

*Russell Sturgis*

THE

## SEAMAN'S FRIEND;

CONTAINING

A TREATISE ON PRACTICAL SEAMANSHIP,  
WITH PLATES;

A DICTIONARY OF SEA TERMS;

CUSTOMS AND USAGES OF THE MERCHANT  
SERVICE;

LAWS RELATING TO THE PRACTICAL DUTIES OF  
MASTER AND MARINERS.

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By R. H. DANA, Jr.,

AUTHOR OF "TWO YEARS BEFORE THE MAST."

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## SUMMER: FROM THE JOURNAL OF HENRY D. THOREAU

EDITED BY H. G. O. BLAKE

To the great seeking of the heart, God gives nature and himself  
as answer beyond thought, . . . JOSEPH BROWNLEE BROWN



BOSTON  
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New York: 11 East Seventeenth Street  
The Riverside Press, Cambridge  
1884

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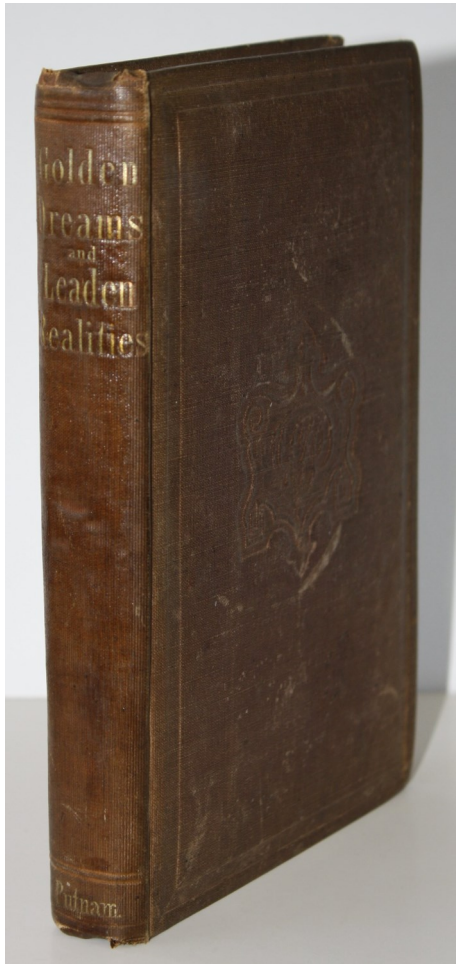
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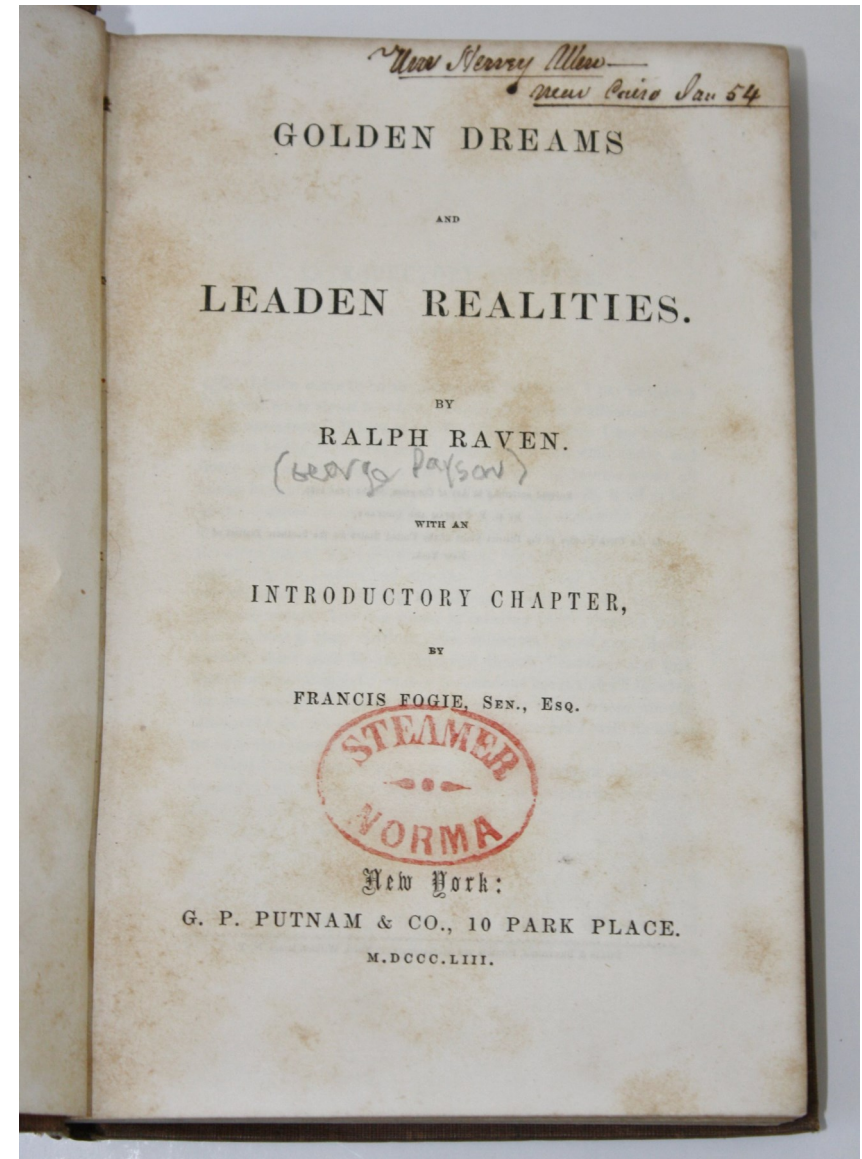
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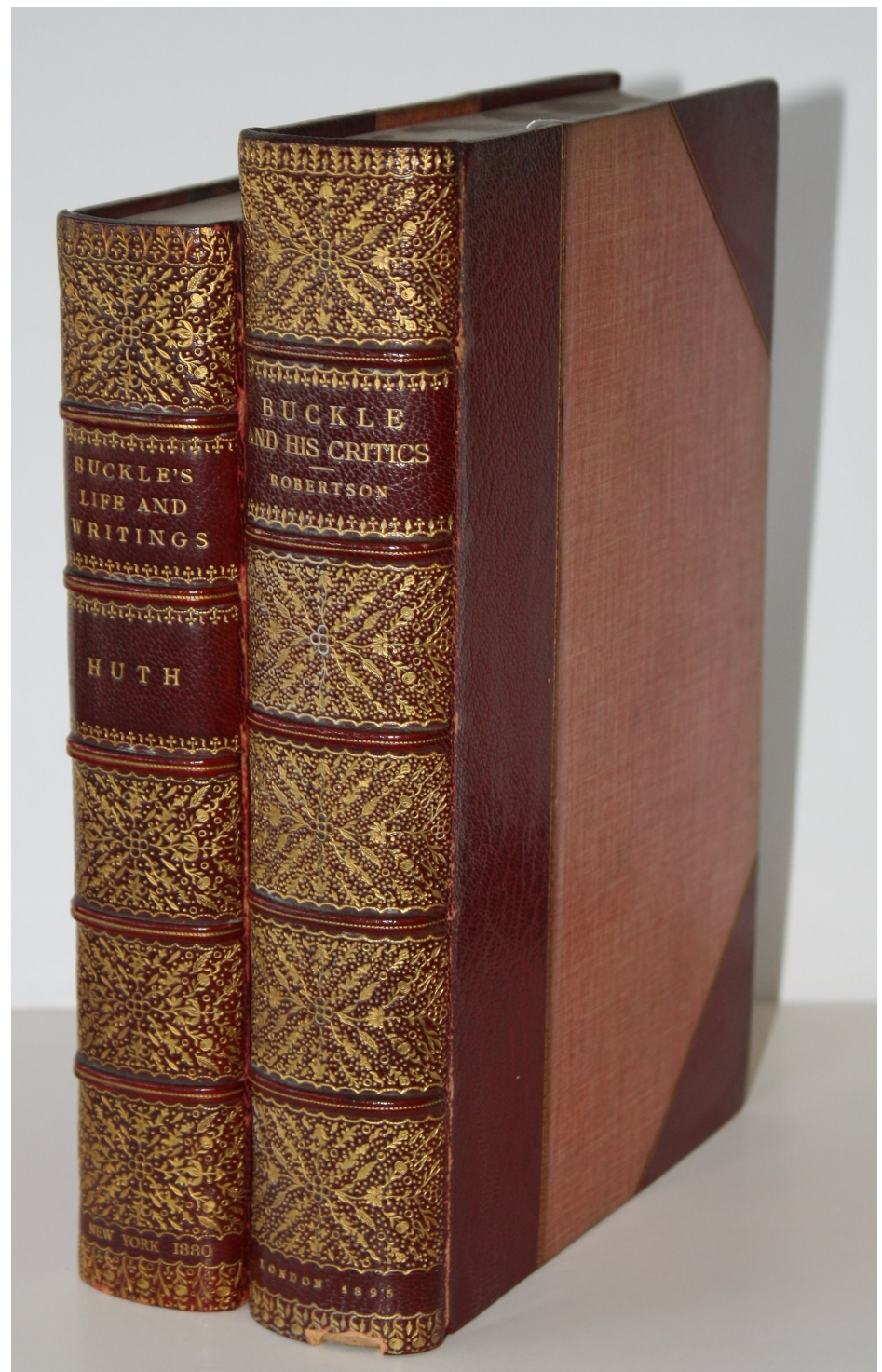
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Item 58

### ***Alcott connection***

1. Very, Lydia L.A. ***Poems***. Andover: (Self published) Printed by W.F. Draper, 1856. First edition. Original blue cloth, lettered in gilt, decorated in gilt and blind, 222 pp. A presentation copy to "Mrs. C.S. Callender with the kind regards of the Authoress; - in memory of the pleasant hours spent with her at Concord. July 28, 1875." Lydia Very published poetry, some prose, and children's books. Her brother was Jones Very. At this time the Callenders lived in the Hosmer House, 586 Main Street. This was the Alcott family's first residence in Concord, from 1840 until they moved to "Fruitlands" in Harvard. Louisa May Alcott used this house as the model for "The Dovecote" in "*Little Women* (Chapin, *Concord*, 1997). Staining to the bottoms of both covers and the binder's leaves, light rubbing elsewhere. Two leaves loose but present in gathering 17, else a Good copy. \$300

### ***John Barth***

2. Umberto Eco. *Reflections on The Name of the Rose*. London: Secker and Warburg, (1985). First edition, second printing. John Barth's copy, his signature on the half-title. Laid in is a printed slip from "The Directors of Secker & Warburg", signed in ink by four editors: Peter Glose, Barley Alison, Gill Valentine, and John Blackwell. Original paper boards, gilt, and pictorial dust jacket, illustrated, 84 pp. Fine in a fine jacket. \$75

3. Gabriel Garcia Marquez. *The Autumn of the Patriarch*. New York: Harper and Row, (1976). First edition, later printing. John Barth's copy, his signature on the half-title. Original cloth lettered in silver, pictorial dust jacket, 269 pp. Cloth a little dust soiled, endpapers toned under the jacket flaps, Very Good. Jacket worn along most edges, Good only. \$85

4. Alice Munro. *The Beggar Maid. Stories of Flo and Rose*. New York: Alfred A. Knopf, 1979. First American edition. John Barth's copy, his signature on the half-title. Laid in is a printed card with Knopf letter-

head and in autograph "Ann Close, Editor". She was Munro's editor at Knopf. Original quarter cloth, gilt, and paper boards lettered and decorated in blind, pictorial dust jacket, 210 pp. Top edge stained red, foxing on the other edges, toning to the endpapers under the jacket flaps. Front flap with a vertical crease. Very Good/very good. \$125

5. Alice Munro. *The Moons of Jupiter*. New York: Alfred A. Knopf, 1983. First American edition. John Barth's copy, his signature on the title. With printed card of Ann Close, Munro's editor at Knopf. Original quarter cloth, gilt, and paper boards decorated in blind, 233 pp., in pictorial dust jacket. Top edge foxed, else a Fine volume; moderate wear to top and bottom of jacket's spine panel, toning at the rear panel along the edge of the spine. A Very Good jacket. \$90

6. Anne Tyler. *If Morning Ever Comes*. New York: Alfred A. Knopf, 1972. First edition, seventh printing. John Barth's copy, his signature on the half-title. Original black cloth, gilt lettered, decorated in gilt and blind, top edge stained salmon, pictorial dust jacket, 266 pp. A Fine copy in a Very Good jacket - a little edge wear and sun toning to spine. \$50

7. Anne Tyler. *Saint Maybe*. New York: Alfred A. Knopf, 1991. First trade edition. John Barth's copy, his signature on the half-title, and a printed presentation slip "With the Author's Compliments" sent by the Knopf publicity department. Barth and Tyler were both associated with Baltimore. Original quarter cloth and paper boards, spine and front board lettered in gilt, pictorial dust jacket. Volume and jacket are Fine. \$65

8. Anne Tyler. *A Slipping Down Life*. (New York: Alfred A. Knopf, 1974). First edition, third printing. John Barth's copy, his signature on the half-title. Original quarter cloth, spine lettered and decorated in gilt, front board lettered in gilt, 214 pp. Price-clipped, top edge foxed, light toning on the endpapers under the jacket flaps. A Very Good copy. \$50

9. Anne Tyler. *Celestial Navigation*. New York: Alfred A. Knopf, 1974. First edition. John Barth's copy, his signature on the half-title. Original cloth, gilt lettered, decorated in blind on the front cover, 276 pp. Laid in is a printed slip from the National Institute of Arts and Letters - "To be read by the award committee for literature". Apparently, Barth was a judge. Anne Tyler won one of these awards, meant to recognize and encourage young artists, in 1977. Defective, this copy is mis-bound - about 20 pages missing from near the center. A little wear to top and bottom edges, Very Good. \$90

### **George P. Bradford**

10. Thoreau, Henry D. Summer: From the Journal of Henry D. Thoreau. Boston: Houghton, Mifflin, 1884. First edition (Borst, A9.1.a.1, American issue; BAL 20127). Original green cloth, gilt, beveled edges, black endpapers, 382 pp., 16 pages of undated ads inserted at the back, folding map on Concord on tissue inserted before the title. George Partridge Bradford's copy, signed twice (Geo. P. Bradford, Concord Mass.). Another early signature under the first Bradford one - "Rebecca Ames". Bradford (1807-1890) "was a confidant of Emerson; he brought Emerson and Bronson Alcott together; he was a friend of Hawthorne; he was an outdoor companion of Thoreau, who acknowledged him as an expert naturalist; and he was a business partner of famed horticulturist Marston Watson of Plymouth" (James M. Mathews, "George Partridge Bradford: Friend of Transcendentalists" in *Studies in the American Renaissance*, 1981, pages 133-156, ed. Joel Myerson). With the presentation bookplate of Carnegie-Mellon University's Hunt Library, "In Memory of Donald M. Goodfellow", a de-accession stamp, and a small library stamp on the rear flyleaf. Moderate rubbing to spine ends, light to edges; front endpapers beginning to crack. A Very Good copy. \$1,000

### **Charles Bristed**

11. (Sterling, John). *The Election: A Poem, in Seven Books*. London: John Murray, 1841. First edition. Original cloth, gilt-lettered on the

front, decorated in blind. Charles Bristed's copy, his ownership signature. *The Election* was "....not dispraised by Carlyle....is a pleasant exhibition of the humours of an election....comic but not farcical, and linked to a pretty story." (Richard Garnett in *DNB*). Sterling is most remembered today for being a friend of Thomas Carlyle, but he was influential in his time as member of the Cambridge Apostles and a critic of the Church as an institution. Bristed (1820-1874) was an American literary critic and writer on English university life. Hinges cracked, cords holding at the front hinge, only. Spine cloth worn with some loss. A few ink spots on each board. Even so, an attractive copy. \$500

### **Channing connection**

12. Very, Jones. *Essays and Poems*. Boston: Charles C. Little and James Brown, 1839. First edition (BAL 20763). Original green cloth, printed paper label, BAL's binding A; edges uncut. Edited anonymously by Ralph Waldo Emerson (Myerson F2), 500 copies were printed. A presentation copy: "To Lucy Ellery Channing / 1839" in the author's hand. Miss Channing (1809-1877) was a niece of William Ellery Channing, and the sister of William Henry Channing. Light foxing; a little wear and some stray marks; spine sunned; nice label, though darkened. A Very Good copy. \$900

### **Mary Mapes Dodge**

13. Higginson, T.W. (Thomas Wentworth) and E.H. Bigelow, eds. ***American Sonnets***. Boston: Houghton, Mifflin, 1890. First edition (BAL 8373). Original green cloth, gilt lettered and decorated, top edge gilt, 280 pp. Ownership signature of Mary Mapes Dodge, a contributor, date Xmas, 1890. One or a few short poems by a great number of contributors, famous and forgotten, many not known for their poetry. With Edith Wharton's first book appearance, "Euryalus", commemorating her visit to a ruined castle in Sicily, which she liked because "Luckily, it has escaped the distinction of being restored." (Wright, ed., *Edith Wharton Abroad*, 1996, p.12). Mrs. Dodge's "verse has humor, quaint turns of thought, and a quality that does not grow old" (Sarah Bower-



man in *DAB*). very light rubbing, else Fine. \$450

### **John Sullivan Dwight**

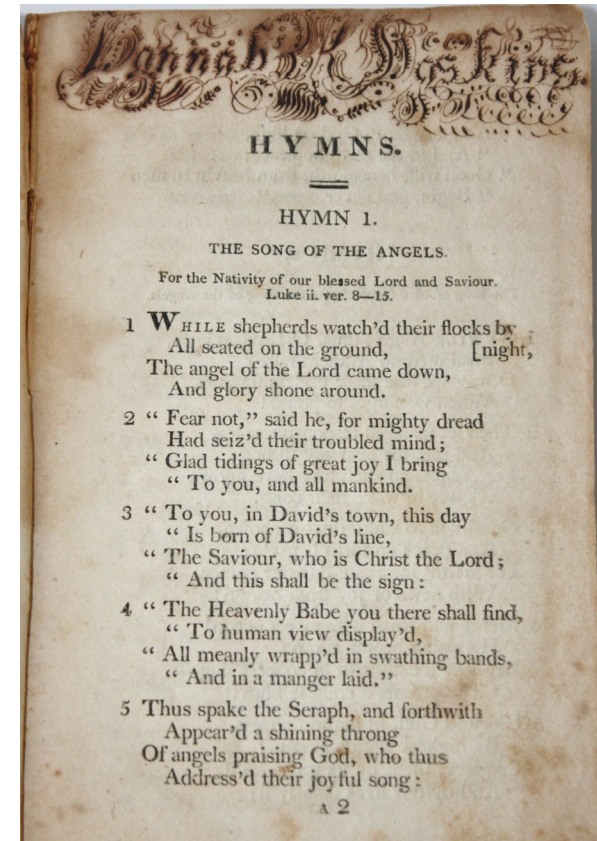
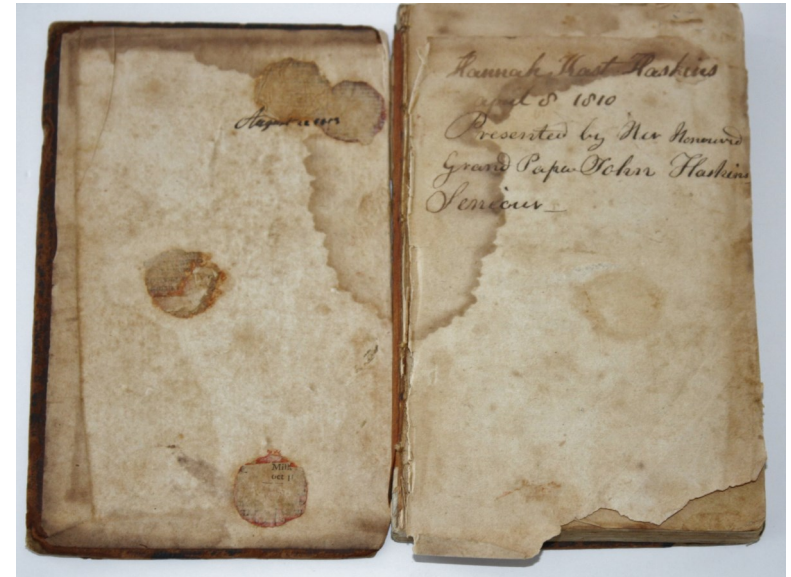
14. Carlyle, Thomas. *Chartism*. Boston: Charles C. Little and James Brown, 1840. First American edition (Tarr, A11.2, binding D). Original printed wrappers. John Sullivan Dwight's copy, his ownership signature (J.S. Dwight) on the front flyleaf. Dwight, along with most other early Transcendentalists, watched eagerly for Carlyle's new publications. This one interprets the Chartist movement of working class reformers. Spine panel nearly gone, some clear glue applied there in an attempt to prevent further loss. Light foxing. A Good copy. \$750

15. Curtis, G.W. (George William). *Nile Notes of a Howadji; Or, the American in Egypt*. London: Henry Vizetelly, no date but 1852. First English edition (see under BAL 4259). Original illustrated paper boards. Presented twice: "From G.W.C. Oct. 11, 1852" on the endpaper and "John S. Dwight from his friend G.W.C. May 1853" on the title. Curtis and Dwight probably first met at Brook Farm in 1841. Spine perished, front board detached. A poor copy, but a superb association. \$675

### **Emerson connections**

16. (Anonymous). *Hymns, Selected From the Most Approved Authors for the Use of the Trinity Church, Boston*. Boston: Munroe, Francis, and Parker, 1808. Original full calf, gilt-lettered and ruled, 179 pp. with the ownership inscription of Hannah Kast Haskins, April 8, 1810, and in another hand "Presented by Her Honoured Grand Papa John Haskins, Seniour" (1729-1814). Hannah was the daughter of John Haskins, Junior (1762-1840); she and her cousin Ralph Waldo Emerson shared this grand-papa, a prominent cooper and distiller in Boston. Hannah has made an elaborate doodle of her name at the top of the first hymn. Both boards detached but present; spine ends chipped and gilt almost entirely eroded. Paper browned with staining to the binder's leaves; the front free endpaper, bearing the inscription, is

loose. A Poor copy, but distinguished by scarcity and provenance. \$250



17. Emerson, R.W. (Ralph Waldo). ***Poems***. Boston: James Munroe, 1847. First edition (Myerson, A18.2.a, second issue; the first issue held a four leaf publisher's catalogue in the front. The first three printings were indistinguishable). Bound with: Lowell, James Russell. *The Vision of Sir Launfal*. Cambridge: George Nichols, 1848. First edition (BAL 13069). Contemporary black morocco, gilt lettered and decorated, gilt inner dentelles, all edges gilt, 251 and 27 pp. With the ownership signature of Emerson correspondent Rebecca L. Duncan (see Rusk and Tilton, volumes IV through X) in the front of each title, dated May, 1849 in the Emerson and Dec. 27, 1848 in the Lowell. Rebecca Duncan (1826-1908) was a school-teacher for fifty years; she participated in several reform movements - her anti-slavery activities brought her in contact with Emerson, Whittier, and Theodore Parker. Her sister married Elbridge Gerry Dudley, also reform minded, who was an assistant to Theodore Parker in the last several years of Parker's life. Dudley worked with Emerson on setting up lecture engagements for "The Parker Fraternity" at the Boston Music Hall. Miss Duncan briefly wrote a column in the 1890's called "Theodore Parker's Bettina" in the *Boston Evening Transcript*. She was intimate with Laura Bridgman, blind and deaf, who became world famous for the education she received in the 1840's under Samuel Gridley Howe at the Perkins Institution for the Blind. With at least six penciled annotations by Miss Duncan, and ticks and under-linings throughout. Deft repairs to the leather, endpapers soiled. A pretty, Very Good copy. \$800

18. Carpenter, Frederic Ives. ***Emerson and Asia***. Cambridge: Harvard University Press, 1930). First edition. Original green cloth, gilt, and printed dust jacket, 282 pp. "A detailed study of Emerson's reading in and use of oriental literature, still useful although parts of it are out of date." (Burkholder and Myerson, A3335). This copy belonged to Clarence Gohdes, his ownership signature, with several leaves annotated in the margin in his hand. Gohdes taught nineteenth century American literature at Duke (*The Periodicals of American Transcen-*

*entalism* - 1931; *Uncollected Lectures of Ralph Waldo Emerson* - 1932; *American Literature in Nineteenth Century England* - 1944). Light rubbing, jacket with edgewear, paper toned, light foxing, price-clipped. A Very Good copy in a very good jacket. \$150

19. Very, Lydia L.A. *Poems and Prose Writings*. Salem, Mass.: Salem Press Publishing, 1890. First edition. Original brown cloth, lettered and decorated in gilt, 432 pp. One of the prose pieces is "The Thoreau Field Club". A presentation copy to Miss Chastine Emerson "from the Authoress." Miss Emerson was a school teacher in Salem. She and Ralph Waldo Emerson shared an ancestor in Rev. Joseph Emerson (1620-1680). A recent ownership signature. Light rubbing, spine and some edges darkened, one corner bumped, binder's leaves browned. A Very Good copy. \$200

#### ***Cornelius Felton***

20. (Anonymous). *Memoir of Cornelius Conway Felton*. No place, no date. Offprinted from *Barnard's American Journal of Education* for March, 1861. Original printed wrappers, frontis portrait, tissue guard. Original periodical pagination, 265-296. Ownership signature of Louisa Conway Felton (b. Mar. 16, 1849), daughter of Cornelius Felton and Mary Louisa Cary Felton. Felton's career and writings with an emphasis on what he will do for Harvard as its new president. Felton was to die in February, 1862. Not in NUC, but this is probably "Barnard, Henry. Memoir of C.C. Felton. (New York, 1861). pp.(32). Portrait of Felton." (from Harvard's Hollis library catalogue). Wrapper starting to separate at spine, a Fine copy. \$125

#### ***James T. Fields***

21. Benson, Joseph. *The Battle of Flodden-Field....An Heroic Poem, in Nine Fits or Parts, Collected From Antient Manuscripts*. London: W. Stuart, 1774. Second Benson edition (ESTC, which notes, without attribution, that the first published edition of this old ballad was in 1664). Contemporary red morocco, gilt lettered and decorated, all edges gilt,

116 pp. This battle was fought in 1514 between the English and the Scottish - James IV of Scotland was killed on the field. A presentation copy: "W.B. (William Beattie) to N.P. (Nathaniel Parker) Willis"; the later ownership signature of James T. Fields, and the engraved book plate of his wife Annie's nephew, Boylston Adams Beal. William Beattie (1793-1875) was a physician and a writer; his friend Willis wrote on British antiquities. Fields and Willis were acquainted and exchanged some cordial correspondence, but how Fields came to own it this book is unknown. Some soiling, spine ends a little chipped, most edges rubbed. A Very Good copy. \$450

22. Curtis, George William. *Prue and I*. New York: Dix, Edwards, 1856. First edition (BAL 4270, binding A). Original green cloth, gilt lettered, ruled in blind, 214 pp. Laid in is an autograph letter, signed, from Curtis to publisher James T. Fields, dated Oct. 2, 1861. "You do not know how glad and touched I am that my little sketch goes with my friend's book." Fields was about to publish Theodore Winthrop's "Cecil Dreeme", with a biographical sketch by Curtis. Theodore Winthrop was a Union officer, killed early in the War. Several of his novels were published posthumously and many received numerous reprints. "William Winthrop (Theodore's brother) goes again at once to the war: a first lieutenant...The youngest sister, Sarah, will be quietly married next Wednesday to a fine young fellow. The family have been hoping to see you...". Curtis invites Fields to visit - Curtis and the Winthrop family lived on Staten Island. "Cecil Dreeme" was published Oct. 25, 1861 (see BAL 23165). The title bears an 1862 date. With the engraved bookplate of Boylston Adams Beal, Fields' wife's nephew, who wound up with a lot of the Fields' books. Just a little rubbing, a few stray marks, spine darkened, gilt dull. Very clean inside. A Very Good copy. \$475

23. James Hogg. *Songs by the Ettrick Shepherd. Now First Collected*. Edinburgh: William Blackwood; London: T.Cadell, 1831. First edition (NCBEL v.3, 269). Nineteenth century half-calf, the spine lettered and

decorated in gilt, and marbled paper boards, marbled endpapers; vii, 311 pp. A gift inscription on p(i): "To J.T. Fields by his friend J.B." Fields has signed one of the front binder's leaves, and someone has tipped in an engraved portrait of Hogg opposite the signature. Fields, the noted American publisher (Ticknor and Fields), has marked several poems and made some annotations, including notes about printing them. They were printed in "The Family Library of British Poetry From Chaucer to the Present", Houghton, Osgood, 1878. Fields had retired from publishing in 1871; Houghton, Osgood was a successor to his firm. With the engraved bookplate of Boylston Adams Beal, Fields' wife's nephew. All edges with some rubbing. In Very Good condition. \$400

### ***Ellen Glasgow***

24. Chamberlain, Houston Stewart. ***Immanuel Kant. A Study and a Comparison with Goethe, Leonardo da Vinci, Bruno, Plato, and Descartes***. London and New York: John Lane, the Bodley Head; Toronto: Bell and Cockburn, 1914. In Two Volumes. Original red cloth, gilt, ruled in gilt and blind, uncut. Translated from the German by Lord Redesdale. Novelist Ellen Glasgow's copy, her ownership signature in each volume and engraved bookplate (by Dugald Stewart Walker) in v. 1. Chamberlain was an Englishman who became a German citizen; his views were admired by German nationalists, including Adolf Hitler. Miss Glasgow (1873-1945), from a prominent Richmond, Virginia family, wrote about women struggling to break free from traditional female roles in southern patriarchal society. Some wear and spine darkening, dust soiling, but a Very Good copy. \$200

### ***Henry James***

25. Lang, Andrew. ***The Mark of Cain***. Bristol: J.W. Arrowsmith; London: Simpkin, Marshall, 1886. First edition (NCBEL v.3, 1441), number three (of 150) numbered large paper copies on hand made paper, originally issued in "limp parchment" (from a prospectus in the Harvard copy). Rebound (by Worsfold) in nineteenth century green half calf, gilt, and marbled paper boards, marbled endpapers, top edge gilt, 196



pages. Henry James' copy (as in Tintner and Edel, 1987, p.44), his signature on the limitation page. Lang's first novel. James and Lang first met at the Oxford and Cambridge Club, "(he) writes in the Academy, and....though a Scotsman, seemed a quite delightful fellow (Edel, *Henry James Letters*, Dec 24, 1876). The two men enjoyed being together, but he sometimes lumps Lang in with his impressions of Englishmen in general. In a letter of March 4, 1879, to his brother William he describes dining "with four or five ci-devant Oxford men (including Lang)" which reminded him of his associations with Oxford, of "dreary, ill-favored men, with local conversations and dirty hands". "(Lang) is a very excellent, amiable fellow, of an infantine simplicity, like eight Britons out of ten, even the distinguished ones" (Feb. 22, 1880). But James was unimpressed with Lang's journalism, which seemed to appear everywhere: "(Lang) uses his beautiful thin facility to write everything down to the lowest level of Philistine twaddle..." (Lubbock, *Letters of Henry James*, July 31, 1888, to R.L. Stevenson). Spine and some edges sunned to a mellow brown. Top of the joints and the tips expertly touched-up, else a Fine copy, very pretty. \$850

### ***Robinson Jeffers connection***

26. Sterling, George. ***Thirty-Five Sonnets***. (San Francisco): The Book Club of California, (1917). First edition (Mattila, A15). Original quarter cloth, printed paper label, and paper boards, 54 pages. One of 300 numbered copies, printed by Taylor and Taylor with decorations by Frederick Goudy. With Albert Bender's bookplate and signature dated 1917, plus his gift inscription to Melba Berry Bennett, dated 1936, and her bookplate. Albert Bender, charter member of the Book Club of California, was a San Francisco businessman and patron of the Arts. Melba Bennett was a Palm Springs rancher and philanthropist, friend of Mr. and Mrs. Robinson Jeffers, and chosen by them to write the poet's biography. Jeffers wrote a poem about his mentor and friend, "George Sterling". Unopened. A little dusty, boards slightly bowed.

One corner of label slightly dog-eared. A Very Good copy. \$90

### ***Sylvester Judd***

27. (Judd, Sylvester). ***Philo: An Evangeliad***. Boston: Phillips, Sampson, 1850. First edition (BAL 11029). Original black cloth, gilt, decorated in blind, published anonymously. Ownership signatures of two Judds on the front free endpaper, dated 1869 and 1887, but we haven't been able to connect these with the author. Spine ends badly chipped, else a Very good copy. \$75

### ***Henry Wadsworth Longfellow***

28. Tiffany, Osmond. ***Brandon; Or, A Hundred Years Ago. A Tale of the American Colonies***. New York: Stanford and Delisser, 1858. First edition (Wright, 2513). Original green cloth, gilt lettered, decorated in blind, 285 pp., one leaf of ads. A presentation copy to Henry W. Longfellow, from "The Author", dated Springfield Mass., Sept. 21st, 1858. Osmond Tiffany (1823-1895) was the son of a prominent Baltimore merchant. He sailed as factor to China and used that experience to write several books on China that were popular as curiosities and useful to other merchants. He was for a time Clerk of the U.S. Armory in Springfield. There is one letter to Tiffany in the Belknap Press *Letters...*, v.3, Dec. 4, 1849, asking Tiffany to help Richard Henry Dana Sr. get a speaking engagement in Baltimore. Slightly cocked, spine sunned, top of spine chipped, light wear elsewhere. Moderate foxing. \$350

29. Holley, George W. ***Niagara: Its History and Geology, Incidents and Poetry***. Toronto: Hunter, Rose; New York: Sheldon; Buffalo: Breed, Lent, 1872. First edition. Contemporary half-calf, black leather label, gilt, and marbled paper boards, endpapers and all edges marbled, illustrated with four inserted plates, folding map tipped to rear endpaper, 165 pp. A presentation copy to Henry W. Longfellow from "the Author". The author has made corrections on at least nine pages. Every surface rubbed, front endpapers cracked, but a Good, sound volume. \$450

### **James Russell Lowell connections**

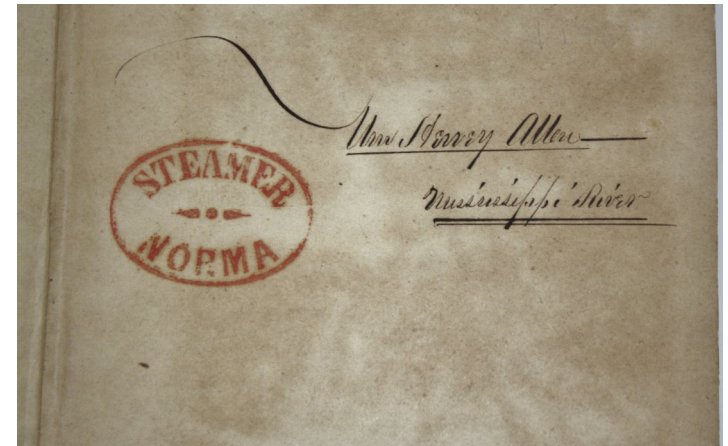
30. Greenwood, F.W.P. (Francis). ***A Sermon on the Death of John Lowell, LL.D., Delivered in King's Chapel, Boston, March 22, 1840.***

Boston: Charles C. Little and James Brown, 1840. First edition. Original printed wrappers, 36 pp., including a 2p. bibliography of John Lowell's writings. An association copy, the copy of John Lowell's brother, Charles, who was the father of James Russell Lowell. His ownership signature, "Cha. Lowell", on the front wrapper. This is more memoir than sermon. John Lowell wrote on political and religious matters. He was a corresponding member of the Anthology Club and wrote for its journal, the *Monthly Anthology*. Ex libris, library tape reinforcing spine, some soiling, wrapper corners dog-eared. A Good copy. \$125

31. (Carlyle, Thomas). *Sartor Resartus*. Boston: James Munroe; Philadelphia: James Kay; Pittsburg: John I. Kay, 1837. Third edition, Tarr's A5.3, preceded by the London privately printed edition and the first American, just 500 copies, of 1836. Original brown embossed cloth, in a vine pattern, lettered in gilt. With the ownership signature of John Gallison King, dated January 1838, who in that year would graduate from Harvard College. From a prominent family, he became an attorney in Boston. He was married to Jane Francis Tuckerman, a friend and former pupil of Margaret Fuller, in 1843; by early in 1847 they had separated (Hudspeth, v.4, p.260 of the Fuller letters). At Harvard King was a member of "The Band", a group of five who "lived in the closest intimacy" - the others were James Russell Lowell, William Wetmore Story, William Abijah White, and Nathan Hale. Four of them had sisters "of nearly their own age, all charming young women", who were a sort of auxiliary to "The Band". Lowell would marry one of them, Maria White, in 1844 (Hale, E.E., 1899). Slightly cocked, worn at the spine ends, some rubbing and staining, spine sunned. A Good, sound copy. \$500

### **Steamer "Norma" on the Ohio and Mississippi**

32. Raven, Ralph (George Payson). *Golden Dreams and Leaden Realities*. New York: G.P. Putnam, 1853. First edition. Original brown cloth, gilt, decorated in blind, 344 pages. This copy belonged to Mississippi riverboat captain William Henry Allen, he signs twice and notes "Near Cairo, Jan. '54". A small stamp was used, perhaps representing the vessel's library, "Steamer Norma", in red ink inside an oval, used on the front free endpaper and the title leaf. "Payson came to California on the 'Magnolia', arriving here August 28, 1849. This story of his voyage and of his experiences in the mines, whether fictional or not, presents a highly entertaining picture." (Cowan, 1933, p.477). A little worn with a few stray marks, paper lightly foxed, edges dust soiled. A Very Good copy. \$350



### **Coventry Patmore's Wives**

33. Patmore, Coventry. *The Angel in the House*. In Two Volumes. Volume 1: London: John W. Parker (title conjugate), 1860; volume 2: London: Macmillan (title a cancel) 1863. Uniformly bound in Original green cloth, gilt lettered, ruled in gilt and blind, with the Macmillan imprint at the bottom of each spine. Colbeck, quoting Macmillan's *Bibliographic Catalogue*, 1891, notes that Parker sent "copies of parts" to Macmillan



in May, 1863, but Colbeck didn't have v.1 with the Parker imprint, as here, but with a Macmillan imprint – a cancel. (Colbeck, v.2, p.643). Macmillan's *Bibliographic Catalogue* (p.106) asserts that Macmillan did not produce its own electrotype plates until 1865. A presentation copy: "Miss Kate Robson with the Authors kind Regards, March 7th, 1873". Volume 1 contains "The Betrothal" and "The Espousals"; volume 2 contains "Faithful Forever" and "The Victories of Love". *The Betrothal* and *The Espousals* were published anonymously in 1854 and 1856; *Faithful Forever* and *Victories of Love* came out with attribution in 1860 and 1863, respectively. Inspired by the author's wife, Emily, *The Angel in the House* celebrated in verse the ideal woman, her marriage, and domestic happiness. Ralph Waldo Emerson gave a copy of *The Espousals* to his brother's wife, Susan (Mrs. William Emerson), in 1856. When he learned that his friend Patmore was the author, he wrote to him (May 5, 1856): "I think there never was so sudden a public formed for itself by any poem as fast as here exists for 'the Angel in the House'.....I give you joy and thanks as the maker of this beautiful poem....". There were good contemporary reviews and many reprints, but posterity has been unkind to Patmore. Perhaps unfairly, succeeding generations would hold up the "The Angel" as an example of the oppressed Victorian woman, victimized by her paternalistic society. Virginia Woolf read a paper to the Women's Service League in 1931, asserting that "Killing the 'Angel in the House' is part of the occupation of a woman writer.....She sacrificed herself daily. If there was chicken, she took the leg. If there was a draught, she sat in it....she never had a mind or a wish of her own." ("Professions for Women", not printed until *The Death of the Moth*, 1942). Patmore's "Angel" has been the subject of many recent gender studies. Emily died in 1860, and Patmore married twice more. In 1881 he married his third wife, Harriet Robson, governess to his children, who must have been related to the Miss Kate Robson who received the present volumes from the author in 1873. Light wear and soil, moderate cloth bubbling. A Very Good copy. \$750

34. Patmore, Coventry. *The Victories of Love*. London and Cambridge: Macmillan, 1863. First English edition, there was an American edition in 1862 (NCBEL v.3, 487). Contemporary half-morocco and marbled paper boards, modern leather label, gilt. A family copy, this belonged to Patmore's youngest son from his first wife, Emily - Henry John (born 1860). Signed on the title "Harry Patmore". This is the last volume in Patmore's tetralogy on love and marriage, *The Angel in the House*, which was "lavished with sincere praise...(by)....Tennyson, Browning, Ruskin and Carlyle". Harry died young, at 23, but was himself "a charming lyrical poet....a selection of his poems was privately printed..." (Richard Garnett in *DNB*). Re-backed with matching leather, wear to corners. A Very Good copy. \$250

### ***Odell Shepard***

35. Shepard, Odell and Frederick Manchester, eds. *Irving Babbitt: Man and Teacher*. New York: G.P. Putnam's Sons, 1941. First edition. Original blue-green cloth, gilt, and pictorial dust jacket. Odell Shepard's copy, along with a second volume – a salesman's dummy, bound just like the above copy, with the frontis, title, the first 16 pages, and about 100 blank leaves. Essays on Babbitt by various writers, including an essay by T.S. Eliot, its first appearance in a book. Both volumes heavily annotated by co-editor Shepard - several notes in his hand laid in, along with a letter from Babbitt's wife. Shepard (1884-1967) studied under Babbitt (1865-1933) at Harvard. He repeatedly makes the point in his annotations that he admired Babbitt and received priceless mentoring from him but despised his conservative opinions. And, he notes his agreements or disagreements with several of the essays. A summary of Babbitt's major beliefs: respect for tradition, personal responsibility, moral restraint, democracy is only good if the leadership is good – those who choose leaders must be well educated. "Babbitt saw two major defects of modern culture—scientific positivism and the woolly-minded 'humanitarianism'" (James Tuttleton, review of Nevin's *Irving Babbitt...* in *The New Criterion*, November, 1985). Babbitt's world view is celebrated today by such organizations as The Imaginative Con-

servative, "an online journal for those who seek the True, the Good, and the Beautiful." Some rubbing to cloth, dust soiling, the jackets chipped at spine ends, but the colors are bright. Very Good copies. \$450

**Edward Rowland Sill**

36. Lessing, Gotthold Ephraim. ***Nathan the Wise. A Dramatic Poem.*** New York: Leypoldt and Holt, 1868. First Edition, second printing of this translation by Ellen Frothingham (Morgan, 1938, 5776). Original purple cloth, lettered and decorated in gilt, top edge gilt, 259 pp., two leaves of ads. Includes a "Sketch of Lessing" by the publisher Henry Holt and an essay on this title by Kuno Fischer, translated by Miss Frothingham. This copy with a presentation inscription, dated Dec. 14, 1967, by Henry Holt to Edward Rowland Sill, poet and later an educator; the two men had been classmates at Yale and remained lifelong friends. At some point Sill inscribed this to A.A. Booth, then records that he got it back when she died. His ownership signature on the front pastedown, too. Ellen Frothingham translated several German texts; her father was Nathaniel Frothingham, her brother Octavius Brooks Frothingham. Spine lightened, some wear and stray marks to cloth, paper toned, the hinges wobbly, something has gouged the fore edge of about three gatherings near the end - restricted to about 1/4 inch of margin. A Good copy, only. \$150

**Edmund Clarence Stedman**

37. Frothingham, Octavius Brooks. ***Transcendentalism in New England. A History.*** New York: G.P. Putnam's Sons, 1876. First edition. Original brick cloth, gilt, 395 pp. A presentation copy: "Edmund C. Stedman from his friend O.B. Frothingham." With Stedman's bookplate, and his ownership signature. Stedman was a member of Frothingham's Unitarian church in New York. With markings from the Long Island Historical Society - an embossed stamp on the title and a recent paper call number sticker on the spine. Cloth separating at the front

joint; top of spine fraying, general wear and soiling. Title and frontis nearly loose. A Fair copy, only. \$150

**Charles Warren Stoddard**

38. Codman, John Thomas. ***Brook Farm. Historic and Personal Memoirs.*** Boston: The Arena Publishing Co., 1894. First edition (Myerson, A22). Original blue cloth, gilt. Charles Warren Stoddard's copy, his ownership signature dated Washington, D.C., March, 1895. Pasted to the front pastedown is a letter from Codman, probably to Stoddard, dated May 12, 1895: "Dear Sir, I received such a pleasant impression from your note, that I take the liberty to send you some papers (no longer present) sent to me by the editor in which there are some papers on Brook Farm written by an old member....thinking you might enjoy them." Pasted to the rear pastedown is a newspaper clipping, about 4 column inches, noting the several Brook Farmers who eventually became Catholics. Codman arrived at Brook Farm with his family in 1843 and left after the Phalanstery burned. "Along with Marianne Dwight's 'Letters from Brook Farm', this is probably the best comprehensive account of life at the community by a resident." (Myerson, 1978, p.6). Light rubbing and dust soiling. A Very Good copy. \$450

**Russell Sturgis**

39. Dana, R.H. (Richard Henry). ***The Seaman's Friend....*** Boston: Charles C. Little & James Brown, and James Loring & Co.; New York: Dayton & Saxton, and E. & G.W. Blunt; Philadelphia: Carey & Hart, (1841). First edition (BAL 4435). Original full leather, leather spine label lettered in gilt, spine ruled in gilt, illustrated with 5 plates. With the elaborate ownership stamp of Russell Sturgis on the title, a later signature on a flyleaf, dated 1878, and a pencil drawing of a sailing ship (The 'Agnes') on the rear pastedown. This is likely the sea-faring Russell Sturgis (1805-1887), born to a family of merchants in the China trade. After several voyages and residencies in the East, and after the death of his wife, in 1844 he retired to Boston to care for his children. After re-marrying he decided, in 1851, to return to the East and steamed for



England on the first leg of the voyage. He arrived too late for the connecting steamer, and while waiting in London was offered a partnership by the senior member of Barings Bank. He accepted, eventually became the head of the firm, and never returned to the United States (Wikipedia). Leather worn, front joint separating about 1 1/2 inches from the top. Label chipped with loss of two letters the last "s" in Seaman's and the "d" in Friend. Some damp-staining of the paper near the front and the back. Some gatherings loosening. A Good copy. \$1750



The "Agnes", rear pastedown of the Sturgis copy

### **Lindsay Swift**

40. [Hawthorne, Nathaniel] (Rantoul, Robert, editor). *The Proceedings in Commemoration of the One Hundredth Anniversary of the Birth of Nathaniel Hawthorne Held at Salem, Massachusetts June 23, 1904*. Salem: The Essex Institute, 1904. First edition. Original quarter cloth, printed paper label, and blue boards, edges uncut, frontis, title in red and black, numerous portraits of Hawthorne. One of 250 numbered copies. Prints letters from Henry James, Andrew Lang, J.M Barrie, Edward W. Emerson, Mrs. Humphrey (for Humphry) Ward, and several others. See BAL V.4, p.34. A presentation copy from editor Rantoul, President of the Essex Institute, to Lindsay Swift, author of *Brook*

*Farm: It's Members, Scholars, and Visitors* (1900), "the best history of Brook Farm available" (Myerson, 1978, D82). Swift was associated with the Boston Public Library. Swift's bookplate. Some rubbing, spine label browned and a little chipped, paper boards along the edges. A Very Good copy. \$150

### **Jack Hall Wheelock**

41. Brooks, Van Wyck. *Scenes and Portraits; Days of the Phoenix; From the Shadow of the Mountain*. Three volume autobiography of Van Wyck Brooks, all published by E.P. Dutton, 1954, 1957, and 1961, respectively, first editions. Uniformly bound in quarter cloth and paper boards, each with a different pictorial dust jacket. Each inscribed and signed in the year of publication to his old friends Jack and Phyllis (Wheelock). Jack Wheelock was a poet and editor – he published 14 volumes of poetry, and assisted then succeeded editor Maxwell Perkins at Charles Scribner's Sons. In Fine condition, jacket colors bright with minimal edgewear. \$150

42. Brooks, Van Wyck. *A Chilmark Miscellany*. New York: E.P. Dutton, 1948. First edition. Original gold cloth, printed in blue, pictorial dust jacket. Inscribed and signed "For Jack and Phyllis Wheelock from their always affectionate...", dated 1948. Slight staining to cloth, and rubbing and soiling to jacket. Very Good, in a Very Good jacket. \$75

43. Brooks, Van Wyck. *Fenollosa and His Circle. With Other Essays in Biography*. New York: E.P. Dutton, 1962. First edition. Original cloth, gilt, in pictorial dust jacket. Inscribed and signed, "For Jack and Phyllis with love always....", dated November, 1962. Brooks was to die about six months later. Fine in a fine jacket. \$85

44. Brooks, Van Wyck. *From a Writer's Notebook*. New York: E.P. Dutton, 1958. First edition. Original cloth, lettered in white, pictorial dust jacket. Inscribed and signed "For Jack and Phyllis with love....", dated December, 1957. Fine in a Very Good jacket, spine toned and some edge wear. \$90

45. Brooks, Van Wyck. *Howells. His Life and World*. New York: E.P. Dutton, 1959. First edition. Original gray cloth, lettered in gray, pictorial dust jacket. Inscribed and signed "For Jack and Phyllis Wheelock with love as ever....", dated September, 1959. Fine in a lightly soiled, Very Good jacket. \$125

46. Brooks, Van Wyck. *John Sloan. A Painter's Life*. New York: E.P. Dutton, 1955. First edition. Original quarter cloth, printed paper label, and cloth boards, pictorial dust jacket. Inscribed and signed, "For John Hall Wheelock and Phyllis, with affection...", dated February 1, 1955. Fine in a Very Good jacket. \$85

47. Brooks, Van Wyck. *The Writer in America*. New York: E.P. Dutton, 1953. First edition. Original gray cloth, printed in white, pictorial dust jacket. Inscribed and signed "For Jack and Phyllis Wheelock with love...", dated 1953. Fine, in a lightly rubbed, Very Good jacket. \$125

#### ***Brooks' wife, Eleanor***

48. Brooks, Van Wyck. *America's Coming of Age*. New York: B.W. Huebsch, 1915. First edition. Original quarter cloth, printed paper label, paper boards. Ownership signature of "Eleanor S. Brooks", the author's wife, and her "Please Return". Brooks' first major work, dedicated to John Hall Wheelock. In his autobiography (1965, p.360) he reported that "(Scott Fitzgerald) had sent me a copy of 'The Great Gatsby' from Capri, where he was staying in 1925. He had found in a bookshop there 'America's Coming of Age', which he had bought and read 'with enormous pleasure', the book that Huneker had reviewed and Carl Van Doren read, standing, beside a shelf of new accessions. It was 'virtually the first book to voice the new age,' Carl Van Doren wrote to me at a time when I was scarcely aware that anyone had read it." A little soiling and staining, some rubbing. A Good, sound copy. \$300

49. Brooks, Van Wyck. *The Pilgrimage of Henry James*. New York:

E.P. Dutton, (1925). First edition. Original red cloth, gilt. Inscribed by the author to his wife: "For Eleanor - Van Wyck 1925". In his *Autobiography*.. (1965, p.360), Brooks notes that F. Scott Fitzgerald, "the typical writer of the twenties....wrote to me in praise of my book on Henry James and he said he knew 'The Ordeal of Mark Twain', also." Spine dull, light staining to front, dust soiling. A Good copy, only. \$300

50. Brooks, Van Wyck. *America's Coming of Age*. New York: B.W. Huebsch, 1915. First edition. Original quarter cloth, printed paper label, paper boards. Inscribed and signed "For Mr. Weston...", dated December, 1915. Laid in is an autograph letter, signed by Brooks, dated June 23, 1946, to "Katherine", clearly an old and dear friend, as he talks about moving from the country to the city, which he knows will "shock" her, and the recent amputation of his wife's leg. Eleanor was to die from complications from bone cancer on August 30, 1946. A little dust soiling and rubbing, a Very Good copy. \$150

#### ***Brooks' own library***

51. Atkinson, J. (Justin) Brooks. *Henry Thoreau. The Cosmic Yankee*. New York: Alfred A. Knopf, 1927. First edition. Original cloth, gilt lettered and decorated. Van Wyck Brooks' copy, his signature dated 1927. Atkinson was long-time drama critic (1925-1960) for the *New York Times*. Lacks the dust jacket. Spine cloth toned, frayed at the top. A Good copy. \$90

52. Van Doren, Carl. *Three Worlds*. New York: Harper and Brothers, 1936. First edition. Pink cloth. Van Wyck Brooks copy, he signs in pencil on front free endpaper. Van Doren's autobiography, though he was only about 50. Brooks wrote one of his own in three volumes about 15-20 years later. A Very Good copy, lacking dust jacket. \$40

53. Wilson, Edmund. *The Shores of Light. A Literary Chronicle of the Twenties and Thirties*. New York: Farrar, Straus and Young, (1952). First edition. Original cloth, gilt. With the ownership signature of Van Wyck Brooks, dated Christmas, 1952. Spine cloth severely sunned, dust soil-



ing. A Good copy. \$45

### ***Courting Hollywood?***

54. Wilstach, Frank J. *A Dictionary of Similes*. Boston: Little, Brown, 1930. A "New Edition, Revised and Enlarged", 578 pp. Original red cloth, gilt. A presentation copy: "To Winfield Sheehan, From his friend, the maker of this absurdity, Frank J. Wilstach, May, 1931." With several bits of ephemera tipped in, with captions in the author's hand under most: Wilstach's bookplate; a snapshot of him; the publisher's promotional leaflet; a line clipped from the original typescript; a page of proof from the original 1916 edition. Sheehan was, at this time, Chief of Production at the Fox Film Corporation. He was replaced by Daryl F. Zanuck when Fox merged with Twentieth Century in 1935. Top of spine frayed, a little rubbing elsewhere. A Very Good copy. \$75

### ***William Winter***

55. Longfellow, Henry Wadsworth. *Tales of a Wayside Inn*. Boston: Ticknor and Fields, 1863. First American edition, first printing (BAL 12136). Later half leather, gilt, decorated in gilt, and marbled paper boards, all edges gilt. William Winter's copy, his ownership signature on the title, and his presentation inscription to his daughter: "To my Dear Viola (Rosamund Winter). Christmas Day, 1901." Her name is stamped in gilt on the front. Some wear. Front board may have been re-attached, rear joint tender. A Very Good copy. \$300

### ***Prominent Bibliophiles***

56. Stockton, Frank R. *Amos Kilbright and Other Stories*. New York: Charles Scribner's Sons, 1888. First edition, first printing, first state (BAL, 18892). Original yellow printed wrappers. Bookplates of Estelle Doheny and Frederick Skiff. Wrappers a little spotted and edge worn, spine reinforced with transparent archival tape. A Fine copy. \$125

57. H., E.B. (Edwin Babcock Holden), editor. *Memorials of Two*

*Friends*. New York: Privately Printed, 1902. First edition. Contemporary full green morocco, lettered and ruled in gilt, gilt dentelles, top edge gilt, others uncut, 103 pp. Three essays: "James Russell Lowell" by George William Curtis, "An Epistle to George William Curtis" by James Russell Lowell, and "The Life and Character of George William Curtis" by Charles Eliot Norton." One of only 50 copies, printed at the Gilliss Press for private distribution. E.B. Holden was a coal merchant and a book collector. He was President of the Grolier Club when he died in 1906. The Harvard copy is in original printed wrappers. A Fine copy. \$225

58. Robertson, John Mackinnon. *Buckle and His Critics*. London: Swan Sonnenschein, 1895. First edition (NCBEL v.3, 1450). Contemporary half red leather, gilt lettered and decorated, and red cloth boards, all edges gilt, by Riviere and Son, 565pp. A presentation copy: "To A.H. Huth Esq. With the Author's Compliments". Laid in is a letter, dated 4 Nov. 1895, from Robertson to Huth regarding the presentation of this volume. "I was encouraged to produce it by obtaining through the 'Free Review' a certain number of advance subscribers. It has been greatly added to since you saw the MS....and I kept your suggestions in view in revising the whole." He gives Huth some credit in the preface for the "excellent bibliography appended to (his) 'Life of Buckle'". John Mackinnon Robertson (1856-1933) was an editor, member of Parliament, writer, and "a militant free thinker....Few people since the great Encyclopaedist Bayle can have had so wide a range of significant knowledge as Robertson...He was recognized as one of the leading Shakespearean scholars of his time....He was a literary critic of distinction, (contributing) some of the best work done in Great Britain since Matthew Arnold...He did great work in social science; his studies of H.T. Buckle, of the evolution of states, of German racial theories, of free trade, and thrift....He was a man conspicuous for intellectual courage, direct, candid, and of complete integrity" (Harold J. Laski in *DNB*). A sampling of Buckle's critics who are here addressed by Robertson: Charles Darwin, who wrote "I doubt whether his generalisations are

worth anything"; Matthew Arnold, who objected to Buckle's "fanaticism, which carries its own mark with it, in lacking sweetness; and its own penalty in that, lacking sweetness, it comes in the end to lack light, too"; Theodore Parker's objection, which Robertson found hard to dispute, was that the plan of the book (*History of Civilisation in England*, 2v., 1857 & 1861) was faulty, "both confused and defective"; and Leslie Stephen, who wrote the article on Buckle in the *DNB*, calling him "a brilliant amateur rather than a thorough student", objected to the positivist approach of "applying scientific treatment to historical problems". With: ***The Life and Writings of Henry Thomas Buckle*** by Alfred Henry Huth, New York, D. Appleton, 1880. First American edition, complete in one volume; the first English was 2 volumes. Bound uniformly with the preceding except for marbled paper rather than cloth boards, just the top edge gilt, by Riviere and Son; 502pp., one leaf of ads. Huth's own copy, his distinctive bookplate in both volumes. Henry Thomas Buckle (1821-1862) was an historian, a positivist, and a freethinker. His histories were successful but controversial. A.H. Huth (1850-1910) was, like his father Henry Huth, a prominent bibliophile. The senior Huth was perhaps Buckle's best friend. These two volumes are Fine but for slight rubbing in a few places and a small number of stray marks. The letter is Fine. \$400

59. Beebe, C. William (Charles William Beebe (1877-1962)). *The Bird. Its Form and Function*. New York: Henry Holt, 1906. First edition. Original green cloth, lettered in gilt, decorated in gilt and blind, 496 pp., color frontis, "With over three hundred and seventy illustrations chiefly photographed from life by the author." With the bookplate of Marjorie and Martin Mitau, life-long San Franciscans, eager book collectors. Marjorie (1906-1983) was a member of the prominent San Francisco Fleischacker family. Light paste stains to two corners of the bookplate; the volume is in Fine condition. \$60

60. Martin, Maud de Lorme. *Stray Leaves. By a Philosophical Amateur*. San Francisco: Self-published, 1929. Printed at the Grabhorn

Press, there were about 200 numbered, signed copies (Bib. of the Grabhorn Press, 127). Original paper boards, lettered and decorated in gilt, illustrated (by the author), 103 pp. Unopened. Printed bookplate of Marjorie & Martin Mitau. Gilt dull on the spine, bookseller sticker (Newbegins, San Francisco) on endpaper, else Fine. \$60

61. Jones, Samuel Arthur, editor. *Collectanea*. Thomas Carlyle, 1821-1855. Canton, Pennsylvania: The Kirgate Press, 1903. First edition, binding A (Tarr, A58). Original green cloth, printed paper label, with the misprint 1851 for 1821. One of 640 copies, this on Old Stratford paper. Dewitt Miller's copy, his signature and "Forest-Glen, Maryland" on the rear pastedown. The book was dedicated in print to Dewitt Miller and Paul Lemperley, but technically this is not likely to be a dedication copy, since the copy presented to him by Jones would certainly have been one of the 15 done on Imperial Japan paper - Miller probably bought the present copy himself. The cloth soiled and toned, especially on the spine. The spine label is browned. A Good, sound copy. \$175

62. Carlyle, Thomas. *Chartism*. London: James Fraser, 1840. First edition, second printing (Tarr, A11.1.b). Original dark green vertical ribbed cloth, gilt, decorated in blind. With "Second Edition" on the title page and in gilt at the top of the spine cloth, which Tarr did not see until the third printing of 1842, and the same page of ads on leaf G4 as in the first printing, which Tarr noted as cancelled in the second printing. Ownership signature of Cornelius Paine, a 19th century collector who competed in the auction houses with Henry Huth, and a later signature, and a collector's annotation on the pastedown, "1st ed., scarce". Some wear, front board a little bowed, front gutter beginning to crack, but a Very Good, attractive copy. \$350

63. Winter, William. *The Poems of William Winter*. New York: Moffat, Yard, 1909. Author's Edition. Original cloth, gilt, ruled in gilt and blind. With the bookplate of collector Frederick W. Skiff, and a clipping tipped in describing Winter's burial in 1917. A Fine copy. \$35

Finis









