

99, ST. GEORGE'S ROAD, FIMLICO
LONDON, S.W.

Feb'y 6th 1872

Dear Sir

From the great regard
which I know the late Rev.
Thomas Alexander had for
you and the affectionate way
in which he always spoke of
you, I have ventured to
assume that kindred feelings
existed in you towards him.

It is upon that assumption
that I have thought it my
duty to give you this early
intimation of his death which
occurred this evening at

Autographs

and some books

Rev. T. Alexander
- died 1/6/72
1872, 1/6/72
my dear friend

Catalogue Twenty-Seven

Up-Country Letters

Gardnerville, Nevada



Napoleon Buonaparte and
Benjamin Franklin, from item 82



Mark Sprling, Up-Country Leñers. PO Box 596, Gardnerville, NV 89410
530 318-4787 (cell); 775 392-1122 (land line) info@upcole.com

The front and back wrappers part of a leñer from Robert Hogg to
Thomas Carlyle, and Carlyle's shaky annotañon, see item 9.

Autographs

and some books

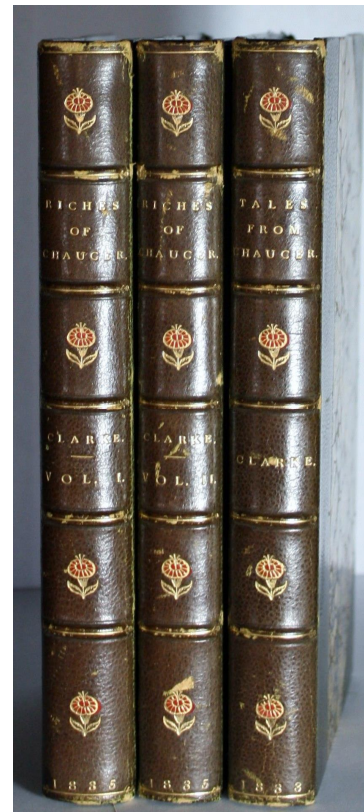
Catalogue Twenty-Seven

From Up-Country Leñers
Gardnerville, Nevada

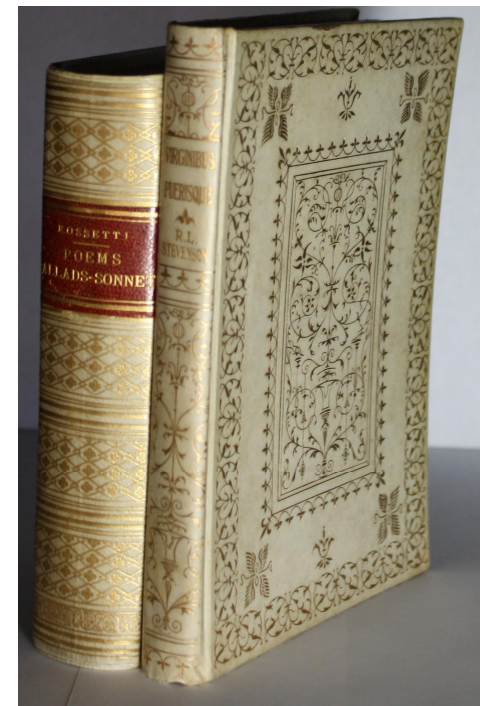
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Mostly 19th century American
and English literature, with a
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and associañon copies, and
lots of autograph leñers.

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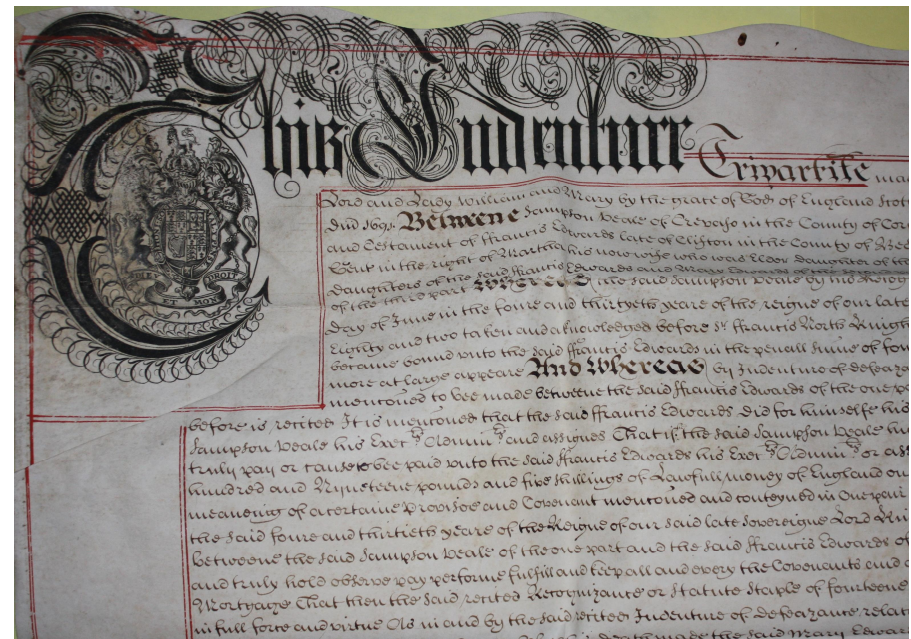


Item 11



Items 83,88

Item 24



1. Aldrich, Thomas Bailey. **Cabinet Card Photograph, Signed.** No imprint. Signed and dated 1892 in Aldrich's hand. Aldrich (1836-1907) is seated, right elbow on a table with an ink-stand. He looks to be about 40. Nice contrast, card a little bowed, else Fine. \$200

2. Aldrich, Thomas Bailey. *The Poems of Thomas Bailey Aldrich.* Boston: Ticknor and Fields, 1865. First edition (BAL 262). Original blue cloth, gilt lettered, decorated in gilt and blind, all edges gilt, 240 pp. With an autograph poem, "A Turkish Legend", complete in six stanzas, signed, on the front flyleaf recto, dated 1865. This poem occurs in print on p.122. **Dedication in print "To Launt Thompson, Sculptor"**, and above that is a gift inscription, signed with initials, **from Thompson to "Fred B. Savage"**, dated Nov. 18th, 1865. Thompson and Aldrich were close friends and regulars at "bohemian" gatherings in Pfaff's cellar in New York. Light wear, spine slightly sunned. A Very Good copy. \$400

3. Blackie, John Stuart. *Lyrical Poems.* Edinburgh: Sutherland and Knox=London: Simpkin, Marshall, 1860. First edition (NCBEL v.3, 510). Original red cloth, gilt, decorated in blind, 305 pp. plus 2 pp. of ads. A **presentation copy:** ðTo The Rev Dr Somerville with Sincere esteem from J.S. Blackie=Edinburgh, 20 May 1887.ö Lightly soiled and rubbed corners=spine darkened=cocked. A Very Good copy. \$125

4. [Buckle, Henry Thomas] John Mackinnon Robertson. *Buckle and His Critics.* London: Swan Sonnenschein, 1895. First edition (NCBEL v.3, 1450). Contemporary half red leather, gilt lettered and decorated, and red cloth boards, all edges gilt, by Riviere and Son, 565pp. A **presentation copy:** "To A.H. Huth Esq. With the Author's Compliments". Laid in is an **autograph letter, signed**, dated 4 Nov. 1895, from Robertson to Huth regarding the presentation of this volume. "I was encouraged to produce it by obtaining through the 'Free Review' a certain number of advance subscribers. It has been greatly added to since you saw the MS....and I kept your suggestions in view in revising the whole." He gives Huth some credit in the preface for the "excellent bibliography appended to (his) 'Life of Buckle'". **With:** *The Life and Writings of Henry Thomas Buckle* by Alfred Henry Huth, New York, D. Appleton, 1880. First American edition, complete in one volume=the first English was two volumes. Uniformly bound with the preceding except for marbled paper rather than cloth boards, just the top edge gilt, by Riviere and Son=502pp., one leaf of ads. Huth's own copy, his distinctive bookplate in both volumes. Henry Thomas Buckle (1821-1862) was an historian (*History of Civilisation in England*, 2v., 1857 and 1861) a positivist, and a freethinker. His histories were successful but controversial. A.H. Huth (1850-1910) was, like his father Henry Huth, a prominent bibliophile. The senior Huth was perhaps Buckle's best friend. John Mackinnon Robertson (1856-1933) was an editor, member of Parliament, writer, and "a militant free thinker....Few people since the great Encyclopaedist Bayle can have had so wide a range of significant knowledge as Robertson...He was recognized as one of the leading Shakespearian scholars of his time....He was a literary critic of distinction, (contributing) some of the best work done in Great Britain since Matthew Arnold...He did great work in social science=his studies of H.T. Buckle, of the evolution of states, of German racial theories, of free trade, and thrift....He was a man conspicuous for intellectual courage, direct, candid, and of complete integrity" (Harold J. Laski in DNB). A sampling of Buckle's critics who are here addressed by Robertson: Charles Darwin, who wrote "I doubt whether his generalisations are worth anything"=Matthew Arnold, who objected to Buckle's "fanaticism, which carries its own mark with it, in lacking sweetness=and its own penalty in that, lacking sweetness, it comes in the end to lack light, too"=Theodore Parker's objection, which Robertson found hard to dispute, was that the plan of the book was faulty, "both confused and defective"=and Leslie Stephen, who wrote the article on Buckle in the DNB, calling him "a brilliant amateur rather than a thorough student", objected to the positivist approach of "applying scientific treatment to historical problems. These two volumes are Fine but for slight rubbing in a few places and a small number of stray marks. The letter is Fine. \$450

5. [California Fiction] Ellsworth, Helen. *The Blue Jays in the Sierras.* New York: Century, 1918. First edition. Original pictorial cloth, illustrated "with photographs by the author", 208 pp., in original pictorial dust jacket. **Inscribed and signed by the author** using her full name, "Helen Adelaide Ellsworth van Loben Sels". Juvenile fiction about a family trip to the Sierra Nevada mountains=locations from the chapter headings show that this story takes place in the Lake Tahoe area. Miss Ellsworth met and married her husband, C.C. van Loben Sels, from a prominent Sacramento ranching and mining family, while both were studying at the Agriculture School at Cornell. **Not in Baird and Greenwood.** A Fine copy in a fine jacket, As New but for light foxing at the top edge. \$125

6. [California Fiction] Atherton, Gertrude. *A Whirl Asunder.* London: John Lane: The Bodley Head, 1909. A New Edition. Original color pictorial wrappers, 184 pp., 8 pp. of ads at the back. **Inscribed and signed by the author:** "The 'smartest' of 'smart' little books, with passages of surprising naughtiness..." (*The Saturday Review*, 18 January, 1896, p.82). "Contains numerous references to California customs and manners during the 1890's. Guerneville and the Bohemian Grove provide the local coloring" (Baird and Greenwood, 114). Worn and soiled but sound, a Good copy. \$125

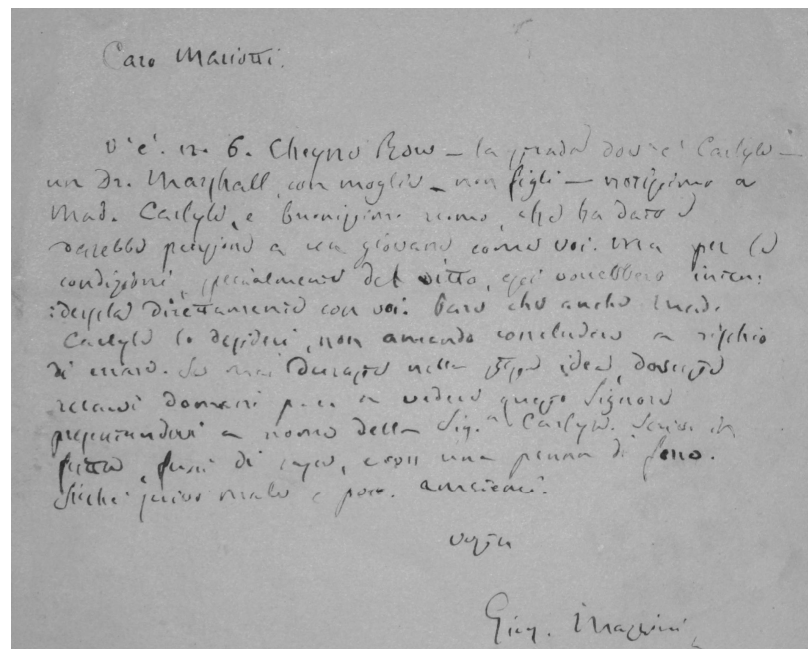
7. Carlyle, T. (Thomas). **Autograph Quotation, Signed.** Dated London, 5 April, 1851. A four line nonsense rhyme: "Simon Brodie had a cow, / He lost his cow and he could not find her. / When he had done what man could do, / The cow came home and her tail behind her.". Carlyle would sometimes respond to requests for his autograph using this or some other seemingly nonsensical rhyme, perhaps remembered from his rural Scottish origin (see Carlyle Letters Online, letter to Carlyle from his wife dated 14 September, 1851, footnote 2. The letter points to a useful moral). One page, three folds, mounting adhesions along one edge of the obverse. In Very Good condition. \$475

8. Carlyle, Thomas. *Chartism.* Boston: Charles C. Little and James Brown, 1840. First American edition (Tarr, A11.2). Original tan printed wrappers (Tarr's binding D), 113 pp. A contemporary gift inscription from Boston merchant Joseph S. Ropes to the American Congregational Association, with its ownership embossing on the title. Some soiling and staining, spine panel eroding at ends. A Very Good copy. \$100

9. [Carlyle, Thomas] Robert Hogg. **Autograph Letter, Signed, to Thomas Carlyle.** Dated London, Feby 6, 1872. Notifying Carlyle of the sudden death of his friend and neighbor, Rev. Thomas Alexander, having been "seized with apoplexy in a cab, and after lingering for two days in a state of unconsciousness he died...this evening at ten minutes to nine o'clock". Two conjugate leaves, two pages, on the blank page four **Carlyle has annotated**, in the severely shaky hand of his elder years, and difficult to make out: ðRev T. Alexander in death! Feb 1872. - This wretch printed my (four more words, illegible)ö. Alexander was "a genial, sailor-like Scotsman...on excellent terms with his neighbors in Cheyne Row." Alexander once asked Carlyle for his autograph, which resulted in a "versicle" a nursery rhyme, beginning "There was a Piper had a Cow" (see something similar in item 7, above). When Alexander died, "Mr. Carlyle sent a touching letter (not in Carlyle Letters Online) of condolence to Dr. Hogg, one of the elders of the (Presbyterian) congregation, which was read at the funeral" (Wylie, *Thomas Carlyle; The Man and His Books...*, 1881, pp. 344-5). With a cabinet card photograph of Carlyle near the end of his life, no imprint. The letter with a few smudges, Very Good=the cabinet card a little toned with some wear at the corner, Very Good. \$600

10. [Carlyle, Thomas] Giuseppe Mazzini. **Autograph Letter, Signed.** London, no date but the postmark is Aug. 10, 1840. In Italian to Luigi Mariotti, the name adopted by Antonio Carlo Napoleone Gallenga to avoid detection when he escaped from political persecution in Italy. This letter is about Thomas Carlyle and his wife, Jane Welsh Carlyle. Mazzini had met the Carlyles in 1837 and visited them frequently=he introduced Mariotti to them. The handwriting is difficult, but he mentions Cheyne Row, the well-known (notissimo), very good (buonissimo) Madame

Carlyle, and youths like you (giovani como voi). Mariotti (1810-1895) was trying to make a living in London as a writer. He is mentioned in a few of the Carlyle letters. Indeed, "That geerpole Mariotti called here on Saturday forenoon to beg from you an introduction to Nickison (a magazine editor)....I hate the creature but I dare say he is ill enough off." (The Carlyle Letters Online [CLO], Ed. Brent E. Kinser. Duke UP, 14 Sept. 2007. Accessed Jan. 13, 2016). Two conjugate leaves, one page, 12 lines of tiny writing, folded so that p.4 is used for the address. Remains of sealing wax, mounting stains along one edge, a 19th century hand has written "Giuseppe Mazzini / Italian Patriot". In Very Good condition. \$750



11. [Chaucer] Charles Cowden Clarke. *Tales of Chaucer; The Riches of Chaucer*. The first title - London: Effingham Wilson, 1833, illustrated with 14 wood engravings, with a memorial of Geoffrey (sic) Chaucer, x, 323 pp.=The second title - London: Effingham Wilson, 1835, in Two Volumes, complete, with a Life of Chaucer, xi, 327 and vii, 315. Both titles are first editions. Uniformly bound in half-leather, gilt lettered, decorated in 4 of the six spine panels of each volume with lovely, delicate gilt and red flowers. Marbled paper boards, marbled endpapers, top edges gilt. *The Riches...* is **inscribed and signed by the author** in v.1 to ðThomas Tilson Esq. Junrö, dated ðJany 1835ö. Charles Cowden Clarke (1787-1877) wrote and lectured about music, the theater, and literature—he is credited with stimulating the popular interest in Shakespeare with a series of lectures given repeatedly from 1834-1856 (DNB). Light rubbing to leather edges, a Fine, pretty set. \$400

12. [China] Ball, J. Dyer. *An English-Cantonese Pocket Vocabulary*. Hong Kong: Printed at the *China Mail Office*, 1886. The earliest edition listed on WorldCat, where it is represented by just one copy, at an academic library in Gottingen. Original limp cloth wrappers, lettered in gilt on the front, vii, 23 pp., six pp. of publisher's ads, one leaf of blurbs for Ball's *Cantonese Made Easy* of 1888 (the 2nd ed.) tipped to a stub, and pasted to the rear endpapers are blurbs for his *How to Speak Cantonese*, 1889. A little soiling and wear, Very Good. \$200

13. [China] Baller, F. (Frederick) W. *Lessons in Elementary Wen-Li*. Shanghai: The China Inland Mission, and Presbyterian Mission Press, 1912. Contemporary half calf, leather labels, gilt, and cloth=floral endpapers, ix, 128 pp. Some contemporary student notes. Wear and soiling, cloth bubbling. A sound copy, Fair. \$60

14. Clarke, James Freeman. *Messages of Faith, Hope and Love*. Boston: Geo. H. Ellis, 1895. First edition. Original white cloth, gilt, 349 pp. "Selections for every day of the year from the sermons and writings of..." Dust soiled, the cloth foxed, the spine darkened - all else in Fine condition. \$60

15. Conway, Moncure. **Autograph Letter, Signed**. Dated London, July 11, 1871. To "My dear Miss Kate," thanking her for the gift of a pen. "You have under your eye the first words written by your golden pen! I know now why the Hindoo Cupid is represented as sending into his victims arrows of gold tipped with the juice of the Amram tree...", he goes on in this manner for a page closely written. Then, "I was delighted to see Noyes and his wife"...."(I saw) the Passion Play on the day of its opening this year" - he was disappointed with the way Christ was represented, "which is to me offensive - the preordained, official Christ, moving about with an air of omniscience", half a page more of this, and he is likely to write a review of it for publication. His wife has been seeing "a good deal" of Kate Field. A bit more news and extra earnest compliments, then "with love from Mrs. C. and myself...". Two conjugate leaves, four pages closely written. In Fine condition. \$175

16. (Craik) Mulock, D.M. (Dinah Maria). **Autograph Letter, Signed**. No date, to "My dear Mr. Hale, I have thus fulfilled the mission you gave me." She contacted "Mr. Henning", who "is delighted to have his life in the Art Journal, and will furnish me with all information", along with "two portraits" and if the Elgin frieze is wanted he "will be very happy to send you the engraved plate". John Henning (1771-1851) was a sculptor popular with the aristocracy for his portrait cameos and medallions, and remembered today for his architectural friezes - he created what is known as "The Parthenon frieze" for the Athenaeum Club "that follows in detail the original frieze round the Parthenon in Athens which was completed somewhere around 432 BC. The ancient Parthenon frieze is 524 feet in length and Henning's design carved out of Bath stone is the same height of three feet three inches as the original but was shortened to 260 feet to fit the building's design." (*The Restoration of a Georgian Period Parthenon Frieze*. Fred White, *Florida Archaeological Survey* 7: 2014). Two conjugate leaves 2 1/2 x 3 1/2 inches, three pages closely written. In Fine condition. \$100

17. Curtis, George William. *Prue and I*. New York: Dix, Edwards, 1856. First edition (BAL 4270, binding A). Original green cloth, gilt lettered, ruled in blind, 214 pp. Laid in is an **autograph letter, signed**, from Curtis to publisher James T. Fields, dated Oct. 2, 1861. "You do not know how glad and touched I am that my little sketch goes with my friend's book." Fields was about to publish Theodore Winthrop's *Cecil Dreeme*, with a biographical sketch by Curtis. Theodore Winthrop was a Union officer, killed early in the War. Several of his novels were published posthumously and many received numerous reprints. "William Winthrop (Theodore's brother) goes again at once to the war: a first lieutenant...The youngest sister, Sarah, will be quietly married next Wednesday to a fine young fellow. The family have been hoping to see you..." Curtis invites Fields to visit - Curtis and the Winthrop family lived on Staten Island. *Cecil Dreeme* was published Oct. 25, 1861 (see BAL 23165). The title bears an 1862 date. With the engraved bookplate of Boylston Adams Beal, Fields' wife's nephew, who wound up with a lot of the Fields' books. Just a little rubbing, a few stray marks, spine darkened, gilt dull. Very clean inside. A Very Good copy. \$475

18. (Dall, Caroline H.) *Reverend Charles Lowell, D.D.* Boston: (No publisher), Thomas Todd, Printer, (1907). First separate edition. Original printed wrappers, 13pp., printed on the recto, only, and a postscript. With a clipped presentation inscription, "**From the Author**", past-

ed to the inside front wrapper. Caroline Healey Dall (1822-1912) was a writer and reformer, friend and follower of Margaret Fuller - she "did render valuable service to the women's rights movement in the sixties and seventies" (DAB). Charles Lowell, the father of James Russell Lowell, was her pastor in Boston. She "was deeply attached to the ministers at the West Church, Charles Lowell and his junior colleague Cyrus Bartol" (Deese, *Daughter of Boston...*, 2005, p.31). This tribute was first published in *The Monthly Religious Magazine* for January, 1856—it appeared again as an appendix in Dall's "Historical Pictures Retouched", 1860. A Fine copy. \$85

19. Davis, Rebecca Harding. *Silhouettes of American Life*. New York: Charles Scribner's Sons, 1892. First edition. Original green cloth, silver lettering, 280 pp. **A presentation copy:** "For Miss Lizzy Haskell from R.H. Davis." Mrs. Davis was the mother of Richard Harding Davis. A scarce volume by a neglected author. Some rubbing and dust-soiling, spine sunned, a little cocked. A Good copy. \$250

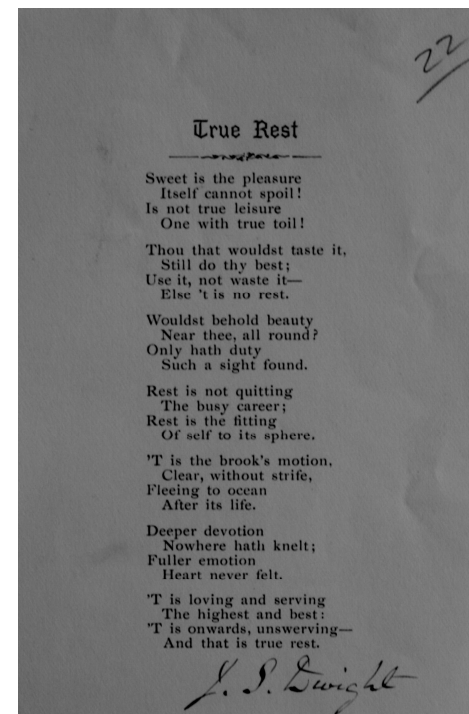
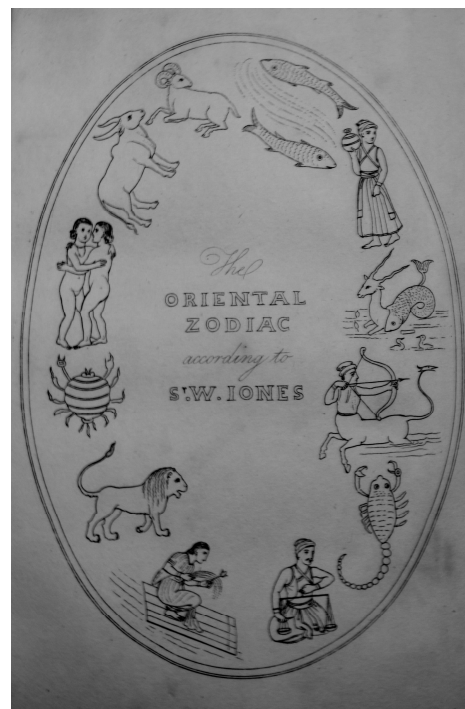
20. (Davy, Humphry). *Salmonia: Or, Days of Fly Fishing*. London: John Murray, 1828. First edition (Fullmer, 1828.4) Recent rebind, brown quarter calf, gilt lettered and decorated, and cloth boards=273 pp., illustrated including three leaves of flies (artificial lures) inserted (one is folding). Davy (1778-1829), a chemist celebrated for his scientific discoveries and practical applications of science, was a skillful angler. The binder has mis-spelled Humphry on the spine=cloth a little soiled, else Fine. \$175

Rampant atheism?

21. Drummond, Sir W. (William). *Oedipus Judaicus*. London: (Not published), Printed by A.J. Valpy (for the author), 1811. First edition, one of 200 copies. Original quarter paper, printed paper label, and paper boards, illustrated with sixteen plates, 381 pp., errata leaf inserted after the title, one leaf of ads (various publishers/booksellers) at the back. **A presentation copy**, to G.W. Meadley, "with the Author's best compts." "Dry Drummond has circulated a book of blasphemy under the title of *Oedipus Judaicus*: a hash of Voltaire and Dupuy. There could not be a more unfavourable time for such a folly, than in the present religious fervour which rages over England....I do not know a human carcass more completely destitute of manly principles" (Francis Horner, quoted in Thorne, *The House of Commons, 1790-1820*, 1986, p.624). William Drummond (1770?-1828) was a philosopher, M.P., diplomat and controversialist. *Oedipus Judaicus* was "an attempt to prove that many parts of the Old Testament are allegories, chiefly derived from astronomy...(a) curious anticipation of modern theories" (DNB). "Beware of Drummond...he is dull, wrongheaded, malignant and indiscreet" (Sydney Smith, quoted in Thorne, p.624). "He is, as usual, in a state of rampant atheism" (Thorne, quoting John William Ward). Drummond used philological principles to assert that many old testament allegories were partially derived from neighbors of the Jews, (the Tsabaists or Sabians?), who worshipped the sun, moon and stars. He was "one of the cleverest men in Scotland and one of the most elegant in England, but he is an infidel and a libertine to the greatest possible degree" (Thorne, quoting Thomas Barrett Lenard). George Wilson Meadley (1774-1818) was a merchant engaged in trade, especially with Germany. He retired while still young, devoting himself to literary pursuits. He wrote several "Lives", including that of his friend William Paley. "His biographies were more accurate than judicious...he was amiable but not prepossessing, and somewhat fanatical in his liberalism" (DNB). Meadley's ownership signature, dated 1813, on the front free endpaper. Spine panel chipped at the ends and darkened, boards edgeworn, soiled, detached. The text is clean. A Good copy. \$400

22. (Dwight, John Sullivan) *True Rest*. (No place: No publisher, no date). First edition. Broadside poem, 3 1/2 x 5 1/4 inches. Anonymous, but **signed in ink "J.S. Dwight"** at the bottom. The poem suggests that rest isn't truly possible without hard, meaningful work. From E.P. Gould in *The Musical Record* of Boston, June 17, 1882: "True Rest" as published in the *Musical*

Record of April 29, was composed by John Sullivan Dwight, and first appeared in the *Christian Register* in 1837, then in the first number of *The Dial* in 1840. The fact of Mr. Dwight's having been a translator of some of Goethe's poems has perhaps led to the ascription in public print, of this, his *original* poem, to Goethe. I am glad to give facts as authentic, having them in my possession from Mr. Dwight himself. Very scarce, just one copy in OCLC, at Brown University. In Fine condition. \$300



23. Eggleston, Edward. *The Hoosier School-Master*. New York: Orange Judd and Company, (1871). First edition, first printing (BAL 5096). Original brick cloth, gilt lettered, decorated in gilt and blind, illustrated, 226 pp. Some wear and soiling, scattered light foxing. A Good copy, in a cloth chemise and quarter leather slipcase, gilt, a little rubbed. \$150

24. [English Property Contract] **Early English Indenture Tripartite**. Dated July 3, 1691, manuscript indenture tripartite on parchment, two skins, 27 x 22 inches each, sealed together with parchment tabs and wax seals. Samson Beale is acquiring property in Clifton, Bedford (Bedfordshire) from Mary Edwards, widow and executrix of Francis Edwards' estate. Much of it is regarding the amounts and timing of mortgage payments, and specifying who will receive payments if Mary Edwards dies. There would have been three copies of this "tripartite" contract, one each for the buyer, the seller, and the court—to thwart forgery each one was cut in a random manner at overlapping edges which had to match up to be judged legitimate. Docketed and folded many times for storage. In Fine condition. \$225

25. Farrell, James T. (Thomas). **Autograph Manuscript, Signed**. No place, no date, concerning *Studs Lonigan* and its reception: "This work remains a challenge to those who interpret

American literature...some of its (current) admirers attacked or ignored it until I had written additional works." In other words, they didn't want to praise something so different until they could see a critical consensus building. "This kind of dishonesty" is common practice in "the literary world". One sheet of lined yellow paper, 5 x 8 inches, one page. Signed "James T. Farrell" at the top and "J.T.F." at the end, some revisions marked by cross-outs. In Fine condition. \$250

26. Fields, James T. **Autograph Letter, Signed.** Dated 148 Charles Street, April 16, 1878. To Rev. A.P. (Alfred Porter) Putnam, Unitarian minister in Brooklyn, looking forward to his scheduled May 7 lecture to the Long Island Historical Society, and offering "The Literary and Artistic Society in London, as I Saw It, Thirty Years Ago" or, "if they prefer it, A brief paper on Nathaniel Hawthorne". One sheet, one page, in Fine condition. \$90

27. Fields, James T. **Autograph Quotation, Signed.** Dated Gambrel Cottage, Manchester-By-The-Sea, June 1880. "Courage! nothing can withstand / Earnest heart and willing hand!" Fields sometimes used these lines when giving an autograph. They are adapted from the poem "Courage" by Barry Cornwall (Bryan Waller Procter), in *English Songs and Other Small Poems*, reprinted by Ticknor, Reed, and Fields in 1856. Fields memorialized his friend Procter in *Old Acquaintance. Barry Cornwall and Some of His Friends*, 1876. In Fine condition. \$125

28. Fiske, Stephen. **Jack's Partner and Other Stories.** London: Gay and Bird, 1894. First edition. A presentation copy: "First prize - 1894, Spirit of the Times Correspondence. **Compliments of the Author**, Stephen Fiske. To Joseph M. Gibbons, Esq., Boston, Mass." With an **autograph letter, signed**, dated Dec. 15, 1894, giving Gibbons some verses and a photograph (no longer present) and biographical material. Fiske was a journalist, editor, writer of fiction, dramatist, and drama critic. He was occasionally one of the bohemian cellar dwellers at Pfaff's in New York. Eleven stories, some of which had been collected previously in *Holiday Stories*, 1891. The letter tipped to the front pastedown, two conjugate leaves, two pages closely written. The book a little rubbed, in Fine condition. \$200

29. [Fuller, Margaret] **New York Semi-Weekly Tribune.** Greeley and McElrath, Publishers, June 8, 1852. Original folio newspaper, 8pp., complete. On the front page (10 1/2 column inches) is an anonymous remembrance of Margaret Fuller from an English acquaintance she had met in Rome, reprinted from a recent issue of *Sharpe's* (London) *Magazine*. The writer "saw nothing of the self-exaltation, the thirst for distinction and excitement, the dictatorial tone that her letters and conversation display, in the early part of her memoirs (Emerson, Clarke, Channing, 1852), but instead "her strong powers of thought and vigour of action...her sweetest and most feminine attributes=by which her memory would have been embalmed in the hearts of all who knew her." He writes of her relationship with Ossoli, whom he also admired, and that "their marriage took place in December, 1847", and "was kept secret from political and economic motives". On pages 6-7 is a lengthy report (72 column inches) of two Women's Rights conventions, in West Chester, PA and Massillon, OH, with excerpts of several speeches. It's discouraging to read today, as much of it could seamlessly be placed in any of today's newspapers. Removed from a bound volume, deteriorating at some of the folds but still sound. A Good copy. \$90

30. Gibson, Charles Dana. **Autograph Letter, Signed.** Undated, letterhead reads "27 East Seventy-Third Street". "Dear friend Lewis, Your letter did us all a world of good..." An unnamed "young lady" has put it away in a box with other valuables. He is sorry not to have seen "Miss Coffin" last summer. He is sure that his brother Langdon "will do all he can for her brother". He has been reading about Leonardo Da Vinci, and "it would be well if we had such a man in these times." Two conjugate leaves, four pages. A mounting strip along the fold, a few smudges. In Very Good condition. \$350

31. Glasgow, Ellen. **The Ancient Law.** New York: Doubleday, Page, 1908. First edition (Kelly, p.30). Original red cloth, gilt lettered, decorated in gilt and black, top edge gilt, 485 pp.

Miss Glasgow has signed on the front free endpaper. Lightly rubbed, faint water spots to the spine and rear board. A Very Good copy. \$125

32. Glasgow, Ellen. **The Collected Stories of Ellen Glasgow.** (No place): Louisiana State University Press, (1963). First edition (Kelly, p.116). Original orange cloth lettered and ruled in black, pictorial dust jacket, 254 pp. **Inscribed and signed** by the editor to a colleague, and a printed slip laid in: "With the Compliments of the Louisiana State University Press". A Fine copy in a Good jacket - some rubbing and edgewear, light foxing to the rear panel and both flaps. \$75

33. Glasgow, Ellen. **Vein of Iron.** New York: Harcourt, Brace, (1935). First edition, second printing (Kelly, p.87). Original black cloth, pictorial endpapers, title in red and black, 462 pp. **Signed by Miss Glasgow** on the half-title. She considered it one of her finest works, even "...some of the best work that has been done in American fiction." (quoted in Auchincloss, *Ellen Glasgow*, 1964, p.40). Lacking the dust jacket. Front endpapers separating but a sound copy, virtually unworn, Very Good. \$100

34. [Glasgow, Ellen] Auchincloss, Louis. **Ellen Glasgow.** Minneapolis: University of Minnesota Press, (1964). First edition. Original printed wrappers, 48 pp. **Inscribed and signed** by Auchincloss to Gordon Ray in August, 1964. Light rubbing and toning, Very Good. \$75

35. Grimm, Herman. **Autograph Letter, Signed.** Dated Feb. 24, 1871, to an unknown correspondent, in German, accepting with pleasure an invitation to tea. Several folds, paper toned. A Very Good note. \$30

36. Hassam, (Frederick) Childe. **Autograph of Childe Hassam.** Dated July, 1892. On a slip of paper 7 1/2 x 2 inches, with his crescent moon icon over his name. Hassam (1859-1935) American (Boston) impressionist painter. In Fine condition. \$300

Item 36

37. [Hawthorne, Nathaniel] **The Token: A Christmas and New Year's Present.** Boston: Gray and Bowen, 1832. First edition (Faxon, p.71). Original full red leather, gilt lettered, embossed in a vine and leaf pattern, two lovers arm in arm in a central box. All edges gilt, illustrated with two engraved vignettes and 18 engravings inserted, tissue guards, with "The Equinoctial Storm" inserted opposite the fancy title rather than opposite p.6=390 pp. Edited by S.G. Goodrich. The Hawthorne contributions are "The Wives of the Dead" (sometimes reprinted as "The Two Widows"), "My Kinsman, Major Molineux", "Roger Malvin's Burial", "The Gentle Boy"—also contains two stories once attributed to Hawthorne, "My Wife's Novel" (by Edward Everett) and "David Whicher - A North American Story", now thought to be by John Neal. A contemporary signature on the presentation page, and a gift inscription dated 1918=leather somewhat rubbed, offsetting caused by most of the inserted plates. A Very Good copy, a scarce book. \$475

38. Another copy: ***The Token: A Christmas and New Year's Present***. Boston: Gray and Bowen, 1832. First edition (Faxon, p.71). Original full black leather, gilt lettered, embossed in a vine and leaf pattern, two lovers arm in arm in a central box. Edited by S.G. Goodrich. All edges gilt, Illustrated with two engraved vignettes and 18 engravings inserted, tissue guards, with "The Equinoctial Storm" inserted as in the above copy=390 pp. An early gift inscription on the front flyleaf=leather a little rubbed, both joints beginning to separate (about 1 1/4 inches) at the top of the spine, offsetting caused by most of the inserted plates. A Very Good copy. \$450

39. [Hawthorne, Nathaniel] ***The Token and Atlantic Souvenir: A Christmas and New Year's Present***. Boston: Gray and Bowen, 1833. First edition (Faxon, p.71 - "With this issue, The Token' absorbed 'Atlantic Souvenir'"). Original full red leather, gilt lettered, embossed in a vine and leaf pattern, a lady - in flowing robes standing on a clamshell - in a central box. Edited by S.G. Goodrich. All edges gilt, illustrated with one engraved vignette and 17 engravings inserted, tissue guards, with "Guardian Angels" inserted opposite the fancy title rather than opposite p.73=350 pp. Lacking the last four pages (351-354, two poems, one vignette) and one plate that should have been inserted among them. These are called for in the front matter and in Foxon, they do occur in the Penn State copy but are lacking in the Harvard copy, both available digitally online. The Hawthorne contributions are "The Seven Vagabonds", "Sir William Pepperell", and "The Canterbury Pilgrims"=also contains "The Bald Eagle", once attributed to Hawthorne but now known to be by H.W. Longfellow (BAL 7574). A contemporary gift inscription on the presentation page=spine ends chipped=a few stray marks. Leather soiled, gilt edges dull, paper sometimes toned. But, very little foxing to any of the paper, nor offsetting from the engravings. A Good copy, though incomplete. \$275

40. [Hawthorne, Nathaniel] ***The Token and Atlantic Souvenir: A Christmas and New Year's Present***. Boston: Gray and Bowen, 1836. First edition (Faxon, p.71). Original full black leather, gilt lettered, embossed in a vine and leaf pattern, an elaborate geometric design in a central box. Edited by S.G. Goodrich. All edges gilt, illustrated, meant to have 12 inserted plates but lacks the "fancy title" and two other engraved "embellishments", some of the tissue guards, and the rear free endpaper. With "The Panther Scene" inserted opposite the title rather than opposite p.61=360 pp. The Hawthorne contributions are "The Wedding Knell", "The May-Pole of Merry Mount", and "The Minister's Black Veil" (BAL 7578). Just a little rubbing=gilt edges dull=foxing, some of it heavy. In Very Good condition, though incomplete. \$125

41. [Hedge, Frederick Henry] Edwin P. Whipple. ***Character and Characteristic Men***. Boston: Ticknor and Fields, 1866. Original purple cloth, gilt, ruled in blind, chocolate endpapers, 324 pp. A presentation copy, on the front free endpaper - to "Rev. Dr. Hedge with the author's best regards, Oct. 5, 1866." Bookplate of the Andover Public Library, noting that this was a gift from Hedge, and evidence that a small library sticker used to be on the spine. Paper adhesions to the free endpaper from something removed. Rubbing and stray marks, dust soiling, spine sunned. A Good copy. \$125

42. Hedge, Levi. **Autograph Certificate (Two), Signed**. Two notes, each dated in 1793, "To the Treasurer of Westford School", each certifying that a Kittridge boy ("Master George Kittridge", "Mr Theodore Kitridge") has qualified to enter Westford (Massachusetts) School. Hedge had graduated from Harvard the previous year=he was the first preceptor of the Westford School, founded in 1788 and still operating as Westford Academy. He soon left for a tutorship at Harvard, and retired as a Professor in 1830. He was the father of Frederic Henry Hedge. Each annotated on the obverse by Hedge, and one bears notes in another contemporary hand. Paper with edge tears, toned, damp-staining, in Fair condition. \$60

43. Higginson, T.W. (Thomas Wentworth). **Autograph Letter, Signed**. Dated Cambridge, Apr. 1, 1891, to a "Mrs Whitman", declining an offer to give an "author's reading", for which he has "a great dislike" as they seem to imply to others (and even to a man's self) a certain love of

display. I have no dislike to speech-making, (which is) quite different. Personally, I wish you would turn to others." Two conjugate leaves, two pages. In Fine condition. \$125

44. Higginson, T.W. **Autograph Letter, Signed**. No date, postmarked April 15, no year. To L.L. (Levi Lincoln) Thaxter (1824-1884). During their college days at Harvard and beyond, Thaxter's "closest friend was Thomas Wentworth Higginson" (Mandel, *...Life of Celia Loughton Thaxter*, 2004, p.21). He would marry Celia Loughton, the poet, in 1851. In this letter Higginson talks of "JRL's (James Russell Lowell's) book", his "late poems are most graceful & lovely", he mentions "The First Snow Flake" and "The Pine Tree". He writes of Thaxter's plans to return to his island home (Appledore) the next summer - Levi would go to the Isles of Shoals before his marriage, but he and Celia may have been married by this time. Higginson mentions his near future, a lecture he would be giving in West Newbury, "Man and Nature". In a postscript he asks Levi to give a hearty greeting to "Miss Fay" if he sees her. Levi's cousin was Maria White=she and her future husband Lowell were the "King and Queen" of the "Brothers and Sisters", an unofficial club of prominent Cambridge young people that included Maria Denny Fay (1820-1890). One sheet, one page, the obverse bears the address and postmark, folded twice vertically and horizontally. Remains of sealing wax, some browning and staining, four tiny holes where the folds cross. In Very Good condition. \$350

45. Higginson, T.W. **Autograph Manuscript, Signed**. No date, 25 Buckingham St., Cambridge, Mass. Higginson lists 13 "First Editions" and the asking prices from booksellers or the prices they brought at auction. These may have been considered for purchase by the Cambridge Public Library=Higginson chaired the Board of Trustees from 1889 to 1903. Authors include Browning, Coleridge, Clough, Keats, Shelley, Lowell, Longfellow. One sheet, one horizontal fold, then folded as though for mailing. Paper toned, archival tape reinforcing the horizontal fold. In Good condition. \$100

46. Higginson, T.W. **Autograph Note, Signed**. No date, printed letterhead: "Massachusetts Military and Naval History. 25 Buckingham Street, Cambridge, Mass." This was Higginson's home address, from which he apparently conducted business as the State Military and Naval Historian, a position he held for eight years. Just four words, "For Sea Island subscription", then signed - perhaps accompanying a donation to help the Sea Island, South Carolina black soldiers who had fought for Higginson in the War. Two horizontal folds, in Fine condition. \$75

47. [Horace] Martin, Theodore, translator. ***The Odes of Horace. With Life and Notes***. Boston: Ticknor and Fields, 1861. First American edition, the first edition of this translation was London, 1860. Original blue cloth, gilt lettered, decorated in gilt and blind, all edges gilt. **James Freeman Clarke's copy**, his signature dated 1860. "In the pocket of his coat was apt to be a copy of Horace, a favorite with him from boyhood throughout his life" (Hale, ed., *James Freeman Clarke...*, 1891, p.403). This volume is pocket size, 3 1/2 x 5 1/2 inches. Clarke has made several annotations, including a translation from the French of a "Horatian" poem by Francois de Malherbe on p.300 (30 lines on the rear endpapers), and a different version than Martin's of Ode 38, "To His Cup-Bearer", on p.95. Very little wear, spine a little dull. A Very Good copy. \$300

48. James, Henry (Senior). ***Substance and Shadow***. Boston: Ticknor and Fields, 1863. First edition. Original red cloth, printed paper label, chocolate endpapers, title in red and black, 539 pp. **The publisher's copy**, written in pencil on the front free endpaper: "W.D. Ticknor, Burroughs Street, Jamaica Plain, Mass." *Substance and Shadow* was written "to settle 'the interne-cine contest between Religion & Science'"=Emerson read it and "appreciated its pure & absolute theism - there is but one Actor in the Universe" (James letter of Dec. 21, 1860, to Rev. William James, his half brother, and *Emerson's Journals and Miscellaneous Notebooks*, v.1=both quoted in Habegger, 1994, p.443-444). Worn, stained, spine sunned. Ex-library, library bookplate, holograph numbers on the spine, due date material on the rear endpapers. A sound copy. \$275

49. [Kellogg, Elijah, his copy] Benjamin A. Gould. *Adam's Latin Grammar, With Some Improvements...* Boston: Hilliard, Gray, Little, and Wilkins—and Richardson and Lord, 1830. Full calf, lettered and ruled in gilt, 300 pp. A reprint. **Elijah Kellogg's copy**; he has written "Bowdoin College" and his name four or five times in the front. Kellogg (1813-1901) entered Bowdoin in 1836, as he says himself in Latin on the front flyleaf. He went on to attend the Andover Theological Seminary, where he wrote and declaimed, in his Rhetoric class, "Spartacus to the Gladiators", first published in 1846 in *The School Reader* by Epes Sargent. It has been reprinted many times in manuals of rhetoric. He became a Congregational minister and a writer of stories for boys. **With: Elijah Kellogg. *The Man and His Work*, 1904, by Wilmot Brookings Mitchell, who was Professor of Rhetoric and Oratory at Bowdoin. The first volume with some rubbing and dust soiling, both volumes in Very Good condition.** \$150

50. La Farge, John. **Autograph Letter, Signed.** Printed letterhead 51 West Tenth Street, New York, dated Feb. 7th, no year. "My dear Dr., Are you in town? If so will you dine with me at the Round Table Club Dinner tonight? Dinner will be good - you know unfortunately most of the men..." One sheet, one page pasted to a slightly larger leaf. In Fine condition. \$175

Henry James' copy

51. Lang, Andrew. *The Mark of Cain.* Bristol: J.W. Arrowsmith—London: Simpkin, Marshall, 1886. First edition (NCBEL v.3, 1441), number three of 150 numbered large paper copies on hand made paper, originally issued in "limp parchment" (from a prospectus in the Harvard copy). Rebound (by Worsfold) in nineteenth century green half calf, gilt, and marbled paper boards, marbled endpapers, top edge gilt, 196 pp. **Henry James' copy** (as in Tintner and Edel, 1987, p.44), his signature on the limitation page. Lang's first novel. James and Lang first met at the Oxford and Cambridge Club, "(he) writes in the *Academy*, and....though a Scotsman, seemed a quite delightful fellow (Edel, *Henry James Letters*, Dec 24, 1876). The two men enjoyed being together, but he sometimes lumps Lang in with his impressions of Englishmen in general. In a letter of March 4, 1879, to his brother William he describes dining "with four or five ci-devant Oxford men (including Lang)" which reminded him of his associations with Oxford, of "dreary, ill-favored men, with local conversations and dirty hands". "(Lang) is a very excellent, amiable fellow, of an infantine simplicity, like eight Britons out of ten, even the distinguished ones (Feb. 22, 1880). But James was unimpressed with Lang's journalism, which seemed to appear everywhere: "(Lang) uses his beautiful thin facility to write everything down to the lowest level of Philistine twaddle..." (Lubbock, *Letters of Henry James*, July 31, 1888, to R.L. Stevenson). Spine and some edges sunned to a mellow brown. Top of the joints and the tips expertly touched-up, else a Fine copy, very pretty. \$850

52. Lang, Andrew, ed. *Poet's Country.* London and Edinburgh: T.C. & E.C. Jack, 1907. First edition. Original maroon cloth, gilt lettered, beautifully decorated in gilt, green, and white, 50 color illustrations with captioned tissue guards, top edge gilt, others uncut, 363 pp. Essays by several contributors on many prominent English poets. Some leaves lightly foxed, else Fine. \$100

53. Lanier, Sidney. *Hymns of the Marshes.* New York: Charles Scribner's Sons, 1907. First edition thus (BAL 11295). Original green cloth, lettered in gilt, decorated in gilt and two shades of blue, illustrated, 61 pp., printed on the recto only, ribbon marker. "Illustrated from Nature by Henry Troth". Troth (1860-1945) was a nature photographer - this lovely book was a contribution to the "Back to Nature" movement of the time. As New. \$100

54. Lanier, Sidney. *Poems of Sidney Lanier.* Edited by His Wife, with a Memorial by William Hayes Ward. New York: Charles Scribner's Sons, 1891. Second edition (BAL 11273). A reprint except for seven poems here collected for the first time. Original gray cloth, gilt. **Association copy:** "Albert G. Smith from his friend T.W. Higginson. Oct. 10. 1891". Laid in are three

autograph notes, signed by Higginson—two are undated to Albert Smith and one postcard, dated Oct. 2, 1890, to Joseph Linden Smith. In addition, Higginson has written on the rear free endpaper what appears to be a quotation, about 4 lines, source unknown. A little wear and soiling, a Very Good copy. \$200

55. Lessing, Gotthold Ephraim. *Nathan the Wise. A Dramatic Poem.* New York: Leypoldt and Holt, 1868. First Edition, second printing of this translation by Ellen Frothingham (Morgan, 1938, 5776). Original purple cloth, lettered and decorated in gilt, top edge gilt, 259 pp., two leaves of ads. Includes a "Sketch of Lessing" by the publisher Henry Holt and an essay on this title by Kuno Fischer, translated by Miss Frothingham. This is Lessing's plea for religious toleration. With a **presentation inscription**, dated Dec. 14, 1867, by Henry Holt to Edward Rowland Sill, poet and later an educator—the two men had been classmates at Yale and remained lifelong friends. At some point Sill inscribed this to A.A. Booth, then records that he got it back when she died. His ownership signature on the front pastedown, too. Ellen Frothingham translated several German texts—her father was Nathaniel Frothingham, her brother Octavius Brooks Frothingham. Spine lightened, some wear and stray marks to cloth, paper toned, the hinges wobbly, something has gouged the fore edge of about three gatherings near the end - restricted to about 1/4 inch of margin. A Good copy, only. \$200

56. Lessing (Gotthold Ephraim). *Nathan the Wise. A Dramatic Poem.* London and Edinburgh: William P. Nimmo, 1877. "Translated into English blank verse by Andrew Wood, M.D." First edition of this translation (Morgan 1938, 5781). Original brick cloth, gilt, ruled in gilt and black, edges beveled, 212 pp. and one of ads. **A presentation copy:** "With the translator's kind regards" and in another hand "to Miss Alice Russell". A later ownership stamp. Light rubbing, minor cloth bubbling, a few water spots to front cloth. Very Good. \$125

57. Lincoln, Abraham (Civil War). **General Orders, No.252.** Dated Washington, July 31, 1863. Broadside, 5 x 7 1/2 inches. In regard to prisoners of war: after an explanation of the duty of the government to protect all citizens of the United States, "whatever class, color, or condition", the president orders "that for every soldier of the United States killed in violation of the laws of war, a rebel soldier shall be executed: and for every one enslaved by the enemy or sold into slavery, a rebel soldier shall be placed at hard labor on the public works...". Signed in print by Abraham Lincoln. A vertical fold, toned and with a little wear at the bottom edge. A Very Good copy. \$375

58. [Literary Periodical] *The Galaxy.* New York: Sheldon & Co., 1872-1878. Volumes 14-16, 18-24, ten volumes uniformly bound in half-leather, gilt lettered and decorated, and marbled paper boards, with the original owner's name in gilt at the base of the spine. Contributors include John William De Forest, Justin McCarthy, Ivan Turgenev (variously spelled Turgenief, Tourguenieff in these volumes), James Freeman Clarke, Sidney Lanier, Paul Hayne, Emma Lazarus, Edmund Clarence Stedman, Constance Fenimore Woolson, John Burroughs, Henry James, Jr., Christopher Pearse Cranch, Julian Hawthorne, Richard Grant White, Bayard Taylor, Kate Sanborn, Joaquin Miller. Mild rubbing, a few stray marks. V.23 with a 2 inch split at the top of the front joint. A Fine shelf presence. Shipping for this heavy set at cost. \$200

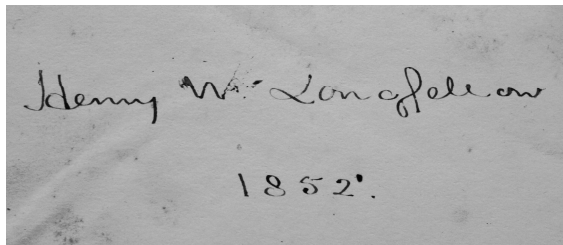
59. [Longfellow, Henry Wadsworth, his book] Charles Blanc. *Les Peintres Des Fetes Galantes. Watteau, Lancret, Pater, Boucher.* Paris: Jules Renouard, 1854. First edition. Contemporary red leather, gilt lettered and decorated, all edges gilt, ribbon marker, six "vignette" illustrations inserted. Printed on pink paper, 96 pp. **Henry W. Longfellow's copy**, his signature dated 1869. He had sailed for Europe in May, 1868, and toured for 18 months. This pocket-size guide book may have been handy when visiting French museums. \$400

60. [Longfellow, Henry Wadsworth, his book] George W. Holley. *Niagara: Its History and Geology, Incidents and Poetry.* Toronto: Hunter, Rose—New York: Sheldon—Buffalo: Breed,

Lent, 1872. First edition. Contemporary half-calf, black leather label, gilt, and marbled paper boards, endpapers and all edges marbled, illustrated with four inserted plates, folding map tipped to rear endpaper, 165 pp. A presentation copy to **Henry W. Longfellow from "the Author"**. The author has made corrections on at least nine pages. Every surface rubbed, front endpapers cracked, but a Good, sound volume. \$450

61. [Longfellow, Henry Wadsworth, his book] (William Hamilton Maxwell, compiler). ***The Field Book; Or, Sports and Pastimes of the United Kingdom...*** London: Effingham Wilson, 1833. First edition. Original blue-green cloth, lettered and decorated in gilt, illustrated, 616 pp. **Henry W. Longfellow's copy**, his signature dated 1840. Maxwell was a prolific Irish novelist and an avid sportsman. This title is a comprehensive dictionary for outdoorsmen, "Compiled from the best authorities, ancient and modern". With another ownership signature dated New York, 1838. Each cover nearly detached, cloth bubbling. Only slightly rubbed. The text is clean. \$475

62. [Longfellow, Henry Wadsworth, his book] John Gilmary Shea, compiler, translator. ***Discovery and Exploration of the Mississippi Valley: With Original Narratives of Marquette, Allouez, Membre, Hennepin, and Anastase Douay.*** New York: Redfield, 1852. First edition (Howes, S357). Original brown cloth, gilt lettered, decorated in gilt and blind, 268 pp., frontis and folding map, eight pages of Redfield ads inserted. **Henry Wadsworth Longfellow's copy**, his signature dated 1852. This book was likely used by Longfellow in the writing of *Hiawatha*, 1855. There, in the "Notes", p. 313, is the following: "Page 285. Toward the Sun his hands were lifted'. In this manner, and with such salutations, was Father Marquette received by the Illinois. See his 'Voyages et Decouvertes', Section V". This volume contains Shea's translation of Marquette's narrative: "...This man (an Illinois elder) was standing...with his hands stretched out and raised toward the sun...How beautiful is the sun, O Frenchman, when thou comest to visit us!". Worn but clean, the cloth separating at the rear joint, a Good, sound copy. \$750

A photograph of a handwritten signature in cursive ink. The signature reads "Henry W. Longfellow" and is dated "1852." below it. The ink is dark and the paper is off-white.

63. [Longfellow, Henry Wadsworth, his book] Osmond Tiffany. ***Brandon; Or, A Hundred Years Ago. A Tale of the American Colonies.*** New York: Stanford and Delisser, 1858. First edition (Wright, 2513). Original green cloth, gilt lettered, decorated in blind, 285 pp., one leaf of ads. A presentation copy to **Henry W. Longfellow, from "The Author"**, dated Springfield Mass., Sept. 21st, 1858. Osmond Tiffany (1823-1895) was the son of a prominent Baltimore merchant. He sailed as factor to China and used that experience to write several books on China that were popular as curiosities and useful to other merchants. He was for a time Clerk of the U.S. Armory in Springfield. There is one letter to Tiffany in the Belknap Press *Letters..Longfellow*, v.3, Dec. 4, 1849, asking Tiffany to help Richard Henry Dana Sr. get a speaking engagement in Baltimore. Slightly cocked, spine sunned, top of spine chipped, light wear elsewhere. Moderate foxing. \$350

64. Mallock, William Hurrell. ***The New Republic.*** London: Chatto and Windus, no date. "A New Edition", in "The Mayfair Library". Original printed cloth, 368 pp. **With an autograph letter, signed**, laid in. Dated London, June 11, 1904. This is probably a cover letter accompanying his review (no longer present) of a new book by Orlando Smith. He is afraid that it might be too long, "so I have marked in pencil the first few paragraphs", any or all of which can be left out

"without making the reviewer unintelligible." *The New Republic* was religious and social criticism - Mallock reacting against the religious liberalism he had had to endure while a student at Oxford. The book was controversial and widely read. He used fictional names for real people, such as Huxley, Tyndall, Ruskin, Carlyle, Jowett, Matthew Arnold, Dr. Pusey, and Walter Pater - someone has written the key to these characters in the front of this volume. He subsequently wrote "philosophical and political treatises as well as several novels" (DNB). Mallock was a nephew of James Anthony Froude, the historian and free-thinker, and Richard Hurrell Froude, early leader of the conservative Oxford Movement. The book is worn, dust-soiled, shaken, the spine darkened—the letter is one page, paper toned, mounting stains on the obverse, in Good condition. \$150

65. Masters, Edgar Lee. ***The New Star Chamber and Other Essays.*** Chicago: Hammersmark, 1904. First edition (Brucoli et al, v.2, 243). Original quarter cloth and paper boards, printed paper labels on the spine and front board, top edge gilt, others uncut, 213 pp. **A presentation copy:** "To Albert Hamerstrom with the Compliments of E.L. Masters. Oct. 6, 1904". Hamerstrom's sister Ruby was the second wife of Clarence Darrow, Masters' law partner from 1903-1908. Masters was a populist—these essays express his fear that the American democracy will not survive the special interests. He quotes Rousseau on the title page: "Oh ye people who are free, remember the maxim that liberty may be acquired but never recovered." "Burt Hamerstrom" printed bookplate, paper adhesions over his name from the removal of some other book label. Some edges rubbed, a few stray marks, pale red stain and light water stain on the back board. A Very Good copy. \$200

66. Max Muller, Friedrich. **Autograph Letter, Signed.** Dated 11 Oct., 1871. On mourning stationery, embossed letterhead, 6 Parks End, Oxford, 2 pp., to "My Dear Sir, My last article 'On Classical Studies in India' was written with a practical purpose, and I am glad to say has done some good." He has given up the "idea of 'Four Essays'", but is offering "the Philosophy of Mythology which I delivered at the Royal Institution in the spring." The German born Max Muller was a naturalized English citizen. He was noted for his expertise in Eastern religion, philosophy, and linguistics, and was Professor of Comparative Philology at Oxford. One sheet folded (that fold tender) then folded for mailing. An old preservative has browned the paper but the legibility is not impaired. A Good letter. \$75

67. Max Muller, F. **Autograph Letter, Signed.** Dated Parks End, Oxford, 16 Oct., (no year). On mourning stationery, one page, arranging to lecture at Birmingham on Dec. 9th. He apologizes for the tardy reply but he had spent the summer in Germany. He will give "On Darwin's Philosophy of Languages". Folded for mailing, a Fine letter. \$100

68. Max Muller, F. **Autograph Letter, Signed.** Dated Oxford, 9 July, 1881, "Herrn Pastor Baethke" in Bobersberg, Germany. In German, untranslated, seven lines. With the original mailing envelope. In Fine condition. \$35

69. Max Muller, F. **Autograph Manuscript, Signed.** Dated Oxford, Jan. 5, 1887. One page, in English, the beginning of "Words in Infancy", which is Chapter Two from *Short Biographies of Words*, serialized in *Good Words* magazine in 1886 and published in book form in 1888. With instructions to the printer in Max Muller's hand, and "G.W." in another hand - perhaps part of the *Good Words* printer's copy. About 150 words, beginning "There are not many words whose history, like that of *Fortuna*, can be traced back without a break from their old age to their very birth..." . Pasted to an album leaf, else Fine. \$100

70. [Max Muller, F.] Alfred Russel Wallace, Leslie Stephen, Friedrich Max Muller, and others. ***Why Live a Moral Life? The Answer of Rationalism.*** London: Watts & Co., no date but about 1895. Original printed wrappers, 32 pp. A separate appearance, perhaps an offprint, of a collection of articles published in *The Agnostic Annual*, 1895, which had been founded by

Charles A. Watts in 1885. Some wear, but a Very Good copy. \$150

71. May, Samuel J. (Joseph). *Some Recollections of Our Antislavery Conflict*. Boston: Fields, Osgood, 1869. First edition. Original reddish cloth, gilt, ruled in blind, 408 pp. **A presentation copy** to A.P. (Andrew Preston) Peabody, "...with the respects of the Author. April 16, 1870." Peabody was a Unitarian minister—he edited the *North American Review* from 1853-1863. May was Louisa May Alcott's uncle. He was a Garrisonian abolitionist—Harvard holds a copy of this volume with a gift inscription from William Lloyd Garrison to William Dean Howells. Spine ends chipped, spine darkened, gilt very dull, some rubbing and stray marks, somewhat shaken. A Fair copy. \$150

72. [Medicine] William Hey, Jun. *A Treatise on the Puerperal Fever*. London: Longman, Hurst, Rees, Orme, & Brown, 1815. First edition. Original paper boards, printed paper label, 238 pp. Based on case studies from his practice - Hey was a man-midwife. The cause of puerperal, or "childbed" fever was not discovered until 1847, when Hungarian doctor Ignaz Semmelweis suggested that physicians wash their hands in between obstetric patients. Bookplate of Levi Underwood and a few other of his autograph ownership markings. Some wear, especially to the spine panel—rubbing and darkening to the paper label. A Very Good copy. \$200

73. (Mitchell, Donald Grant] Ik Marvel. *Dream Life: A Fable of the Seasons*. New York: Charles Scribner, 1851. First edition, first printing (BAL 13931, tentative binding B). Original slate-green cloth, gilt lettered, decorated in gilt and blind, top edge gilt, 286 pp., a leaf of ads. **A presentation copy**, to an illegible recipient "with the author's great regards," dated 1852. This title followed about nine months after the famously popular *Reveries of a Bachelor*, 1850. Chipped at spine ends, spine sunned, upper tips rubbed through, slightly cocked, dust soiling. A Good copy. \$100

74. [New England, Early Colonial] **Manuscript Testimony of Zachous Poquunnipit**. One partial sheet, 3 1/4 x 5 3/4 inches. "Memorandum of January (?), 1718. The Examination of Zachous Poquunnipit, Indian of Little Comtonö (Rhode Island). "Had you any liquor (*sic*) of Mrs Elizabeth Head?" "Yes I had more than two potts of cyder". He goes on to describe the transaction in great detail - how much he paid, for how much cider, and how much change was returned to him -- he may be complaining about being short-changed by the lady. Little Comton was under the jurisdiction of the Plymouth Colony. The person taking the testimony has signed, looks like Job A. Curry, Justice. Docketed on the back indicating that ðJohn Hoppersö has also been examined, but that testimony not included here. One horizontal fold, some edgewear, an age stain on one edge not affecting text. In Very Good condition. \$225

75. [New England History] (Anonymous). **Manuscript Sermon, "I Remember the Days of Old"**. No date, but soon after 1837. Sixteen pages on eight 3 x 4 inch leaves, stringbound, closely written. Commentary on the fifth sentence of Psalm 143, "I remember the days of old". From p.1: "It is my design to give an acct. (account) of the state of religion in New-England from the settlement of the country to this day...". Internal evidence suggests a date not long after 1837. This is an orthodox ministry - Unitarianism and Universalism are criticized, orthodoxy celebrated, the passing of the days when colonists were religiously unified (as Calvinists) and looked to their strong community leaders (the ministers) for guidance is regretted. The French and Indian War and the Revolutionary War were major turning points, as foreign armies fought side by side with the Americans, who absorbed the "loose" morals and deism of the foreigners. When these wars were over the Americans "carried loose principles into their families and neighborhoods. During the Revolution, French troops helping against the British were "fresh from the school of Voltaire". And, paper money used to finance the war encouraged damaging speculation, honesty and integrity suffered, Paine's *Age of Reason*, a "coarse and abusive work", caused "many of our young men" to become "deeply and fatally corrupted with disbelief in the Bible", free and open discussion led to splintering of denominations, each competing for dominance over the others.

These leaves seem not to have been used at the pulpit - they are so closely written and many words are abbreviated - it would have been difficult to read from them to a live congregation. This may have been a preliminary draft that was used to create a clean copy. In Fine condition. \$250

76. Parr, S. (Samuel). **Autograph Letter, Signed**. No date, to "My good Brother", announcing a forthcoming visit by himself and his wife, then apparently (much illegible to this cataloguer) giving in detail an assessment of someone who "will, I hope behave so as to please you", citing several good qualities including that he "loves reading". Another early hand asserts that "this note was addressed by Dr. Parr to Rev. Richd Drake about 1790." One sheet, one page, about 120 words. Mounting stains bleeding through from the obverse, a Very Good letter. \$125

77. Phelps, Elizabeth Stuart. *The Story of Avis*. Boston: James R. Osgood, 1877. First edition (Wright, v.3, 5770), unknown printing. Original brown cloth, gilt, decorated in blind, 457 pp. **Rev. Phillips Brooks' copy**, his signature dated Andover, January, 1878 - he was rector of the Trinity Church, Boston. By a prolific novelist and feminist—this novel is about a woman who sacrifices her ambitions to be an artist for life as a wife and mother. A little rubbing, some soiling and stray marks, a Very Good copy. \$150

78. Phillips, Wendell. **Cabinet Card Photograph, Signed**. Imprint of J.W. Black, Boston. Dated 1882 in Phillips' hand. Card edges gilt. Image lacks optimum contrast. Paper adhering to the obverse from an album leaf. In Very Good condition. \$150

79. Priestley, Joseph. *The Use of Christianity, especially in difficult Times; A Sermon, Delivered at the Gravel Pit Meeting in Hackney, March 30, 1794*....Being the Author's Farewell Discourse to His Congregation. London: J. Johnson, 1794. First edition. Modern quarter cloth, gilt, and paper boards. Half-title, 54 pp. In this sermon Priestley (1733-1804) informed his congregation that he was leaving England, emigrating to Pennsylvania because of persecution, which included the burning of his house, by people who were unhappy with his Unitarian views. He is known today for his scientific work, which included the discovery of a gas which was eventually named ðoxygenö. His religious writings were the most important to him—his scientific pursuits he viewed as a pastime. A Fine copy. \$350

80. Richards, Laura E. *Hildegarde's Holiday*. Boston: Estes and Lauriat, (1891). First edition. Original pale red cloth, printed in black, illustrated, 370 pp. **A presentation copy**: "For dear Emma....Laura E. Richards, Christmas, 1891." Laura Richards was a daughter of Samuel Gridley Howe and Julia Ward Howe. This title is among one of her many written for young people. Worn, cocked, spine sunned, edges dust-soiled. A Good copy, only. \$60

81. Richter, (Mischa). **Original Drawing, "The Pill", Signed**. Undated, black ink on white paper, 5 1/2 x 8 inches. A confused stork looking down at an egg shaped item in the grass labeled "The Pill". Cartoonist Richter (1910-2001) is perhaps best known for his several decades of appearances in the *New Yorker*. In Fine condition. \$125

Extra-illustrated

82. Robinson, Henry Crabb. *Diary, Reminiscences, and Correspondence of Henry Crabb Robinson*. London: Macmillan, 1869, Three Volumes, complete. First edition (NCBEL v.3, 1301). **Extra-illustrated (grangerized)** throughout with about 186 inserted engraved plates, about 24 are hand-colored, a few are folding. Rebound in full deep blue morocco, lettered and elaborately decorated in gilt, all edges gilt, two ribbon markers per volume, by Bayntun, Bath. Henry Crabb Robinson (1775-1867) was an attorney, a journalist, a translator of German literature. According to William Fraser Rae (in DNB), he was a friend "of the most notable men of in (England), France, and Germany", a celebrated conversationalist, and he "imparted to (Mme de

Stael) the information about German philosophy which appears in her work on Germany" (de l'Allemagne, 1810). Most of the inserted engravings are portraits of people, usually appearing near the place in the text that refers to them. There are also many engravings of buildings and landscapes. A sampling of the hand-colored plates: Napoleon, Goethe, Benjamin Franklin, Horatio Nelson, "Fountain of Vaucluse, and Petrarch's Castle", Faraday, Ralph Waldo Emerson (from Mrs. Hildreth's picture). "It was with a feeling of predetermined dislike that I had the curiosity to look at Emerson at Lord Northampton's, a fortnight ago=when, in an instant, all my dislike vanished. He has one of the most interesting countenances I ever beheld -- a combination of intelligence and sweetness that quite disarmed me (22nd April, 1848). "I took Emerson with me (to the anniversary dinner at the Antiquarian Society), and found he was known by name." (May 2nd, 1848). "I heard Emerson's first lecture, 'On the Laws of Thought±one of those rhapsodical exercises of mind, like Coleridge's in his 'Table Talk' and Carlyle in his Lectures, which leave a dreamy sense of pleasure, not easy to analyze, or render an account of..." (9th June, 1848). "I heard a lecture by Emerson on domestic life. His picture of childhood was one of his most successful sketches. I enjoyed the lecture, which was, I daresay, the most liberal ever heard in Exeter Hall." (June 27th, 1848). In beautiful condition, just a few smudge marks on some boards and tiny abrasions to spines. A Fine, handsome copy. \$800

83. Rossetti, Dante Gabriel. *Poems*. Leipzig: Bernhard Tauchnitz, 1873. A reprint. Original full vellum, red leather label, gilt, elaborately decorated in gilt, all edges stained red, 287 pp. With a Memoir by Franz Huffer. Boards slightly bowed, light soiling. The red staining bled onto the edge of the front binder's leaves. A Very Good, pretty copy. \$125

84. [Scotland] George Chalmers. *Caledonia*. London: Cadell and Davies, 1807-1824. First edition (NCBEL v.2, 1733). Three volumes. First editions. Contemporary calf, gilt-decorated, leather spine labels lettered in gilt, illustrated, these are large quartos, 28 cm. tall, 908, 1007, and 914 pp. Chalmers (1742-1825) ōwas almost the last of the extinct race of authors who were antiquarians rather than historians, collectors and publishers rather than minute critics of historical antiquities.ö (DNB). Originally projected to be four volumes, Chalmers had v.4 in manuscript and was working on v.5 when he died (letter to Cadell, formerly in my possession)=they were never published. Each volume re-jointed, top two inches of gilt decoration at top of spine of v.1 has been repaired with a different design. A Very Good, appealing set. \$600

85. [Scotland] (Samuel Johnson). *A Journey to the Western Islands of Scotland*. London: W. Strahan and T. Cadell, 1775. First edition, first printing, first state (collates as in Todd, *Studies in Bibliography*, v.6 (1954), pp.247-248, Edition "A", except (Cc1) a blank - no addenda there, nor is a slip inserted between title and p.1). Contemporary full calf, later matching back-strip, red leather label, gilt. Courtney and Smith (1925, p.118) note that Johnson's wish to visit this part of Scotland originated when he was a boy, when his father gave him Martin Martin's book *Description of the Western Islands of Scotland*. Light wear only, a Very Good copy. \$500

86. [Scotland] *Miscellanea Scotica. A Collection of Tracts Relating to the History, Antiquities, Topography, and Literature of Scotland*. Four volumes, complete. Glasgow: John Wylie, 1818-1820. First edition thus, a collection of reprints of earlier works. Contemporary plum half-calf, black leather label, gilt, and marbled paper boards. Includes, among others, Maule's *History of the Picts*; Monipennie's *Summary of the Scots Chronicle*, with a *Description of the Western Isles=History of the Feuds and Conflicts of the Clans - Narrative of the Massacre of Glencoe; Life of Archbishop Sharp* - Donald Munro's *Description of the Western Isles=Martin Martin's Voyage to St. Kilda* - Buchanan's *Chamaeleon=Account of the Murthoure (Murder) of King James* - Buchan's *Description of St. Kilda; The Highland Clans=Siege of the Castle of Edinburgh; Letter from the Nobility...in the year 1320, to Pope John, declaring their adherence to Robert Bruce; Treatises on Second Sight; The Alliance of France and Scotland=Monro's Genealogy of the Clans*. Very light rubbing, front joint of v.1 just starting - reinforced at the gutter by paper tape. Moderate foxing in the preliminaries and a few leaves close to them, very light else-

where. A lovely, Fine copy. \$600

87. (Smollett, Tobias). *The Adventures of Peregrine Pickle*. London: Printed for the Author by D. Wilson, 1751. In Four Volumes. First edition (NCBEL v.2, 963). Contemporary full calf ruled in gilt, red leather label, gilt lettered. V.1: (*)1 a4 B-N12=V.2: (*)1 a4 B-O12 P5=V.3 (a)3 B6 C-O12 P4=V.4: (A)4 B8 D-O12 P6. In volume III (a)3v is the errata list, pages 304-305 are mistakenly numbered 204-205. In v.4, 24 pp. of ads for publisher John Ward inserted. This is Smollett's second novel - "From the outset it met with immediate success....of the five great eighteenth century novelists, Defoe, Richardson, Fielding, Smollett, and Sterne, Smollett is now valued the least=yet in the influence he has exercised upon successors he is approached by Sterne alone of his contemporaries". The leather worn, front joint of v.1 and rear joint of v.3 beginning to separate, else a sound, Good copy, the text clean. \$450

88. Stevenson, Robert Louis. *Virginibus Puerisque and Other Papers*. London: Chatto and Windus, 1909. A reprint, "Fine Paper Edition". Original full vegetable vellum, lettered and elaborately decorated in gilt, top edge gilt, others uncut, title in red and black, 193 pp., ribbon marker. Nearly unworn, spine a little darkened, boards slightly bowed, foxing to binder's leaves and fore-edge. A Very Good, clean and pretty copy. \$90

89. Symons, Julian. *Does Literature Exist?* Council Bluffs, Iowa: The Yellow Barn Press, (1993). Original quarter cloth, printed paper label, and marbled paper boards, title in red and black, 17 pp., one of 175 numbered copies. The Lurcy Lecture of March, 1992, at Amherst College. Symons is dismayed at the recent appointment of Terry Eagleton to the Warton Professorship of English Literature at Oxford, "one of the most important academic posts in Britain", for his deconstructionism. With the prospectus laid in. A Fine copy. \$50

90. (Tappan, Caroline Sturgis). Child, L. (Lydia) Maria, editor. *Rainbows for Children*. New York: C.S. Francis=Boston: J.H. Francis, 1848. Rebound in red buckram, gilt lettered, all edges gilt, ten engraved illustrations inserted, 170 pp., one leaf of ads. **A presentation copy:** "M.F. Russell from Mrs. Tappan, 1868." Mrs. Child denied that she was responsible for this collection, asserting that the credit belonged to Caroline Sturgis Tappan (letter to James T. Fields, Nov. 3, 1867, quoted in BAL 3161). Caroline Tappan (1818-1888) was immersed in the Boston liberal intellectual life of the period=she was an intimate friend of both Ralph Waldo Emerson and Margaret Fuller. Cloth rubbed, some tiny spotting from deteriorating sizing. Front endpapers cracked, some gatherings loosening a bit. Minimal foxing. A Good copy. \$300

91. Thaxter, L.L. (Levi Lincoln). **Autograph Letter, Signed**. No date, to "Dear Mrs. Lang", giving his wife's address while in Cambridge: "Mrs. (Celia Loughton) Thaxter's address is 'Winthrop House, Bowdoin St.' She proposes to remain there a month or more. Don't fail the Reading, I want all the encouragement possible." Levi Thaxter was known for his readings of Robert Browning's poetry=when he died in 1884 Browning, though he had never met Thaxter, honored him with "Epitaph on Levi Lincoln Thaxter". One page, glue stains and mounting strip on the obverse, else Fine. \$60

92. Thoreau, Henry David. **Excerpt from "Ktaadn and the Maine Woods"** in *The New York Weekly Tribune* for November 25, 1848, Greeley and McElrath, publishers. Folio newspaper, eight pages, complete. The Thoreau excerpt covers most of one page, about 84 column inches. This was being published in the *Union Magazine* in installments. Horace Greeley had been helping Thoreau place pieces in various periodicals but having trouble collecting from the several publishers. Finally he simply bought this article from Thoreau, taking the risk upon himself that he could re-sell it and break even or make a small profit. Removed from a bound volume=fragile at some folds. A Good copy. \$90

93. [Ticknor, George]. **Cartes de Visite, George Ticknor and Anna Ticknor**. Two cartes de visite, George Ticknor with the imprint of Whipple, Boston, and a revenue stamp, and his wife

A black and white portrait of an elderly man with white hair and a mustache, wearing a dark coat and a high collar. He is seated in a chair, looking slightly to the right. The background is a plain, light color.

A black and white portrait of an elderly woman, identified as Ticknor, seated in a chair. She is wearing a dark, high-collared dress with a white lace or ribbon detail at the neck and a full skirt. Her hair is styled in an updo with a decorative headpiece. She is holding a small object in her hands.

A detailed black and white portrait of a man with a mustache, looking slightly to the right. The portrait is framed by a decorative border.

99. Deland, Margaret. **Autograph Letter, Signed.** Dated March 9, 1933, to "Mrs Warren", regretting that she was unable to join her for a musical performance "but in the mornings this shoemaker sticks to her last...just now work comes awfully hard (she was a prolific writer of fiction)ö. She offers to visit on the 12th, and mentions the pleasure at seeing her at "Edith Wendell's - I feel as if, out of the Past, a friendly hand had touched mine!" and wishes to have a talk with her mother, Margaret Cushing Osgood (author of *The City Without Walls*, 1932). Mrs. Warren was Mrs. Gretchen Osgood Warren=her husband was Frederick Fiske Warren, from a prominent Boston family, a businessman and proponent of Henry George's Single Tax system. In Fine condition. \$90

100. Deland, Margaret. **Typed Letter, Signed.** Dated Feb. 21, 1935, to Gretchen Osgood Warren, regretting that she would not be able to attend "Mrs. Winslow's classes", even though "the subject of the Ancient Shrines is most interesting to me, especially Canterbury," citing work deadlines, which take up all her mornings. "I hope you are going to bring out another volume of your poems." Mrs. Warren was a published poet (*The Sword*, 1919). One small sheet, two conjugate leaves, two pages. In Fine condition. \$75

101. (Gardner), Isabella (Stewart). **Autograph Letter, Signed.** Dated July 15, (no year, but 1907). No salutation, a condolence letter, internal evidence suggests the recipient was Margaret Cushing Osgood - her husband had just died. "I have just heard that dear Dr. Osgood has opened the door, & passed on into the Light - And now, never any more pain - only eternal beauty....How wonderful you all are....Dear Gretchen, dear Molly, the children, & the beautiful mother!" Gretchen Osgood Warren and Mary (Molly) Alden Childers were the new widow's daughters. Isabella Stewart Gardner (1840-1924) was a Boston philanthropist. There have been at least three biographies of her—also published were the letters of Henry James to her and her correspondence with Bernard Berenson. She built and endowed a museum to house her personal art and other cultural artifact collection - the Isabella Stewart Gardner Museum in Boston, which includes the famous portrait by John Singer Sargent of Gretchen Osgood Warren and her daughter Rachel. Molly Warren became the mother of the fourth president of Ireland, Erskine Hamilton Childers. Two conjugate leaves, four pages. Some handling wear, a Very Good copy. \$400

102. (Gardner), Isabella (Stewart). **Autograph Letter, Signed.** No date, on mourning stationery. No salutation, but probably the same correspondent as above. Thanking her for an unspecified gift, and very appreciative of her correspondent's friendship. "If I put my hand out in the dark, I feel that yours is there. You never fail in anything that I need. Two conjugate leaves, three pages, paper remains from mounting on p.4. Very Good. \$300

103. Macknight, Dodge. **Autograph Letter, Signed, to Mrs. Gretchen Osgood Warren.** Dated Aug 26, 1914. Macknight, the American post-Impressionist painter, congratulates Mrs. Warren on the marriage of her daughter Rachel to "Mr. Lothrop, and may I say that the lovely little girl of Sargent's picture - unless I am much mistaken - now become still more lovely, left behind her in my studio such an atmosphere of happiness that I shall always remember her visit. Lucky Mr. Lothrop!" See item 101, above, for the picture referred to here. Two conjugate leaves, one page, in Fine condition. \$250

104. Macknight, Dodge. **Autograph Letter, Signed, to Mr. (Samuel Kirkland) Lothrop.** Dated April 14, 1914. "Mr. Fitzgerald has told me about your having been in Utah. I should like to see you very much and have a talk with you about that country...." Lothrop (1892-1965), married to Rachel Warren (see item immediately above) was from a wealthy Massachusetts family - he had traveled to Utah in 1913 while still an undergraduate at Harvard and had kept a journal. He became a prominent archeologist, primarily doing research in Central and South America. Two conjugate leaves, one page. Some handling wear, Very Good. \$150

105. Macknight, Dodge. **Autograph Letter, Signed, to Mr. (Samuel Kirkland) Lothrop.** Dated April 20, 1914. Arranging to meet Lothrop for lunch and to "look over your photographs and pictures.....I shall be greatly interested to hear of your experiences." Two conjugate leaves, 2 pages, some handling wear, Very Good. \$100

106. Macknight, Dodge. **Autograph Letter, Signed, to Mr. (Samuel Kirkland) Lothrop.** Dated July 11, no year, but probably 1914 or later. "Are you in Mattapoisset? If so, come over....I will show you a fine map of Utah...About the middle of next month I shall hike off toward the plateaus..." In 1913 Macknight had gone to Utah and created several water color paintings of the Canyon Country—in 1914 he went to see the Grand Canyon in Arizona. He lived in East Sandwich on Cape Cod=Lothrop had a vacation home in Mattapoisset, on the way to New Bedford.

One large sheet, one page. Handling wear and some chipping, toning. In Good condition. \$150

107. Gibson, Charles Dana. **Autograph Letter, Signed, to Mrs. (Gretchen Osgood) Warren.** Dated June 29, 1917, "Of course I remember meeting you in Marion...about (illegible name), I am sure a man as good as that will be wanted by his own country. Being an Englishman he will naturally see the war from an Englishman's viewpoint. During the war each country will develop its own artists." He continues in this vein for two more pages. Gibson's evocations of female beauty in the 1890's to 1910's came to be called "Gibson Girls". Two conjugate leaves, four pages, an inch separation at the top of the fold. In Very Good condition. \$450

>>>>>>>>>>>>>>>End Warren related items <<<<<<<<<<<<<<<<<<<

108. White, (Joseph) Gleeson. *English Illustration, The Sixties: 1855-70*. Westminster: Archibald Constable, 1897. First edition, it was reprinted many times. Original white cloth, lettered and beautifully decorated in gilt, top edge gilt, others uncut, 204 pp, illustrated with more than 100 inserted plates after a number of artists of the 1860's including Ford Madox Brown, J.E. Millais, Dante Gabriel Rossetti, J. McNeill Whistler. The spine slightly darkened, rear board a little soiled, else Fine. \$350

109. Wilde, Oscar. **Cabinet Photograph.** Imprint of Alfred Ellis & Walery, 51 Baker Street, London. Taken in about the mid-1890's, waist up, standing, right hand on the back of a chair, left tucked into a coat pocket. Wear, browning, and some dampstains to the card, image with a few small abrasions. Good condition, only. \$400

110. [Winter, William]. **Annotated Hand Colored Map of Boston.** Boston: E.P. Dutton, 1867 (entered for copyright 1860), hand-colored in pink and blue. "A New and Complete Map of the City of Boston, With part of Charlestown, Cambridge & Roxbury." 15 1/2 x 19 inches, in a frame 21 x 24. William Winter has made some tiny ink dots at about the corner of Oliver and Purchase Streets, about the location now occupied by One International Place—he has noted in the lower margin: "Gibbs Lane, where I lived as a boy. W.W." He was born in Gloucester, MA in 1836. Best known today as the drama critic for the *New York Tribune*, he left for New York soon after graduating from Harvard. Unexamined outside the frame, a bit toned, one edge chipped and with old glue stains. Old folds, this was a folding map from Dutton's "Boston Map Store". In Good condition. \$250

111. Winter, William. *Old Shrines and Ivy*. New York and London: Macmillan, 1892. First edition (BAL 23094). Original quarter cloth, printed paper label, and paper boards, edges uncut. The Large Paper Edition, one of 250. Essays of travel to the U.K. and France (Smith, *American Travellers Abroad*, W116) by this long-time New York theater critic. Dedicated in print to his neighbor on Staten Island, George William Curtis. Printed in June, Curtis died in August. Lightly soiled, a Very Good, unopened copy. \$85

112. Winter, William. *Shakespeare's England*. New York: Moffat, Yard, 1916. Shakespeare Tercentenary Edition, limited to 450 **numbered and signed** copies. The first edition was 1886 (BAL 23058). Original black cloth, gilt lettered, decorated in gilt and green, illustrated, top edge gilt, 344 pp. **Winter's son has added notes**, dated 1919, on the limitation page and under the inserted facsimile of his father's handwriting, distinguishing the real signature from the facsimile. The son was named William Jefferson Winter after Joseph Jefferson, the actor, who had named his son William Winter Jefferson. Cloth a little dull, a square inch of bubbling on the front. A Very Good copy. \$75

113. [Zschokke, Heinrich and Rodolphe Toepffer] William Henry Furness, translator. *Julius, and Other Tales from the German*. Philadelphia: Parry & McMillan, 1856. First edition

(Morgan 10686). Original red cloth, gilt lettered, decorated in blind, 303 pp. Furness was a Unitarian minister in Philadelphia, and the life-long friend of Ralph Waldo Emerson. Evidence of repairs to spine ends, some general rubbing, a few small stains. The edges lightly foxed. A Very Good copy. \$100

114. [Zschokke] Heinrich Tschokke. *The Refugee in the Mountains of Jura; Jonathan Frock*. New York: J. Winchester, The New World Press, (1844). First edition thus, the translator anonymous but *Jonathan Frock* was done by Gustav C. Hebbe and *The Refugee...* by Parke Godwin (J.P. Hoskins, *Parke Godwin...*, 1905). Modern unprinted blue wrappers, 71 pp., double columns. Of the many Germans read at Brook Farm, Zschokke was considered, for his humor, satire, and emotional warmth, the favorite after Goethe (Sterling Delano, 1993, p.99). And, no doubt, admired for one of the key tenets of the liberal Unitarians: "But, fraulein, the church is not religion, and God dwells everywhere" (p.18)=Jonathan then gives the girl a copy of Lessing's *Nathan the Wise* (see above under Lessing). Two volumes in one, and scarce - OCLC records just three locations. The paper moderately foxed, some edgewear. The wrapper clean and unworn. A Good copy. \$250

115. Zschokke, Heinrich. *Tales*. New York and London: G.P. Putnam's Sons, (no date but about 1889). Original quarter cloth, gilt, decorated in gilt, over floral-patterned cloth boards. Edited by Parke Godwin, who provides a biographical sketch and translates three tales, "Adventures of a New Year's Eve", "The Broken Pitcher", and "Jonathan Frock". The last story, "Walpurgis Night", is translated by William P. Prentice. **Presentation inscription from drama critic William Winter** to his wife, Lizzie, dated Christmas Eve, 1889. Zschokke's tales tended to be didactic expressions of liberal economic, social, and political ideas (*Oxford Companion to German Literature*), which must have been attractive to utopian reformer Godwin. Edgeworn, fore-edge dust soiled, paper brittle. A Good copy. \$100



