

Thomas Carlyle

Collection of Rodger L. Tarr

Several great rarities, much autograph and association material, and a long run of editions of *Sartor Resartus*, from the library of Professor Rodger L. Tarr, Carlyle scholar and author of the definitive Carlyle bibliography:

Thomas Carlyle, A Descriptive Bibliography. Pittsburgh: The University of Pittsburgh Press, 1989, the first American edition, and Oxford: The Clarendon Press, 1989, the first English edition, compiled largely from his own collection.

“Thomas Carlyle (1795-1881), the Scottish-born social critic and historian, was one of the formative influences on nineteenth-century intellectual life on both sides of the Atlantic. His published writings range from mathematics, German literature, and politics to biography, theology, literary criticism, and history.” (Patrick Scott and Jamie Hansen, Department of Special Collections, Thomas Cooper Library, University of South Carolina, 1995).

There are more than 280 items, most with the penciled ownership signature of Rodger Tarr.

Price for the lot: SOLD

There are four sections.

1. Primary items
2. Miscellaneous collections
3. Jane Welsh Carlyle
4. Secondary items

Please direct your questions to Mark Stirling, Up-Country Letters Rare and Fine Books:
530 318-4787, markstirling@sbcglobal.net

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Primary Items (Alphabetical)

Chartism. Boston: Charles C. Little and James Brown, 1840. First American edition. Tarr A11.2. Contemporary ¼ morocco, marbled boards and end papers. A lovely, Fine copy.

Chartism. Charles C. Little and James Brown, 1840 First American edition. Bound with: *Past and Present*. Boston: Charles C. Little and James Brown, 1843. First American edition. Tarr A11.2 and Tarr A 13.2. This is a contemporary cloth binding, perhaps a remainder binding to take care of sheet overrun. Very Good.

On the Choice of Books. Ed. John Camden Hotten. London: Chatto and Windus, 1881. Tarr A26.4.h. Binding made to match the People's Edition (Tarr D9). Very Good.

On the Choice of Books, The Moral Philosophy Chair in Edinburgh, Farewell Letter to the Students, and Characteristics. Boston: James R. Osgood, 1877. Second American edition (Tarr, A26.6.a). Contemporary ¼ morocco, all edges gilt, marbled boards and endpapers.

On The Choice of Books. Boston: James R. Osgood, 1877. Tarr A 26.6.a. Very Good.

On the Choice of Books. Boston: Houghton, Mifflin, 1881. Tarr A26.6.b. Bound by the publisher with essays by Lamb and poems by Southey. Very Good.

Collectanea Thomas Carlyle. Ed. Samuel A. Jones. Canton, PA: Kirgate Press, 1903. First edition, first printing. Tarr A58.1.a. Limited to 500 copies. This is the rarer binding A, with the date mistake on the printed label. In Very Good condition.

Collectanea Thomas Carlyle. As above, also binding A. Condition: G+.

Critical and Miscellaneous Essays. 4 vols. Boston: James Munroe, 1839. First edition, second printing, American issue. Tarr A10.1.I-IV. In original cloth. Missing volume 1; condition of other volumes Fine.

Critical and Miscellaneous Essays. 4 vols. London: Chapman and Hall, 1847. Third English edition. Tarr A10.4.I-IV. Binding A. Near Fine.

Critical and Miscellaneous Essays. 4 vols. Third American edition. Boston: Brown and Taggard, 1860. Tarr A10.5.I-IV.a. **Presentation Copy from the Publisher**. A Fine copy.

Critical and Miscellaneous Essays. 4 volumes in 2. Boston: Houghton, Mifflin, 1881. Tarr: A10.5.I.H. Dark olive cloth. Ex-library, a Good copy.

El Doctor Francia. Translated by Luis M. Drago. Buenos Aires: Revista del Paraguay, n.d. Translation of Carlyle's "Dr. Francia." Rare pamphlet in original wrappers. **A Presentation copy from Drago.** In Spanish. First separate edition, unknown printing (see Tarr, A50). The date of the first printing is also unknown, but may be around 1893. This first appeared in the *Foreign Quarterly Review* for July, 1848.

Early Kings of Norway. New York: Harper and Brothers, 1875. **First Edition.** Tarr A28.2. Binding A. Fine.

Presented by Carlyle

The French Revolution. 3 vols. London: James Fraser, 1842. Second edition. Presentation Copy: **"To Dr Calvert / With Kind Regards / T. C."** Tarr A8.3.I-III.b. This must be Dr. John Mitchinson Calvert; Carlyle praised him in *Life of Sterling*. The second edition is less common than the first. Very Good copy.

The French Revolution. New York: Wiley and Putnam, 1846. Third American edition, first printing. Tarr A8.5.I-II.a. Very Good.

The French Revolution. 2 vols. New York: Harper and Brothers, 1861. Tarr A8.5.I-II.h. Very Good.

The French Revolution. Schilling Edition. London: Chapman and Hall, 1888. Blue cloth. Very Good.

Die Französische Revolution. Trans. Theodor Rehtwisch. 3 vols. Illustrated Edition. Leipzig: Georg Wigand, n.d., but WorldCat shows several printings beginning in 1903. Mustard cloth. A Special Edition of *The French Revolution*, large paper copy, lavishly illustrated. Bookplate of Doris and Erich Steinthal. A Very Good copy.

The French Revolution. New York: Modern Library, n.d. Gray cloth, in dust jacket. "Modern Library Giant, G13." Very Good.

The French Revolution. New York: Modern Library, n.d. Red cloth. "Modern Library Giant, G13." Later printing. Good, only.

Die grosse Revolution. Trans. Adalbert Luntowski. Berlin, Germany: Wilhelm Borngräber, n.d. WorldCat shows a 1911 edition. Mustard cloth, thick paper, top edge stained green.

A History of Friedrich the Great. 6 vols. London: Chapman and Hall, 1859. Vols. 1-2: First edition, third printing. Vols. 3-6: First edition, first printing. Tarr A25.1.I-II.c and Tarr A25.1.I-IV.a. In original cloth. A Fine copy.

German Romance. 4 vols. Edinburgh: William Tait, 1827. First Edition. Tarr A4.1.I-IV. In original boards, with paper labels, binding B. Very Good.

German Romance. 4 vols. Edinburgh: William Tait, 1827. First edition (Tarr A4.1.I-IV). In original boards, reinforced, gray linen spine with paper labels; this binding variant not in Tarr. A Good copy.

German Romance. 2 vols. Boston: James Munroe, 1841. First American edition (Tarr A4.2.I-II, binding B). Quite rare. Good condition, top panel of spine of vol. 2 missing.

Exceedingly rare, and in fine, original condition

Goethe's Novel. London: Edward Moxon, 1837. First edition. Unauthorized. One of the rarest of Carlyle items. In original wrappers. Tarr A9.1. Not in the Thomas Cooper Library at the University of South Carolina. A Fine copy.

Heroes and Hero-Worship. New York: D. Appleton, 1841. First American edition. Tarr A12.2. Binding B. A Very Good copy.

Heroes and Hero-Worship. New York: Wiley and Putnam, 1846. Third edition, first with Carlyle's imprimatur. Tarr A12.6.a. In original cloth. A Very Good copy.

On Heroes and Hero-Worship. Boston: Estes and Lauriat, n.d. [1891?]. Maroon cloth. Contains informed marginalia. A Good copy.

Gli Roi [Heroes and Hero-Worship]. Trans. Giorgio Vachi. Milano, Italy: Dall'Oglio, 1962. Paperback. Very Good copy.

Heroes and Hero-Worship. Trans. Zhang Feng and Lin Xia. Shanghai, China: Sanlian Press, 1988. In Chinese. Glassine paperback. Note: "Owl Series." A Fine copy.

On Great Men [from Heroes and Hero-Worship]. New York: Penguin Books, 1985. Paperback. "Penguin 60s Classics." Fine.

Historical Sketches. London: Chapman and Hall, 1898, First edition. Tarr A54.1.a. Dog chew on corner of front cover, else Very Good.

Historical Sketches. London: Chapman and Hall, 1902. Fourth edition. Tarr A54.1.d. This is the cut down copy to match the Centenary Edition. A Fine copy.

Last Words of Thomas Carlyle. London: Longmans, Green, 1892. First edition. Tarr A46.1.a. A Fine copy.

Last Words of Thomas Carlyle. New York: D. Appleton, 1892. First American edition. Tarr A46.2. In Fine condition.

Last Words of Thomas Carlyle. New York: D. Appleton, 1892. First American edition. Tarr A46.2. Good, only, frontal matter loose in binding.

Latter-Day Pamphlets. London: Chapman and Hall, 1850. First book edition, first state. Tarr A21.1.c. Binding B. A Good copy.

Latter-Day Pamphlets. Boston: Phillips, Sampson, 1855. Second American book edition. Tarr A21.3.a. Very Good.

Carlyle's Latter-Day Pamphlets. Ed. M. K. Goldberg and Jules P. Seigel. Canada: Canadian Federation for the Humanities, 1983. Facsimile, with introduction and notes. Bound in wrappers. **Presentation Copy.** Very Good.

Carlyle's Latter-Day Pamphlets. Ed. M. K. Goldberg and Jules P. Seigel. Canada: Canadian Federation for the Humanities, 1983. A facsimile, with introduction and notes. Bound in wrappers. A Fine copy.

Jocelin of Brakelond. New York: William Edwin Rudge, 1923. Limited edition of 510 copies. Very Good, in box.

Journey to Germany Autumn 1858. Ed. Richard A. E. Brooks. New Haven, CT: Yale University Press, 1940. Blue cloth, printed paper labels, dust jacket somewhat worn. First printing of Carlyle's German Journal. A Very Good copy.

A magnificent presentation

Correspondence of Thomas Carlyle and Ralph Waldo Emerson. 2 vols. Boston: James R. Osgood, 1883. First edition, first issue. Tarr A35.1.I-II.a. In original cloth. **Presentation Copy: "Alexander Ireland, Esq. / With Kind Regards / from / Edith Emerson Forbes / 6 March 1883"**. Edith Forbes was Emerson's daughter. Her father had died less than a year before. Alexander Ireland, of Manchester, England, corresponded with Emerson, advanced his career in England, and wrote a memoir of him. A Very Good copy.

Correspondence Between Goethe and Carlyle. Ed. Charles Eliot Norton. London: Macmillan, 1887. First Edition. Tarr A41.1.a. In original cloth. A Fine copy.

One of fifty, in original wrappers

Letters Addressed to Mrs. Basil Montagu and B. W. Procter by Mr. Thomas Carlyle. Privately printed, 1881. **1 of 50 copies.** In original wrappers. The heirs of Basil Montagu react to the publication of Carlyle's *Reminiscences*, the Froude edition, which disclosed, they felt, that Carlyle had under-appreciated Montagu's mentorship of him. Addressed to Lady Strachie on the back cover with half-penny stamp present.

Letters of Thomas Carlyle to His Youngest Sister. Ed. Charles T. Copeland. London: Chapman and Hall, 1899. First edition, English issue. Tarr A56.1.a. A Fine copy.

Carlyle Intime. Lettres de Thomas Carlyle à sa mere. Trans. Émile Masson. Paris: Mercure de France, 1907. Tarr A61. Fine.

The Love Letters of Thomas and Jane Welsh Carlyle. Ed. Alexander Carlyle. Two volumes. London and New York : John Lane, 1909. First edition, American issue. Tarr A62.1.I-II.a. Fine.

The Love Letters of Thomas Carlyle and Jane Welsh Carlyle. Ed. Alexander Carlyle. Two vols. London: John Lane, 1909. First edition, English issue. Tarr A62.1.I-II.a. Binding A. Note: Lord Esher's Copy, with bookplate. Good.

Letters of Thomas Carlyle to John Stuart Mill, John Sterling, and Robert Browning. Ed. Alexander Carlyle. London: T. Fisher Unwin, 1923. First edition, first printing, English issue. Tarr A65.1.a. Laid in is a presentation card from Alexander Carlyle. Binding is sunned.

Letters of Thomas Carlyle to William Graham. Ed. John Graham, Jr. Princeton, NJ: Princeton University Press, 1950. Tarr A69. Dust jacket clipped, else Very Good.

Thomas Carlyle: Letters to His Wife. Ed. Trudy Bliss. Cambridge, MA: Harvard University Press, 1953. First edition, American issue. Tarr A71.1.a. Very Good, except dust jacket clipped and worn.

The Correspondence of Emerson and Carlyle. Ed. Joseph Slater. New York: Columbia University Press, 1965. First edition thus, second printing. Tarr A73.1.b. Very Good, but ex-library.

The Letters of Thomas Carlyle to His Brother Alexander. Ed. Edwin Marrs, Jr. Cambridge, MA, Belknap Press, 1968. Tarr A74. In original binding and dust jacket, Fine.

The Letters of Thomas Carlyle to His Brother Alexander. Ed. Edwin Marrs, Jr. Cambridge, MA: Belknap Press, 1968. Tarr A74. In original binding, dust jacket clipped, else Fine.

Thomas and Jane: Selected Letters from the Edinburgh University Library Collection. Ed. Ian Campbell. Edinburgh: Friends of Edinburgh University Library, 1980. Tarr A79. Note: Limited to 500 copies. Very Good.

Collected Letters of Thomas and Jane Welsh Carlyle. 34 vols. Durham, NC: Duke University Press, 1970-. The work continues at Duke, with the final number of volumes projected to be more than fifty. The first four in publisher's slipcases; subsequently volumes were issued without them. Original buckram, issued without dust jackets. A few volumes have Tarr's penciled review notes in the margins.

Lecture on Martin Luther. Salt Lake City, UT: Deseret New Press, 1926. Uncommon item. Very Good copy.

Life of Friedrich Schiller. London: Bernhard Tauchnitz, 1869. First edition, thus. Bound in vellum. Tarr A3.6.a. **Autograph Note, Signed by Carlyle**, inserted at front. Bookplate and signature of Lady Constance Leslie.

Life of Friedrich Schiller. London: Taylor and Hessey, 1825. First edition. Tarr A3.1. Original boards, paper spine, with printed label. 4 pp. ads inserted at front. Binding not in Tarr. A Very Good copy.

Life of Friedrich Schiller. First edition. Tarr A3.1, as above, but binding B. Very Good.

Life of John Sterling. London: Chapman and Hall, 1851. First edition first state. Tarr A22.1.a. Binding B. A Good copy.

Life of John Sterling. Boston: Phillips, Sampson, 1851. First American edition. Tarr A22.2.a, binding B. Very Good.

Life of John Sterling. Boston: Phillips, Sampson, and Co., 1852. First American edition, second printing. Tarr A22.2.b. Rebound in contemporary brown cloth. A Good copy.

Life of John Sterling. Centenary Edition. Ed. H. D. Traill. London: Chapman and Hall, n.d. Dark blue cloth. Very Good.

Life of Robert Burns. New York: American Book Exchange, 1880. Bound in wrappers. Not in Tarr, who lists only an 1879 imprint. A Fine copy.

Montaigne and Other Essays Chiefly Biographical. Ed. S. R. Crockett. London: James Gowans, 1897. Tarr A53.1.a. Binding A. First edition, first printing, 1 of 1000 copies. A Fine copy.

Montaigne and Other Essays Chiefly Biographical. Ed. S. R. Crockett. London: James Gowans, 1897. First edition, second printing (Tarr A53.1.b). Large Paper Copy, 1 of 60 for sale. Fine.

The Nigger Question. Reprinted with John Stuart Mill's *The Negro Question*. Ed. Eugene August. New York: Appleton-Century-Crofts, 1971. Blue cloth. "Crofts Classics." A Fine copy.

The Nigger Question. Reprinted with John Stuart Mill's *The Negro Question*. Ed. Eugene August. New York: Appleton-Century-Crofts, 1971. Paperback. "Crofts Classics." Good.

Novellas of Ludwig Tieck and E. T. A. Hoffman. Ed. Eitel Timm. Columbia, SC: Camden House, 1991. Dark blue cloth. Fine

Oliver Cromwell's Letters and Speeches. New York: Wiley and Putnam, 1845. First American edition, second printing, second issue (four volumes in two). Tarr A14.2.I-II.b. In original cloth. Very Good.

Past and Present. New York: William H. Colyer, 1844. Fourth edition, pirated. Tarr A13.4.b. In original cloth. Very Good.

Past and Present, Chartism, and Sartor Resartus. 3 vols. in 1. New York: Harper, 1864. Tarr A13.5.b. Fine.

Past and Present. Ed. A. D. M. Hughes. Oxford: Clarendon Press, 1918. Dark blue cloth. One of the earliest editions with extensive notes. Very Good.

Past and Present. Ed. A. M. D. Hughes. Oxford: Clarendon Press, 1932. Green cloth. Reprint of 1918 edition. Very Good.

Past and Present. Ed. Edwin Mims. New York: Charles Scribner's Sons, 1918. Black cloth. "Modern Student's Library." Good.

Reminiscences. Ed. James A. Froude. 2 vols. London: Longmans, Green, 1881. First edition. Tarr A32.1.I-II.a. In original cloth. Very Good.

Reminiscences. Ed. James A. Froude. New York: Charles Scribner's Sons, 1881. First American edition. Tarr A32.2.a. Inferred first printing. Good, ex-lib., but text clean.

Reminiscences. Ed. James A. Froude. New York: Charles Scribner's Sons, 1881. First American edition. Tarr A32.2.b. Inferred second printing. Fine.

Reminiscences. With Copious Index. Ed. James A. Froude. New York: Harper and Brothers, 1881. Second American edition, first printing. Tarr A32.3.a. Binding A. Very Good.

Reminiscences. Ed. James A. Froude. New York: Harper and Brothers, 1881. Second American edition, second printing. Tarr A32.3.b. Binding A. Fine.

Reminiscences. Ed. James A. Froude. New York: Harper and Brothers. 1881. Tarr A32.3.b. First American edition, second printing. Dark brown cloth. Good, but ex-library.

Reminiscences. Ed. James A. Froude. NP: np. [1881]. Reddish brown cloth. Title page missing, else Good.

Reminiscences. Intro. Ian Campbell. London: J. M. Dent, 1972. Paperback. **Presentation Copy.** Reprint of the C. E. Norton Edition. Good.

Reminiscences. Ed. K. J. Fielding and Ian M. Campbell. Oxford: Oxford University Press, 1997. Paperback. "New and Complete Edition." **Presentation Copy from Fielding and Campbell.** Fine.

Reminiscences of My Irish Journey. Ed. James A. Froude. London: Sampson Low, 1882. First edition. Tarr A33.1. In original cloth. Very Good.

Rescued Essays of Thomas Carlyle. Ed. Percy Newberry. London: Leadenhall Press, n.d. [1892]. First Edition. Tarr A45. Binding A. Good.

A lengthy run of *Sartor Resartus*

Sartor Resartus. Boston: James Munroe, 1836. First trade edition. Tarr A5.2. Binding A. Preface by Emerson, edited by Le Baron Russell, with help from William Silsbee. Oliver Wendell Holmes quotes a letter from Le Baron Russell: "Emerson lent the numbers, or the collected sheets (of *Sartor Resartus* serialized in *Fraser's Magazine* in 1834) of 'Fraser', to Miss Jackson (later to become Mrs. Emerson), and we all had the reading of them. The excitement which the book caused among young persons interested in the literature of the day at that time you probably remember. I was quite carried away by it, and so anxious to own a copy I determined to publish an American edition." (Holmes, *Ralph Waldo Emerson*, London, 1885, p. 81). One of 500 copies published April 8, after Russell had signed up 150 subscribers, it was nearly sold out by the end of the month. Carlyle could find no one in England willing to publish it. A Very Good copy.

Sartor Resartus. Boston: James Munroe, 1837. Second edition. Tarr A5.3. Binding D. Very Good.

Sartor Resartus. London: Saunders and Otley, 1838. First English trade edition. In boards with cloth spine and paper label. Tarr A 5.4 (binding variant, dark green linen spine, not in Tarr). Fine.

Sartor Resartus. London: Saunders and Otley, 1838. First English trade edition. Tarr A5.4. Brown boards, either a publisher's binding or a very early rebinding, most likely the former.

Sartor Resartus. Boston: James Munroe, 1840. Third American edition. Tarr A5.5. Binding C. Very Good.

Sartor Resartus. London James Fraser, 1841. Tarr A5.6. Second English edition. Binding A: dark blue cloth with Fraser imprint on the spine. Very Good.

Sartor Resartus. London: James Fraser, 1841. Second English edition. Tarr A5.6. Binding A. Good.

Sartor Resartus. Boston: James Munroe, 1846. From the plates of the 1844 pirated edition. Tarr A5.7.b. In original cloth. Fine.

Sartor Resartus. Boston: James Munroe, 1846. From the plates of the 1844 pirated edition. Tarr A5.7.b. Original cloth, spine missing, else G.

Sartor Resartus. London: Chapman and Hall, 1849. Tarr A5.9. Binding A. Good.

Sartor Resartus and Heroes and Hero-Worship. Uniform Edition. London: Chapman and Hall, 1858. Tarr D2. Missing front end paper, else Very Good.

Sartor Resartus. New York: James Miller, [1866]. Tarr A5.7.d. Dark brown cloth. From the plates of the fourth American edition. Fine.

Sartor Resartus. People's Edition. London: Chapman and Hall, 1871. Dark brown cloth. Good.

Sartor Resartus. People's Edition. London: Chapman and Hall, 1871. Tarr D9. Good.

Sartor Resartus. People's Edition. London: Chapman and Hall, n.d. [1882]. Dark brown cloth. A Fine copy.

Sartor Resartus. Boston: Dana Estes and Charles E. Lauriat, 1884. Bound in vellum, top edge gilt. 1 of 275 copies. Very Good.

Sartor Resartus. People's Edition. London: Chapman and Hall, 1886. Tarr D9. Later printing of the first edition. Good.

Sartor Resartus. People's Edition. London: Chapman and Hall, n.d. [1886]. Dark brown cloth. The copy of Samuel M. Johnstone, a relation of the Johnstone who taught Carlyle Latin. Fine.

Sartor Resartus. People's Edition. London: Chapman and Hall, Limited [n.d.]. Tarr D9. Later printing of the first edition thus. Very Good.

Sartor Resartus. London: Chapman and Hall, n.d. Dark brown cloth. "People's Edition." Good.

Sartor Resartus. People's Edition. London: Chapman and Hall, 193 Piccadilly [n.d.]. Tarr D9. "Forty-Fifth Thousand of This Edition." Good.

Sartor Resartus. Copyright Edition. London: Chapman and Hall, 1888. Red cloth. Good.

Sartor Resartus. Ed. Ernest Rhys. London: Walter Scott, 1888. Dark blue cloth. "Camelot Series", one of the earliest edited editions. Good.

Sartor Resartus. Ed. Ernest Rhys. London: Walter Scott, n.d. Dark blue cloth. "Camelot Series." Very Good.

Sartor Resartus. Ed. with drawings by Edmund J. Sullivan. London: George Bell, 1890. In dust wrapper. Limited Edition of 550 Copies. Very Good.

Sartor Resartus. London: Chapman and Hall, 1891. Brown cloth. "People's Edition." Very Good.

Sartor Resartus. Ed. Ernest Rhys. London: Walter Scott. n.d. [1894?]. Dark olive cloth. "Scott Library." 12 pp. ads are inserted at the back. Very Good.

Sartor Resartus. London: Chapman and Hall, 1896. 1 of 300 copies of the Large Paper Edition of the Centenary Edition.

Sartor Resartus. Centenary Edition. Ed. H. D. Traill. London: Chapman and Hall, 1896. Dark blue cloth. Fine

Sartor Resartus. Ed. Archibald MacMechan. Boston: Ginn and Co., 1896. Olive cloth. "Athenaeum Series." One of the earliest edited editions with extensive notes. Good.

Sartor Resartus. Ed. J. A. S. Barrett. London: Adam and Charles Black, 1897. Dark maroon cloth. Very Good, but ex-library.

Sartor Resartus. New York: G. P. Putnam's Sons, 1897. Olive cloth, laid paper. Front signature loose, else Good.

Sartor Resartus. New York: Thomas Y. Crowell, n.d. Elaborately gold-tooled cloth, top edge gilt. Very Good.

Sartor Resartus. Ed. Edward Dowden. London: Ward, Lock, and Co., 1899. Olive cloth. "XIXth Century Classics." Very Good.

Sartor Resartus. Ed. Edward Dowden. London: Ward, Lock, and Bowden, [1900?]. Maroon cloth. "XIXth Century Classics." Very Good.

Sartor Resartus and Heroes and Hero-Worship. London: Macmillan and Co., 1901. Binding: full leather, decorated gold-stamped spine with raised bands, gold-leafed edges, leather labels, top edge gilt, marbled endpapers. A magnificent example at binding at its very best. Fine.

Sartor Resartus. London: J. M. Dent, 1903. Dark blue cloth. This is not Everyman's Library. It is the Interlinear edition. Very Good.

Sartor Resartus. London: J. M. Dent, 1903. Dark olive leather. The Interlinear edition. Good.

Sartor Resartus. London: Grant Richards, 1903. Olive cloth. "World's Classics." Good.

Sartor Resartus. Illustrated Edmund J, Sullivan. London: George Bell, 1903. Dark blue cloth. "Bohn's Libraries." Fine.

Sartor Resartus. London: Henry Frowde, [1906]. Maroon leather. "World's Classics." Very Good.

Sartor Resartus, Heroes and Hero-Worship, and Past and Present. London: Chapman and Hall, 1907. Red cloth. Thin-paper edition. Very Good.

Sartor Resartus, Burns and Scott. London: Cassell and Co., 1908. Green leather, top edge gilt. "People's Library." Very Good.

Sartor Resartus and Heroes and Hero-Worship. Ed. W. H. Hudson. London: J. M. Dent, 1914. Dark orange cloth. "Everyman's Library." Reprint of 1908 edition. Good.

Sartor Resartus. Ed. J. A. S. Barrett. London: A. & C. Black, 1916. Maroon cloth. Extensive editorial notes. One of the best early edited editions. Very Good.

Sartor Resartus. Ed. Ashley Thorndike. New York: Charles Scribner's Sons, 1921. Dark blue cloth. "Modern Student's Library." Very Good.

Sartor Resartus. Ed. Walter S. Johnson. Boston: Houghton Mifflin Co., 1924. Red cloth. "Riverside College Classics." Very Good.

Sartor Resartus and Heroes and Hero-Worship. Ed. W. H. Hudson. London: J. M. Dent, 1926. Orange cloth. "Everyman's Library." Very Good.

Sartor Resartus and Heroes and Hero-Worship. Ed. W. H. Hudson. London: J. M. Dent, 1929. Orange cloth, with dust jacket. "Everyman's Library." Very Good.

Sartor Resartus. London: Vurwen Press, 1931. 1 of 1500 copies signed by Oliver Simon for the Limited Editions Club. Fine, in box.

Sartor Resartus. Ed. Charles F. Harrold. New York: Odyssey Press, 1937. Blue cloth. First printing. Very Good.

Sartor Resartus. Ed. Charles F. Harrold. New York: Odyssey Press, 1937. Blue cloth. Fourth Printing. Good.

Sartor Resartus. Ed. Frederick W. Roe. New York: Macmillan, 1938. Blue cloth. Reprint of 1927 edition. Very Good.

Sartor Resartus por Thomas Carlyle. Buenos Aires: Emecé Editores, n.d. (1945?). In original wrappers. Translation with Preliminary Note by Jorge Luis Borges. Rare. Fine.

Sartor Resartus and Heroes and Hero-Worship. Ed. W. H. Hudson. London: Dent, 1948. Orange cloth. Reprint of 1908 edition. Very Good.

Sartor Resartus. London: J. M. Dent, 1954. Dark blue cloth. "Everyman's Library." Very Good.

Sartor Resartus and Heroes and Hero-Worship. Ed. W. H. Hudson. London: J. M. Dent, 1956. Dark blue cloth. "Everyman's Library." Reprint of 1908 edition. Dust jacket price clipped, else Very Good.

Sartor Resartus and Heroes and Hero-Worship. Ed. W. H. Hudson. London: Dent, 1967. Dark green cloth. Reprint of 1908 edition. Very Good.

Sartor Resartus and Heroes and Hero-Worship. Ed. W. H. Hudson. London: J. M. Dent, n.d. Orange cloth. Good.

Sartor Resartus la philosophie du vêtement. Trans. Louis Cazamian. Paris: Aubier, 1973. Coated wrappers. Very Good.

Sartor Resartus. Ed. W. H. Hudson. London: Dent, 1984. Paperback. "Everyman's Library." Reprint of 1908 edition. Fine.

Sartor Resartus. Ed. Kerry McSweeney and Peter Sabor. Oxford: Oxford University Press, 1987. Paperback. Very Good.

Sartor Resartus. London: Collins' Clear-Type Press, n.d. Maroon cloth. Fine.

Sartor Resartus. London: Collins' Clear-Type Press, n.d. Red cloth. "Illustrated Pocket Classics." Good.

Sartor Resartus. New York: F. M. Lupton, n.d. Dark brown cloth. "Avon Edition." Very Good.

Sartor Resartus. New York: Home Book Co., n.d. Decorated mustard cloth. "Dresden Edition." Very Good.

Sartor Resartus. New York: Hurst and Co., n.d. Maroon cloth. Good.

Sartor Resartus. New York: Meshone Co., n.d. Decorated light brown cloth. Good.

Sartor Resartus. Philadelphia, PA: Roger Company, n.d. Light green cloth. "Popular Classics." Very Good.

Sartor Resartus. Philadelphia, PA: Rogers Co., n.d. Decorated boards, maroon cloth. Very Good.

Shooting Niagara: And After? Pamphlet printed for sale at the Carlyle House, 189?.

Stanley, Maude A. *Work About the Five Dials*. London: Macmillan and Co., 1878. First edition. Tarr B11. Note: Contains a Prefatory Note by Carlyle, dated 12 April 1878. Presentation Copy: “From the authoress / Maude Stanley / May 1890”. 3 pp. autograph letter, signed by Stanley, dated May 21, [1890], is tipped in. A rare Carlyle item, made rarer by the presentation and letter.

Stories by Musäus and Fouqué. Ed. Ulrich Scheck. Columbia, SC: Camden House, 1991. Glossed paper. Fine.

One of the rarest Carlyle items

The Squire Papers [Appendix to *Cromwell's Letters and Speeches*]. London: Chapman and Hall, 1849. First edition. Tarr A19. *The Squire Papers* are forgeries and resulted in considerable embarrassment to Carlyle. I (Tarr) have seen only one other copy, which was not in this superb condition. One of the rarest Carlyle items, not in the Thomas Cooper Library. Fine.

Two Note Books of Thomas Carlyle. Ed. Charles Eliot Norton. New York: Grolier Club, 1898. First Edition. Tarr A55.1.a. The rare, dated prospectus to the edition is laid in. Very Good.

Two Reminiscences of Thomas Carlyle. Ed. John Clubbe. Durham, NC; Duke University Press, 1974. Tarr A77. Fine, in dust jacket.

Wilhelm Meister's Apprenticeship. Trans. R. Dillon Boylan. London: Henry G. Bohn, 1855. Quarter leather, marbled boards. Note: On page v, the translator bears “testimony to the merits of Mr. Carlyle’s admirable version of the Lehrjahre.” Very Good.

Goethe's Wilhelm Meister Illustrated by William Sharp. New York: Limited Editions Club, 1959. 1 of 1500 copies, signed by Sharp. Decorated cloth, in box. Very Good, except part of paper covering the spine is missing.

Goethe's Wilhelm Meister's Travels. Ed. James Hardin. Columbia, SC: Camden House, 1991. Dark blue cloth, in dust jacket. A Fine copy.

William Tell. By Friedrich Schiller. Introductory Essay by Carlyle. New York: Heritage Press, 1952, Light brown cloth, in box. Very Good.

Miscellaneous Collections (alphabetical)

Arbeiten und Nicht Verzweifeln. (*Work and Do Not Despair*). Trans. Maria Kühn and A. Kretzchmar. Düsseldorf, Germany: Karl Robert, n.d. Kretzchmar was working in the 1850's, WorldCat shows the earliest form of this collaboration in 1902. Bound in wrappers. From *Past and Present*. A Very Good copy.

A Carlyle Reader. Ed. G. B. Tennyson. New York: Modern Library, 1969. Bound in wrappers. **Presentation Copy.**

A Carlyle Reader. Ed. G. B. Tennyson. Cambridge: Cambridge University Press, 1984. Bound in wrappers. **Presentation Copy.**

A Carlyle Reader. Ed. G. B. Tennyson. Acton, MA: Copley Publishing Group, 1999. "Copley Edition."

An interesting association

Beiträge zum Evangelium der Arbeit (*Contributions to the Gospel of Work*). Ed. Joseph Neuberg. Berlin: G. Reimer, 1851. Tarr E2.1.a. Contemporary ¼ marbled boards, marbled edges and end papers. From *Past and Present*. **Presentation Copy: Mrs. Field / With Kind Remembrances** / and Great Regard, from / J. Neuberg / London, / November: 1851". Neuberg, among other things, served as Carlyle's confidant and secretary. Exceptionally rare presentation. Front cover detached, else Good.

Carlyle House Catalogue. London: Memorial Trust, 1895. Note: A facsimile of the 1895 catalogue.

Carlyle: An Anthology. Ed. G. M. Trevelyan. London: Longmans, Green, 1953. Dark blue cloth, dust jacket. Very Good, except jacket price clipped.

Catalogue of Printed Books, Autograph Letters, Literary Manuscripts . . . Formerly the Property of Thomas Carlyle. Sotheby Sale Catalogue in original wrappers, 1932.

The Collected Poems of Thomas and Jane Welsh Carlyle. Ed. Rodger L. Tarr and Fleming McClelland. Greenwood, FL: Penkevill Publishing Co., 1986. Tarr A81. Very Fine, in the publisher's original protective cover.

The Collected Sex Lives of Thomas and Jane Welsh Carlyle. [Durham, NC]: Duke University Press, [2003]. Wrappers. A spoof, blank on the inside, concocted by the American editors of the *Carlyle Letters*. Four copies, all **signed by an editor.**

Collected Works. Centenary Edition. Ed. H. D. Traill. 30 vols. New York: Charles Scribner's Sons, 1896-1899. First Edition. Original red cloth. The Scribner imprint is rare. The edition is from the plates of Chapman and Hall. Some spines sunned, in Very Good condition.

General Index to Carlyle's Collected Works. London: Chapman and Hall, 1872. First edition (Tarr D5). The Index is difficult to find, since it was published separately from the edition itself. Very Good.

Golden Moments with Carlyle. London: Collins, n.d. Rare Miniature Book: 4" x 1.5". Leather, all edges gilt. Fine.

Happy Thoughts. Ed. Everett T. Brown. Chicago: Acmeograph Co., 1912. Decorated wrappers. Contains quotations from Carlyle.

Outline of the Doctrines of Thomas Carlyle. London: Chapman and Hall, 1896. Bound in red leather. Copy of W. S. Schroeder. Text intact, covers and spine present but separated.

Thomas Carlyle: Pages Choisies des Grands Écrivains. Trans. É. Masson. Paris: Amand Colin, 1905. Wrappers. Fine.

Thomas Carlyle: Selected Writings. Ed. Alan Shelston. Harmondsworth, England: Penguin Books, 1971. Paperback. Fine.

Thomas Carlyle on Shakespeare. London: DeLa More Press, 1904. Small press printing, 1904. Very Good.

Thomas Carlyle on Shakespeare. London: DeLa More Press, 1904. Small press printing, 1904, a second copy. Very Good.

Thomas Carlyle Table Talk. Liverpool: Cope's Tobacco Plant, 1890. Wrappers. Cope's Smoke Room Booklets, no. 5. A Fine copy.

These Days. Ed. John E. Longhurst. Sandoval, NM: Coronado Press, 1961. Wrappers. A collection of excerpts from Carlyle's Social Essays. Uncommon small press publication. Fine.

Wooden-Headed Publishers and Locust-Swarms of Authors. Ed. Heather Henderson. Printed for K. J. Fielding at The Drummond Press, 1979. In wrappers. First appearance of Carlyle's essays. Rare pamphlet, four copies in four different wrapper colors, with **typed letter, signed,** by the printer.

Continued, next page

Jane Welsh Carlyle

Carlyle, Jane Welsh. *Letters and Memorials of Jane Welsh Carlyle*. 3 vols. Ed. James A. Froude. London: Longmans, Green, 1883. Tarr G1.1.I-III.a. Binding A. In Fine condition.

Carlyle, Jane Welsh, *Early Letters of Jane Welsh Carlyle*. Ed. David G. Ritchie. London: Swan Sonnenschein, 1889. Tarr G2. Bound to match the *Letters and Memorials* (see previous entry). A Fine copy.

New Letters and Memorials of Jane Welsh Carlyle. Ed. Alexander Carlyle. 2 vols. London: John Lane, 1903. Tarr G4.1.I-II.a. Binding A. First printing, second state. Very Good copy.

A fine association

Jane Welsh Carlyle: Letters to Her Family, 1839-1863. Ed. Leonard Huxley. London: John Murray, 1924. First edition, English issue, Tarr G5.1.a. Fine, in dust jacket. **A stunning association copy**. Pasted inside the front cover: "To B. W. Bell / in token of her kind and deep interest in this Book. / from / Mary R. Chrystal / May 10th 1924." There is an asterisk beside Mary Chrystal's name and written below it is: Miss Chrystal was the daughter of "Babbie" of the Letters & it was Bell who advised their publication." Written on the front free end paper: "The Corrections in this book were / sent to me by the late Alex. Carlyle / With whom I became very friendly. / G. W. Bell." There are numerous corrections throughout the text by Alexander Carlyle, the nephew of Carlyle.

Jane Welsh Carlyle: Letters to Her Family, 1839-1863. Ed. Leonard Huxley. London: John Murray, 1924. Another copy, Tarr G5.1.a. Very Good.

Jane Welsh Carlyle: Letters to Her Family, 1839-1863. Ed. Leonard Huxley. Toronto, Canada: McClelland and Stewart, 1924. First Edition, Canadian Issue. Tarr G5.1.a. Very Good.

Letters of Jane Welsh Carlyle to Joseph Neuberg: 1848-1862. Ed. Townsend Scudder. London: Oxford University Press, 1931. Tarr G6. Note: Limited to 750 copies. A Fine copy.

Letters of Jane Welsh Carlyle to Joseph Neuberg. Second copy, as above.

SECONDARY (Alphabetical)

Archibald, Raymond. *Carlyle's First Love: Margaret Gordon, Lady Bannerman*. London: John Lane, 1910. Tarr Appendix 2. Purple cloth. Note: Although not indicated, this is a second printing with a variant binding. Good.

Behnken, Eloise M. *Thomas Carlyle: "Calvinist Without the Theology."* Columbia, MO: University of Missouri Press, 1978. Red cloth, with dust jacket. Fine.

Bloom, Harold, ed. *Thomas Carlyle: Modern Critical Views*. New York: Chelsea House Publishers, 1986. Orange cloth, with dust jacket. Fine.

Borg, James M. W. **Rare Book Catalogue** containing Carlyle material, 1982. Rare.

Boughton, Willis A. *The Reclothed. Selections from Sartor Resartus by Thomas Carlyle Paraphrased into Verse*. Np: The Big Mountain Press, 1952. Rare small press publication. Fine.

Brantley, Richard E. *Coordinates of Anglo-American Romanticism: Wesley, Edwards, Carlyle & Emerson*. Gainesville, FL: University Press of Florida, 1993. Dark blue cloth, with dust jacket. Very Good.

Brookes, Gerry H. *The Rhetorical Form of Carlyle's Sartor Resartus*. Berkeley, CA: University of California Press, 1972. Gray cloth. Very Good.

Burdett, Osbert. *The Two Carlyles*. Boston: Houghton Mifflin Co., 1931. Dark orange cloth. Very Good.

Burdett, Osbert. *The Two Carlyles*. Boston: Houghton Mifflin Company, 1931. Dark red-brown cloth. Fine.

Campbell, Ian. *Thomas Carlyle*. London: Hamish Hamilton, 1974. Red cloth, in dust jacket. Fine.

Chesterton, G. K., and J.E. Hodder Williams. *Thomas Carlyle*. London: Hodder and Stoughton, 1902. Tarr Appendix 2.

Carlyle, Alexander, and James Crichton-Brown. *The Nemesis of Froude*. London: John Lane, 1903. Red cloth. First American Edition, laid paper. Very Good.

Chesterton, G. K., and J.E. Hodder Williams. *Thomas Carlyle*. London: Hodder and Stoughton, 1902. Red variant binding. Very Good.

Chesterton, G. K., and J. E. Hodder Williams. *Thomas Carlyle*. London: Hodder and Stoughton, 1903. Red cloth. "Bookman Booklets." Shaken, Fair.

Chesterton, G. K., and J.E. Hodder Williams. *Thomas Carlyle*. New York: James Pott, n.d. Tarr Appendix 2. Uncommon American edition. Very Good.

Chesterton, G. K., and J. Hodder Williams. *Thomas Carlyle*. New York: James Pott, n.d. As above, except condition only Good.

One of the rarest of Carlyle items

Chronica Jocelini de Brakelonda. Londini: Sumptibus Societatis Camdenensis, 1840. First Edition. Original cloth. This is one of the rarest Carlyle items. The Corrigendum is present. "The book that provided the Past in Carlyle's *Past and Present*. Jocelin of Brakelond's Latin chronicle of the medieval abbey of St. Edmundsbury, and of how in the late 11 th century it was rescued from anarchy by the strong rule of Abbot Samson, caught Carlyle's imagination as he toured the misery and unemployment of that same district in the early 1840s. His book, he wrote to a friend, would be 'a Tract for the Times,' though 'not in the Pusey vein;' Carlyle commends Samson's religion, summed up in the motto Laborare est orare ('To work is to pray'), as 'the Ism of all true men in all true centuries.' The Camden Society, named for the 16th antiquary William Camden, was founded in 1838 to publish British histotical documents; the Chronica, edited by John Rokewode (1786-1842), was already their 13th publication." (Patrick Scott and Jamie Hansen, *Thomas Carlyle. A Bicentennial Exhibit at the Thomas Cooper Library*...., 1995). In Very Fine condition.

Clare, Maurice. *A Day With Thomas Carlyle*. London: Hodder and Stoughton, n.d. Fine.

Clare, Maurice. *A Day With Thomas Carlyle*. 2nd copy, as above.

Cofer, David B. *Saint-Simonism in the Radicalism of Thomas Carlyle*. College Station, TX: English Publishing Co., 1931. Rare printing in original boards.

Cofer, David B. *Saint-Simonism in the Radicalism of Thomas Carlyle*. College Station, TX: English Publishing Co., 1931. Wrappers. Very Good.

Cowan, John B. *Number Five Cheyne Row: A Biographical Play in Four Acts*. Vancouver, Canada: Rose, Cowan, and Latta, 1950. **Presentation Copy**. Fine.

Cumming, Mark. *A Disimprisoned Epic: Form and Vision in Carlyle's French Revolution*. Philadelphia, PA: University of Pennsylvania Press, 1988. Blue cloth, in dust jacket. Very Good.

Drescher, Horst W., ed. *Thomas Carlyle 1981*. Frankfurt, Germany: Peter Land, 1983. Blue wrappers. Fine.

Dunn, Waldo H. *Froude and Carlyle*. London: Longmans, Green, 1930. Dark blue cloth. Very Good.

Duval, K. D. *Scott and His Scotland: A Catalogue to Mark the Bicentenary of the Birth of Sir Walter Scott*. Pitlochry, Scotland, 1971. Binding: large paper. This catalogue transformed pricing for rare books, raising prices considerably from what books previously had been fetching. Prices for Carlyle material, for example, more than doubled. Rare. Fine.

Dyer, Isaac Watson. *A Bibliography of of Thomas Carlyle's Writings and Ana*. Portland, ME: Southworth Press, 1928. Tarr Appendix 2. Limited to 600 copies. Fine, partly unopened.

Fielding, K. J. "Carlyle's Eightieth Birthday Tribute". In *KM 80: A Birthday Album for Kenneth Muir*. Privately Printed: Liverpool University Press, [1987]. Wrappers. **Presentation Copy with a note, signed, from Fielding**. Fine.

Fielding, K. J., and Rodger L. Tarr, ed. *Carlyle Past and Present*. London: Vision Press, 1976. Tarr Appendix 2. Fine.

Flügel, Ewald. *Thomas Carlyle's Moral and Religious Development*. New York: M. L. Holbrook, 1891. Brown cloth. Fine.

Flügel, Ewald. *Thomas Carlyle's Moral and Religious Development*. New York: M. L. Holbrook, 1891. Brown cloth. Good.

Foot, Isaac. *Michael Verran of Callington and Thomas Carlyle*. London: Epworth Press, 1946. **Signed by Foot**. Very Good.

Froude, James A. *My Relations with Carlyle*. London: Longmans, Green, 1903. Tarr Appendix 2. Very Good.

Froude's Life of Carlyle. Abridged by John Clubbe. Columbus, OH: Ohio State University Press, 1979. Red-orange cloth, in dust jacket. Fine.

Gascoyne, David. *Thomas Carlyle*. London: Longmans, Green, 1952. Tarr Appendix 2. Wrappers. Published for The British Council. Fine.

Goldberg, Michael K. *Dr. Pessimist Anticant and Mr. Popular Sentiment: The Influence of Carlyle on Dickens*. Ann Arbor, MI: University Microfilms, [1968]. Dark blue paper. Copy of dissertation. Very Good.

- Goldberg, Michael. *Carlyle and Dickens*. Athens, GA: University of Georgia Press, 1972. Green cloth, in dust jacket. Very Good.
- Grierson, Herbert J. C. *Thomas Carlyle*. London: Humphrey Milford, 1940. Wrappers. Annual Lecture of the British Academy. Fine.
- Halliday, James L. *Mr. Carlyle My Patient*. London: William Heinemann, 1949. Tarr Appendix 2. **Presentation Copy**. Very Good.
- Harris, Kenneth M. *Carlyle and Emerson*. Cambridge, MA: Harvard University Press, 1978. Gray cloth, in dust jacket. Fine.
- Helmling, Steven. *The Esoteric Comedies of Carlyle, Newman, and Yeats*. Cambridge, England: Cambridge University Press, 1988. Red cloth, in dust jacket. Fine.
- Holme, Thea. *The Carlyles at Home*. Oxford: Oxford University Press, 1979. Paperback. Very Good.
- Ikeler, A. Abbott. *Puritan Temper and Transcendental Faith: Carlyle's Literary Vision*. Columbus, OH: Ohio State University Press, 1972. Dark brown cloth, in dust jacket. Fine.
- Ireland, Mrs. Alexander. *Life of Jane Welsh Carlyle*. London: Chatto and Windus, 1891. Second edition. Dark maroon cloth. Tarr Appendix 2. Very Good.
- Jessop, Ralph. *Carlyle and Scottish Thought*. London: Macmillan Press, 1997. Black cloth, in dust jacket. Fine.
- Johnson, William S. *Thomas Carlyle: A Study of His Literary Apprenticeship, 1814-1831*. New Haven, CT: Yale University Press, 1911. Tarr Appendix 2. Good, but ex-library.
- LaValley, Albert J. *Carlyle and the Idea of the Modern*. New Haven, CT: Yale University Press, 1968. Gray cloth, in dust jacket. Jacket price clipped, else Very Good.
- Lea, Frank. *Carlyle: Prophet of To-Day*. London: Routledge, 1943. Black cloth, with dust jacket. Note: Printed on paper conforming to the war standards. Uncommon in dust jacket. Fine.
- Lorenz, Alfred C. *Diogenes Teufelsdröckh und Thomas Carlyle*. Borna-Leipzig: Robert Noske, 1913. Wrappers lacking. Good.
- Macpherson, Hector. *Thomas Carlyle*. Edinburgh: Oliphant, Anderson, and Ferrier, n.d., about 1896. Fine.
- Masson, David. *Carlyle: The Address Delivered on Unveiling a Bust of Thomas Carlyle in the Wallace Monument*. Glasgow: Privately Printed, 1891. Tarr Appendix 2. Presentation

Copy: "To / Mrs Orme, with affectionate recollections of her / visit to Regent Terrace in Sept. 1870. / David Masson. / Jan. 8, 1892." Masson (1822-1907) was a critic, editor, and professor of English. He knew Carlyle well. Limited printing: 1 of 250 copies. Very Good.

Masson, David. *Carlyle: The Address Delivered on Unveiling a Bust of Thomas Carlyle in the Wallace Monument*. Glasgow: Privately Printed, 1891. Tarr Appendix 2. As above, Very Good.

McGowan, John P. *Representation and Revelation: Victorian Realism from Carlyle to Yeats*. Columbia, MO: University of Missouri Press, 1986. Red-orange cloth, in dust jacket. Fine.

Miller, Frank. *Poems from the Carlyle Country*. Glasgow: Jackson, Son, 1937. Good.

Miller, Robert K. *Carlyle's Life of Sterling: A Study in Victorian Biography*. Ann Arbor, MI: UMI Research Press, 1987. Gray cloth. Fine.

Morrison, N. Brysson. *True Minds: The Marriage of Thomas and Jane Carlyle*. London: J. M. Dent, 1974. Mustard-brown cloth, in dust jacket. Very Good.

Oddie, William. *Dickens and Carlyle: The Question of Influence*. London: Centenary Press, 1972. Dark blue cloth, in dust jacket. Very Good.

Richardson, W. L. *A Visit to Carlyle's Annandale*. Chicago: Privately Printed, 1913. A fine copy marred only by the previous owner's signature.

Roberts, Ruth *The Ancient Dialect: Thomas Carlyle and Comparative Religion*. Berkeley, CA: University of California Press, 1988. Dark blue cloth, with dust jacket. Very Good.

Scudder, Townsend. *Jane Welsh Carlyle*. New York: Macmillan Co., 1939. Light purple cloth. Very Good.

Seigel, Jules P., ed. *Thomas Carlyle: The Critical Heritage*. New York: Barnes and Noble, 1971. Blue cloth, with dust jacket. "Critical Heritage Series." Very Good.

Sharma, Tika R. *Carlyle and Tennyson*. Aligarh, India: Viveka Publications, 1975. Red cloth, with dust jacket. **Presentation Copy**. Very Good.

Shelley, Henry E. *Homes and Haunts of Thomas Carlyle*. London: Westminster Gazette, 1895. Good.

Shine, Hill. *Carlyle and the Saint-Simonians*. Baltimore, MD: Johns Hopkins University Press, 1941. **Presentation Copy**. Blue cloth. Good. Signature of previous owner on the title page.

Sloan, J. M. *The Carlyle Country*. London: Chapman and Hall, 1904. Tarr Appendix 2. Very Good.

- Smelfungus. *Carlyle Redivivus: Being An Occasional Discourse on Sauerteig*. Glasgow: James Maclehose, 1881. Rare pamphlet in original wrappers. Very Good.
- Smith, Lloyd, ed. *Thomas Carlyle's Philosophy of Clothes*. Gerard, KS: Haldeman-Julius, 1923. Note: Little Blue Book No. 487. Very Good.
- Surtees, Virginia. *Jane Welsh Carlyle*. Salisbury, England: Michael Russell, 1986. Dark blue cloth, in dust jacket. Fine.
- Symington, Andrew James. *Some Personal Reminiscences of Carlyle*. London: Alex. Gardner, 1886. A rare item, unopened. Very Good.
- Tarr, Rodger L. *Thomas Carlyle: A Descriptive Bibliography*. Oxford: The Clarendon Press, 1989. First English edition. Fine, in original glassine wrap.
- Tarr, Rodger L. *Thomas Carlyle: A Descriptive Bibliography*. Pittsburgh, PA: University of Pittsburgh Press, 1989. First American edition. Dark blue cloth. Note: two copies wrapped together in the publisher's original protective wrap. Fine.
- Tennyson, G. B. *Sartor Called Resartus*. Princeton, NJ: Princeton University Press, 1965. Tarr Appendix 2. Very Good.
- Tennyson, G. B. *Sartor Called Resartus*. As above. Good, price clipped.
- Thrall, Miriam M. H. *Rebellious Fraser's: Nol Yorke's Magazine in the Days of Maginn, Thackeray, and Carlyle*. New York: Columbia University Press, 1934. In dust wrapper, which is uncommon. Note: Presentation Copy: "To Mrs. C. J. Pike / From the Rev. C. A. Maginn / Nephew of "Billy" [Maginn]. William Maginn founded and edited *Fraser's Magazine*. Previous owner's signature on the free front end paper. A Fine copy.
- Timko, Michael. *Carlyle and Tennyson*. Iowa City, IA: University of Iowa Press, 1988. Black cloth, in dust jacket. Note: Contains reviewer's marginalia. Very Good.
- Trela, D. J. *A History of Carlyle's Oliver Cromwell's Letters and Speeches*. Lewiston, NY: Edwin Mellon Press, 1992. Red cloth. Note: **Presentation Copy**. Fine.
- Vida, Elizabeth M. *Romantic Affinities: German Authors and Carlyle*. Toronto: University of Toronto Press, 1993. Red cloth, in dust jacket. Very Good.
- Vijn, J. P. *Carlyle and Jean Paul*. Amsterdam, Netherlands: John Benjamins, 1982. Paperback. "Utrecht Publications in General and Comparative Literature, Volume 18." Fine.
- Watt, Lauchlan M. *Thomas Carlyle*. London: T. C. and E. C. Jack, n.d., but early 20th century. Olive green cloth. Good.

Wead, Eunice W., ed. *A Catalogue of the Dr. Samuel A. Jones Collection*. Ann Arbor, MI: University of Michigan, 1919. Tarr Appendix 2. An uncommon item. Very Good.

Wilson, David A. *Mr. Froude and Carlyle*. London: William Heinemann, 1898. Blue cloth. Good.

Wilson, David A. *Life of Carlyle* [variously titled]. 6 vols. London: Kegan Paul, Trench, Trubner, 1923-1929. Tarr Appendix 2. First five volumes are **Presentation Copies**. Vol. 6 was completed by David MacArthur after the death of Wilson. Fine.