



The Best Half of the Human Race

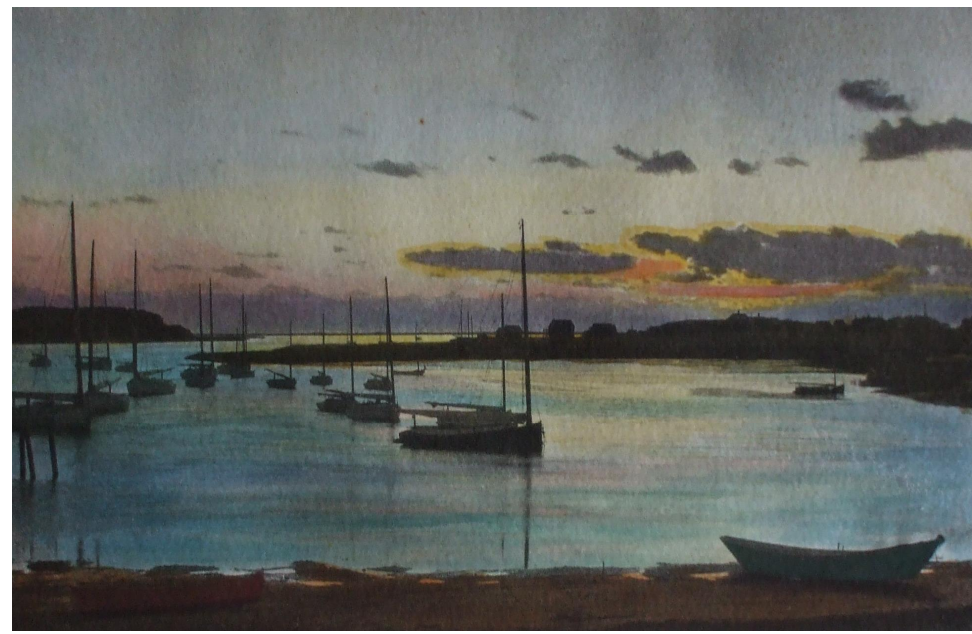
Rare Book Catalogue Twenty Five

Up-Country Letters

Gardnerville, Nevada



From item 60



From item 60



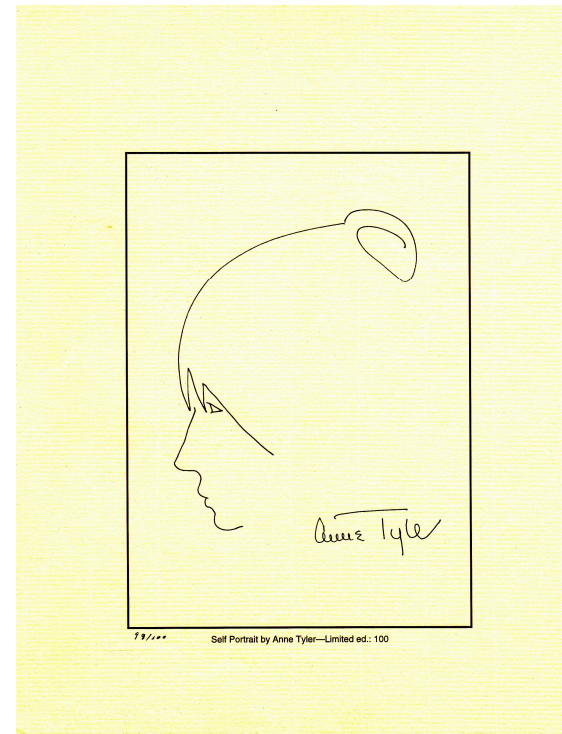
From item 5



Item 20



Item 21



Item 62

Best Half of the Human Race

Catalogue Twenty Five

from **Up-Country Letters** in Gardnerville, Nevada

Shipping is extra and will be billed at or near cost. Payment may be made with a check, PayPal, Visa, Mastercard, Discover. We will cheerfully work with institutions to accommodate accounts payable policies (constraints). Any item found to be disappointing may be returned inside of a week of receipt; please notify us if this is happening. All items subject to prior sale. Please direct inquiries to Mark Stirling, Up-Country Letters, P.O. Box 596, Gardnerville, NV 89410.

530 318-4787 (cell); 775 392-1122 (landline)

info@upcole.com

www.upcole.com

Front cover: by Helen Allingham, in *Rhymes for the Young Folk*, item 5

Back cover: by Herbert Gleason, in the manuscript edition of Thoreau's *Works*, publisher's dummy, item 60

The title, *Best Half of the Human Race*, was inspired by Francis George Shaw's essay, "The Women of the Boston Anti-Slavery Fair" in *The Harbinger*, item 11. There he lamented the terrible waste of the competency and good judgment of half the population.

About a third of the content of this catalogue is by or about women.

There is a small section on the Oxford Movement, led by John Henry Newman, to take the Anglican Church back as close as possible to the liturgy of the Fathers, and to push back against the trending separation of Church and State.

1. Allingham, W. (William), Junr. **Autograph Letter, Signed.** Dated Ballyshannon, Febr. 13, 1863. "My dear Boyce" (George Price Boyce). Allingham had been recuperating from a nervous breakdown in his native Ballyshannon prior to taking over his new posting in the Custom House in Lymington. In this letter he returns a five pound loan, says he is feeling "average", is "writing about pigs and potatoes in Fraser's Magazine" ("Laurence Bloomfield in Ireland" was serialized there, then printed in book form in 1864), praises the rural landscape "instead of your infernal streets and cabstands" (in London), and gives his plans for the near future. Then he interrogates Boyce, a painter in the Pre-Raphaelite circle of artists, for London news: "Have you got into the realm of Benthall at Blackfriars" (after Rossetti's wife died in 1862, Boyce moved into his lodgings in Blackfriars, and Henry Benthall was the landlord); "have you seen Browning?"; "how is the Chelsea Colony doing?" (Rossetti had moved to Chelsea, and Thomas Carlyle also lived there) and "was there a housewarming, and did Swinburne get up a tableaux from his 'Justine?"; "As you are a musical man, you might find something out about Arthur Sullivan (later of Gilbert

and Sullivan), a new genius - countryman of mine, I fancy - whose 'Tempest' music is certainly very original. I heard of him as a modest young fellow. We much want a new composer (Sullivan means One-eyed - he may be king among the blind) - it would take a strong fellow to make head against the villainous taste of our present theatres & salons, - villainous, though great names are in fashion, & executancy very finished. But the public taste in literature & in art is still more rotten -". Two conjugate leaves, four pages, folded for mailing, half a dozen spots of foxing. A Fine letter. \$1250

2. Allingham, William, editor. **The Ballad Book. A Collection of the Choicest British Ballads.** London and Cambridge: Macmillan, 1864. First edition (Lasner, A9). Original purple cloth, gilt, decorated in gilt and blind, 393 pp., the last leaf (CC6) a leaf of ads. In the "Golden Treasury" series. With the bookplate of Mark Samuels Lasner, Allingham bibliographer (1993). Spine sunned, lightly stained. Front endpapers cracked. Old penciled gift inscription. A Good copy. \$150

3. **Another copy:** First edition (Lasner, A9). Original purple cloth, gilt, decorated in gilt and blind, 393 pp., (CC6) a leaf of ads. Pasted to the first preliminary leaf is a clipping from an American 1864 newspaper, perhaps a wedding announcement. Some soiling, rubbing, wear, but a Very Good copy. \$90

4. Allingham, William, editor. **Nightingale Valley; A Collection of Choice Lyrics and Short Poems, From the Time of Shakespeare to the Present Day.** London: Bell and Daldy, 1862. First edition, a later issue (Lasner, 1993, A6 - perhaps the 2nd or 3rd issue - half title and title are cancels as in Colbeck's No.9, v.1, p.9). Original green cloth, gilt, decorated in gilt and blind, 288 pp. **A gift inscription:** "The Revd. Thos: Wilkins on his birthday 1866 with Mrs. Gatty's affectionate regards. Ecclesfield 16 Sep. 1866". Margaret Gatty was a writer of natural history and biography, and she wrote for children. Her husband was the vicar and Thomas Wilkins the curate at the Ecclesfield parish. With the bookplate of Allingham bibliographer Mark Samuels Lasner, though he hadn't seen this when his bibliography was published. Spine ends fraying and other edges lightly rubbed. Front endpapers cracked. A Good copy. \$175

5. Allingham, William. **Rhymes for the Young Folk.** London: Cassell, (no date). First edition. Original quarter cloth, gilt, and plain red paper boards, all edges stained red, white endpapers, 75 pp. Illustrated by Helen Allingham, the author's wife, and three others; four of the illustrations are in color, including one by Kate Greenaway, "The Bubble". The first issue, also undated, was in April, 1887; this is perhaps a different issue or printing; it is the same as the recognized first (Lasner, 24) except the paper boards are not illustrated and no ads are bound in at the end. The edges of the boards rubbed, the spine cloth unworn. Offsetting to the front and back boards from its long-time placement on a shelf. All the inserted color plates are foxed, as are the leaves adjoining each. A Very Good copy. \$250

6. Arnold, Matthew. **Poems. A New Edition.** London: Longman, Brown, Green, and Longmans, 1853. First edition (Colbeck, v.1, p.18; Smart 8). Original green cloth, gilt, decorated in blind, printed yellow endpapers, 248 pp., ads dated March 31, 1853. There are nine new poems in this edition, including "'Sohrab and Rustum" and "The Scholar Gypsy". With a 19th century gift inscription, a binder's sticker (Westleys) and an early bookseller's sticker (A. Bolton, 19 Nassau Street, Dublin). Just a little wear, spine slightly sunned. A Fine copy. \$300

7. Arnold, Matthew. *Poems. A New Edition*. Boston: Ticknor and Fields, 1856. First American edition, not in Colbeck nor NCBEL. Original brown cloth, gilt, decorated in blind, 336 pp. Pages 329-332 are misnumbered 229-232, as occurs "in some copies" (Tryon and Charvat, 1949, B170b). Rubbing, especially along the spine edges, producing several tiny holes. A little bowed. Light damp stain through p.17. Some quires roughly opened. A Good, sound copy. \$125

8. (Arnold, Matthew). *The Strayed Reveller, and Other Poems*. London: B. Fellowes, 1849. First edition (Smart, 6). Contemporary full black morocco, gilt lettered and decorated, gilt inner dentelles, marbled endpapers, 128 pp. Some wear, top of spine slightly pulled, but a Very Good copy. \$375

Original typescript

9. [Atlantic Monthly] (Ferris Greenslet). "**Weeks**". Typescript for a speech given in honor of Edward A. Weeks, Jr., who had recently become the ninth editor of the *Atlantic Monthly*. Unsigned and undated, but internal evidence shows that Ferris Greenslet is the speaker and the year is 1939. He talks about all nine editors - "I propose to provide a Plutarchian comparison of these nine men, both as EDITORS and as FELLOWS. I shall deal OFF THE RECORD with very intimate matters, such as outdoor sports, indoor sports, drinking habits, and whiskers, in relation to editorial achievement." Setting the tone, he kicks it off with: "James Russell Lowell I never saw in the flesh, still less in the buff as I have Weeks." Besides the teasing, he talks of the major challenges each editor faced in the long history of the magazine, and the problems on the horizon for Weeks. Greenslet (1875-1959) was a jack of all editorial trades at Houghton, Mifflin - owners of the magazine - for most of his adult life. He finished as a director of the company. He had known "the last seven" editors, "together with the wife of the second (James T. Fields). Weeks (1898-1989) had become the editor in 1938 and continued as editor emeritus until his death. Fifteen 8 1/2 x 11 sheets, double-spaced, using the recto, only. A few corners curling, paper toned, a couple of paper clip rust stains. Two old horizontal folds. In Very Good condition. \$300

Presentation to James Russell Lowell

10. [Brook Farm] Sand, George. *Consuelo*. Boston: William D. Ticknor, 1846. Volume II, only, of two. Nineteenth century half leather, gilt lettered and ruled, and marbled paper boards. First edition in English, translated by Francis George Shaw. A presentation copy: "James R. Lowell from his friend, Francis Geo. Shaw". Shaw did this translation for serialization in *The Harbinger*, the newspaper of the Brook Farm associationists. He lived nearby, and held a part of the mortgage on the Brook Farm property - making it possible for the association to get started. He was a life-long reformer, expending his considerable energy and money on many causes. His daughter Josephine married Lowell's nephew, Charles Russell Lowell, in 1863. The next year General Lowell was killed at Cedar Ridge. Another daughter, Anna, married George William Curtis. Curtis had met the Shaw family during his stay at Brook Farm. Shaw's son, Robert Gould Shaw, was killed and buried in a mass grave with his black troops in the assault on Ft. Wagner in 1863; his part was played by Matthew Broderick in the 1989 movie "Glory". Some rubbing to the edges, binder's glue stains to the endpapers. Volume two, only, volume one lacking. A Very Good copy. \$350

"The Best half of the human race"

11. [Brook Farm] (Francis George Shaw). *The Harbinger, Devoted to Social and Political Progress*. Volume I. (West Roxbury): The Brook Farm Phalanx, 1845. Contemporary half leather, gilt, and marbled paper boards. Volume 1, numbers 1 through 26, June 14 to December 6, 1845, 26 consecutive weekly issues, bound together with a title page and index. Edited by George Ripley. This volume contains an essay by Francis George Shaw, "The Women of the Boston Anti-Slavery Fair" (4 October, 1845, pp. 268-270), in which "He demanded that society open all spheres of activity to women and raged against the legal and social infirmities of married women." (Foote, *Seeking the One Great Remedy*, 2003, p.59). In his own words, "(in) the usual call for the annual Massachusetts Anti-Slavery Fair... (we see) the names of many women whom we know to be fitted for any position, and capable of any work, for which Society will open a sphere to them." He calls upon women, "the best half of the human race" to free themselves from their semi-slavery before they can effectively free black slaves. Shaw has another article in this volume, a review, *Essays of Thomas Parsons*, in which he scolds Parsons for asserting that God is in control of each life, thus inferring that there is no free will (pp. 163-4). Also present are the first 16 chapters of *Consuelo* in 25 parts, and a review of it by John Sullivan Dwight. Spine leather nearly gone, otherwise sound. Light foxing, endpapers browned. Each issue uniformly folded twice, horizontally. \$900

12. (Burney, Frances, Mme d'Arblay, Fanny Burney). *Cecilia, Or Memoirs of an Heiress*. London: T. Payne and Son, T. Cadell, 1782. In Five Volumes. First edition (NCBEL v.2, 971). Early half brown leather, spine decorated in gilt, black and red leather labels, gilt-lettered, and marbled paper boards, all edges gilt. Collation: (a)1 A-M12 N3, A2 a cancel; (A)-L12, K10r the catchword is misprinted; (A)-P12 Q3; (A)-M12 O8; (A)-Q12 R7, p.159 misprinted 15. Fanny Burney's second novel, after *Evelina* (1778). Her books were very popular; this title was reprinted many times before the turn of the 18th century. Jane Austen liked them for their "...report on the emotional and intellectual lives of women" (Park Honan's *Jane Austen*, 1987). She "took the title of her first novel, *Pride and Prejudice*, from the last pages of 'Cecilia', and speaks with admiration of Miss Burney in a remarkable passage in *Northanger Abbey*" (Leslie Stephen in DNB). Each volume with a leather bookplate, gilt-decorated with a monogram and a Latin motto. Lots of wear, 8 of 10 boards detached, all present; 9 of 10 spine labels remain, 4 with small chips; 4 spines have pieces missing, usually at the ends, the largest being 1 1/2 inches. The text is Very Good. \$875

13. [Burney, Fanny] Mme D'Arblay. *Edwy and Elgiva*. (No place: Skidmore College, 1957). First edition. Original unlettered black cloth, 93 pp. Edited by Miriam J. Benkowitz of the Skidmore English Department, and **inscribed and signed** "All the Best, Miriam". From the "Bibliographical Note": "...printed here for the first time...from a copy of the play written in the hand of the author's husband..." - the manuscript held by Cambridge University. From the Introduction: The play was performed just once, at the Drury Lane Theatre by "Mrs. Siddons and Mr. Kemble", and was then withdrawn and never revived. A Fine copy. \$100

14. Carlyle, T. (Thomas). **Autograph Letter, Signed, to Charles Kingsley**. Dated Chelsea, March 1, 1850. Promising to help Kingsley get his new book published (*Alton Locke*, 1850). He has written to Chapman, "...known in public things as 'Chapman and Hall', though poor Hall is dead some years ago..." Carlyle believes that the new novel will get "...a careful and hopeful examination from the Man of Books..." who will be "...sworn to secrecy...", which is "...all the

needful today, - in such an unspeakable hurry as this present!" He goes on to celebrate the book as "...a salvo of red-hot shot against the Devil's Dung-heap..." This letter has apparently never been published in full, since Duke University's Carlyle Letters Online project has it in part, only (The Carlyle Letters Online, [CLO]. Ed. Brent E. Kinser. Duke UP, 14 Sept. 2007, noted as "ca. 1 March", 1850; Accessed 2-1-2015), and they got it from Mrs. Kingsley's memoir of her husband (1877, v.1, p.234). *Fraser's Magazine* had printed Kingsley's *Yeast* in 1848, but refused *Alton Locke* because they thought *Yeast* had damaged their reputation (CLO, quoting Mrs. Kingsley in a footnote to this letter). Both Kingsley and Carlyle had supported the working class Chartist movement. One sheet, two pages. Paper a little toned; two small closed tears. A bit of mounting tape adhering to the bottom verso - this letter had been mounted between two pieces of glass so that both sides could be read. As a result, the verso, which faced the wall, a little fresher than the sunny side. In Very Good condition. \$1250

And w, right glad myself to hear of
 a new explosion, of labor of letter that a-
 -gainst the Devil's Dung-heap, from that
 hatched battery, — I remain
 Yours always truly
 T. Carlyle

15. [Carlyle, Thomas] Goethe, (Johann Wolfgang). *Wilhelm Meister's Apprenticeship. A Novel*. In Three Volumes. Edinburgh: Oliver and Boyd; London: G. and W.B. Whittaker, 1824. First edition in English, translated by Thomas Carlyle (Tarr, A2.1.I-III). Early brown half-leather, red leather labels with gilt lettering, spines decorated in gilt, and red marbled paper boards, all half-titles present, xviii, 324; (iv), 351; iv, 294. Carlyle sent a copy to Goethe and a lengthy correspondence ensued. From the letter that accompanied the present: "Four years ago, when I read your *Faust* among the mountains of my native Scotland, I could not but fancy that I might one day see you, and pour out before you, as before a Father, the woes and wanderings of a heart whose mysteries you seemed so thoroughly to comprehend..." (*Correspondence Between Goethe and Carlyle*, London, 1887, edited by C.E. Norton, letter of 24th June, 1824). Some wear to edges, spines of volumes 2 and 3 darker than v.1; light foxing. A Very Good, appealing copy. \$425

16. Chapman, John Jay. **Letters...** In three issues of *Harper's Magazine*: "John Jay Chapman to William James", December, 1936, pp. 46-54; "Letters from John Jay Chapman", September,

1937, 363-370; "More Letters from John Jay Chapman", October, 1937, 530-538. All edited by M.A. DeWolfe Howe. Each issue in original printed wrappers. A little wear, Oct. '37 Very Good, the others Fine. \$60

17. Chaucer, Geoffrey. *The Canterbury Tales of Chaucer*. London: William Pickering, 1830. In Five Volumes, complete. The second of several Pickering editions (Kelly, 2004, 1830.4), the first was in 1822. Late nineteenth or early twentieth century crushed brown morocco, gilt-lettered and elaborately decorated, featuring an oak leaf and acorn device in a triple ruled frame on the spine, and green cloth boards, marbled endpapers, top edges gilt. Illustrated with two plates in volume one. William Pickering began as an antiquarian bookseller but soon began to publish fine literature - reprints and original works - distinguished by beautiful typography. He began to use the Aldine anchor and dolphin device in about 1830, and it is present here. Very little wear, spines a little sunned. Front board of v.1 neatly re-attached, else a Fine copy. \$775

18. Child, L. (Lydia) Maria. **Carte de Visite and Autograph**. The carte bears the imprint of John A. Whipple, Boston. Child is about 62; she is seated on a porch, reading a book, her left elbow on an ornate railing. Contemporary images of Lydia Maria Child are rare. The card a bit toned, Very Good. With: her autograph clipped from a letter - Dated Wayland, Sep. 25th, 1870 - "With true love for you all, your affectionate old friend, L. Maria Child." Mrs. Child went by her middle name. On the obverse are some words from the letter: "...understand how the stereoscope makes things stand out in so much bolder relief than any painting can...". A small stain bleeds through, 1 1/2 x 3 1/2 inches, in Very Good condition. \$250

10/28/70
 With true love for you all, your
 affectionate old friend,
 L. Maria Child,

19. Clarke, James Freeman. **Thirty-Nine Sermons**. Boston: Geo. H. Ellis, 1888-1899. Self-wrappers, a series of pamphlets issued monthly by single issue or subscription. The series began when Clarke, Unitarian and Transcendentalist (1810-1888), was still alive - he picked the titles to be published, and they were sent out by his Church of the Disciples. This group begins with No. 12 in the series; later pamphlets lack the numbering system. Most of these are likely to be first editions in book form; at least nine are reprints (Brucoli, ed., *First Printings of American Authors*, v.4, where only nine of these titles are recorded, all with priority); one title occurs here in first edition and a reprint. Some with a little wear, staining, or browning, but overall these are Very Good. Title list available upon request. \$400

20. [Cluna Studio, Dublin]. **Hand-Colored Wood Block Print, Cluna Studio**. "Achill", a village on a body of water, with rolling hills. Unknown date, 7 3/4 x 5 3/4 inches, in a shadow box style frame, 11 1/4 x 9 1/4. Unexamined outside frame, a few stray marks to the frame. \$75

21. [Cuala Press]. **Hand-colored Wood Block Print, Cuala Press**. Man in a horse-drawn hay cart travelling toward a coastal cottage. Unknown date, 4 1/2 x 6 3/4 inches, in a shadow-box style wooden frame, 8 1/2 x 10 1/4. Unexamined outside of frame, a few stray marks to the frame. \$75

22. Coleridge, S.T. (Samuel Taylor). *The Poetical Works of S.T. Coleridge*. London: W. (William) Pickering; Boston: Hilliard, Gray, 1835. In Three Volumes. First American collection of the *Poetical Works*, this based on the Pickering edition of 1834. (Kelly, 1834.3). Original green embossed cloth, a vine pattern, lettered and decorated in gilt, xv, 287; vii, 374; vi, 316. Though it bears the Pickering imprint and his anchor/dolphin device on the titles and in gilt on the spines, this was printed in Boston by J.D. Freeman. Just a little wear, spines sunned, binder's leaves foxed, a minority of the sheets lightly foxed. A Very Good copy. \$250

23. Dall, Caroline H. (Healey). *Woman's Right to Labor; Or, Low Wages and Hard Work: In Three Lectures, Delivered in Boston, November, 1869*. Boston: Walker, Wise, 1860. First edition. Original brown cloth, gilt, decorated in blind. As a child, encouraged by her father, Caroline Dall went to hear Emerson speak, and attended Margaret Fuller's conversations. Worn, soiled on the back board. Re-backed, gilt lettering close to disappearing. Hinges neatly repaired. Light water stain to the fore-edges of the first half. A sound, Fair copy. \$200

24. Dall, Mrs. Caroline Healey. *What We Really Know About Shakespeare*. Boston: Roberts Brothers, 1886. Stated second edition, this is the second printing, dated the same year as the first. Original green cloth, lettered and decorated in gilt, top edge gilt, 204 pp. Laid in is a printed card, "With the Author's Compliments". A little rubbing at spine ends, slightly cocked, binder's leaves browned. A Very Good copy. \$75

Present at the birth of Realism

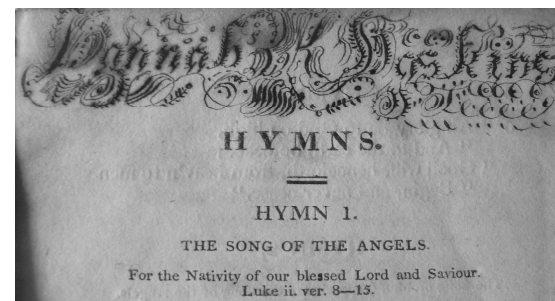
25. De Forest, J.W. (John William). *Miss Ravenel's Conversion from Secession to Loyalty*. New York: Harper and Brothers, 1867. First edition (BAL 4615). Original dark brown BF cloth, gilt, decorated in blind, edges beveled, brown coated endpapers. Neither the cloth nor its color noted by Blanck. De Forest's second work of fiction. Leaf (a)1 is two pages of ads, 6 pp. of ads are bound at the end. Light rubbing at some of the edges, moderate at the spine ends. Endpapers just starting to crack, but still sound. Attractive ownership stamp. A Very Good copy. \$375

Present at the birth of Naturalism

26. Dreiser, Theodore. *An American Tragedy*. New York: Boni and Liveright, 1925. Two Volumes. First edition, specially **signed and numbered**, one of 795 thus (Dingman, 1973 p.79). Half tan cloth, gilt, and blue paper boards, facsimile signature stamped in red on each front board, uncut and this copy is entirely unopened, in publisher's slipcase. "Not since Walt Whitman has there been another such frank and detached projection of reality" (Vernon Parrington, 1941, v.3, p.354). A Fine copy, in a complete but essentially thrashed slipcase. \$475

27. Emerson, R.W. (Ralph Waldo). *The Emancipation of the Negroes in the British West Indies. An Address Delivered at Concord, Massachusetts, on 1st August, 1844*. London: John Chapman, 1844. First English edition (Myerson, A17.2), 32 pp. **Bound with:** (Hannah Farnham Sawyer Lee), *The Log Cabin; Or, the World Before You*, John Chapman, 1844, 120 pp.; **bound with:** (Hannah Lee), *Historical Sketches of the Old Painters*, John Chapman, 1844, 181 pp.; **bound with:** G.G. (Georg Gottfried) Gervinus, *The Mission of the German Catholics*, Chapman Brothers, 1846, 68 pp. Seemingly some Chapman remainders, bound together in half-leather and marbled paper boards, red leather label reading in gilt "Miscellaneous Tracts / rule / Chapman". Mrs Lee was from Newburyport, MA. *The Log Cabin* was a novel featuring a man heading west with the intent of slowly acquiring success rather than succumbing to tempting but high risk speculation. This edition does not appear in WorldCat. Contemporary holograph table of contents in the front. The binding worn but sound, a Good copy. \$250

28. [Emerson, R.W.] (Anonymous). *Hymns, Selected From the Most Approved Authors for the Use of the Trinity Church, Boston*. Boston: Munroe, Francis, and Parker, 1808. Original full calf, gilt-lettered and ruled, 179 pp., with the ownership inscription of Hannah Kast Haskins dated April 8, 1810, and in another hand "**Presented by Her Honoured Grand Papa John Haskins, Seniour**" (1729-1814). Hannah and her cousin Ralph Waldo Emerson shared this grand papa, a prominent cooper and distiller in Boston. She was the daughter of John Haskins, Junior (1762-1840). She has made an elaborate doodle of her name at the top of the first hymn. Both boards detached but present; spine ends chipped and gilt almost entirely eroded. Paper browned with staining to the binder's leaves; the front free endpaper, bearing the inscription, is loose. A Poor copy, but distinguished by scarcity and its provenance. \$350



29. [Frederic, Harold]. Marc Cook. *Vandyke-Brown Poems*. Boston: Lee and Shepard; New York: C.T. Dillingham; Utica: Bristol and Smith, 1883. First edition (BAL 6264). Original blue cloth, gilt lettered, decorated in gilt and blind, 225 pp. Harold Frederic provides "Prefatory Words", his first appearance in a book. Posthumously published, Marc Cook (1854-1882) had died of tuberculosis. Frederic worked for Cook's older brother, Theodore, who was part owner of the *Utica Daily Observer*. An attractive bookplate, and a current bookseller's sticker. Moderate rubbing, dust soiling. A Very Good copy. \$60

30. Greenwood, Grace (Sarah Jane Lippincott). **Cabinet Photograph and Autograph Letter, Signed**. The cabinet card bears no imprint. Miss Greenwood (1823-1904) is seated in an ornate chair, nearly full length, a closed book in her lap, left elbow on the chair's arm. In Fine condition. The letter is dated March 5th, (no year). "Dear Sen. Birney"... "every line of it (his letter) has given me pleasure. I am glad you are so hopeful about American art. I should be if I could feel easier about American politics. But art only flourishes in time of peace." One page, a little toned. Very Good condition. \$300

31. [Harvard College] Clement L. Smith, Acting Dean. **Autograph Letter, Signed**. On Harvard letterhead, dated 13 August, 1879, to "Mr. Thomas W. Cowgill," responding to Mr. Cowgill's request to be admitted to the sophomore class: "Although the amount of work you have accomplished is not equal to our requisition for admission...you have done it so well that you will probably be able to go on with that class (provided that) you do some more work..." Smith lists several of the Greeks, Horace, the "8 books of the Odyssey and two of Livy, with a review of your mathematical work and Physics." Smith was Professor of Latin. He feuded with President Eliot over modernization of the Harvard curriculum. Cowgill graduated from Harvard in 1883. He taught English at the University of Nevada from 1886-1899, when he was made Professor Emeritus - against his will - the University apparently deciding his health was keeping him from fully performing his duties. When he died in 1911 of tuberculosis, he was teaching at a

small public school in Reno. Two conjugate leaves, 3 pp., folded for mailing, includes the original mailing envelope. in Fine condition. \$100

32. Hawthorne, Nathaniel. **The Blithedale Romance.** Berlin: Internationale Bibliothek GMBH, 1921. Original green cloth, gilt, 250 pp. Printed in English, one of the "English Library" series. A Fine copy. \$60

33. Ingelow, Jean. **Carte de Visite.** Imprint of Maull & Co., London. Miss Ingelow is seen from the waist up, wearing a black choker. Faint foxing above and beside the image, else Fine. \$60

Jean
Ingelow



Charles
Kingsley

Item 38



34. [Kemble, Fanny] Butler, Frances Anne. **Journal.** In Two Volumes. London: John Murray, 1835. First edition (NCBEL v.3, 530). Original green embossed cloth (a leafy pattern) and red leather labels, gilt, all edges uncut, vii, 313, a leaf of ads; iv, 287. The journal begins in August, 1832 as the popular actress boards a ship bound for America with her famous actor father, Charles Kemble, to do a series of performances. It ends with their passage into Canada in July, 1833 at Niagara Falls. Fanny Kemble married Pierce Butler in Philadelphia in June, 1834; her father returned to England alone a few days later. She established her fame while very young. Her marriage to Butler, an American who had inherited several southern plantations and hundreds of slaves, produced two daughters but was unhappy - they separated in the 1840's. She was famous for her beauty - Thomas Sully painted her portrait thirteen times. She was the grandmother of novelist Owen Wister. Some wear, edges dust-soiled. A Very Good copy. \$400

35. Kemble, Frances Anne. **Record of a Girlhood.** London: Richard Bentley, 1879. First edition, third printing, in three volumes, complete. Contemporary green half morocco, lettered and decorated in gilt, and yellow-green printed cloth - a floral pattern. A little rubbing to some edges, a lovely, Very Good copy. \$225

36. Kemble, Frances Anne. **Records of Later Life.** London: Richard Bentley, 1882. Three volumes, complete. Second edition (printing), same year as the first (NCBEL v.3, 530). Original green cloth, gilt, ruled in blind, 288, 295, 422 pp. Gift inscription dated 1928 in each volume. Some wear, stray marks, light foxing. A Good copy. \$100

37. [Kemble, Fanny] Edward Fitzgerald. **Letters of Edward Fitzgerald to Fanny Kemble. 1872-1883.** London: Richard Bentley, 1895. First edition (NCBEL v.3, 484). Original maroon cloth, gilt, edges uncut, 269 pp. A Fine copy. \$100

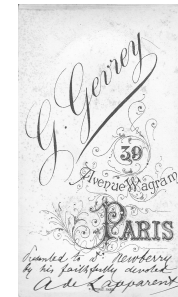
38. Kingsley, Charles. **Carte de Visite.** Imprint of Elliott and Fry, London. A bust portrait, looking to his left, taken in about 1866. Some tiny spots on the image - dirty photographic equipment? A Very Good carte. \$60

An attack on Emerson

39. Kingsley, Charles. **Phaethon: Or, Loose Thoughts for Loose Thinkers.** Cambridge: Macmillan, 1852. First edition (NCBEL v.3, 936). Early 20th century blue half leather, gilt lettered and decorated, marbled paper boards, top edge gilt, ribbon marker, by Root & Son, 100 pp., leaf H3 ads, H4 (a blank) lacking. "In his Socratic dialogue *Phaethon*...Kingsley attempted a systematic refutation of Emerson's doctrines. This vendetta against (Ralph Waldo) Emerson seems curious in retrospect: English thinkers had more influence on Emerson than he upon them." (Norman Vance, *The Sinews of the Spirit*, Cambridge U.P., 2009, p.85). Very little wear, a Fine copy. \$200

40. (Landor, Walter Savage, and others). **Offerings to Buonaparte.** London: Henry Colburn, 1814. Original blue quarter cloth, printed paper label, and green paper boards. First edition (Wise and Wheeler, 15). A group of four pamphlets concerning the political situation with Napoleon, each with its own title page and pagination, all published by Colburn, seemingly for separate distribution, here bound together with a general title page and table of contents. In order of appearance: F.A. de Chateaubriand, *Of Buonaparte and the Bourbons*... second edition, 1814, x, 84, 3, 1p. of ads; (Anonymous), *Napoleon's Conduct Towards Prussia, Since the Peace of Tilsit*...Published Under Authority of the Prussian Government. Translated from the German, 1814, iv, 84; Calvus (W.S. Landor), *Letters Addressed to Lord Liverpool, and the Parliament, on the Preliminaries of Peace*, 1814, iv, 100; (Anonymous), *A View of the Political State of Europe, After the Battle of Leipsick*..., 1813, ii, 99. Interestingly, the first two named contain ads for the last two, which contain no ads. Wise and Wheeler (1919) asserted that there was only one complete separate copy of Landor's title known to them, one of them had extracted it from the *Offerings to Buonaparte*, of which there was also only one copy known to them, and it was incomplete because one or the other had extracted the Landor pamphlet. Though not as rare as Wise and Wheeler suggest, the separate publication occurs in COPAC in just four locations, OCLC reports a copy in France but no locations in North America. As for *Offerings to Buonaparte*, COPAC lists one copy in Britain and OCLC adds three copies in North America and one in France. Light foxing. A little wear. Label browned with a little edge chipping. A Fine copy, distinguished by its scarcity and condition. \$1750

41. de Lapparent, Albert Auguste Cochon. **Carte de Visite, Signed.** Imprint of G. Gevrey, Paris. A bust portrait, he is about 40. With a presentation inscription, signed, on the back of the card: "Presented to Dr. Newberry (John Strong Newberry) by his faithfully devoted A. de Lapparent". Each man was a prominent geologist in his respective country. In Fine condition. \$150



42. [Longfellow, Henry Wadsworth]. **Carte de Visite of Longfellow's Children.** No imprint, Longfellow's three daughters, 4, 6, and 9, hand-colored. Taken from an 1859 painting by

Thomas Buchanan Read. A small piece of mounting tape removed from the back of the card, else Fine. \$75

43. Miller, Arthur. **Unrevised Proof Copy, Signed, *The Misfits***. (New York): The Viking Press, (about 1961). Unbound proof sheets (54 of them, 6 1/4 x 24 3/4 inches per sheet, printed on the recto, only) for the first edition of Arthur Miller's *The Misfits*, first published in 1961. Pasted to the first sheet is a printed version of the blurb that appeared on the dust jacket, and a Viking Press printed form (with the title, author, anticipated publication date and price, January 13 and \$3.95, typed in) explaining that these proofs are "Confidential. Please do not quote for publication until verified with finished book." The bundle of sheets is folded in the middle, and **Miller has signed** near the crease on the first sheet. One sheet is lacking, the final one, containing about the last 30 lines of the published book. This is Miller's story of a small community of "unconnected" people - misfits - in the vastness of Nevada. Miller also wrote the screenplay for the John Huston movie version, filmed almost entirely on location in Reno and Dayton, Nevada, starring Marilyn Monroe, Clark Gable, Montgomery Clift, Eli Wallach, and Thelma Ritter. It was the last film for Monroe and Gable. The paper is a little toned, these sheets are in Very Good condition. **With:** a copy of the first published edition, in original cloth and dust jacket, a Fine volume in a Very Good jacket. **Plus:** another copy of the first edition, **signed on the free endpaper by Arthur Miller and Eli Wallach**, in fine condition, but lacking the jacket. **Plus:** *The Misfits, Story of a Shoot*, (London: The Phaidon Press, 2000), by Arthur Miller and Serge Toubiana. Original cloth and pictorial dust jacket, in Fine condition. This last is an interview with Miller, an essay by Toubiana, and a "photo essay" illustrated with 200 black and white photographs taken during filming for promotional purposes. For the four items - \$950

The Oxford Movement

44. [Oxford Movement] Froude, J.A. (James Anthony). ***The Nemesis of Faith***. London: John Chapman, 1849. First edition (Wolff, 2365). Original brown cloth, gilt, decorated in blind, yellow coated endpapers. Two 24 pp. publisher's catalogues bound at the back, "New and Recent Works" dated January, 1849, and "American Books and Periodicals", dated January 1st, 1849. A **gift inscription** dated April, 1849, in Latin, to German historian of the Christian church A. (August) Neander, from Manchester Unitarian minister John Relly Beard. Neander was seemingly well respected by English speaking Christian churchmen - his 4600 volume library was purchased a few years after Neander's death in 1850 by Roswell S. Burrows, an American businessman, who then donated to the Rochester (New York) Theological Seminary. This epistolary novel is a narrative of the loss of faith of a young student at Oxford. "A most important religious novel....this is the novel that William Sewell....a fierce Tractarian, burned in the college quadrangle as indecent" (Wolff). The incident "...created a large demand for the book, and a second edition was published in the same year" (DNB). Froude, having written to Emerson for advice, and following his friend Arthur Hugh Clough, resigned his fellowship at Oxford. He knew the Oxford tractarians; his brother Richard Hurrell Froude was one of the most devoted early leaders before he died of tuberculosis in 1836. John Henry Newman corresponded with another brother, William, a scientist and freethinker, for 35 years, never giving up the effort to convert William from skepticism to Catholicism (Harper, *Cardinal Newman and William Froude, a Correspondence*, 1933, p.1). Bound without the last two leaves (L7,8, blanks). A presentation bookplate from Burrows to the Rochester Seminary, no other library markings but some numbers stenciled on the spine. Cocked, spine panel badly worn, endpapers cracking. A poor copy. \$250

45. [Oxford Movement] Froude, J. A. **Carte de Visite**. Imprint of the London Stereographic & Photographic Co. Froude is seated, facing to his right, hands on his knees, holding a paper. A light smudge below the image, else Fine. \$60

46. [Oxford Movement] Hampden, Renn D. (Dickson). ***An Essay on the Philosophical Evidence of Christianity; Or, the Credibility Obtained to a Scriptural Revelation, From Its Coincidence With the Facts of Nature***. London: John Murray, 1827. First edition. Original drab paper boards, printed paper label, 314 pp. Renn Hampden is listed in NCBEL under the "Religion: The Growth of Liberal Theology" section. He was energetically opposed by the High Church party when appointed regius professor of divinity at Oxford in 1836 - he was especially vilified by the Tractarians - and again when appointed Bishop of Hereford in 1847. Both appointments were reserved for the civil authorities. Hampden offered to withdraw from the 1836 appointment, but Lord Melbourne said "For the sake of the principles of toleration and free inquiry we consider ourselves bound to persevere in your appointment" (quoted in DNB). "No one through life less courted and less deserved the observations and attacks of which he was the object" (George Clement Boase in DNB). Boards a little cracked along the spine, but still soundly bound. Withdrawn sticker of the Bowdoin College Library and their small sticker on the spine; a few other minimal markings. Moderate wear and toning to boards. A Very Good copy. \$200

47. [Oxford Movement] Hampden, Renn Dickson. ***A Course of Lectures Introductory to the Study of Moral Philosophy, Delivered in the University of Oxford...***. London: B. Fellowes, 1835. First edition. Original green cloth, gilt lettered and ruled. With a presentation bookplate (from Mrs. Silas Morris) to North Wales Baptist College, Bangor, and the bookplate of David Arthur Pailin, professor of Religion and Theology, University of Manchester, plus an 1847 ownership signature almost completely crossed out. Just a little wear, a few stay spots to cloth. A Very Good copy. \$125

48. [Oxford Movement] Newman, John Henry. ***Apologia Pro Vita Sua: Being a Reply to a Pamphlet Entitled What, Then, Does Dr. Newman Mean?***"New York: D. Appleton, 1865. First American edition (Blehl, A1c). Original pebbled purple cloth, printed paper label, 393 pp. A history, brought about by a challenge by Charles Kingsley that for Newman, "truth is no virtue", of his spiritual journey from Anglican to Roman Catholic. An 1888 ownership signature, an earlier ink reference to a review in an 1864 London quarterly, a printed list of Newman's works pasted to the endpaper. Spine sunned to brown, label faded with some chipping to edges. A little wear at spine ends. Very Good. \$125

49. [Oxford Movement] ***Correspondence of John Henry Newman with John Keble and Others. 1839-1845***. London: Longmans, Green, 1917. First edition (Blehl, D5). Edited by Francis Joseph Bacchus at the Birmingham Oratory. Laid in are **three autograph letters, signed** by Bacchus, dated in 1933 and 1935, 14 total pages in original mailing envelopes, and a postcard, to Rev. Sidney Leslie Ollard, church historian, discussing several of the finer points of the Newman correspondence. Also laid in is a printed flier, undated, signed in print by 14 Oxford undergraduates, inviting freshmen to attend chapel at Pusey House, offering an alternative to the Gospel as presented by some of the Church's "most zealous evangelicals", which may be "inadequate for their intellectual and spiritual needs." Newman founded the Birmingham Oratory in 1848, three years after converting to Roman Catholicism. Its tradition of High Mass "old rite" liturgy continues, but it also offers the less conservative "Low Mass" in deference to a 2007 edict by Pope Benedict. John Henry Newman was beatified by Benedict in 2010; the Oratory is soliciting testimonials of miracles on its website, in hopes that he will soon be canonized. And, in response

to numerous calls from all over the world for "relics" of John Henry Newman, the Oratory was disappointed, after exhuming his body in 2010, that nothing was left but a brass plate, coffin handles, and replica of his cardinal's hat, a small "wooden crucifix inlaid with silver, and one small fragment of bone." (see birminghamoratory.org.uk). The volume with the ownership signature of S.L. Ward, with his annotations on the front and back endpapers, and a clipped review from "The Church Times" of November 30, 1917 tipped to the pastedown. Some soiling, joints and hinges cracking, some rubbing. A Good copy. \$200



50. [Oxford Movement] Palmer, William. **Origines Liturgicae, or Antiquities of the English Ritual, and Dissertation on Primitive Liturgies.** Oxford: The University Press, 1832. In Two Volumes. First edition (NCBEL v.3, 1633). Contemporary maroon half morocco, gilt lettered and decorated, and marbled paper boards, vii, 363; vi, 342. This was a major contribution to the Tractarian effort to take the Church back to the earliest possible liturgy. Palmer (1803-1885) "...was characterized by Newman as the only thoroughly learned man among the initiators of the tractarian movement" (James McMullen Rigg in DNB). Spine leather moderately rubbed, on the sides it's doing some peeling. Foxing to binder's leaves. A Very Good copy. \$125

51. [Oxford Movement] **Tracts.** Thirteen pamphlets bound together in half-leather, leather labels, gilt-lettered ("Tracts"), and marbled paper boards, about 450 pp. Most of these pamphlets are anonymous, High Church, anti-Papism, arranged by date from 1835-1866. Eight are 1842 and earlier. One is for Christian tolerance, signed by a committee from the "Christian Alliance" in New York. Bookplate of "The Law Society", London, with no other markings except penciled numbers on the title of each pamphlet. Leather worn, but Very Good. Title list available upon request. \$150

52. [Oxford Movement] **Vaux Tracts Number XXVII.** Thirteen pamphlets bound together in half-leather, leather labels, gilt-lettered ("Tracts. Religious - Charges. Letters, Etc."), and cloth boards, about 890 pp. William Sandys Wright Vaux (1818-1885), B.A. Balliol College 1840, M.A. 1842. "In 1841 he entered the department of antiquities of the British Museum...was con-

nected with the early development of the Oxford Movement in London." (George Clement Boase in DNB) Bound here are pamphlets by E.B. Pusey (4), John Keble (1), and a few others. Vaux has listed the contents in ink on the front endpapers, and a few pages contain his annotations. This and many other volumes of "Vaux's Tracts" were later in the library of "The Law Society" of London - this with its small stamp in a few random places but no other markings. Binding worn, joints beginning to crack, text block cracked near the middle of this thick book. A Good copy. Title list available upon request. \$250

53. Putnam, A.P. (Alfred Porter). **Autograph Letter, Signed.** Dated Concord, August 29, 1895, agreeing to give a lecture, "The Meaning and Value of Historical Societies", asking if his preferred date of September 20 will be suitable, and "It will give me great pleasure to spend the night at the hospitable home where I have passed many delightful summer days in years gone". Putnam was a Unitarian minister, and president of the Danvers Historical Society. A lecture with this title was given at Topsfield, Mass. on September 20 but the secretary of the Topsfield Historical Society gives the speaker on that day as Ezra Hines, and reports that Putnam spoke in December - he must have mixed up the names (*The Historical Collections of the Topsfield Hist. Soc.*, v.1, 1895, 2nd ed.). Two conjugate leaves, 2 pp., mounted to a slightly larger piece of blue paper. A Fine letter. \$60

54. Sand, George. **Consuelo.** New York: Dodd, Mead, 1889. In Four Volumes. First edition of this translation by Frank H. Potter. Original green cloth, gilt-lettered and decorated. This story first appeared in English serialized in *The Harbinger* in a translation by Francis George Shaw. It is about a gypsy singer who combined the highest musical art with a perfect moral sense as she prevailed over many challenges. Very little wear, a lovely, Fine copy. \$250

55. Seawell, Molly Elliot. **The Ladies' Battle.** New York: Macmillan, 1911. First edition. A **presentation copy** to a family member, signed, dated Washington, May, 1911. Seawell (1860-1916) was an historian and fiction writer. In this book she opposes women's suffrage because women are generally too poorly educated to take on the responsibility. Light rubbing at tips and spine ends. A Very Good copy. \$100

56. Smollett, Tobias. **The Novels of Tobias Smollett.** Boston and New York: Houghton Mifflin, 1926. In eleven volumes, complete. First American edition of this Shakespeare Head Press production; its equivalent was published in Oxford in 1925-26 (NCBEL v.2, 962) by Basil Blackwell. One of 500 numbered copies, the "Large Paper Edition", this number 42. Publisher's signed binding (The Riverside Press), 3/4 green morocco, lettered and decorated in gilt, and green cloth boards, green coated endpapers, top edges gilt, others uncut. Inserted illustrations after George Cruikshank. The leather virtually unworn, the cloth sometimes soiled; strangely, all the binder's leaves except the green endpapers are damp-stained along the margins - as though this occurred before the sheets were bound. Light to moderate foxing to a large minority of the leaves. A Very Good copy. \$450

With two autograph letters, signed

57. Strickland, Agnes. **Lives of the Queens of England, From the Norman Conquest.** London: Henry Colburn, 1842-48. Twelve volumes, complete. Second edition (printing) of volumes 1-3, first edition of volumes 4-12. Beautifully bound (Tout Binders) in later 19th century green half-calf, marbled boards, lettered in gilt. Top edges gilt, ribbon markers (some detached). Lovely bookplate of Marie Hunt Story in each volume - her father-in-law was sculptor William Wetmore Story, her husband Marion Story was a miniature painter and Wall Streeter. Frontis and one plate in each volume; Henry Colburn was well known for the quality of the illustrations

in his books. "*Lives of the Queens*.... was very successful and popular". Agnes' sister, Elizabeth, collaborated in the writing but, "having an invincible objection to publicity", her name did not appear on the title page (Elizabeth Lee in the DNB). Spine leather sunned to a beautiful brown, gilt lettering is lovely. Some rubbing to leather and boards. A Very Good set. **With:** Agnes Strickland autograph letter, signed, Oct. 13, 1849, "Dear Madam....". One sheet folded to make four pages, all are used, about 200 words. Miss Strickland "shall have much pleasure if the designs in 'Lives of the Queens of England' " can be issued as needlework projects. However, she suggests that Henry Colburn should be consulted, he being "the proprietor of the plates". Folded once for mailing, a Fine letter. **With:** Autograph letter, signed, by Elizabeth Strickland. Dated Telford, May 21, 1864, responding to a friend, "Mrs. May", congratulating her on her marriage and new baby. She loves babies, but only from 4 months old until they turn 3 in boys and 5 in girls, "the angelic nature of babyhood lasting two years longer in the bettermost creature." She doesn't like writing letters, especially after "the mind is worn with proofs and ms's." Autographs are a "more than usual torment...how can I have an autograph when I have not committed my name to the public? Her sister Agnes is in negotiations for a new, cheap edition of the *Queens of England*. "We must not ask her for the letters you want...I can clip some beginnings and endings from her almost daily letters to me which are by mutual agreement all destroyed once the memorandums they contain are acted upon....the correspondence though often delightful is not for the world's pen". She then talks at length about several historical Scandinavian monarchs. Two conjugate leaves, 4 pp. very closely written, about 600 words. \$1250

58. Swinburne, Algernon Charles. *Atalanta in Calydon. A Tragedy*. Boston: Ticknor and Fields, 1866. First American edition. Original green cloth, gilt lettered and decorated, beveled edges, 113 pp. Very light rubbing and soiling. A Very Good copy. \$75

59. Thoreau, Henry David. *Life Without Principle*. Kent, England: At the Sign of the Hop-Pole, Eden Bridge, 1902. Original brown wrappers printed in brown and green, title in black and green, frontis a portrait of Thoreau in red, 57 pp. and a colophon, one of 1,000 copies. The Eden Bridge group was a short-lived publishing venture by "a number of young literary and artistic optimists...(whose)...methods and ideals are similar to the late William Morris and the Roycrofters..." (*The Publisher's Circular*, August 30, 1902, p.203). *The Critic* (February, 1903, p.181) compared the present volume to one of "...Mr. Mosher's books, which is equivalent to saying it is a very pretty piece of typography." Indeed, this small book (3 x 5 1/2 inches) is very much like many of Thomas Mosher's productions. Front wrapper separating half way down, otherwise nearly unworn. A Very Good, clean copy, and scarce. \$150

60. Thoreau, Henry David. **Publisher's Dummy of the Manuscript Edition, *The Works and Journal of Henry D. Thoreau***. Full black leather, gilt-lettered on the front. Houghton, Mifflin & Co. were the publishers of this 20 volume edition in 1906. With samples of two offered binding styles, 3/4 French levant and English buckram with paper labels – another option was full French levant, gilt-tooled; a sample title page and four leaves of text; ten Herbert Gleason photogravures, one carbon photograph and three "extra frontispieces in water-colors...colored by hand in water-colors, under the direct supervision of Mr. Gleason". The carbon and the water-colors were to be added, one of each in every volume, for those ordering the levant bindings. All 14 sample illustrations with printed tissue guards. With six pages of promotional material, promising a leaf of manuscript in v.1 of each of 600 sets, the contents of the volumes, editorial features, the illustrations, the type, the several bindings and prices. In the appropriate place three printed slips are tipped in with additional descriptions. Former owner's stamp on free endpaper. The spine is gone, the front board, that free endpaper and the first leaf (blank) detached. Wear at all the board edges.

Three of the photogravures with a little staining, not impacting the image; the water-colored ones are fine. \$400

61. Tyler, Anne. *Dinner at the Homesick Restaurant*. New York: Alfred A. Knopf, 1982. First edition. Original quarter cloth and printed paper boards, pictorial dust jacket. **Signed** by the author on the title. A Fine copy. \$80

62. Tyler, Anne. **"Self-Portrait"**. (Charleston, WV: University of Charleston, 1997). A line drawing, "Printed by photolithography" in brown ink, one of 15 "hors commerce and 100 commercial", signed and numbered, this number 98 of the commercial copies, on an 8 1/2 x 11 sheet of laid paper. The "colophon" is on a separate sheet, also numbered 98. Included is a copy of a letter to Ms. Tyler, University of Charleston letterhead, thanking her for the donation of her \$500 stipend for signing the copies, assuring her it would go to "Dr. William Plumley's project". Plumley was an English professor at the University of Charleston; his project was "Parchment Gallery Graphics, a project of the Humanities Division, the University of Charleston". Also included, the "file copy", printed in black on yellow paper, signed in pencil, annotated in a different hand, and an out of series copy, unsigned. This drawing was "rendered in the 1970's, and, as she says, she does not draw anymore." All in Fine condition. \$150

63. Tyndall, John. **Carte de Visite**. Imprint of Elliott & Fry, London. Tyndall is seated in a plush velvet chair, right hand on cheek and left on the chair's arm, holding a paper. Tyndall was a physicist and a mountaineer. In Fine condition. \$60

64. White, Richard Grant. *The Fate of Mansfield Humphreys*. Boston and New York: Houghton, Mifflin, 1884. First edition (Wright III, 5919; "Opinions of Americans and Englishmen of each other"). Original brown cloth, gilt-lettered on the spine and front, 446 pp., 6 leaves of ads bound at the end. Richard Grant White, from a prominent New York family, was a journalist, music critic, Shakespeare scholar, and anglophile. He was the father of the architect Stanford White. Old bookplate of a resident of Red Bluff, California, and his stamp on the bottom edge; most edges lightly rubbed, the spine ends moderately. Contemporary bookseller sticker (Henry K. Van Siclen, New York) on the rear pastedown. A Very Good copy, and scarce. \$75

65. Wilde, Oscar. *A Woman of No Importance*. Paris: (no publisher, but Leonard Smithers), 1903. Second edition, a line by line facsimile of the first edition of 1894 (Stuart Mason, *Bibliography of...*, 1914). Original brownish-pink cloth, gilt, laid paper, edges uncut, 154 pp. Limited to 250 numbered copies, this is No. 7. A piracy printed in London (Mason, 1914) or in Paris (...*Library of John Quinn*, Anderson Galleries, 1924, v.2, 11123) by Leonard Smithers, who was apparently fearful of prosecution since the first edition had been suppressed. NCBEL lists a New York edition of 1894, but this may be a ghost, as it is not listed in OCLC, Mason's bibliography, Stetson's Wilde collection (Anderson Galleries, 1920), nor the John Quinn collection, which had more than 180 Wilde items. Rubbed, faded, with some tiny stains; lacking the front free endpaper, and the other binder's leaves foxed. A Good. sound copy. \$175