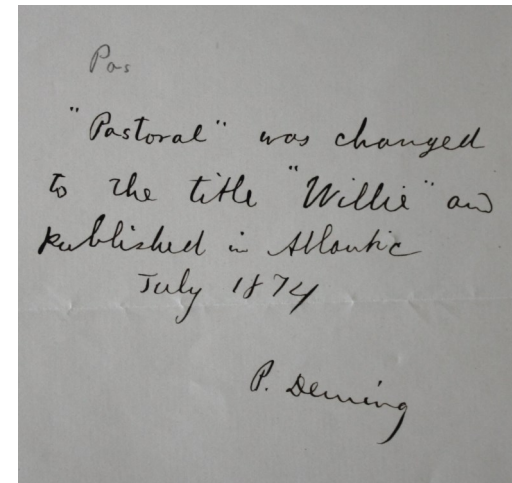
18. Froude, J.A. (James Anthony). **Autograph Letter, Signed.** On printed letterhead: "S. Onslow Gardens S.W.", no date. To "Mrs. Jeune", "If I am alive on the 13th April I will dine with you....But Mrs. Carlyle's Letters are to be published on the 1st and I shall probably be killed by Press Lightning." Froude was Thomas Carlyle's literary executor, entrusted with publication of T.C.'s posthumous *Reminiscences*, 1881. His handling of it was widely excoriated from both sides of the Atlantic; indeed, Charles Eliot Norton was stimulated to publish his own "redacted" version in 1887. *The Letters and Memorials of Jane Welsh Carlyle*, Prepared for Publication by Thomas Carlyle", edited by Froude, was published in about late March, 1883 (Tarr, p.471). A half sheet, one page, folded horizontally once. Some handling creases, Very Good. \$150

19. Hillard, George S. (Stillman). **Autograph Letter, Signed.** Dated Court Street, April 15, 1846. The publisher W.D. Ticknor and Company has asked Hillard his opinion on re-publishing Robert Chambers' *History of the English Language and Literature*. Hillard approves of the idea, and gives several reasons for proceeding with it. The firm apparently decided against it. Hillard (1808-1879) was a lawyer (partner of Charles Sumner), writer, and politician. "His greatest talents were literary and forensic" (*D.A.B.*). One sheet, one page, paste stains bled through to the front, else Fine. \$45

### **P. Deming**

20. Howells, W.D. (William Dean). **Autograph Letter, Signed.** On printed letterhead of the "Office of The Atlantic Monthly", No. 124 Tremont Street, Boston, dated August 5, 1873. To "Mr. Deming" (Philander Deming): "I accept with pleasure your very touching and freshly-felt, simply told, "Pastoral". Deming has written on page 3: "'Pastoral' was changed to the title 'Willie' and published in *The Atlantic* July 1874. P. Deming". Deming (1829-1915) grew up in upstate New York. He became a lawyer, a newspaper reporter, and eventually was official stenographer of the Supreme Court of New York, having demonstrated there the value, using shorthand, of verbatim reporting. In his spare time, he wrote for periodical publication "short stories and sketches depicting scenes and the life of the people in the Adirondacks and in the Valley of the Hudson" (*DAB*, v.5). These "unambitious stories, which, even when touched with melancholy, are gracious and comforting" (*National*

*Cyclopedia of American Biography*, v.8), were eventually collected in *Adirondack Stories* (1880) and *Tompkins and Other Folks* (1885). One sheet, folded to make four pages, the letter on page 1, and Deming's remarks on p. 3. Folded for mailing, old mounting sticker adhesions, else Fine. \$125



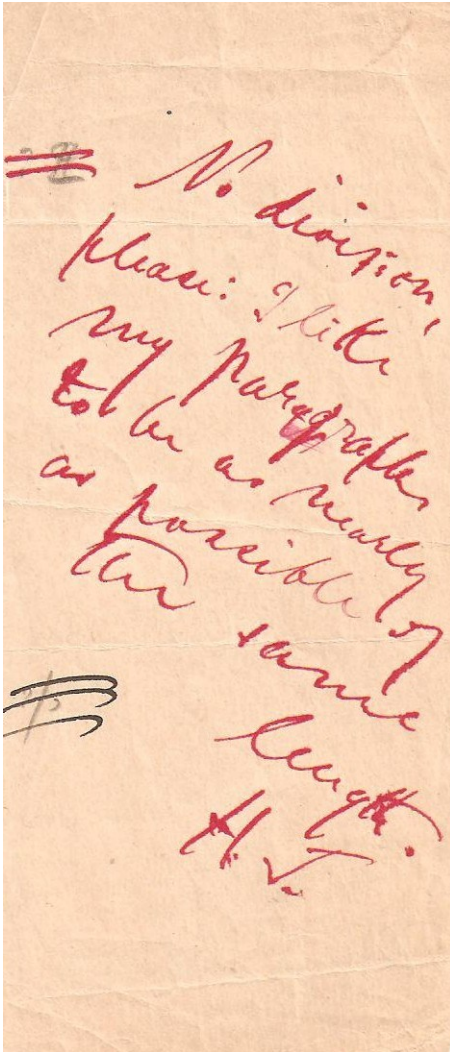
### **It's not history!**

21. Inge, W.R. (William Ralph). **Autograph Manuscript, Signed, "Papini's Story of Christ"**, a review for *The Bookman*. Inge (1860-1954) was Professor of Divinity at Jesus College, Cambridge, until he was appointed Dean of St. Paul's Cathedral. He was a liberal in theology but a reactionary in politics, critical of democracy. In this review of Giovanni Papini's *Life of Christ* (1923), Inge points out that nobody wrote about Christ's life for the hundreds of years between the gospels and modern times, and that such biographies had little value, since there are no suitable source materials to consult. The gospels are "...not history, just a mystical interpretation of history" for the use of the churches. "The book has, in fact, no scientific value whatever". Inge mentions several other biographies, lumping them together as uncritical exercises in imagination, even Strauss's, despite the German reputation for scholarship. But "Papini has an enthusiastic style which will please many English readers, though his rhetoric is sometimes violent and exaggerated". Four pages on 8 1/2 x 11 lined paper, some editorial markings for the printer. Paper toned, some creases, a paper clip residue on the first and last. With, an autograph postcard, signed, to the editor of the *Bookman* asking him to send Papini's book - he had likely been asked



to submit the review and this was his acceptance. In Very Good condition. \$175

22. James, Henry. **Autograph Note, Signed.** No date. In red ink: "No division, please: I like my paragraphs to be as nearly as possible of the same length. H.J." This seems to be written on the wide margin of an ms. or a proof sheet, then been clipped, retaining only James' remark and editorial symbols asking



ing whether a new paragraph is required. Two by five inches, several folds. In Very Good condition. \$300

23. Knowles, (Sir) James. **Six Autograph Letters, Signed.** Dates range from 1878 to 1901, to various correspondents. One on the letterhead of *The Nineteenth Century*, one gently returns, for lack of space, a manuscript on the "Immortality of Animals"; four are cordial refusals of invitations; one is the draft manuscript, with an explanation, for "...the little hand bill which we propose to print & circulate about the Children's Toy Fund." Sir James Knowles (1831-1908) was trained as an architect and practiced for 30 years. He contributed articles to literary and philosophical journals, eventually becoming editor of the *Contemporary Review*, then founding and editing *The Nineteenth Century*, a "...platform where men of all parties and persuasions might address the public in their own names -- no anonymous writing was permitted". It

was very profitable. He was a charter member of "The Metaphysical Society", formed to discuss the foundations of morality. (Sidney Lee in *DNB*). Scattered soiling and staining but essentially a Fine group of letters. \$175

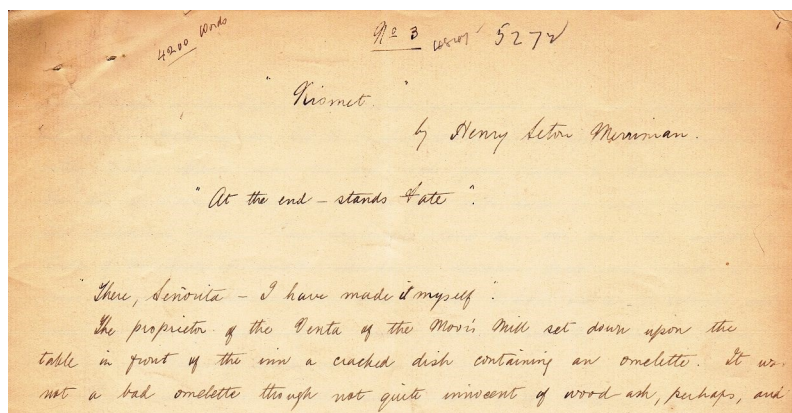
24. Lathrop, G.P. (George Parsons). **Autograph Letter, Signed.** Dated New London, June 18, 1889. His correspondent is unknown, but likely an editor at The Century Company, as he wonders whether they would like to read a manuscript novel for possible publication. Lathrop married Nathaniel Hawthorne's youngest, Rose. One sheet, folded to make four pages, one is used. Folded for mailing. A little soiled, a Very Good letter. \$60

25. Mallock, William Hurrell. **The New Republic.** London: Chatto and Windus, no date. "A New Edition", in "The Mayfair Library". Original printed cloth, 368 pp. With an autograph letter, signed, laid in. Dated London, June 11, 1904. This is probably a cover letter accompanying his review (no longer present) of a new book by Orlando Smith. He is afraid that it might be too long, "so I have marked in pencil the first few paragraphs", any or all of which can be left out "without making the reviewer unintelligible." *The New Republic* was religious and social criticism - Mallock reacting against the religious liberalism he had had to endure while a student at Oxford. The book was controversial and widely read. He used fictional names for real people, such as Huxley, Tyndall, Ruskin, Carlyle, Jowett, Matthew Arnold, Dr. Pusey, and Walter Pater - someone has written the key to these characters in the front of this volume. He subsequently wrote "philosophical and political treatises as well as several novels" (*DNB*). Mallock was a nephew of James Anthony Froude, the historian and free-thinker, and Richard Hurrell Froude, the early leader of the conservative Oxford Movement. The book is worn, dust-soiled, shaken, the spine darkened; the letter is one page, paper toned, soiled, mounting stains on the obverse, in Good condition. \$150

26. Martineau, James. **Autograph Letter, Signed.** Dated Aug. 1, 1872, to Edward Everett Hale, submitting a manuscript (not present) which, "...had I been equal to my usual amount of work, I could have made it more worthy of your acceptance." Martineau had been ill. He was vacationing in Wales, and regaining strength, but was annoyed by his idleness. He is thinking over Hale's "suggestions in regard to the *Theological Review* and its (illegible word) to embrace American interests and literary power." One sheet, folded to make four pp., three are used. A Fine letter. \$150

27. Merriman, Henry Stowell (Hugh Stowell Scott). **"Kismet", Partial Holograph Manuscript, Signed.** Fifteen lined 8 1/2 x 11

sheets, written in ink on the rectos only, in Merriman's hand, with several holograph revisions, about 4200 words. This is about the last 45% of his short story "A Small World", perhaps first published in the posthumous collection *Tomaso's Fortune and Other Stories*, 1904, though it may have appeared earlier in a magazine. In addition to the name change, the *Tomaso's Fortune* version bears some other differences from this manuscript. Hugh Stowell Scott (1862-1903) began writing under the Merriman pseudonym in 1889. He wrote nearly 20 novels, mostly historical fiction. His books were very popular, *The Sowers* (1896) alone having thirty editions, but he shunned personal publicity and his true identity was not well known (Thomas Seccombe in *DNB*). Chipped a little at some corners, pin/staple holes in one corner, a vertical fold. In Very Good condition. \$425

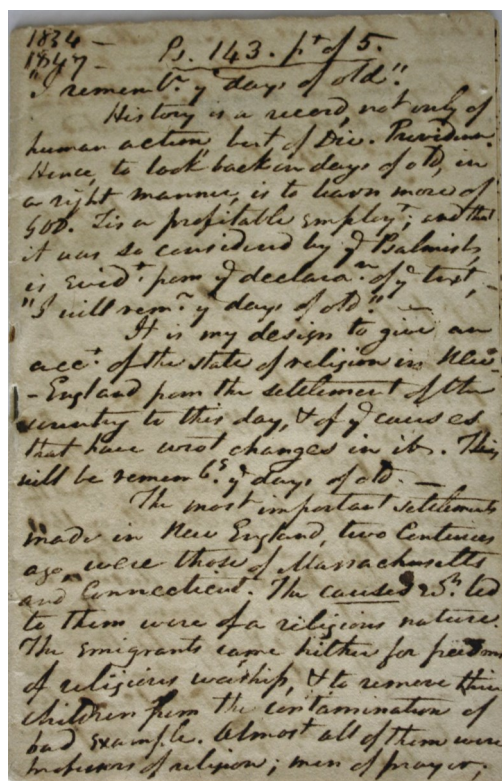


28. Mitchell, Donald Grant (Ik Marvel). **Autograph Letter, Signed.** No date, but someone, perhaps the recipient (illegible, Mr. Sanborn?), has written "June, 1865" at the top. He is complaining that Houghton has sent him no proofs as yet - he is expecting about 120 pages of proof - and asking his correspondent to find out why. Also, "I am prodigiously mortified by the poor hand that the engraver here has made of the cuts....they are terribly scratchy & I am afraid will deface the book more than they will aid it. What say You? Could they be touched up for the better? Could Houghton have it done?.....Please reply immediately...". Houghton is probably H.O. Houghton, the Boston printer-publisher, who founded the Riverside Press in Cambridge in 1852. Mitchell typically used New York publishers and Houghton had partnered with New York publisher Melancthon Hurd in 1864. One sheet folded to make four pages, two are used, about

22 lines. Mounting stains at the bottom edge of p.4, folded twice for mailing. A Fine letter. \$125

### ***The French a corrupting influence***

29. [New England History, Anonymous] **Manuscript Sermon, "I Remember the Days of Old"**. No date, but soon after 1837. Sixteen pages on eight 3 x 4 inch leaves, string-bound, closely written. Commentary on the fifth sentence of Psalm 143, "I remember the days of old". From p.1: "It is my design to give an



acct. (account) of the state of religion in New-England from the settlement of the country to this day...". Internal evidence suggests a date not long after 1837. This is an orthodox ministry - Unitarianism and Universalism are criticized, orthodoxy celebrated, the passing of the days when colonists were religiously unified (as Calvinists) and looked to their strong community leaders (the ministers) for guidance was regretted. The French and Indian War and the Revolutionary War were major turning points, as foreign armies fought side by side with the Americans, who absorbed the "loose" morals and deism of the foreigners. When these wars were over

the Americans "carried loose principles into their families and neighborhoods. During the Revolution, French troops helping against the British were "fresh from the school of Voltaire". And, paper money used to finance the war encouraged damaging speculation, honesty and integrity suffered, Paine's *Age of Reason*, a "course and abusive work", caused "many of our young men" to become "deeply and fatally corrupted with disbelief in the Bible", free and open discussion led to splintering of denominations, each competing for dominance over the others. These leaves seem not to have been used at the pulpit - they are so closely written and many words are abbreviated - it would have



been difficult to read from them to a live congregation. There are two dates on the front which defy explanation, 1836 and 1847. In Fine condition. \$250

30. Nye, Bill. **Autograph Letter, Signed.** No place, no date (but roughly 1886-1891), to "My dear Colonel", sending a manuscript (no longer present), and joking around: "In the enclosed, I have made some damning admissions regarding my connection with the authorship of Beautiful Snow....I would rather tell it myself as it actually is than have it discovered accidentally and perhaps garbled by the press." He gives his expected date of arrival home (Staten Island) and conveys some pleasantries, signing "Bill Nye". Then a postscript: "Should any part of the 'admission' be too strong in any way run your fatal navy blue pencil through it and thus oblige me very much" - this time signing "E.W.N" (Edgar Wilson Nye, his real name). "The Beautiful Snow" was a poem about the death of a prostitute, first published anonymously in *Harper's Weekly* on November 8, 1858. It was very popular, and interest in identity of the author was widespread. This meant that several people claimed ownership of it, creating a controversy serious to a few and hilarious to many. Parodies were written - Bill Nye wrote one - it's included in ...*Chestnuts Old and New. Latest Gathering* (1888). William Cullen Bryant included the poem in an anthology in 1871, *A Library of Poetry and Song*... . He did some investigation of conflicting authorship claims and determined it was written by John Whitaker Watson, a businessman-poet, and this is the consensus today. See Stevenson, *Famous Single Poems and the Controversies Which Have Raged Around Them*, 1924. One page, pasted to a slightly larger sheet. Some paste stains, several folds, a little toning, but a Very Good letter. \$150

31. Praed, Winthrop Mackworth. **Manuscript Poem, Unsigned. "Stanzas Written on the Eve of a College Examination"**. No date, but paper watermarked 1826. Nine six line stanzas on four sheets, in Praed's hand in very light ink on the rectos only. Apparently an early draft, significantly differing from the version in the Derwent Coleridge 1864 collection of Praed's poems. Winthrop Mackworth Praed entered Trinity College, Cambridge, in 1821, and obtained a fellowship there in 1827. He was politically ambitious, was called to the bar in 1829, and in 1830 bought a seat in parliament for 1,000 pounds. He died of tuberculosis in 1839, age 37 (Leslie Stephen in *DNB*). With: a contemporary manuscript copy, in an unknown hand, of another

Praed poem, "Ode Addressed to the Right Honourable P. Thompson on His Discovery of the Fructifying Principle", labeled "From the Albion Newspaper of Tuesday Evening, Feb. 7 (no year, but 1832). Thomson, when a massive deficit in a public fund was discovered, argued in parliament that there was nothing to worry about since the money had not been lost or stolen but had remained in the people's pockets, where it could remain active in the economy - a phenomenon he called "fructification" - and if the government needed money it could call for it later. Praed and his fellow conservatives ridiculed this theory and skewered Thomson for it (editorial remarks in *Political and Occasional Poems of....Praed*, 1888, ed. Sir George Young). There have been no less than twelve posthumous collections of Praed's poems, the first in 1844 and the last in 1953 (NCBEL, v.3, 411), and a Penguin Classic paperback, *Selected Poems of Beddoes, Praed and Hood*, in 2000. Both items in Fine condition. \$450

32. Sanborn, F.B. (Franklin Benjamin). **Autograph Letter, Signed.** Dated Concord, October 15, 1888, to a Mr. Bacon, sending him a "....reply to the Governor for Tuesday morning..." (no longer present) and asking him to "....send slips to the Advertiser, Herald Journal, and Globe. I have sent copies to the Spy and Republican." Seemingly a press release, perhaps in his capacity as founder and president of the American Social Science Association. One sheet, folded to make four pages, one is used. Some wear and browning, Very Good. \$80

33. Sears, John Van Der Zee. **Autograph Manuscript, "Cedar Ridge" Signed.** A short story, no date, 36 pages, each 5 x 8 inches, written on the recto only, about 3750 words. Just before the Civil War, young people meet at Cedar Ridge, a hunting lodge in south Jersey. They fall in love and prepare to marry. But, "She (Celia) has a determined will that makes it almost impossible for her to yield her sense of right. If her convictions should ever come into conflict with Walter's stubborn temper, I fear what the result might be." Through a misunderstanding, the wedding is cancelled, and the War ultimately prevents the reconciliation both desire. John V. Sears (1835-1926) was a journalist and an author in Philadelphia and New York. He boarded and went to school at Brook Farm, then at the North American Phalanx at Red Bank, New Jersey, founded by Horace Greeley with help from Sears' father, Charles, and others. Greeley later hired John as a secretary, and he quickly earned more responsibility at the *Tribune*. He went on to report on the Civil War for the *Philadelphia Inquirer*,

later becoming the chief editorial writer for the *Philadelphia Evening Telegraph*. He retired to California, where he wrote *My Friends at Brook Farm* (1912). This manuscript is neatly written but contains numerous minor revisions, and Sears' name and address in Philadelphia. It was perhaps meant to be sent around to the magazines to be considered for publication. In Fine condition. \$475

***"Emersonianism ought to be avoided"***

34. [Underwood, Francis Henry] **Archive of Eleven Autograph Letters, Signed, to F.H. Underwood.** Various dates, places, and correspondents, in brief: Charles Francis Adams, Sr., 1853, declining to send his daughter to music lessons this year; John Albion Andrew, 1864, as Massachusetts governor, who is opposed to "pulling down the Old State House" for any reason, but would support replacing "Scollay's Building" for any "reasonable purpose"; Edward Everett, 1861, arranging a meeting with Underwood; Thomas Wentworth Higginson, 1872, praising Underwood's *Cloud Pictures*. "The first story ("The Exile of Von Adelstein's Soul") especially seemed to me remarkable & original & one that will live, like Poe's; Ebenezer Rockwood Hoar, no date, begging off a dinner engagement; William Henry Hurlbert, 1879, "Who is T.W.T.B.? You seem to have stung him out of his senses"; Charles Eliot Norton, 1871, expressing his gratification with the notices he has seen, especially "its success among the schools"; John Boyle O'Reilly, 1875, apologizing for missing a meeting, giving excuses, and promising to assiduously carry out whatever was decided there; Francis Parkman, 1879, proposing to meet at Lee and Shepard, publishers, in the morning; John Townsend Trowbridge, two letters, 1858 - thanking Underwood for the criticisms of his work, arguing against them, though "I agree with you that the very appearance of Emersonianism ought to be avoided", promising to revise the poem for a future number, and 1872 - offering "Beauty" and "Midsummer", though, knowing what Underwood has asked for, they are "in a serious vein, & neither is dramatic", and he argues for their acceptance. Underwood was instrumental in the founding of Phillips and Sampson's *Atlantic Monthly* in 1857. All but one of these letters are mounted to album leaves, some toning to paper and edgewear, but overall Very Good or better. \$500

35. Waterston, R.C. (Robert Cassie). **Autograph Letter, Signed.** Dated Boston, 71 Chester Square, January 31, 1885.

To Mr. (Samuel Austin) Allibone. Waterston had sent Allibone a copy of his *Memoir of George Barrell Emerson* (1884), which Allibone had acknowledged and praised. Waterston here writes more about Emerson's virtues. He brings up the death of Allibone's sister, Susan, and praises her. He writes about the recent tragic death of Mary Apthorp Quincy Gould, daughter of the former president of Harvard, Josiah Quincy, grand-daughter of the former president of the United States, John Quincy Adams, and wife of the Harvard trained astronomer, Benjamin Apthorp Gould. He sends (not present here) a separate printing of the dedication from Gould's recent book, "Cordoba Zone Catalogue", honoring the deceased Mrs. Gould. From the letter: "For thirteen years she was with her husband in South America -- sharing all the studies and labors -- connected with that great book -- searching the southern heavens & recording all the stars in the infinite heavens." Gould had published "eight elaborate volumes.....the value of which perhaps none but the men of science can fully comprehend. The work has been immense." Waterston had been responsible for printing the dedication separately so that Mrs. Gould's many friends could see it, they being unlikely to look into "....these rare and expensive volumes." Gould had founded the Cordoba Observatory in Argentina. It still operates under the auspices of the University of Cordoba. Allibone was an editor and bibliographer. He may have been in a position to place a notice of the reprinted dedication in a periodical with a large circulation. His *Dictionary of English Literature and British and American Authors*, with more than 46,000 author entries, was first published in 1858. It is still cited today, and was reprinted as lately as 1965. \$175

36. [Whitman, Walt] Feinberg, Charles E. ***Walt Whitman. A Selection of the Manuscripts, Books and Association Items Gathered by Charles E. Feinberg.*** Detroit: Detroit Public Library, 1955. Original printed wrappers, 128 pp., illustrated. With an introduction by David C. Mearns, Chief, Manuscripts Division, The Library of Congress, where Feinberg's collection ultimately settled. A presentation copy: "To Dick Fair in appreciation of his help & advice & work in the making of this catalogue. Charles Feinberg." Richard Fair was the book's designer. Some soil and wear, a Very Good copy. \$85



It is, I think, the eve of a college examination, and my heart troubles me,  
 I have a chill upon my cheek, and pain upon my brow,  
 It is not, alas, that I think, as others think, tonight,  
 I have the struggle and the prize, the doubt and the delight  
 But that I feel, as I have felt, Ambition's upward thrills  
 For that feeling, I know once, is better to me still.  
  
 I think of thee, I think of thee! — it is not for the sake  
 That dearer energies move, and summoning, leave awake:  
 In other other worlds, might fall, it only one were mine;  
 In other other worlds might stand, I were, worth, think;  
 In other other worlds the world might come, I were, worth, think;  
 So strong is as the feel one eye — "The world's not  
 done that!"

Praed, "...the Eve of a College Examination", item 31

DeQuille, Family Record, item 10



Item 12, Duty? Spine

On the Nepal Frontier.  
 Twelve Years Sport and Work  
 By an Indigo Planter.  
 1879.

DeQuille's Nepal Frontier, item 10

Item 14, Everett, Baltimore Convention

The Baltimore Convention.  
  
 The Webster Committee of correspondence beg leave  
 to call the attention of their fellow citizens throughout  
 the Commonwealth to the necessity of seasonable  
 preparation for the National Convention. It has been  
 recommended at Washington that this important  
 meeting should be held at Baltimore on the 16th  
 of June. It is hardly necessary to say that it  
 will exercise a very powerful perhaps even a de-  
 cisive influence over the Presidential election. It  
 is of course of the utmost importance that the whigs  
 of Massachusetts should be prepared to meet it.



The <sup>sequence</sup> ~~subject~~ which comes before us to day is invested with no ordinary interest. Whether we look at the extent and variety of subjects, which come within the province of Astronomy; at the remote antiquity when its investigations commenced; or the many and profound sages who have made it the study of their lives, or the grand truths and startling wonders which it has revealed and explained; the mysteries it has cleared up, the superstitions it has rooted out, or the splendid testimony it bears to the power of mind - we must see that no department of knowledge is more grand, or more worthy of our studious attention. It cannot be denied that it has its difficulties; the mastery of its most abstruse problems has required the highest powers of mind, combined with an acquaintance with <sup>the</sup> most subtle secrets of mathematics, and the patient toil and observation of years. But we have not to undertake so severe a task - The leading truths, and grand results of all these labors are before us, and careful attention and thought are equal to their comprehension. The temple of Nature is ever open to the votaries of truth; and those who will, may enter the outer court if <sup>they cannot penetrate</sup> ~~not to the~~ <sup>the</sup> inner shrine. If Astronomy has difficulties it has like wise charms - beauties that crown it with an aureola of splendor all its own - which will repay the labor of ascending to where they burst upon the sight.

Lecture on Astronomy, p.1, Item 5

5  
Papini's Story of Christ.  
Hodder & Stoughton 1872.  
My dear Sir,  
Of making many lives of Christ there is no end. The one supremely important and infinitely interesting figure in history, He seems to need a fresh interpreter in every generation, and almost every year. And yet we must remember that nearly all the biographies belong to the sixteenth and seventeenth centuries. After the Gospels there are no more attempts to rewrite the life of Christ, till quite modern times. It would not be true to say that no interest was taken in the human Jesus, for books were written on the Sonship of Christ; but until the awakening of the historical spirit Christians were not led to attempt to reconstruct the career of the Sonship as it was lived amid the surroundings of Palestine under Augustus and Tiberius. This is a modern demand.

Inge on Papini, Item 21

Alexander's Eastern expedition  
was a record of eclipses.

Lecture on Astronomy, Item 5

re found - The  
vised and dem  
ed Newton, wh  
body round u  
earth ~~to~~ roll  
ile, it regularly a

















