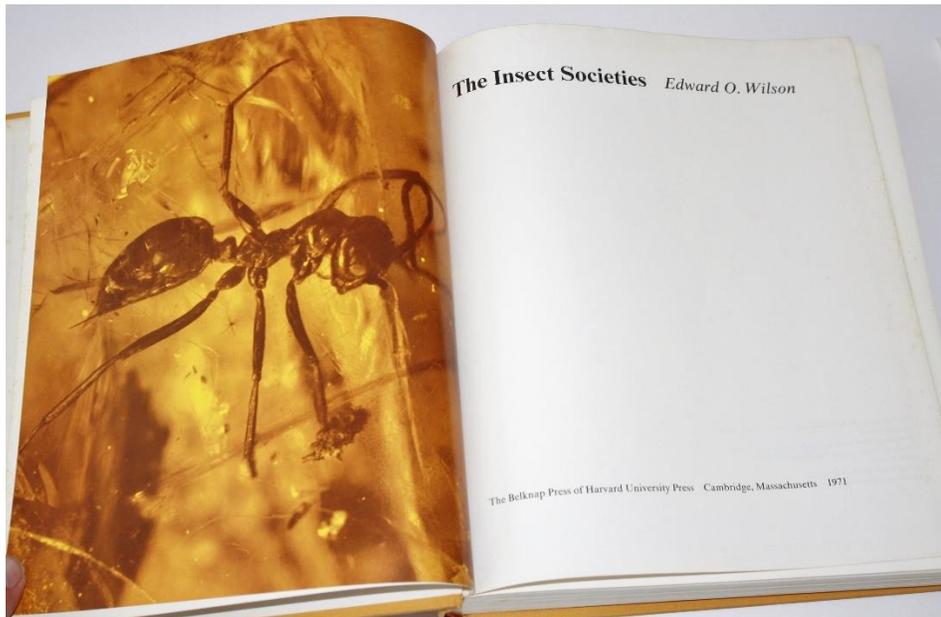


Two lots of books written by or used by Edward Osborne Wilson.

1. **An important E.O. Wilson collection.** 171 volumes
 - a. **Significant Wilson association copies, inscribed and/or signed copies:**
Alphabetical by title, 15 vol.
 - b. **A collection of books from E.O. Wilson's library.** Alphabetical by author, 156 titles
2. **A Small "Starter" Wilson collection:** 24 volumes.



Lot 1. \$22,500 – plus shipping at cost.

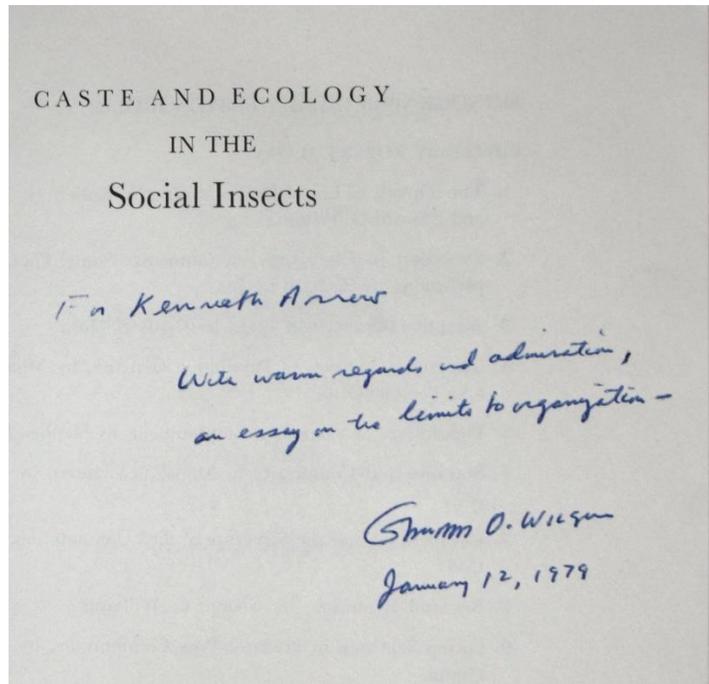
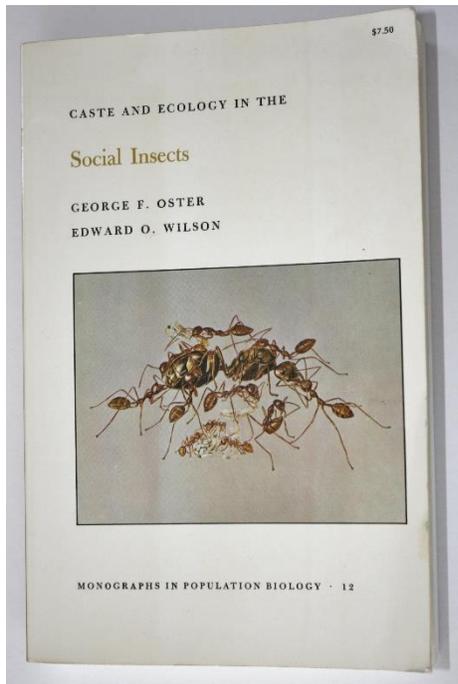
**Significant Wilson association copies,
inscribed and/or signed copies:** Alphabetical by title, 15 vol.

Wilson, E.O., editor, with Frances M. Peter. **Biodiversity**. Washington, D.C.: National Academy Press, 1988. Pictorial stiff wraps, 521 pp. Presentation copy: "For **Michael Robinson**, With warm regards and respect, Ed Wilson". A group of lectures given at the National Forum on BioDiversity in September, 1986, "under the auspices of the National Academy of Sciences and Smithsonian Institution." Wilson gives chapter one, "The Current State of Biological Diversity", and Michael Robinson, Director of the National Zoological Park, gives Chapter 40, "Are There Alternatives to Destruction?" See the next entry for another presentation to Robinson. Three of the four wrapper corners are dog-eared, else Fine.

_____. **Biophilia**. Cambridge and London: Harvard University Press, (1984). The second printing. Pictorial stiff-wraps, 157 pp. Presentation copy: "For **Michael Robinson**, Chief biophile, with

warm regards, Edward O. Wilson, April 21, 1986." See immediately above for info on Michael Robinson. Some soiling and wear, but Very Good.

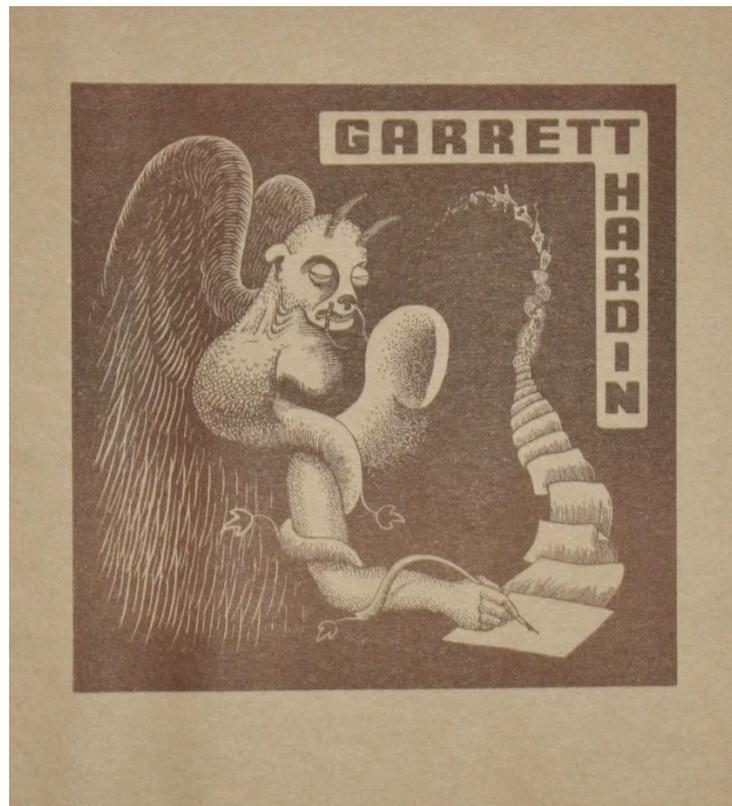
_____, ***Caste and Ecology in the Social Insects***. Princeton, NJ: Princeton University Press, 1978. Pictorial stiff-wraps, illustrated, 352 pp. Presentation copy: "Tom. For **Thomas Eisner**, With warm regards and respect, Ed. Edward O. Wilson, MCZ Laboratories, January 24, 1978." Eisner (1929-2011), known as the "father of chemical ecology" was a German-American entomologist and ecologist at Cornell. In Fine condition.



Another copy: ***Caste and Ecology in the Social Insects***. Princeton, NJ: Princeton University Press, 1978. Pictorial stiff-wraps, illustrated, 352 pp. Presentation copy: "For **Kenneth Arrow** with warm regards , an essay on the limits of organization – Edward O. Wilson, January 12, 1979." Nobel Laureate (Economics) Kenneth Arrow (1921-2017) had written *The Limits of Organization* a few years before. Wrappers with a few handling creases, a Very Good copy.

_____, ***Consilience***. New York: Alfred A. Knopf, 1998, First edition. Quarter cloth and paper boards, 332 pp. Inscribed and signed: "For Jeremy Knowles, whose Archangel's wings spread above it all, with gratitude and admiration. Ed Wilson, March 16, 1998. **Jeremy Knowles** (1935-2008) was a Harvard chemist who studied the boundaries of chemistry and biochemistry. He served Harvard as Dean of Faculty of Arts and Sciences from 1991-2002. Laid in is a quotation, signed (EOW) from p.13 of the book, beginning with "Most of the issues" and ending with "little or no knowledge of the natural sciences"; but two phrases in the text are missing from the quotation, those beginning with "to cite several..." and "not as seen through the lens...". A Fine copy and a fine quotation.

For Jeremy Knowles
Whose archangel's wings spread
above it all
With gratitude and affection
ED Wilson
March 16, 1998

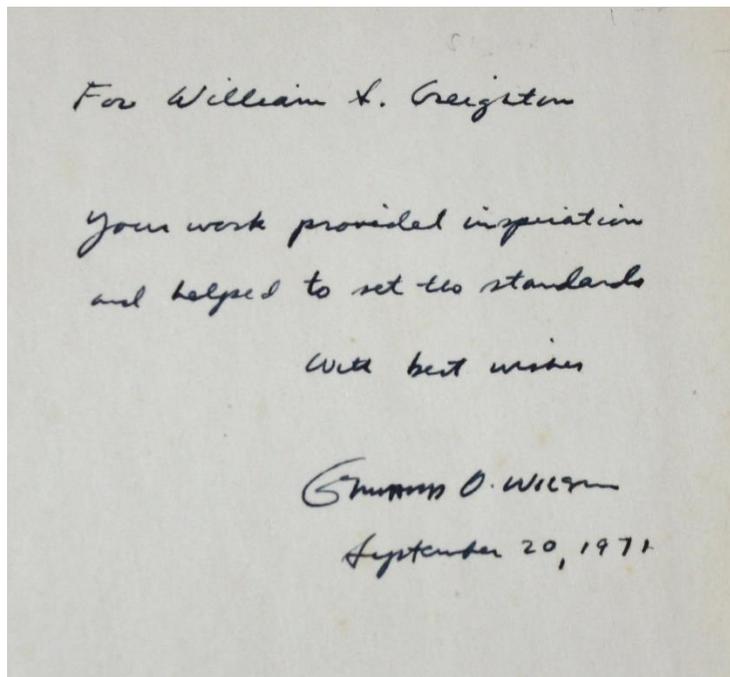


_____, *The Future of Life*. New York: Alfred A. Knopf, 2002, fourth printing. Quarter cloth and paper boards, pictorial dust jacket, 229 pp. With **Garrett Hardin's** grotesque bookplate. Hardin (1915-2003) was a biologist and human ecologist at U.C. Santa Barbara. He is remembered for his justly famous short essay "The Tragedy of the Commons", published in *Science* in 1968, which asserted that "The population problem has no technical solution; it requires a fundamental extension in morality", which Hardin would sometimes describe as "tough love ethics". His pictorial bookplate features a

hideous monster guiding the pen of a stylized man at his writing desk. Hardin and his wife, both elderly and ill, committed suicide together in 2003 - perhaps consistent with an opinion that unproductive people should help the society by stepping aside. In Fine condition.

_____, *The Future of Life*. New York: Alfred A. Knopf, 2002, first printing. Quarter cloth and paper boards, pictorial dust jacket, 229 pp. **Wilson signs** on the title. A Fine copy.

_____, *The Insect Societies*. Cambridge, MA: Belknap Press of Harvard University Press, 1971. The first edition. Printed cloth, lacks the dust jacket, illustrated, 548 pp. Presentation inscription: "For **William S. Creighton**. Your work provided inspiration and helped to set the standards. With best wishes, Edward O. Wilson, September 20, 1971." Creighton is credited with 14 entries in the index. William Steel Creighton (1902 – 1973) was an American myrmecologist and taxonomist. His work focused on ants of North America, including an extensive revision of their systematics published in 1950 (Wikipedia, taken May 13, 2020). Three or four stray marks on the front board, light foxing on the edges, only. A Very Good copy, lacks the jacket.

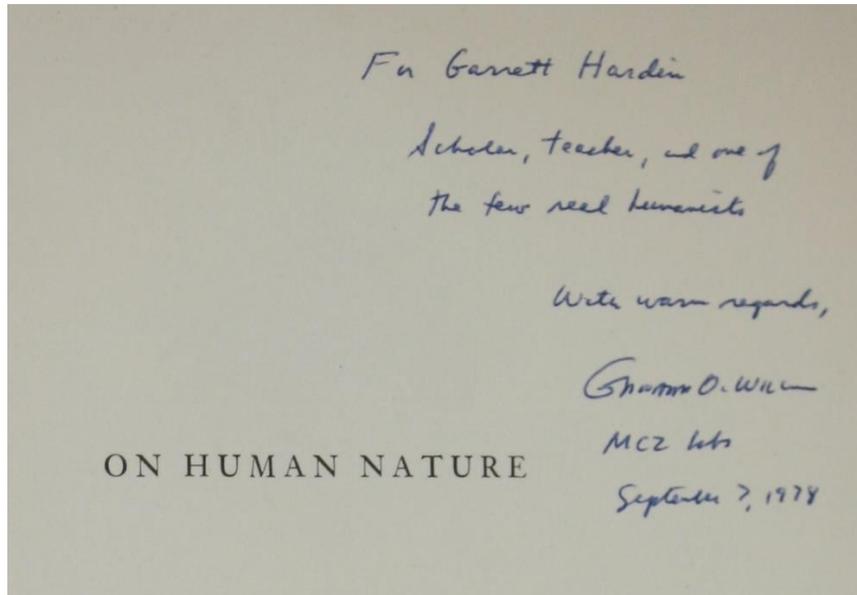


For William S. Creighton
Your work provided inspiration
and helped to set the standards
with best wishes
Edward O. Wilson
September 20, 1971

_____, *The Insect Societies*. Cambridge, MA: Belknap Press of Harvard University Press, (1972, the second printing). Cloth and pictorial dust jacket, illustrated, 548 pp. With the printed bookplate of **Philip S. Corbet**, British entomologist (1929-2008) focusing on aquatic insects and the Odonata. With a routing slip laid in: "Please circulate" listing Drs. Eddy, Greenwood, Hubbard, Jones, Nowosielski, Oliver, Riley, and Wheater". Then, "Please return to Professor Corbet". A Fine book, the jacket with sunned spine, rubbing on the edges, a few scratches, in good condition.

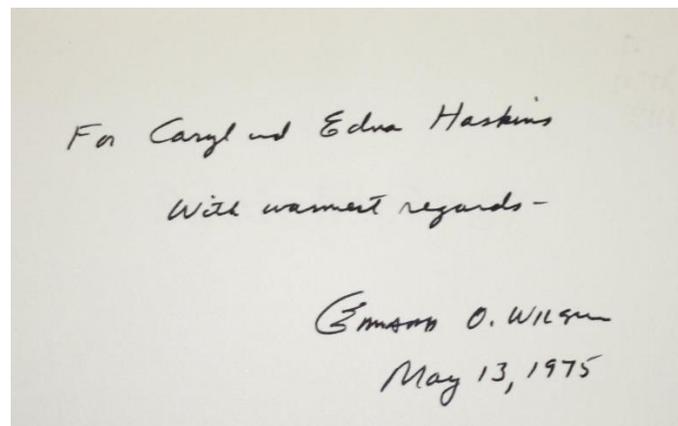
_____. *On Human Nature*. Cambridge and London: Harvard University Press, 1978. First edition. Cloth and dust jacket, 260 pp. A presentation copy: "For **Garrett Hardin**. Scholar, teacher, and one of the few real humanists. With warm regards, Edward O. Wilson. MCZ labs, September 7, 1978." This title won the Pulitzer Prize for Non-Fiction in 1979. Hardin's hideous bookplate on the front pastedown. He is known for his short essay, "The Tragedy of the Commons", published in *Science* in

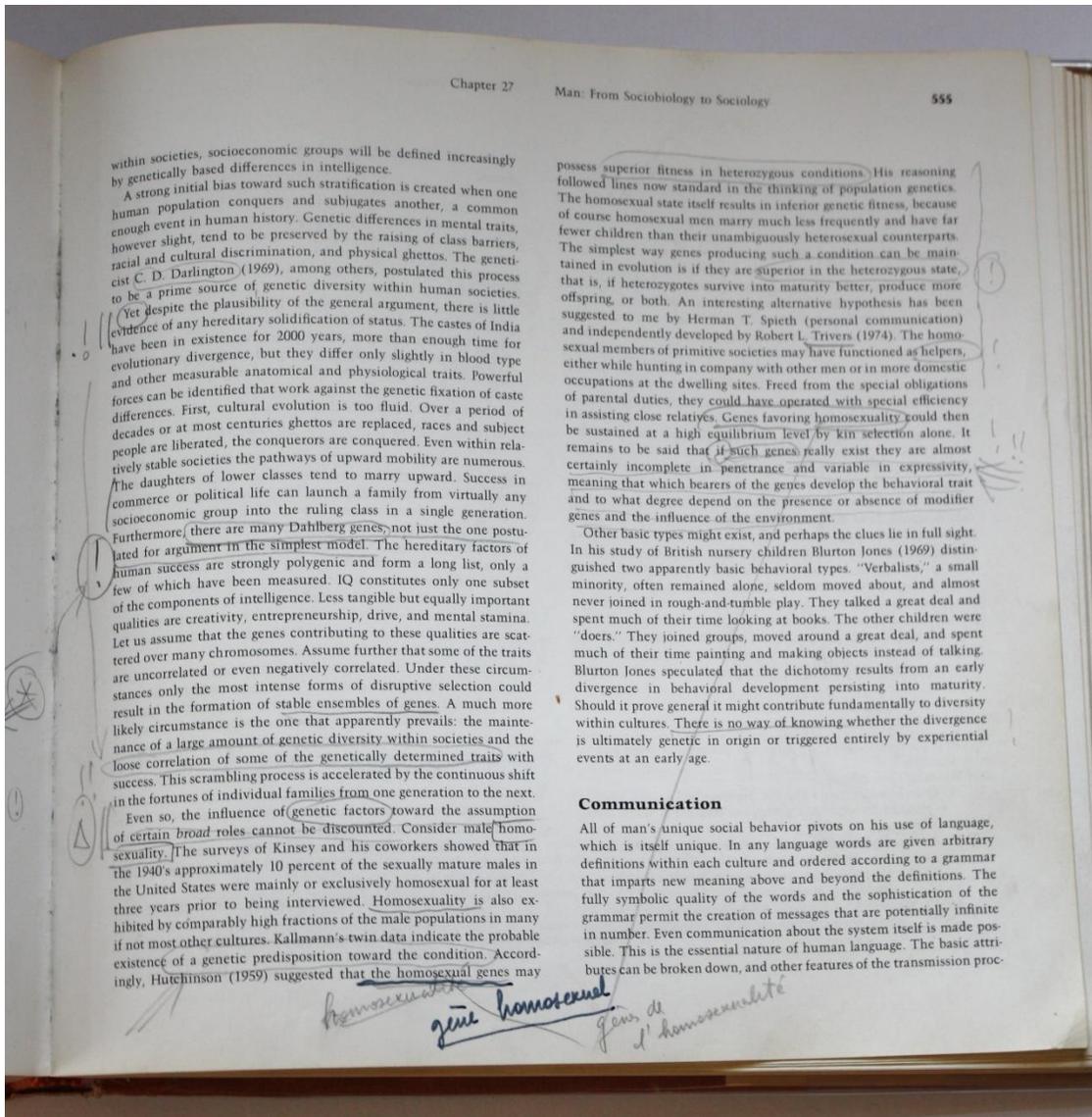
1968. For more on Hardin, see a few entries above under *The Future of Life*; or even better see his obituary from the *Santa Barbara Free Press*, September 18, 2003, available at garretthardinsociety.org. A Fine copy.



_____ and Charles J. Lumsden. **Promethean Fire**. Cambridge: Harvard University Press, 1983. First edition. "Reflections on the Origin of Mind." Bound in cloth, black lettering, and pictorial dust jacket, illustrated (by Whitney Powell), 216 pp. Presentation copy: "For **Jim Robinson** with warm regards, Ed / Edward O. Wilson, May 2 1983." The book is fine, the jacket with some edge wear and a vertical stain line on the rear panel, Good only.

_____, **Sociobiology**. Cambridge, MA and London: The Belknap Press of Harvard University Press, 1975. First edition. Cloth, pictorial dust jacket, illustrated, 697 pp. Presentation copy: "To **Caryl and Edna Haskins** with warmest regards, Edward O. Wilson, May 13, 1975." Caryl Haskins (1908-2001) was "fascinated by ants, and in 1939 he published a popular book titled 'Of Ants and Men'....His work spanned many fields, including biophysics and entomology" (Carnegie Institution of Science, obituary of Haskins). He was President of the Carnegie Institution of Washington from 1956-1971, and served on the U.S. President's Science Advisory Committee. A Fine copy.





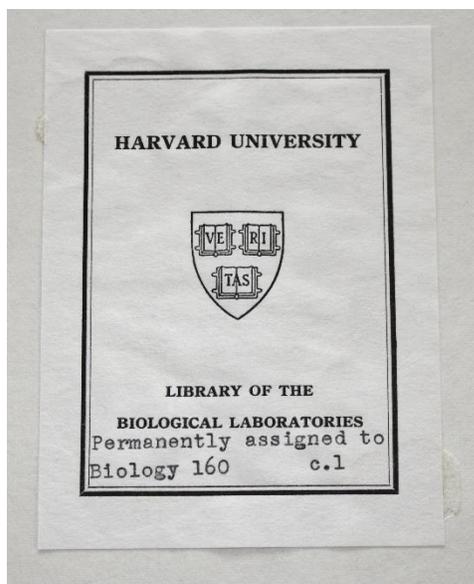
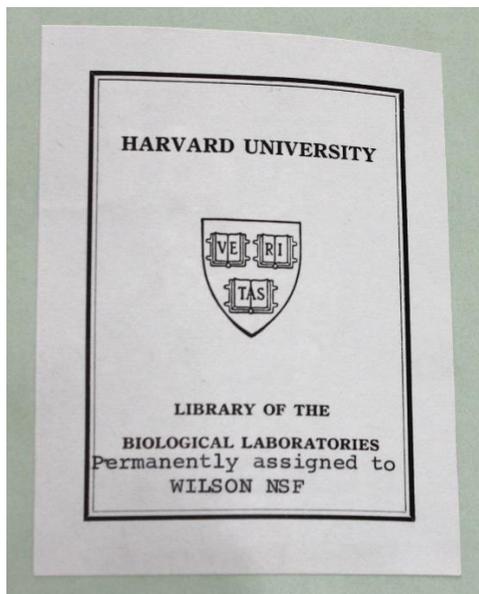
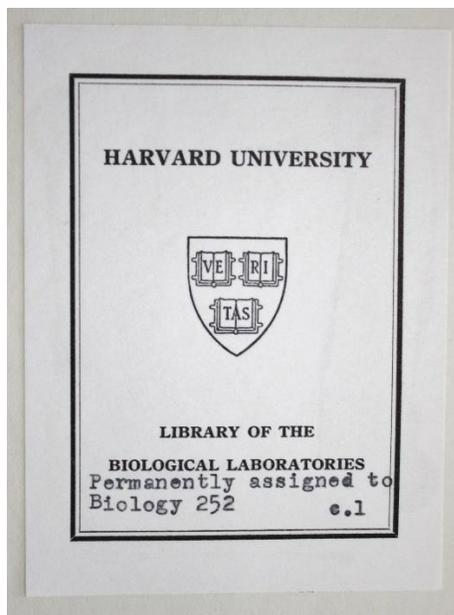
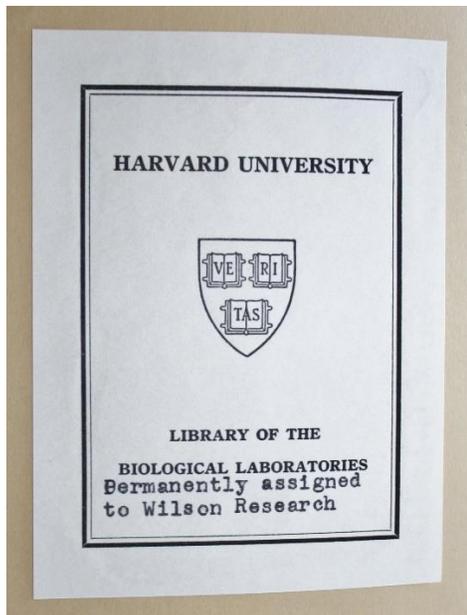
_____, **Sociobiology**. Cambridge, MA and London: The Belknap Press of Harvard University Press, 1975. Second printing. Cloth, pictorial dust jacket, illustrated, 697 pp. Presentation copy: **"For Jim and Mary Adelstein** with warm regards, Edward O. Wilson, March 28, 1980. Jim Adelstein earned an MD at Harvard Medical School, his PhD in Biophysics at M.I.T. and spent much of his career at Harvard Medical School as Professor and researcher in nuclear physics and the biophysical effects of highly ionizing radiation. In 1957 he married Mary Taylor, an editor at a Boston publishing house. Laid in is a two page story ripped from the Harvard Med School newsletter "Focus" announcing that E.O. Wilson would be giving the "George W. Gay Lecture Upon Medical Ethics for 1979-80", and the four page program for the event, which occurred on the same day Wilson inscribed this book to the Adelstein's. A Fine book, very good jacket with just a bit of edge wear.

_____, **Sociobiology**. Cambridge, MA and London: The Belknap Press of Harvard University Press, (1976). Fourth printing. Cloth, pictorial dust jacket, illustrated, 697 pp. **Ira Levin's** bookplate, he was a novelist and playwright (1929-2007). In Fine condition.

A collection of books from E.O. Wilson's library, included in Lot 1.

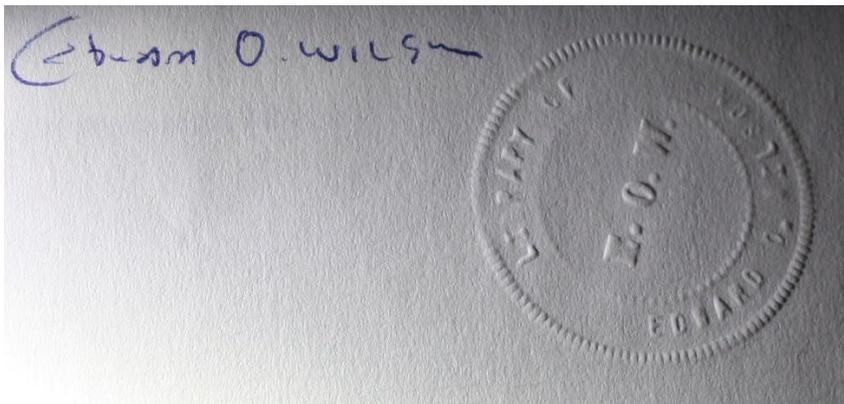
With various kinds of ownership markings. Wilson wrote in his books, several are annotated in his hand, many have presentation inscriptions from the author, or letters or other papers laid in, and some are cited in one or more of his published writings. Plus, twenty of Wilson's writings translated into languages other than English, sent to him by the various publishers, appear at the end of this section.

A sample of the ownership markings:



Edward O. Wilson
Mus. Comp. Zoology
Harvard University
Cambridge, MA 02138

BIOLOGICAL LABORATORIES LIBRARY
HARVARD UNIVERSITY



EDWARD O. WILSON

EDWARD O. WILSON
9 FOSTER ROAD
LEXINGTON MA 02173

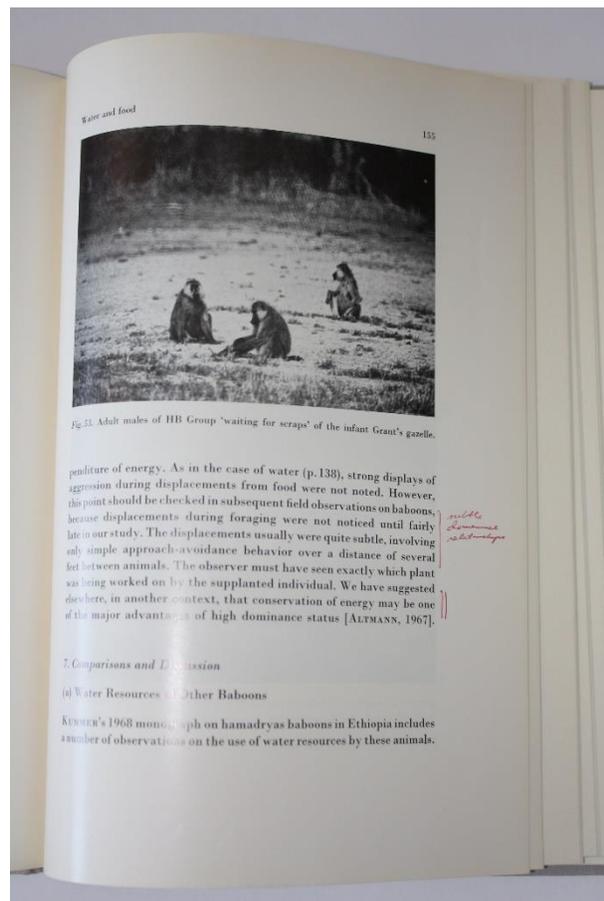
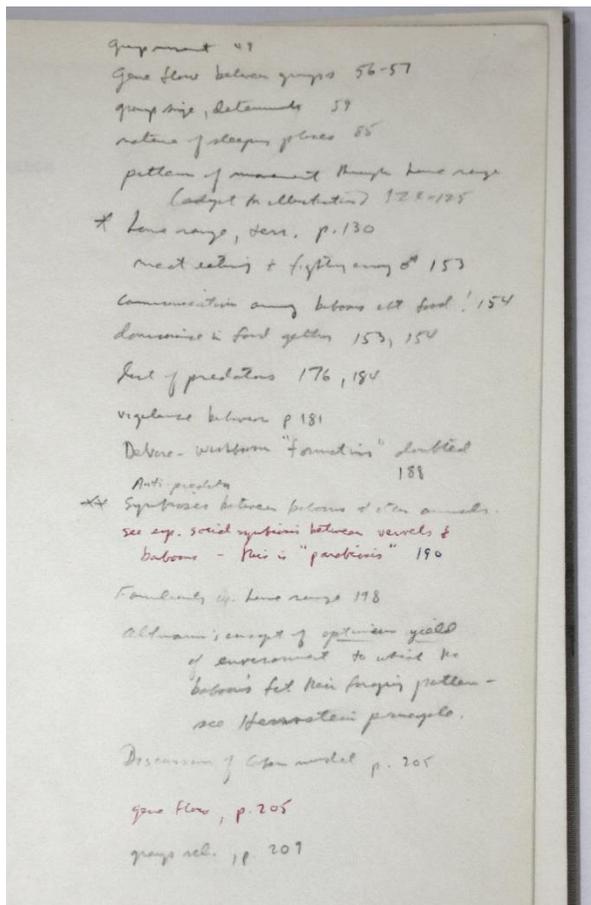
Ackerman, Diane. *A Natural History of the Senses*. New York: Random House, (1990). Quarter cloth and paper boards, 331 pp. A presentation inscription: "for E.O Wilson, with admiration for his wonderful books, and all good wishes. Diane Ackerman, July 1990." Laid in are two printed sheets stapled together,

"Ode to the Alien", a poem. Ms. Ackerman has written at the bottom "Diane Ackerman, *Wife of Light*, William Morrow, NYC, 1978." The book is Fine, the poem is crinkled at the edges.

Adams, C.G. and D.V. Ager, editors. **Aspects of Tethyan Biogeography**. London: The Systematics Association, (1967). "A Symposium". Printed stiff-wraps, illustrated, 336 pp. Wilson's "Permanently assigned" bookplate, and the "Bio Lab" stamp in four places. A Very Good copy.

Allkin, R. and F.A. Bisby, editors. **Databases in Systematics**. London: Academic Press, (1984). First edition. Cloth, illustrated, 329 pp. E.O. Wilson's copy, his "Name" stamp and annotations, consisting of a nine line "index" on the endpaper citing several parts of the text and ticks and under-linings at those parts. A few stray marks to the front board, else Fine.

Altmann, Stuart A. and Jeanne Altmann. **Baboon Ecology**. Chicago and London: University of Chicago Press, 1970. Cloth, illustrated, 220 pp. With the "Permanently assigned" bookplate, "Bio Lab" stamp in at least four places, a 25 line "index" in Wilson's hand on the front free endpaper. Ticks/under-linings on 16 pages, annotations on eight. This book was used for *Sociobiology*.



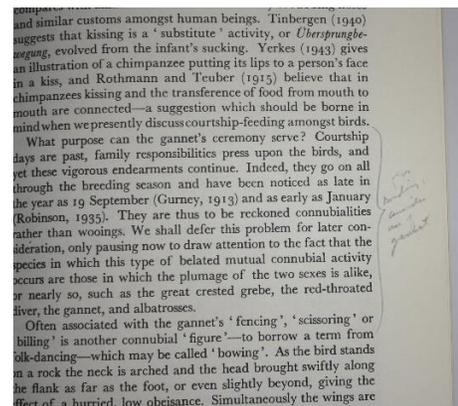
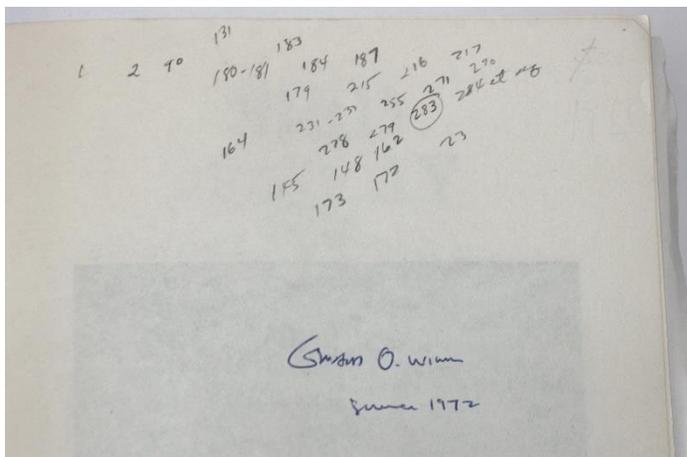
(Anonymous). **To Till and Tend**. New York: Coalition on the Environment and Jewish Life, no date. Printed stiff-wraps, illustrated, 47 pp. "A Guide to Jewish Environmental Study and Action." No ownership markings, but this was Wilson's copy. In Fine condition.

(Anonymous). **World Wildlife Fund Annual Report, 1999**. Washington, D.C.: World Wildlife Fund, 1999. Stiff-wraps, illustrated, 88 pp. Wilson is listed as a member of the National Council. Laid in are six yellow lined sheets, 8 ½ x 11, with Wilson's notes (on one side, only); three pages torn from three different journals (*Nature* (8-2000), *Tree* (10-98), *World Watch* (5/6-2000), with annotations on two of them. The three loose journal pages are concerned with "Hot Spots" – places where immediate action is needed to prevent severe decline in biodiversity, and the first three yellow pages of notes are about "Hot Spots" and the "Defying Nature's End" conference held in 2000 at Cal Tech. The last three yellow pages are labeled "CABS", perhaps notes on topics to share with the Center for Applied Biodiversity Science (CABS), or notes taken from one of its publications. Those pages are numbered 1,3, and 4; p.2 is missing. The last group laid in is an article printed from an unknown website, 18 pages, "Effectiveness of Parks in Protecting Tropical Biodiversity", by Aaron G. Bruner and three others, with notes/ticks on two pages. Three leaves in the Annual Report are loose but present, else Fine. All the sheets laid in are Very Good or better.

Amneus, Daniel. **The Garbage Generation**. Alhambra, CA: The Primrose Press, 1990. Pictorial stiff-wrappers, 298 pp. "Consequences of the Destruction of the Two Parent Family". A note on Primrose Press letterhead laid in: "3 Oct 90. Prof. Wilson, Nicholas Davidson suggested to me that you might be interested in my book. All best, Dan Amneus." Also inscribed and signed on the flyleaf. Amneus taught English at Cal State Los Angeles, especially Shakespeare and textual criticism. In Fine condition.

Appleman, Philip. **Darwin's Ark**. Bloomington: Indiana University Press, (1984). Cloth and pictorial dust jacket, illustrated (by Rudy Pozzatti), 84 pp. "A Book of Poems", many were first printed in magazines, newspapers, anthologies. A presentation inscription, signed, to Wilson from the author in 1999, and a typed letter, signed, presenting the book and asking Wilson if he will consent to allow him to print an article, not identified here, in an anthology he is editing for the publisher Norton. He includes a page of his *Curriculum Vitae*, he was at the time Professor of English at Indiana University. A Fine copy and letter.

Armstrong, Edward A. **Bird Display and Behavior**. New York: Dover Publications, (1964). Revised edition, the first was 1942. Pictorial stiff-wraps, illustrated, 431 pp. "An Introduction to the Study of Bird Psychology." Wilson signature dated June, 1972. With ticks/under-linings on 38 pages, marginalia on 23 pages, and the flyleaf bears a penciled "index" of page numbers that correspond to most of the ticks/annotations. This was used for *Sociobiology*. Some wear, spine sunned, cocked. A Good copy, sound.



Autrum, Hansjochem, editor. **Ergebnisse der Biologie.** (*Advances in Biology*). Berlin, Gottingen, Heidelberg: Springer Verlag, 1963. Cloth and printed dust jacket, illustrated, 313 pp. The “Permanently assigned” bookplate. Papers by various authors, many in German, some in English. A Very Good copy.

Avers, Charlotte J. **Process and Pattern in Evolution.** New York: Oxford University Press, 1989. Pictorial paper boards, illustrated, 590 pp. Wilson’s “Museum” stamp. A Fine copy.

Ayala, Francisco J. **Population and Evolutionary Genetics: A Primer.** Menlo Park, CA, etc.: Benjamin/Cummings, (1982). Pictorial stiff-wraps, 268 pp. Wilson’s “Name” stamp on the fore-edge. A Very Good copy.

Baker, Mark, Libby Bassett and Athleen (*sic*) Ellington. **The World Environment Handbook.** New York: World Environment Center, (1985). Printed stiff-wraps, 280 pp. Wilson’s “Museum” stamp. “A Directory of Natural Resource Management Agencies and Non-Governmental Environment Organizations in 145 Countries.” A Very Good copy.

(Barbault, R., P. Blandin, J.A. Meyer, editors). **Recherches D’Ecologie Theorique.** Paris: Maloine S.A., 1980. Printed stiff-wraps, illustrated, 298 pp. “Les strategies adaptives”. Several papers, all in French. The “Embossed” stamp. A Fine copy.

Bateson, Patrick, editor. **Mate Choice.** Cambridge, London, etc.: Cambridge University Press, 1983. Pictorial stiff-wraps, 462 pp. Wilson signature, and a page torn from *Nature*, August, 1983, with a review of this book and a note from Wilson: “1 copy please, paperback”. Several papers by various authors. In Fine condition.

Bateson. P.P.G. and Peter H. Klopfer, editors. **Perspectives in Ethology.** New York and London: Plenum Press, (1975) – second printing. Paper boards and pictorial dust jacket, illustrated, 336 pp. Wilson’s name stamp on the fore-edge. Eight papers by various contributors. Fine volume in very good jacket.

Botkin, Daniel B. **Discordant Harmonies.** New York: Oxford University Press, 1990. Quarter cloth and paper boards, pictorial dust jacket, illustrated, 241 pp. “A New Ecology for the Twenty-First Century.” Wilson’s “Museum” stamp. A Fine copy.

Bowen, Lisa S. **Suriname: Investing in Nature. Report on Media Coverage.** (Washington, D.C.): Conservation International, June, 1998. Cover title, unpaginated, about 50 leaves, printed on the recto, only. In a plastic folder. Congratulatory text and photocopies of many media stories about the Suriname decision to establish “one of the largest and most pristine wilderness areas in the world”, something which the group had heavily promoted. Wilson, who was on the board of Conservation International (C.I.), received this from the media department. Laid in is a typed letter, signed “Peter”, on C.I. letterhead from the Chairman and CEO Peter A. Seligman. He happily reports that the “recent New York event” was a great success, they are planning similar event in San Francisco, he hopes Wilson can also attend there, as he can help assure the event gets “a top-rate audience”. He encloses three documents “for review”: the report of media coverage described above, a video tape of coverage by several TV news departments (not present here), and a memorandum “summary of the recent meeting I attended at The World Bank with the CEOs of the timber industry” which is included here – a three page memo and three photocopy pages of two magazine articles covering unsustainable logging issues. All are in Fine condition.

Breuer, Georg. *Der sogenannte Mensch. (The So-called Human)*. Munchen: Kosel-Verlag, (1981). Paper boards and pictorial dust jacket, 352 pp. "What we have in common with animals and what we don't" (my translation of the sub-title). Wilson's signature and the "Embossed" stamp. He has three entries in the bibliography and 39 in the index. Entirely in German. A Fine copy.

Brussard, Peter F., editor. *Ecological Genetics: The Interface*. New York, Heidelberg; Berlin: Springer-Verlag, (1978). Cloth, illustrated, 245 pp. Wilson's "Name" stamp on the fore-edge. Papers from a symposium by the Society for the Study of Evolution held at Ithaca College in 1977. A Fine copy.

Buchmann, Stephen L. and Gary Paul Nabhan. *The Forgotten Pollinators*. Washington, D.C.; Covelo, CA: Island Press / Shearwater Books, (1996). Quarter cloth and paper boards, pictorial dust jacket, illustrated, 292 pp. **Wilson wrote the Foreword**. His "Museum" stamp. A Fine copy.

Buican, Denis. *Mendel*. Paris: Criterion, (1993). Pictorial stiff-wraps, 206 pp., entirely in French. Presentation inscription to Wilson from the author. A fine copy.

Butler, Tom. *Wild Earth*. (Richmond, VT: The Wild Earth Society, 2001). Pictorial wrappers, illustrated, 104 pp. A quarterly magazine, "Wild ideas for a world out of balance." Wilson's copy, mailed to him at his Lexington address. In Very Good condition.

Cairns, John, Jr. and Paul F. Zweifel, editors. *On Global Warming*. Blacksburg, VA: Virginia Polytechnic and State University, 1989. Pictorial stiff-wrappers, illustrated, 86 pp. Presentation inscription: "For Ed with best wishes, John." Plus: laid-in is a page of notes on yellow lined paper, undated, notes to self or an outline of Wilson's task to contact candidates for a vacancy in the biology department. One was chosen for Harvard, the runners-up are currently serving at other prestigious institutions. A Fine copy and note.

Capranica, Robert R. *The Evoked Vocal Response of the Bullfrog*. Cambridge: The M.I.T. Press, 1965. Paper boards, illustrated, 110 pp. "A study of communication by sound." Wilson's "permanently assigned" bookplate. Binding dried out, pulling away at the front gutter, else Fine.

Carter, G.S. *Animal Evolution*. London: Sidgwick and Jackson, (1951). Cloth, illustrated, 368 pp. "A Study of Recent Views of Its Causes". Wilson's signature. Slightly cocked, a little soiled. A Good copy.

Costanza, R., Editor-in-Chief. *Ecological Economics*. Amsterdam...New York....etc." Elsevier, February/March, 1998. Pictorial wrappers, pages 135-326. "Special issue: Economics, Ethics and Environment." Laid in is a typed letter, signed by Robert Costanza,, on *Ecological Economics* letterhead, dated June 22, 1998, to Wilson asking him to fill out a two page "Reviewer's Confidential Evaluation Sheet", included here, evaluating a 23 page article, also included here -- "Toward Consilience between Biology and Economics: The Contribution of *Ecological Economics*." Wilson may not have complied, as the review sheets are blank. Also possible -- he wrote a lengthy review on plain paper. The authors, John M. Gowdy and Ada Ferrer-i-Carbonell, proposed to "examine the impact of the *Journal* in terms of E.O. Wilson's concept of 'consilience', that is, the methods and assumptions of any particular field of study should be consistent with the known and accepted facts in another discipline." All in Very Good condition.

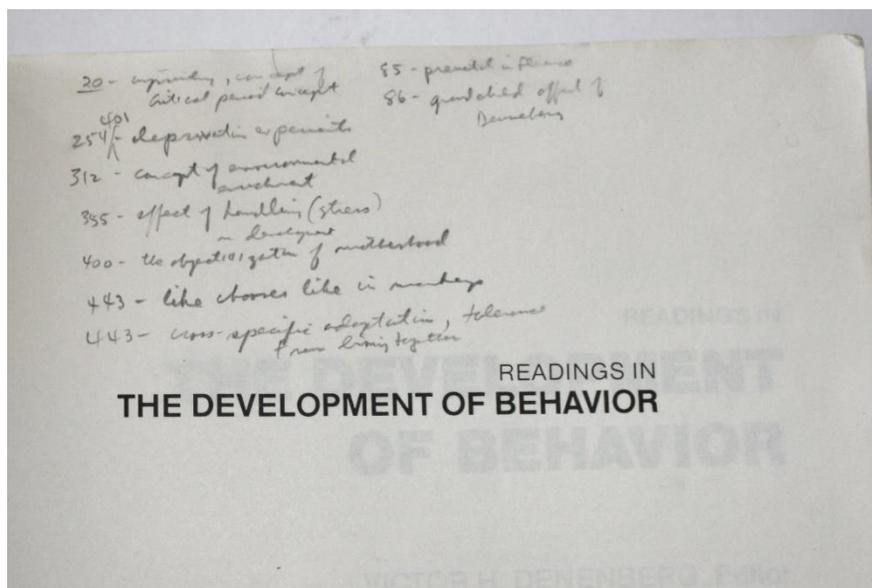
Csanyi, V. **General Theory of Evolution**. Budapest: Akademiai Kiado, 1982. Printed stiff wraps, 123 pp. In the "Studia Biologica Hungarica" series from the Hungarian Academy of Sciences. In English. Wilson signs on the front. Csanyi studies ethology and behavioral genetics. In Fine condition.

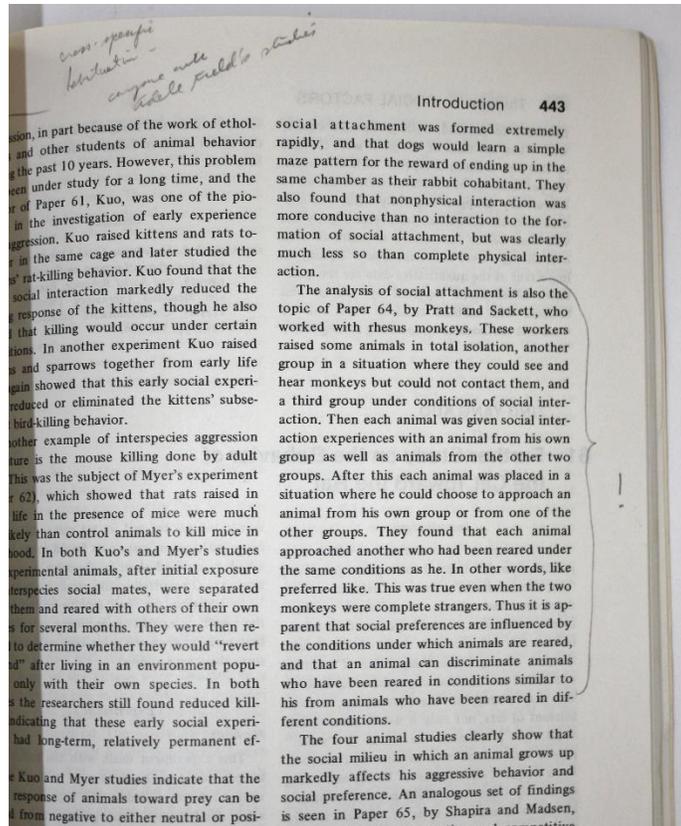
Curtis, Dorothy S., Series Editor. **Research Problems in Biology**. New York: Oxford University Press, 1976. Printed stiff-wraps, 215 pp. Wilson "Name" stamp on fore-edge. A curriculum guide for teaching biology, this book is "designed to provide the superior student with a means of developing the art of investigation." **Wilson provides a contribution** - a method for observing and reporting "Communication by Trail-Laying in Ants", pages 20-22. Very Good condition.

Day, Brian A. and Martha c. Monroe, editors. **Environmental Education & Communication for a Sustainable World**. Washington, D.C.: Academy for Educational Development, (2000). Pictorial stiff-wraps, 138 pp. "A Handbook for International Practitioners". Laid in is a typed letter, signed, on Academy letterhead, from Project Director Brian A. Day to Wilson, presenting this book and describing its purpose and availability, perhaps hoping that Wilson will help promote it. And, in holograph, "You're (sic) work is an inspiration to us all." A Fine copy, the letter too big for the volume – worn on two edges.

De Beaufort, L.F. **Zoogeography and the Land and Inland Waters**. London: Sidgwick and Jackson, (1951). Cloth, illustrated, 208 pp. Wilson's signature, dated Harvard, 1951, and his "Name" stamp. Ticks/under-linings on nine pages, marginalia on five. This was Wilson's first year in the PhD program at Harvard.

Denenberg, Victor H. **Readings in the Development of Human Behavior**. Stamford, CT: Sinauer Associates, (1972). Printed stiff-wraps, illustrated, 483 pp. Sixty-five papers by various authors. Wilson's signature on the front wrapper; a penciled "index" on the endpaper, nine entries; five pages with ticks/under-linings; seven with marginal annotations, including two major notes. This book was used for *Sociobiology*. Wear, rubbing at edges and corners, but a Very Good copy.





Dunn, L.C. ***Heredity and Evolution in Human Populations***. Cambridge: Harvard University Press, 1962. Cloth and pictorial dust jacket, 157 pp. The "Permanently assigned" bookplate. The book Fine, the jacket rubbed, edge-chipped.

Ehrlich, Paul R., and Anne H. Ehrlich. ***Population, Resources, Environment***. San Francisco: W.H. Freeman, (1970). Cloth, printed dust jacket, illustrated, 383 pp. Wilson's signature. "Issues in Human Ecology". Fine in a Very Good jacket.

Ehrman, Lee, and Peter A. Parsons. ***The Genetics of Behavior***. Sunderland, Mass.: Sinauer Associates, 1976. Printed cloth, illustrated, 396 pp. Wilson's ownership signature. A Fine copy.

Elfring, Chris, editor. ***Africa Tomorrow: Issues in Technology, Agriculture, and U.S. Foreign Aid***. Washington, D.C.: Congress of the United States, Office of Technology Assessment, 1984. Printed stiff-wraps, illustrated, 145 pp. Wilson's signature, and he has covered the front with notes referencing about 12 pages, and there are about that many ticks/under-linings in the text.

Eisenberg, J.F. and Edwin Gould. ***The Tenrecs: A Study in Mammalian Behavior and Evolution***. Washington, D.C.: Smithsonian Institution Press, 1970. Pictorial cloth, illustrated, 138 pp. Wilson's signature. A Very Good copy.

Engelmann, Franz. ***The Physiology of Insect Reproduction***. Oxford, New York, etc.: Pergamon Press, (1970). Cloth, pictorial dust jacket, illustrated, 307 pp. Wilson's "Name" stamp on fore-edge. A Fine copy in a very good jacket.

Esser, Aristide H., editor. ***Behavior and Environment***. New York-London: Plenum Press, 1971. Cloth and pictorial dust jacket, a few illustrations, 411 pp. The "permanently assigned" bookplate, with the "Bio Lab" stamp in six or more places, many ticks or under-linings on 34 pages, and marginal annotations on eight pages. A group of papers emphasizing "The Use of Space by Animals and Men", given at the "Proceedings of an International Symposium held at the 1968 meeting of the American Association for the Advancement of Science in Dallas, Texas." Wilson was especially busy with "Space and the Strategy of Life", by John B. Calhoun, pp. 329-387. This book was used for *Sociobiology*. The volume is Fine, the jacket with lots of edgewear, Fair.

Eves, Heather E. **Information Packet, from the Bushmeat Crisis Task Force (BCTF)**. Silver Springs, MD: 6 February, 2001. A printed heavy paper folder with pockets inside containing several printed and pictorial sheets, such as fact sheets, a "Consensus Statement", "Information Request", and more, about eight pieces, and a typed letter, signed, on Task Force letterhead, from Director Heather Eves to Wilson - ".....Your program has been selected among thousands in the U.S. to receive the enclosed...". She goes on to describe the complexity of the problem and asks him to consider collaborating in the effort. Some creased to the letter, the rest is Very Good.

Fischer, Heinz-Dietrich, editor. ***The Pulitzer Prize Archive. Part C: Nonfiction Literature***. Munchen, New Providence, London, Paris: K.G. Saur, 1996. Printed cloth, illustrated, 362 pp., in English. "General Nonfiction Awards, 1962-1993. No ownership markings but laid in is a typed letter, signed, from the editor to Wilson thanking him for allowing them to print excerpts from his copyrighted Pulitzer winners, *On Human Nature* in 1979 and *The Ants*, with Bert Holldobler, in 1991. For each year three jurors are named, the nature of the books described, their deliberations explained, and there are brief biographies of the authors. Both book and letter are in Fine condition.

Ford, E.B. ***Ecological Genetics***. London: Methuen; New York: John Wiley, (1964). Cloth, 335 pp. "Permanently assigned to Biology 252" bookplate. Wilson used a later edition of this title - the Chapman and Hall third edition of 1971 - for *The Theory of Island Biogeography*, 1967, and for *Sociobiology*. A Very Good copy.

Fosberg, F.R. ***Man's Place in the Island Ecosystem***. (Honolulu): Bishop Museum Press, 1963. Printed stiff-wraps, illustrated, 264 pp. "A Symposium". The "Permanently assigned" bookplate, two notes, one in front and one in back, referring to pages in the text. Soiling, spine sunned, but a Good, sound copy.

Fox, Robin, editor. ***Biosocial Anthropology***. New York: John Wiley, (1975). Cloth and printed dust jacket, illustrated, 169 pp. Wilson's "Name" stamp on the fore-edge. Six papers. Fine in a very good jacket.

Gates, David M. ***Man and His Environment: Climate***. New York, etc.: Harper & Row, (1972). Pictorial stiff-wraps, illustrated, 175 pp. Wilson's signature. A Fine copy.

Gates, David M. ***Energy Exchange in the Biosphere***. New York: Harper and Row (1962). Printed stiff-wraps, illustrated, 151 pp. The "Permanently assigned" bookplate. A Very Good copy.

Gibbons, John H, Director. ***Technologies to Sustain Tropical Forest Resources***. (Washington, D.C.): U.S. Congress, Office of Technology Assessment, 1984. Pictorial stiff wrappers, illustrated, 344 pp. Wilson's

copy, his "Name" stamp in at least three places. Laid in is a note from Wilson requesting an unnamed person or office to order this book for him. A small crease on the front wrap, else Fine.

Gordon, Malcolm S., et al. ***Animal Function: Principles and Adaptations***. New York: The Macmillan Co., (1968). Cloth, gilt, and printed dust jacket, illustrated, 560 pp. Wilson's signature. Laid in is a typed letter, signed, to Wilson from the publisher, dated June 13, 1968, asking for the opportunity to make a bid for his future manuscripts. "I had assumed that your insect physiology and behavior project was already under contract and have been kicking myself for missing the boat so far.....I am probably the last of a large hoard of biology editors to express interest....". A Fine copy in a Very Good jacket.

Goulden, Clyde E., editor. ***Changing Scenes in Natural Sciences, 1776-1976***. Philadelphia: Academy of Natural Sciences, 1977. Pictorial cloth, illustrated, 362 pp. Wilson's signature. Papers by several authors, including G. Evelyn Hutchinson, Ernst Mayr, and Wilson himself – "Animal and Human Sociobiology". Spine sunned, else Fine.

Graham, James. ***Cancer Selection. The New Theory of Evolution***. Lexington, VA: Aculeus Press, 1992. Paper boards, pictorial dust jacket, 213 pp. "We owe our existence to cancer"; "A profound challenge to scientific orthodoxy". Graham spent his career as an executive at a large corporation. A presentation inscription, signed: "To Edward O. Wilson, Best wishes, J. Graham, 2-29-92." In Fine condition.

Guyer, Gordon E, Delegation Chairman. ***Insect Control in the People's Republic of China***. Washington, D.C.: National Academy of Sciences, 1977. Printed stiff-wraps, 218 pp. The congressional "Committee on Scholarly Communication with the People's Republic of China" sent a delegation, 12 academics and bureaucrats chaired by Guyer, to China for a month to confer with their insect control people. Wilson's "Name" stamp on the fore-edge. A prospectus for this book laid-in, a Wilson note asking "Katy, please order a copy". The lower fore edge of the cover and first few leaves dog-eared, a Very Good copy.

Hafez, E.S.E., editor. ***The Behavior of Domestic Animals***. Baltimore: Williams & Wilkins Co., 1962. Cloth, illustrated, 619 pp. The "Permanently assigned" bookplate, and Wilson's name is written by someone twice in the front. A group of essays. But for a stray mark on the back board, Fine.

Halbach, Udo and Jurgen Jacobs, editors. ***Population Ecology***. Stuttgart, New York: Gustav Fischer Verlag, 1979. "Symposium, Mainz, May 1978." Printed paper boards, illustrated, 409 pp., in English. Wilson's "Name" stamp on the fore-edge. Several papers by various authors; Jared M. Diamond contributes "Population Dynamics and Interspecific Competition in Bird Communities". In Fine condition.

Hausfater, Glenn. ***Dominance and Reproduction in Baboons – Papio cynocephalus***. Basel, etc.: S. Karger, (1975). Stiff-wraps, illustrated, 150 pp. "A Quantitative Analysis". Wilson's signature on the front. A Fine copy.

Hay, John, editor. ***The Great House of Birds***. San Francisco: Sierra Club Books, (1996). Quarter cloth and paper boards, 306 pp. "Classic Writings About Birds". Wilson contributes "Evolution and the Bird of Paradise", pages 94-98, and he signs under the title. It's taken from *Biophilia*. A Fine copy.

Hinde, R.A., editor. ***Bird Vocalizations***. Cambridge: at the University Press, (1969). Cloth and pictorial dust jacket, illustrated, 394 pp. "Their Relations to Current Problems in Biology and Psychology. Essays presented to W.H. Thorpe." With a foreword by Konrad Z. Lorenz. Wilson's ownership signature. A Fine copy in a very good jacket.

Hirsch, Jerry, editor. ***Behavior-Genetic Analysis***. New York: McGraw-Hill, (1967). First edition. Cloth, gilt, and printed dust jacket, illustrated, 522 pp. Wilson's copy, his signature. Papers by various authors resulting from two meetings on heredity and behavior. Theodosius Dobzhansky gives the Foreword. A Fine copy in a very good jacket.

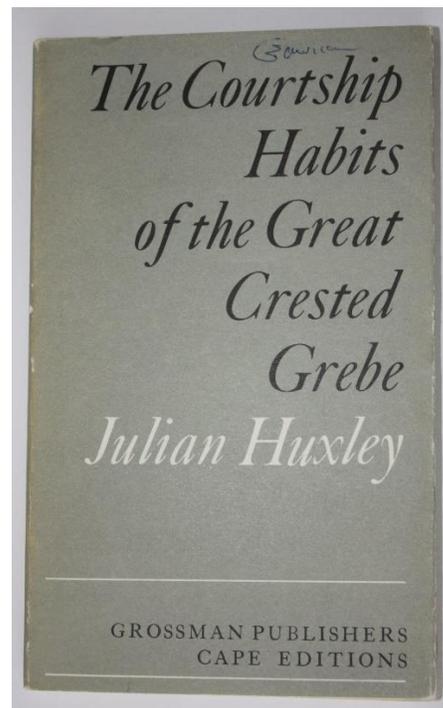
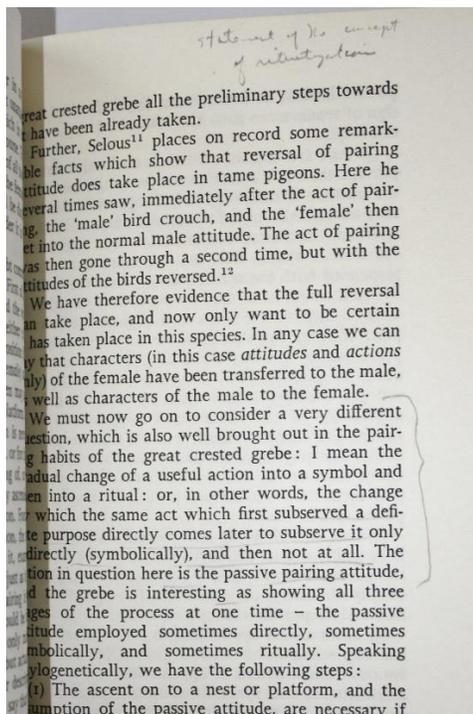
Hobson, J. Allan. ***Sleep***. New York: Scientific American Library, 1995. Pictorial stiff-wraps, illustrated, 213 pp. Presentation inscription: "Sleep, (A Natural History) for Ed Wilson, inspiring colleague and friend. From Allan Hobson. 12/18/95." In Fine condition.

Howell, F. Clark and Francois Bourliere, editors. ***African Ecology and Human Evolution***. Chicago: Aldine, (1963). Cloth and pictorial dust jacket, illustrated, 666 pp. The "Permanently assigned" bookplate. "An International Survey of African Environments and the Cultural and Biological Evolution of Man". A Fine copy.

Hoyle, Graham, editor. ***Identified Neurons and Behavior of Arthropods***. New York and London: Plenum Press, (1977). Cloth and pictorial dust jacket, illustrated, 594 pp. Wilson's "Name" stamp on the fore-edge. Papers by various authors, "In Honor of C.S.G. (Kees) Wiersma". In Fine condition.

Hutchinson, G. (George) Evelyn. ***An Introduction to Population Ecology***. New Haven and London: Yale University Press, 1978. Pictorial paper boards, illustrated, 260 pp. Wilson's signature, dated 1978. A printed presentation slip from the publisher laid in. A Fine copy.

Huxley, Julian. ***The Courtship Habits of the Great Crested Grebe***. London: Jonathan Cape, 1968. A reprint, originally published in 1914. With an introduction by Desmond Morris. Stiff-wraps with a printed dust jacket, 98 pp. Wilson's signature on the front of the jacket and again on the half-title, and marginalia on p.39. Wilson used this book for *Sociobiology*.



Ingraham, Richard, editor. ***Evolution: A Century After Darwin***. San Jose, CA: San Jose State University, (1982). Printed wrappers, illustrated, 128 pp. Wilson's name on the front, accession details to the "EOW Library". A special issue of the series "San Jose Studies", a publication of San Jose State University. Eight papers. In Fine condition.

Johnson, Lionel. ***Imperfect Symmetry***. (Sydney, B.C.): Torgoch Publishing, 2002. Pictorial stiff-wraps, illustrated, 221 pp. "Thermodynamics in Ecology and Evolution". Presentation inscription: "Dr. E.O. Wilson, with best wishes, Lionel Johnson." And, laid in is a typed letter from Johnson thanking Wilson for giving permissions to use some graphs from *The Diversity of Life*. Johnson spent most of his career as a fisheries biologist. A Fine copy.

Jones, N. Blunton, editor. ***Ethological Studies of Child Behaviour***. Cambridge (U.K.): At the University Press, 1972. Cloth and pictorial dust jacket, illustrated, 400 pp. Wilson's "Name" stamp on the fore-edge, and a note on the free endpaper referring to "non-verbal communication" on pages 46 and 56. A Very Good copy, a worn jacket.

Junge, Douglas. ***Nerve and Muscle Excitation***. Sunderland, MA: Sinauer Associates, (1981). Stated second edition. Pictorial stiff-wraps, 240 pp. Wilson's embossed mark barely visible on the flyleaf. Publisher's printed card laid in, requesting a review. A Fine copy.

Kagan, Jerome. ***The Nature of the Child***. New York: Basic Books, Inc., (1984). Museum stamp. Cloth in pictorial dust jacket, a Fine copy.

Khan, Peter H., Jr. ***The Human Relationship with Nature: Development and Culture***. Cambridge and London: The MIT Press, (1999). Cover title, this is an "uncorrected first page proof", 275 pp. Laid-in is a typed letter, signed, from Jud Wolfskill of the MIT Press to Wilson, asking him for a "brief comment, one or two sentences – suitable for use on the book's jacket as well as in advertising, direct mail, and publicity....". On the cover Wilson has written his draft comment, "see p. 192", where he has circled a significant paragraph. In Very Good condition.

Kellert, Stephen R. ***The Value of Life***. "Biological Diversity and Human Society". Washington, D.C. and Covelo, CA: Island Press, (1996). First edition. Quarter cloth and paper boards, pictorial dust jacket. E.O. Wilson's copy, he has printed his name on the endpaper. Wilson and Kellert co-edited *The Biophilia Hypothesis*, 1993. A Fine copy in a fine jacket.

Koebner, Linda, et al, editors. ***Scientists on Biodiversity***. New York: American Museum of Natural History, 1998. Stiff-wraps, illustrated, 156 pp. Laid-in is a typed letter, signed, on Museum letterhead, from Myles Gordon to Wilson, thanking him for his contribution to this book ("Biodiversity – Wildlife in Trouble") and sending two copies of it (just one is present). Myles Gordon was at this time Vice President for Education at the Museum of Natural History. A Fine copy. The letter, too big for the volume, has wear along two edges.

Kummer, Hans. ***Social Organization of Hamadryas Baboons. A Field Study***. Chicago and London: University of Chicago Press, (1968). Cloth in pictorial dust jacket, illustrated, 189 pp. Wilson's "Name" stamp, brief note on the rear pastedown referring to p.133, "two males". Very Good, the jacket splitting at the rear flap fold.

La Rosa, Carlos A. ***La Nacionalidad Historico Filial***. Lima, Peru: (Publisher?), 1977. Second edition.

“New Ideological Conception of Nationality” (my translation of the subtitle). Printed stiff-wraps, 215 pp. Presentation inscription in Spanish, lengthy appreciation to Wilson, signed by the author. In Fine condition.

Leakey, Richard, and Roger Lewis. **Origins Reconsidered**. New York, etc.: Doubleday, (1992). Printed stiff-wraps, 348 pp., this is an “uncorrected proof” copy, scheduled for publication in October, 1992. Laid-in is a typed letter, signed, from the publisher to Wilson, asking him to read it and submit his remarks - a self-addressed, post-paid card is included for that purpose. A Very Good copy, Fine letter and card.

Le Cren, E.D. and M.W. Holdgate, editors. **The Exploitation of Natural Animal Populations**. New York: John Wiley, (1962). Cloth, illustrated, 399 pp. The “Permanently assigned” bookplate. Papers resulting from a symposium of the British Ecological Society. The great majority concern fisheries. Some small ink stains on the top and fore-edges, a Very Good copy.

Lenski, Robert, compiler. **Toward a New Science of Man**. Washington, D.C.: Pimmit Press, 1981. Stiff-wraps, illustrated, 251 pp., double columns. “Quotations for Sociobiology”, in dictionary format, quotations from history that seem to corroborate Wilson’s 1975 book, expressing a biological basis for human behavior. Wilson’s copy, a presentation inscription: “Submitted with my appreciation, Robert Lenski”. A Very Good copy.

Leopold, Aldo. **Marshland Elegy**. Madison: Wisconsin Center for the Book; Wisconsin Academy of Sciences, Arts and Letters, (1999). Pictorial wrappers, illustrated, 30 pp. Leopold’s essay first appeared in 1937. It was collected in *A Sand County Almanac* in 1949. Wilson has circled or underlined in four places in the text, made a note in one place, was, clearly, moved enough by what he read to write out one paragraph on the front cover: “Our ability to perceive quality in nature begins, as in art, with the pretty. It expands through successive stages of the beautiful to values as yet uncaptured by language (Wilson’s underlining). The quality of cranes lies, I think, in this higher gamut, as yet beyond the reach of words.” Wilson continues in his own words: “Hence, aesthetics as beauty first, then sublimity, then mystery. E.O.W.” Then another line: “Unravel and reweave the experiment (ecosystem)”. A beautifully made book, enhanced by E.O. Wilson’s appreciation of it. A Fine copy.



Marshland Elegy

by Aldo Leopold

1937

with an interpretive essay by Curt Meine

Our ability to achieve quality in nature
begins, as in art, with ~~pleasure~~ to pretty.

It expands through successive stages of
the beautiful to values as yet unaccepted
by language. Leopold (1937).

Hence, aesthetic is as to beauty, form,
then nobility, then mystery.

(EW:
beauty, nobility,
mystery



unravel & reverse the experiment (example)

the mosses that clogged the pools, of the tamaracks that spread over the moss, of the cranes that bugled over the tamaracks since the retreat of the ice sheet. An endless caravan of generations has built of its own bones this bridge into the future, this habitat where the oncoming host again may live and breed and die.

To what end? Out on the bog a crane, gulping some luckless frog, springs his ungainly hulk into the air and flails the morning sun with mighty wings. The tamaracks re-echo with his bugled certitude. He seems to know.



Our ability to perceive quality in nature begins, as in art, with the pretty. It expands through successive stages of the beautiful to values as yet uncaptured by language. The quality of cranes lies, I think, in this higher gamut, as yet beyond the reach of words.

This much, though, can be said: our appreciation of the crane grows with the slow unraveling of earthly history. His tribe, we now know, stems out of the remote Eocene. The other members of the fauna in which he originated are

Lindauer, Martin. ***Communication Among Social Bees***. Cambridge, MA: Harvard University Press, 1961. Quarter cloth and paper boards, illustrated, 143 pp. Wilson's "permanently assigned" bookplate, "Bio Lab" stamp. Lindauer was the dedicatee of Wilson and Holldobler's *The Super-Organism*, (2009). A Fine copy.

Manwell, Clyde, and C.M. Ann Baker. ***Molecular Biology and the Origin of Species***. Seattle: University of Washington Press, (1970). First edition. Cloth, pictorial dust jacket. E.O. Wilson's copy, his signature. Fine in a very good jacket.

Markl, Hubert, editor. ***Evolution of Social Behavior: Hypotheses and Empirical Tests***. Weinheim: Verlag Chemie, 1980. First edition. Printed wrappers, 253 pp. Wilson's "Embossed" stamp. This book was used for *Promethean Fire* and *The Super-Organism*. Slight toning to edges, a Fine copy.

Masson, Jeffrey Moussaieff, and Susan McCarthy. ***When Elephants Weep***. (New York): Delacorte Press, (1995). Cloth and pictorial dust jacket, 291 pp. Wilson's "Museum" stamp. "The Emotional Lives of Animals". In Fine condition.

Meadows, Donella H., Dennis L. Meadows, Jorgen Randers. ***Beyond the Limits***. Post Mills, VT: Chelsea Green; Toronto: McClelland and Stewart, (1992). Printed stiff-wraps, illustrated, 288 pp. "Confronting Global Collapse, Envisioning a Sustainable Future." Wilson "Museum" stamp. Prospectus leaflet and errata slip laid in. In Fine condition.

Metzger, Norman. ***Men and Molecules, Second Series***. New York: Crown, (1972). First edition. Cloth and pictorial dust jacket. The introduction is by Isaac Asimov. Wilson's "Name" stamp on each edge. Laid-in is a typed letter, signed, to Wilson from an officer of the American Chemical Society, presenting this "complimentary" copy and thanking Wilson for "the help you provided to Norman in researching the book...". Fine copy in a Fine jacket, spine just a bit sunned.

Morgan, Jennifer. ***Born With a Bang***. (Nevada City, CA): Dawn Publications, (2002). A juvenile. Oversized, pictorial paper boards and dust jacket, lots of color illustrations, 47 pp. "The Universe tells our cosmic story." Presentation inscription: "To Edward Wilson, With deep gratitude! Jennifer Morgan." A Fine copy.

Morris, Frank Reinhardt. ***The Evolutionary Logic of Liberation Psychotherapy***. "Human Nature in the Twenty-First Century". (Self-published, no place, 2016). Pictorial stiff-wraps, 118 pp., Inscribed and signed: "Dr. Wilson, I am a great admirer of your work. I studied people like you studied ants. As an escaped Southern Baptist who has also junked as a teenager I hope you enjoy my work. Frank Morris." In Very Good condition.

Muller-Schwarze, Dietland and Maxwell M. Mozell, editors. ***Chemical Signals in Vertebrates***. New York and London: Plenum Press, (1977). First edition. Cloth, gilt, and printed dust jacket. Wilson's signature. Laid-in is a typed letter, signed, to Wilson from the publisher presenting this volume. A Fine copy in a fine jacket.

Nei, Masatoshi and Richard K. Koehn, editors. ***Evolution of Genes and Proteins***. Sunderland, MA: Sinauer Associates, (1983). Printed wrappers, illustrated, 331 pp. Wilson's signature and "Embossed" stamp. Slightly soiled, a Very Good copy.

[The New York Botanical Garden (NYBG)]. Kirsty Mackay, editor. ***Before the Green is Gone***. (Bronx, NY: The New York Botanical Garden, no date, but about 1999). Pictorial stiff-wraps, illustrated, 40 pp. "Biodiversity Research at the New York Botanical Garden." Wilson has written on the front "Example of an institution that covers the full range...". **Several items laid-in**, four printed pages listing Board members and other participants – Wilson is one of five "Distinguished Counsellors" (sic, counsellor is the British English spelling); Lists of the "Botanical Science Committee" members; Major Corporate and Foundation donors; "Scientists and Associates". Also: six typed letters, signed, one is a fax transmission, to Wilson from four NYBG officials – Brian M. Boom (2), John W. Bernstein (2), Karl F. Lauby and Gregory Long, all within an October to December, 1999 time frame, two with Wilson's highlighting and notes; with, a five page Memorandum initialed by Dr. Boom, November 9, 1999, to the "Botanical Science Committee" - "RE: Genomics at The New York Botanical Garden", with underlining - one Dr. Boom letter is about the new Genome Project; a printed solicitation of applications to fill the new Directorship of "Plant Molecular Biodiversity Studies"; a few photocopies of media stories about the roll out of the new digital imaging project of the Garden's Herbarium; The two Bernstein letters are about the new digital imaging of botanical specimens on the world-wide web; a printed "press release" style about the new digital access; a ten page "Strategic Planning...FY 2001-2007" report from Dr. Boom with some underlining. The second Dr. Boom letter, the facsimile letter, is a follow up to a request for Dr. Wilson to participate in a new "coffee-table style book". This after a letter from Mr. Lauby with the original request that he provide an essay on the Garden's scientific programs. This is annotated with a "yes" in the margin. At the bottom Wilson has made a draft, then crossed it out, of his original intent to respond with a polite no. Greg Long's letter, (the President of the NYBG), thanks Wilson for agreeing to contribute to the coffee table book. There are two yellow lined pages of notes, perhaps an outline for his contribution to the book. Lastly, *Garden News*, Winter, 1999-2000, a quarterly from the NYBG, illustrated, 14 pp.

[The New York Botanical Garden, NYBG]. ***Plant Research 1999***. Bronx, NY: Botanical Science Division of the NYBG, (1999). Pictorial stiff-wraps, illustrated, 166 pp. No ownership markings, but Wilson's copy. In Fine condition.

Norton, Bryan G., editor. ***The Preservation of Species***. Princeton, NJ: The Princeton University Press, (1986). Cloth and pictorial dust jacket, 305 pp. The "Museum" stamp in two places. Eleven papers by different authors. A Fine copy.

Noss, Reed F. and Robert L. Peters. ***Endangered Ecosystems***. (Washington, D.C.: Defenders of Wildlife), 1995. "A Status Report on America's Vanishing Habitat and Wildlife". Pictorial stiff-wraps, illustrated, 132 pp. No ownership markings, but Wilson's copy. Laid-in are seven leaves torn from *Defenders Magazine*, Fall, 1995, stapled together, the article "America's Endangered Ecosystems", by Peters and Noss. Also laid-in is a two page "Defenders" news release from December, 1995, "New Scientific Study Ranks 10 Most Endangered States", and a one page "Defenders" Memorandum to its Scientific Advisory Panel", a cover letter for the Status Report, *Endangered Ecosystems*. Wilson is currently (2020) on the Scientific Advisory Panel, and was perhaps a member in 1995. The status report is in Fine condition, the loose material with some edgewear.

Olson, Steve. ***Shaping the Future***. "Biology and Human Values". Washington, D.C.: National Academy Press, 1989. Pictorial paper boards and dust jacket, illustrated, 116 pp. With the "Museum" stamp. Heavily annotated, a typed letter and two notes laid in. The letter is on letterhead of the National Research Council, dated December 4, 1989, to "Participants in Beckman Symposium on Shaping the

Future, presenting this volume and expressing thanks for “your participation and your assistance in the production of this book.” There are ticks or under-linings on 9 pages, marginalia on six pages, especially heavy on “Extinction and the Fossil Record” and “An Oxygenic Atmosphere”. The two notes each refer to a slide, perhaps given or asked for by Wilson? Pages 100-106 discuss Wilson’s efforts under the heading “Preserving Biological Diversity.” Fine in a fine jacket, the letter fine, the notes very good.

Orr, David W. ***Ecological Literacy***. (Albany): State University of New York, (1992). Pictorial stiff-wraps, 210 pp. “Education and the Transition to a Post Modern World”. Inscribed and signed: “To Ed Wilson with great respect and admiration – David Orr. August 28, 1992.” A Fine copy.

Paoletti, M.G., B.R. Stinner, G.G. Lorenzen, editors. ***Agricultural Ecology and Environment***. Amsterdam: Elsevier, 1989. Pictorial paper boards, illustrated, 636 pp. The proceedings of a symposium held in Italy. Wilson's copy, his “Museum” stamp on the endpaper. A Fine copy.

Parsons, P.A. ***The Genetic Analysis of Behaviour***. London: Methuen, (1967). Cloth and printed dust jacket, illustrated, 174 pp. Wilson’s signature. An annotation on p.64, under-lining p.145. This book was used for *Sociobiology*.

Plotkin, Mark, and Lisa Famolare, editors. ***Sustainable Harvest and Marketing of Rain Forest Products***. Washington: Island Press, (1992). First edition. Cloth and pictorial dust jacket, 325 pp. Wilson’s “Museum” stamp on the endpaper. A Fine copy in a very good jacket.

Phillipson, John. ***Ecological Energetics***. New York: St. Martin’s Press, 1966. Pictorial stiff-wraps, illustrated, 57 pp. Wilson has written a note on the front, “Litter production p.47”. A Fine copy.

Raup, David M. ***Extinction: Bad Genes or Bad Luck?*** New York and London: W.W. Norton, (1991). Printed stiff-wraps, 195 pp. The “uncorrected proof”. The “Name” stamp, ticks/under-linings on five pages, one page dog-eared. In Fine condition.

Richardson, R.G., editor. ***The Screw-Worm Problem***. Austin and London: University of Texas Press, (1978). Pictorial stiff-wraps, illustrated, 151 pp. Wilson’s “Name” stamp on the fore-edge. A prospectus for this book laid in, an address label affixed with Wilson’s address, and he has written “Please order one copy”. In Fine condition.

Raven, Peter. ***A Biological Survey for the Nation***. Washington, D.C.: National Academy Press, 1993. Pictorial wrappers, illustrated, 205 pp. Presentation inscription: “To Ed Wilson with very best wishes. Peter Raven . Nov. 16, 1993, St. Louis.” Raven, from the Missouri Botanical Garden in St. Louis, was chairman of the Committee that produced this book for the National Research Council. A Fine copy.

Reichle, David E. ***Analysis of Temperate Forest Ecosystems***. New York, Heidelberg, Berlin: Springer-Verlag, 1970. Original cloth and pictorial dust jacket, illustrated, 304 pp. Wilson’s “Permanently assigned” bookplate, and the “Bio Lab” stamp in at least four places. Eighteen papers by various authors. A Fine copy.

Roe, Anne, and George Gaylord Simpson, editors. ***Behavior and Evolution***. New Haven: Yale University Press, 1958. Cloth, gilt, a few illustrations, 557 pp. Wilson’s copy, a generic “My Book” bookplate with his name in ink, his ownership stamp on top of an older “William L. Brown” stamp. Both men are cited once in the text. A group of papers from two conferences co-sponsored by the American Psychological

Association and the Society for the Study of Evolution. Wilson eulogized William L. Brown (1922-1997), one of his mentors: "I knew him for 50 years, and I've never met anyone else remotely like him.... Myrmecology, the study of ants, was an art form to him. It was the center of his creative life, and he was a very creative man". Below, in the "significant presentation copies" section, Wilson has presented his *The Insect Societies* to William S. Creighton, who was a mentor to both men. Something has eaten the sizing on about 5% of the cloth, else a Very Good copy.

Rosenfeld, Albert. ***Prolongevity***. New York: Alfred A. Knopf, 1976. Quarter cloth and paper boards, pictorial dust jacket, 250 pp. plus index. Presentation inscription: "For E.O. Wilson – With great admiration & best wishes for as prolonged a stretch of good years as he might wish for himself – Al R." Rosenfeld, a journalist, is reporting on scientific advances in aging and dying that promise an extended life span. In Fine condition.

(Ruskin, F.R., editor). ***Alcohol Fuels. Options for Developing Countries***. Washington, D.C.: National Academy Press, 1983. Pictorial wrappers, illustrated, 109 pp. Wilson's "Museum" stamp. A Fine copy.

(Ruskin, F.R., editor). ***Amaranth. Modern Prospects for an Ancient Crop***. Washington, D.C.: National Academy Press, 1984. Pictorial stiff-wraps, illustrated, 80 pp. Wilson's "Museum" stamp, and a tick on p.1, at the paragraph on ancient Aztec ritual practices using amaranth. A Fine copy.

Ruskin, F.R., editor. ***Microbial Processes: Promising Technologies for Developing Countries***. Washington, D.C.: National Academy of Sciences, 1979. Pictorial wrappers, illustrated, 195 pp. Wilson's "Museum" stamp. In Fine condition.

Schenk, Edward T. and John H. McMasters. ***Procedures in Taxonomy***. Stanford, CA: Stanford University Press; London: Oxford University Press, 1948. Revised edition. Cloth and printed dust jacket, 93 pp. Wilson's "Name" stamp twice and his signature. Pages 42–43 with penciled marginalia concerned with "Rules of Zoological Nomenclature" and "Rejection of Names". With an old library call card, and penciled notes on the back. The book is Fine, the jacket badly worn with much loss.

Scott, J. Michael, Timothy H. Tear, Frank W. Davis, editors. ***Gap Analysis. A Landscape Approach to Biodiversity Planning***. (Bethesda, MD: American Society for Photogrammetry and Remote Sensing, 1996). Printed stiff-wraps, illustrated, 320 pp. Wilson's "Museum" stamp. In Fine condition.

Scudder, Geoffrey G.E. and James L. Reveal, editors. ***Evolution Today***. Pittsburgh: Carnegie Mellon, 1981. Stiff-wraps, illustrated, 486 pp. Wilson's "Embossed" stamp, "Name" stamp on the fore-edge. "Proceedings of the Second International Congress of Systematic and Evolutionary Biology", this time in July, University of British Columbia, Vancouver, B.C. Spine toned, else Fine.

Simons, Ronald C. ***Boo! Culture, Experience, and the Startle Reflex***. New York, Oxford: Oxford University Press, 1996. Cloth and pictorial dust jacket, illustrated, 272 pp. Inscribed and signed: "April 15, 2001. For Prof E.O. Wilson, with appreciation and respect, Ron Simons." Laid in is a typed letter, signed, from Simons, a psychiatrist and anthropologist, presenting this book and explaining: "I much enjoyed reading *Consilience* and quite agree with the argument that you present. I'm sending you a copy (of this book) published two years before *Consilience*....(it) is, I believe, an example of the kind of Synthesis you advocate." Book and letter in Fine condition.

Smith, Nigel J.H. ***Man, Fishes, and the Amazon***. New York: Columbia University Press, 1981. Pictorial stiff-wraps, illustrated, 180 pp. Wilson's "Embossed" stamp, and his "Name" stamp on the fore-edge. A Fine copy.

Southwick, Charles H., editor. ***Global Ecology***. National Geographic Publishing, (1982). Pictorial stiff-wraps, illustrated, 323 pp. Wilson's "Museum" stamp in two places. Papers by various authors. Crease on the rear wrapper, else Fine.

Southwick, Charles H., editor. ***Primate Social Behavior***. Princeton, NJ, etc.: D. Van Nostrand, (1963). A "paperback" book, 191 pp. With the "Permanently assigned Bio 160" bookplate, and "Bio 160 Prof. Wilson" in pencil. Ticks/under-linings on four pages, annotation on one. Sixteen papers by various authors. This book was used for *Sociobiology*. An ephemeral paperback, worn, cheap paper browned, but the "perfect" binding is holding.

Steele, E.J. ***Somatic Selection and Adaptive Evolution***. Toronto: Williams and Wallace International, 1979. Cloth and printed dust jacket, illustrated, 91 pp. "On the inheritance of acquired characters." "Name" stamp on fore-edge; laid in is a page of the journal *Nature*, 20 November 1980 with a review of this book and Wilson's note: "1 copy please". Also laid in is a page from the March 22, 1981 *New York Times* with a lengthy article by Sir Peter Medawar, "The View from the Heights of Immunology", and a postscript, "New Evolutionary Mechanism", that addresses the recent Steele findings that "an acquired immunological adaptation of mice could be passed on to their progeny" – Medawar's lab was unable to reproduce Steele's results, but that "the people repeating his work were somewhat prejudiced; they would have liked to have found his story to be true, for this would have made us rethink our conventional ideas about the mechanism of evolution." In Very Good condition.

Steele, John H. ***The Structure of Marine Ecosystems***. Cambridge, MA: Harvard University Press, 1974. Cloth and pictorial dust jacket, illustrated, 128 pp. Wilson's signature. A Fine copy.

Steinberg, Paul F. ***Environmental Leadership in Developing Countries***. Cambridge and London: MIT Press, 2001. Cover title, an "uncorrected first page proof" copy, illustrated, 265 pp. No ownership markings, but this was probably sent to Wilson by the publisher with the request that he write a blurb for the jacket (see Kahn, Peter H., Jr., above). A Very Good copy.

Stiegen, Andreas L. ***Framtida Kommer Uansett***. (*The Unavoidable Future*). (Oslo): Ad Notam Gyldendal, (1993). Pictorial stiff-wraps, illustrated, 263 pp. Presentation inscription: "To Ed Wilson, with warm personal regards. Andreas Stiegen". In Fine condition.

Stokes, Allen W., editor. ***Territory***. Stroudsburg, PA: Dowden, Hutchinson, Ross, (1974). Cloth, printed dust jacket, illustrated, 398 pp. Wilson's "Name" stamp on the fore-edge. In the "Benchmark Papers in Animal Behavior" series. These papers are all from the 20th century, the oldest is 1903. A Fine volume, the jacket poor.

Stonehouse, Bernard and Christopher Perrins, editors. ***Evolutionary Ecology***. Baltimore, London, Tokyo: University Park Press, 1977. Cloth, pictorial dust jacket, illustrated, 310 pp. Wilson's "Name" stamp on the fore-edge. Twenty-two articles by various writers, in Fine condition.

Strong, D.R., J.H. Lawton, Sir Richard Southwood. ***Insects on Plants***. Cambridge: Harvard University Press, 1984. Pictorial stiff-wraps, illustrated, 313 pp. "Community Patterns and Mechanisms". Wilson's signature, and "Embossed" stamp. A Fine copy.

(Sutlive, Vinson H., Nathan Altshuler, Mario D. Zamora, editors). ***Where Have All the Flowers Gone?*** (Williamsburg, VA: Department of Anthropology, College of William and Mary, 1981). Printed stiff-wraps, illustrated, 278 pp. "Deforestation in the Third World". Several papers by various authors. Wilson's "Name" stamp on the fore-edge. Perfect-bound, the leaf bearing pages iii and iv is loose but present, else Fine.

Sutton, O.G. ***Micrometeorology***. New York, etc.: McGraw-Hill, 1953. Cloth, illustrated, 333 pp. "A Study of Physical Processes in the Lowest Layers of the Earth's Atmosphere." The "Permanently assigned" bookplate. Very Good except for some sizing eroding on the spine cloth.

Teleki, Geza. ***The Predatory Behavior of Wild Chimpanzees***. Lewisburg, PA: Bucknell University Press, (1973). Cloth, pictorial dust jacket, illustrated, 232 pp. Wilson's "Name" stamp on the fore-edge, a note in the front: "p.65 131". Eight pages with ticks/under-linings, one with marginalia. This book was used for *Sociobiology*. Very Good condition.

Tembrock, Gunter. ***Spezielle Verhaltensbiologie der Tiere***. (Special Behavioral Biology of Animals). Jena: Veb Gustav Fischer, 1982. In two volumes. Cloth and pictorial dust jacket, illustrated, 1040 pp. in German. Presentation inscription: "Edward O. Wilson with the best wishes, 1983, Gunter Tembrock" in v.1 (Invertebrates), signed "Wilson" and his "Embossed" stamp in v.2 (Vertebrates). In Fine condition.

Thorpe, Holden and Buck Goldstein. ***Engines of Innovation***. Chapel Hill: University of North Carolina Press, (2010). "The Entrepreneurial University in the Twenty-First Century". Quarter cloth and paper boards, pictorial dust jacket, 170 pp. Inscribed and signed by both authors: "To Ed Wilson with the greatest admiration for all you have done for the planet Earth. H. Holden Thorpe and Buck Goldstein." A Fine copy.

Van Abeelen, J.H.F., editor. ***The Genetics of Behaviour***. Amsterdam and Oxford: North-Holland; New York; American Elsevier, 1974. Cloth and pictorial dust jacket, illustrated, 450 pp., in English. Wilson's "Name" stamp on the fore-edge. Papers by various authors. A Fine volume, very good jacket.

(Vietmeyer, Noel D., Study Director). ***Vetiver Grass. A Thin Green Line Against Erosion***. Washington, D.C.: National Academy Press, 1993. Pictorial stiff-wraps, illustrated, 171 pp. The "Museum" stamp, and a presentation note, letterhead Noel D. Vietmeyer, laid in: "Ed, Thanks so much for the copy of your book. Here's my latest. Another example of the wonders of biodiversity! Next up is "Lost Crops of Africa". I'll send one when it's printed. All the best, Noel." Wilson has annotated – "K – For Biodiversity sect. of library. Ed." A Fine copy.

(Vietmeyer, Noel D., Study Director). ***The Water Buffalo. New Prospects for an Underutilized Animal***. Washington, D.C.: National Academy Press, 1981. Pictorial stiff-wraps, illustrated, 118 pp. Wilson's "Museum" stamp, short note on title: "2 chromosome spp.: 48- and 50-". A Fine copy.

Walker, D., editor. ***Bridge and Barrier: The Natural and Cultural History of Torres Strait***. Canberra: Australian National University, (1972). First edition. Printed wrappers, illustrated, 437 pp. Several

papers by various authors. Wilson's copy, presentation inscription from a contributor, and his ownership signature. A little wear and age-toning, a Very Good copy.

Watt, Kenneth E.F. ***Ecology and Resource. A Quantitative Approach.*** New York, etc: McGraw-Hill, (1968). Pictorial cloth, illustrated, 450 pp. The "Permanently assigned" bookplate. In Very Good condition.

Wells, M.J. ***Brain and Behaviour in Cephalopods.*** Stanford, CA: Stanford University Press, (1962). Cloth and pictorial dust jacket, illustrated, 171 pp. With the "Permanently assigned to Bio 160" bookplate, and "Prof. Griffin" written in pencil. Donald R. Griffin was a Harvard zoologist. A Fine book in a worn jacket with some loss.

Wickler, Wolfgang. ***The Biology of the Ten Commandments.*** New York: McGraw-Hill, (1972). Cloth, pictorial dust jacket, 198 pp. No ownership markings, a note in Wilson's hand on an endpaper referring to p. 67, and ticks on 69 and 86, and marginalia on p.21, "naturalistic fallacy". Cloth faded and dusty, jacket top-edge wear and toning. A Very Good copy.

Wiens, Herold J. ***Atoll Environment and Ecology.*** New Haven and London: Yale University Press, 1962. Cloth, illustrated, 532 pp. The "Permanently assigned" bookplate, penciled "index" in the back pointing to pages in the text, one with ticks/under-linings. And, four or five dog-eared pages (with a corner turned down) – where there are maps showing cyclone and typhoon paths through some Pacific islands during various time periods. This book was used for *The Theory of Island Biogeography* (MacArthur and Wilson, 1967). This book is sound but someone has nibbled the spine cloth so that little remains, and the boards are spotted with that creature's efforts.

Wilson, Edward O. ***Consilience*** (A "salesman's sample"). New York: Alfred A. Knopf, 1998. Pictorial stiff-wraps, a picture of Wilson with a "blurb" from Tom Wolfe of *Forbes*: "There is a new Darwin....His name is Edward O. Wilson". Inside are more testimonials and a few excerpts, about 60 pp., from the new book "Coming March 1998, 125,000 copies (of the first printing)" No ownership markings but from Wilson's library. Fine.

Zajonc, Robert B. ***Animal Social Psychology.*** New York, etc.: John Wiley and Sons, (1969). Cloth, illustrated, 325 pp. "A Reader of Experimental Studies". Wilson's signature and a few notes on the free endpaper, with referrals to five pages in the text. A Fine copy.

Zechmeister, L., editor. ***Fortschritte Der Chemie Organischer Naturstoffe.*** (*Progress in the Chemistry of Organic Natural Products*). Wien: Springer Verlag, 1950. Printed cloth, illustrated, 392 pp., several papers by various authors, some in English, others in German or French. The "Permanently assigned" bookplate. In Very Good condition.

Wilson's books in translation. Alphabetical by English title. 20 volumes, all from Wilson's library. These are included in lot 1.

Wilson, Edward O. (*Biophilia*) ***Den Biologiske Foelse.*** (Copenhagen): Nysyn Munkgaard, (1989). Original pictorial stiff-wraps, 176 pp., in Danish. A Fine copy.

_____. ***Biofilia.*** (Milano: Arnoldo Mondadori, 1985). Printed stiff-wraps, 189 pp. In Italian. No ownership markings, but Wilson's copy. In Fine condition.

_____, **Consiliencia**. (Rio de Janeiro): Editora Campus, (1999). Pictorial stiff-wraps, 321 pp., in Portuguese. No ownership markings, but Wilson's copy. Fine.

_____. (*Consilience*). **Het Fundament**. Amsterdam, Antwerpen: Uitgeverij Contact, 1998. Original pictorial stiff-wraps, 352 pp., in Dutch. No ownership markings, but Wilson's copy. In Fine condition.

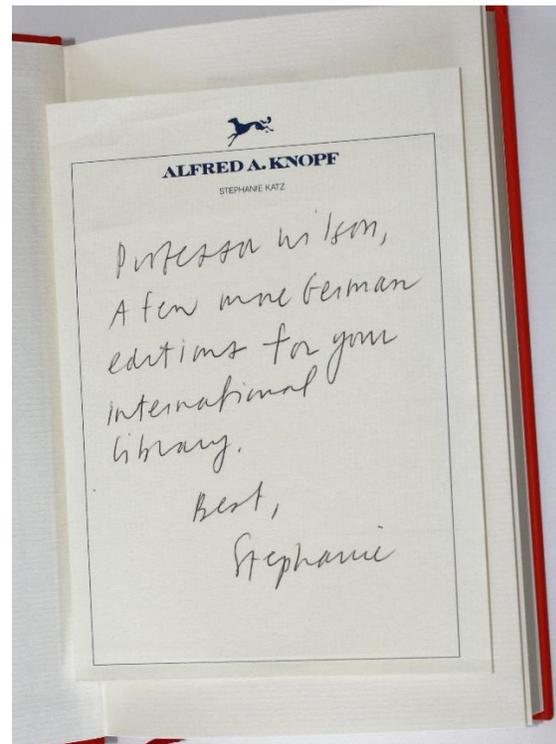
_____, (*Consilience*). **L'Armonia Meravigliosa**. Milano: Arnoldo Mondadori, (1999). Paper boards, pictorial dust jacket, 370 pp. In Italian. No ownership markings, but Wilson's copy. In Fine condition.

_____, **Konsilienssi**. (Helsinki: Hakapaino, 2001. Original pictorial stiff-wrappers, 375 pp. In Finnish. No ownership markings, but this was Wilson's. A Fine copy.

_____. (*The Diversity of Life*). **La Diversita della Vita**. (Milano: Rizzoli Libri, 1993). Original paper boards, pictorial dust jacket, 472 pp. In Italian. No ownership markings, but Wilson's copy. Fine.

_____. (*The Diversity of Life*). **Der Wert der Vielfalt**. Munchen, Zurich: Piper, (1995). Original cloth and pictorial dust jacket, illustrated, 512 pp. In German. No ownership markings, but Wilson's copy. In Fine condition.

_____, (*The Future of Life*). **Die Zukunft des Lebens**. (Munchen): Siedler Verlag, (2002). Cloth, lettered in white, printed red dust jacket, ribbon marker, 253 pp. No ownership markings but his copy, a note laid in: printed "Alfred A. Knopf" / Stephanie Katz" Knopf was the publisher of the American edition. "Professor Wilson, A few more German editions for your international library. Best, Stephanie." A Fine copy.



_____. (*The Future of Life*). **El Futuro de la Vida**. (Barcelona): Galaxia Gutenberg, (2002). Paper boards and pictorial dust jacket, ribbon marker, 317 pp. In Spanish. No ownership markings, but Wilson's copy. In Fine condition.

_____. (*The Future of Life*). **O Futuro da Vida**. Rio de Janeiro: Editora Campus, (2002). Pictorial stiff-wrappers, 242 pp., in Portuguese. No ownership markings, but Wilson's copy. A Fine copy.

_____, (*The Future of Life*). **De Toekomst van Hetleven**. Amsterdam: Uitgeverij Byblos, 2002. Original pictorial stiff-wraps, 264 pp. in Dutch. No ownership markings, but Wilson's copy. Laid in is a typed letter, signed, from the Dutch publisher sending five copies (just this one still present) to the American publisher of *The Future of Life*, Alfred A. Knopf, Inc. "We are very happy with the result. We hope you are too. In Fine condition.

_____. (*Naturalist*). **Des Lebens Ganze Fulle**. (Munchen): Claassen Verlag, (1994). Printed paper boards, pictorial dust jacket, ribbon marker, 400 pp. No ownership markings but his copy, never opened, it came in shrink-wrap. A Fine copy.

_____. (Title in Hebrew) **Naturalist**. (Tel-Aviv: Dvir Publishing, 1996). Entirely in Hebrew. Original pictorial paper boards, illustrated, 341 pp. A presentation inscription: "To the King of the Ants from an old admirer, Rachel Galun, 25 August 1996." Ms Galun (1926-present) earned awards as a science educator – she was Professor of Entomology at Tel Aviv University. Laid-in is a drawing of an Ant teaching a class of ants about people. In Fine condition.

_____. (*Naturalist*). **Van mieren bezeten**. (Utrecht): Het Spectrum, (1997). In Dutch. Pictorial stiff-wraps, 359 pp. No ownership markings, but Wilson's copy. Fine.

_____, (*On Human Nature*). **Biologie als Schicksal**. (Frankfurt am Main, Berlin, Wien: Verlag Ullstein, 1980). Cloth, printed dust jacket, 223 pp. No ownership markings, but this was Wilson's. In Fine condition.

_____. (*On Human Nature*). **De gouden kooi**. Amsterdam, Brussels: Elsevier, (1979). Original pictorial stiff-wraps, 213 pp., in Dutch. No ownership markings, but Wilson's copy. Fine

_____. (*On Human Nature*). **O lidske Prirozenosti**. Prague: Natladatelstvi Lidove noviny, 1993. Original pictorial stiff-wraps, 247 pp, in Slovak. No ownership markings, but Wilson's copy. Very Good, the top rear edge bumped.

_____. (The title in Chinese "simplified characters") - **On Human Nature**. Zhejiang Education Press, 1998. Original pictorial stiff-wraps, 232 pp. No ownership markings, but Wilson's copy. In Fine condition.

_____, **Sociobiologia**. Barcelona: Ediciones Omega, (1980). Printed cloth, illustrated, 701 pp., in Spanish. No ownership markings, but Wilson's copy. Tiny stray marks, one corner bumped, a Very Good copy.

We're at the end of Lot 1.

Lot 2. \$480 plus shipping at cost

Small “Starter” Wilson collection: 24 volumes, all titles in a foreign language are duplicates from Wilson’s library.

_____. *Biophilia*. Cambridge and London: Harvard University Press, (1984). First edition. Original quarter blue cloth over white cloth boards, pictorial dust jacket, 157 pp. The jacket price-clipped, gift inscription on the front free endpaper, else in Fine condition.

Wilson, Edward O. (*Biophilia*) *Den Biologiske Folelse*. (Copenhagen): Nysyn Munkgaard, (1989). Original pictorial stiff-wraps, 176 pp., in Danish. No ownership markings, but Wilson’s copy. A Fine copy.

_____, editor. *Biodiversity*. Washington, D.C.: National Academy Press, (1988). Original pictorial stiff-wraps, illustrated, 521 pp. A number of authors contribute papers, Wilson contributes a preface. A Fine copy.

_____, *Caste and Ecology in the Social Insects*. Princeton, NJ: Princeton University Press, 1978. First edition. Original cloth and pictorial dust jacket, illustrated, 352 pp. The slightest wear to some jacket edges, a Fine copy.

_____, *Consilience*. New York: Alfred A. Knopf, 1998, First edition. Quarter black paper and pale green paper boards, 332 pp. A Fine copy.

_____. (*Consilience*). *Het Fundament*. Amsterdam, Antwerpen: Uitgeverij Contact, 1998. Original pictorial stiff-wraps, 352 pp., in Dutch. No ownership markings, but Wilson’s copy. In Fine condition.

_____. *The Creation*. “An Appeal to Save Life on Earth”. New York, London: W.W. Norton, (2006). Quarter cloth and paper boards, illustrated, 175 pp. Inscribed and signed on the title: “**For Mark**, Edward O. Wilson.” A Fine copy.

_____. *The Diversity of Life*. Cambridge: The Belknap Press of Harvard University Press, (1992). First edition, second printing. Quarter black cloth over brown cloth boards, pictorial dust jacket, illustrated, 424 pp. The deluxe version, with a VHS tape – “Reflections on a Life of Science”, the book and the video packaged in a cloth box, lettered in gilt. A Fine copy.

_____. (*The Diversity of Life*). *Der Wert der Vielfalt..* Munchen, Zurich: Piper, (1995). Original cloth and pictorial dust jacket, illustrated, 512 pp. In German. No ownership markings, but Wilson’s copy. In Fine condition.

_____. *The Future of Life*. New York: Alfred A. Knopf, 2002. First edition. Original quarter paper and white paper boards, 229 pp. A Fine copy.

_____. (*The Future of Life*). *O Futuro da Vida*. Rio de Janeiro: Editora Campus, (2002). Pictorial stiff-wrappers, 242 pp., in Portuguese. No ownership markings, but Wilson’s copy. A Fine copy.

Wilson, Edward O. (*The Future of Life*). **Die Zukunft des Lebens** (Munich): Siedler Verlag, (2002). Original red cloth, lettered in white, printed red dust jacket, ribbon marker, 253 pp. No ownership markings but Wilson's copy, never opened, still in the shrink-wrap. In Fine condition.

_____, **The Insect Societies**. Cambridge, MA: Belknap Press of Harvard University Press, 1971. First edition. Cloth and pictorial dust jacket, illustrated, 548 pp. A bit of rubbing to some jacket edges, a Fine copy.

_____ and Jose M. Gomez Duran. **Kingdom of Ants**. Baltimore: Johns Hopkins University Press, (1910). Original quarter cloth and paper boards, pictorial dust jacket, illustrated, 95 pp. "Jose Celestino Mutis and the Dawn of Natural History in the New World". Wilson has signed on the title. A Fine copy.

_____, **The Meaning of Human Existence**. New York and London: Liveright Publishing, (2014). First edition. Original quarter cloth and paper boards, pictorial dust jacket, 207 pp. Wilson has signed a publisher's bookplate which is pasted to the half-title. A Fine copy.

_____. **Naturalist**. Washington, D.C. / Covelo, California: Island Press / Shearwater Books, (1994). Original cloth and pictorial dust jacket, illustrated, 380 pp. A Fine copy.

_____. **Naturalist**. (Title in Hebrew, Tel-Aviv: Dvir Publishing, 1996). Entirely in Hebrew. Original pictorial paper boards, illustrated, 341 pp. No ownership markings, but Wilson's copy. In Fine condition.

_____. (*Naturalist*). **Des Lebens Ganze Fulle**. (Munich): Claassen Verlag, (1994). Printed paper boards, pictorial dust jacket, ribbon marker, 400 pp. No ownership markings but Wilson's copy. A Fine copy.

_____. **On Human Nature**. Cambridge and London: Harvard University Press, 1978. First edition. Cloth and dust jacket, 260 pp. A Pulitzer Prize winner in 1979. Some edgewear to jacket, a Fine copy in a very good jacket.

_____. **On Human Nature**. (The title in Chinese "simplified characters") -. Zhejiang Education Press, 1998. Original pictorial stiff-wraps, 232 pp. No ownership markings, but Wilson's copy. In Fine condition.

_____, **Sociobiology**. Cambridge, MA and London: The Belknap Press of Harvard University Press, 1975. First edition. Cloth, pictorial dust jacket, illustrated, 697 pp. A half inch closed tear along the and a little more wear along the top edge of the jacket. A Fine copy.

_____ and Robert H. Mac Arthur. **The Theory of Island Biogeography**. Princeton, New Jersey: Princeton University Press, 1967. First edition. Original cloth, printed dust jacket, illustrated, 203 pp. A Fine copy in a slightly edge-worn, very good jacket.

_____ and Robert H. Mac Arthur. **The Theory of Island Biogeography**. Princeton, New Jersey: Princeton University Press, 1967. First edition, second printing. Original printed stiff-wraps, illustrated, 203 pp. Usage wear, a little soiled, a Very Good copy.

Barash, David P. **Sociology and Behavior**. New York, Oxford, Amsterdam: Elsevier, (1977). Original cloth and pictorial dust jacket, illustrated, 378 pp. **The Forward is by E.O. Wilson**. Moderate edgewear to jacket edges, a Fine copy In a very good jacket.

The End

