

Up-Country Letters

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A MAJOR COLLECTION

Compiled by Mark Stirling

FEATURING

Ralph Waldo Emerson;

**who, more than any other, has provided Americans
with the terms we use to define ourselves.**

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Offered as one lot, at \$75,000, net

Ralph Waldo Emerson: A Collection

About 200 items, with more than half of Myerson's "A" titles, several real rarities, much autograph material; association copies, and the like.

Some examples:

All the major addresses, including *Man the Reformer*, with a manuscript leaf.

The Offering, 1829 (D1);

Essays, 1841, 1844;

Charles Lane's copy of *Poems*, London, 1847;

George P. Bradford's copy of *The Conduct of Life*, 1860

Nature, 1836, first state;

Nature, 1836, second state, Robert Cassie Waterston's copy, one of the Harvard students in divinity who

invited Emerson to give the "Divinity School Address", 1838;

Sartor Resartus, 1836, Alvan Lamson's copy - he edited the *Christian Examiner*;

Theodore Parker, an Autograph Letter, Signed, on the back of a prospectus for his *Massachusetts's*

Quarterly Review

Nature, Addresses, and Lectures, 1849, presented by William Batchelder Greene to his wife, Anna;

English Traits, 1856, in publisher's full leather;

English Traits, 1856, presentation copy of the 2nd printing;

The Christian Register, the issue with the Obituary of Hannah Joy (E40);

Ordination of Chandler Robbins, presentation copy (Henry Ware, Jr.) (see D3);

An unrecorded title from Emerson's library.

This list is divided into four sections:

1. Primary items, listed chronologically, as Emerson would have written them or encountered them, not necessarily when they were first published.
2. Secondary items, listed alphabetically, mostly things about Emerson.
3. Family things, items written by or about family members.
4. Images, cartes de visite and cabinet cards of Emerson and his contemporaries.

Where there are holograph additions that add interest, they have been highlighted in red. The three major references most commonly noted in the descriptions are:

Myerson, Joel. *Ralph Waldo Emerson. A Descriptive Bibliography*. (Pittsburgh): University of Pittsburgh Press, 1982. First edition. Original blue cloth, lettered in silver.

Myerson, Joel. *Supplement to Ralph Waldo Emerson: A Descriptive Bibliography*. New Castle and Pittsburgh: Oak Knoll Press and University of Pittsburgh Press, 2005. Original cloth, silver-stamped, 303 pp. Updates and corrects Myerson's original bibliography of 1982.

Burkholder, Robert E. and Joel Myerson. *Emerson. An Annotated Secondary Bibliography*. (Pittsburgh): Pittsburgh University Press, 1985.

Primary Items (Chronological)

Emerson, Ralph Waldo. *Two Unpublished Essays*. Boston and New York: Lamson, Wolfe, 1896. First edition (Myerson, A45.1.a) Original red cloth, gilt. "The Character of Socrates" and "The Present State of Ethical Philosophy", essays which won the Bowdoin prize at Harvard in 1820 and 1821. Some rubbing, Very Good.

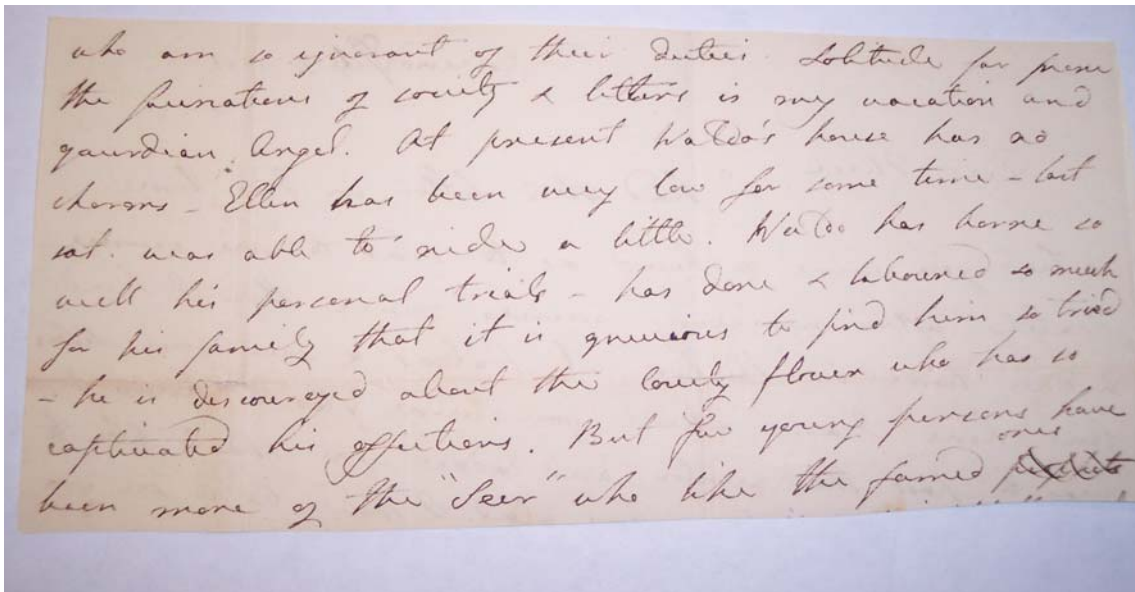
Emerson, Ralph Waldo. *Indian Superstition*. Hanover: Friends of the Dartmouth Library, 1954. First edition (Myerson, A63). Original green cloth, lettered in silver. Emerson wrote this for his Harvard commencement. **Inscribed and signed by the editor, Kenneth W. Cameron**, dated Febr. 10, 1954, to Alfred S. Reid, who was editor of the Trinity College, CT., newspaper. Cameron taught at Trinity. Laid in is a prospectus asserting that 450 copies were printed, 250 for sale. Cloth soiled, spotted, stained. A Good copy.

Reed, Sampson. *Observations on the Growth of the Mind*. Boston: Cummings, Hilliard, 1826. First edition. Lacking wrappers, removed from a larger volume, 44 pp. Reed was a Boston pharmacist whose Swedenborgian *Observations...* was a catalyst for Ralph Waldo Emerson's *Nature* (1836). It has been reprinted at least eleven times (NUC and Harding, 1967). Emerson did not have the first but had the first English of 1827 (not in NUC). Bookman's Price Index lists this item just 4 times since 1963, none of the four retained the wrappers. A Very Good copy.

[Emerson, Ralph Waldo]. *The Christian Register* for March 7, 1829. Original folio newspaper, four pages, complete, volume 8, No. 10, pp. (37)-40. Page 38 carries an announcement of the ordination of Ralph Waldo Emerson as colleague pastor with Henry Ware, Jr., at the Second Church, Boston, on the following Wednesday. Removed from a bound volume, some edge wear and tenderness at folds. A Very Good copy.

[Emerson, Ralph Waldo] (Andrews Norton, editor). *The Offering, for 1829*. Cambridge: Hilliard and Brown, 1829. First edition (Myerson, D1). Contemporary half leather, spine lacking, and marbled paper boards. Collates (a)4, A-O9, frontis and two plates inserted. Lacking A1 (pp.1-2), not effecting any of Emerson's three unsigned contributions: "An Extract from Unpublished Travels in the East", "William Rufus and the Jew", and "Fame". Lacking the front free endpaper. Both boards detached but present. Contemporary gift inscription. A Fair copy.

(Emerson, Mary Moody). **Autograph Letter, a fragment.** Dated Concord, Feb. 2, 1831: "Dear Niece", describing her visit "in Boston at Waldo's...Ellen has been very low for some time - last sat. was able to ride a little. Waldo has borne his personal trials - has done & labored so much for his family that it is grievous to find him so tired - he is discouraged about his lovely flower who has so captivated his affections...". She writes about her own life, "Solitude far from the fascination of society and letters is my vocation and guardian angel." She mentions that she is spending the winter in Concord. Emerson's first wife, Ellen, was to die of tuberculosis a few days after the date of this letter. It was written to "a daughter of either her (Mary's) older sister Hannah, or her younger sister, Rebecca - both of whom gave Mary multiple nieces." (Phyllis Cole, personal communication). Aunt Mary mentored Emerson and his brothers, pushing them to achieve and suggesting some of the ideas that Waldo would use in his thinking and writing. She contributed to the *Monthly Anthology*, which had been co-founded by her brother, William, Emerson's father. This is a fragment clipped from a larger letter, apparently unpublished, front and back of a piece measuring 3 1/2 x 8 inches, unsigned. Folded for mailing, Fine.



who am so ignorant of their duties. Solitude far from
the fascination of society & letters is my vocation and
guardian angel. At present Waldo's house has no
chess - Ellen has been very low for some time - but
sat. was able to ride a little. Waldo has borne so
well his personal trials - has done & laboured so much
for his family that it is grievous to find him so tired
- he is discouraged about this lovely flower who has so
captivated his affections. But few young persons have
been more of the "Seer" who like the famed ~~poets~~ ^{one}

[Emerson, Ralph Waldo] Ware, Henry Jr. *A Sermon Delivered at the Ordination of Chandler Robbins, Over the Second Congregational Church in Boston, December 4, 1833*. Boston: James W. Burditt, 1833. First edition (see Myerson, D3). Original printed wrappers, 32 pp. A

presentation copy: "**Miss Austin from H. Ware Jr.**". Emerson contributes a hymn, "We love the venerable house". Several leaves dog-eared or chipped. Rear wrapper lacking. Moderate foxing. A Fair copy, only.

(Emerson, Ralph Waldo) Pommer, Henry F. *Emerson's First Marriage*. Carbondale and Edwardsville: Southern Illinois University Press; London and Amsterdam: Feffer and Simons, (1967). First edition. Original quarter cloth and paper-covered boards, pink pictorial dust jacket. A teeny bit of sunning to spine of jacket, gift shop sticker on front free endpaper. A Fine copy.

Emerson, Ralph Waldo. *Young Emerson Speaks*. Boston: Houghton, Mifflin, 1938. First edition (Myerson, A58.1.a). Original red cloth, gilt, decorated in blue and gilt, in pictorial dust jacket. These are sermons. Just a little wear and dust soiling, a Very Good copy.

Emerson, Ralph Waldo. *The Complete Sermons of Ralph Waldo Emerson*. In Four Volumes. Columbia and London: University of Missouri Press, 1989-1992. First editions (Myerson suppl., A69.I-IV). Original cloth and pictorial dust jackets. A Fine set.

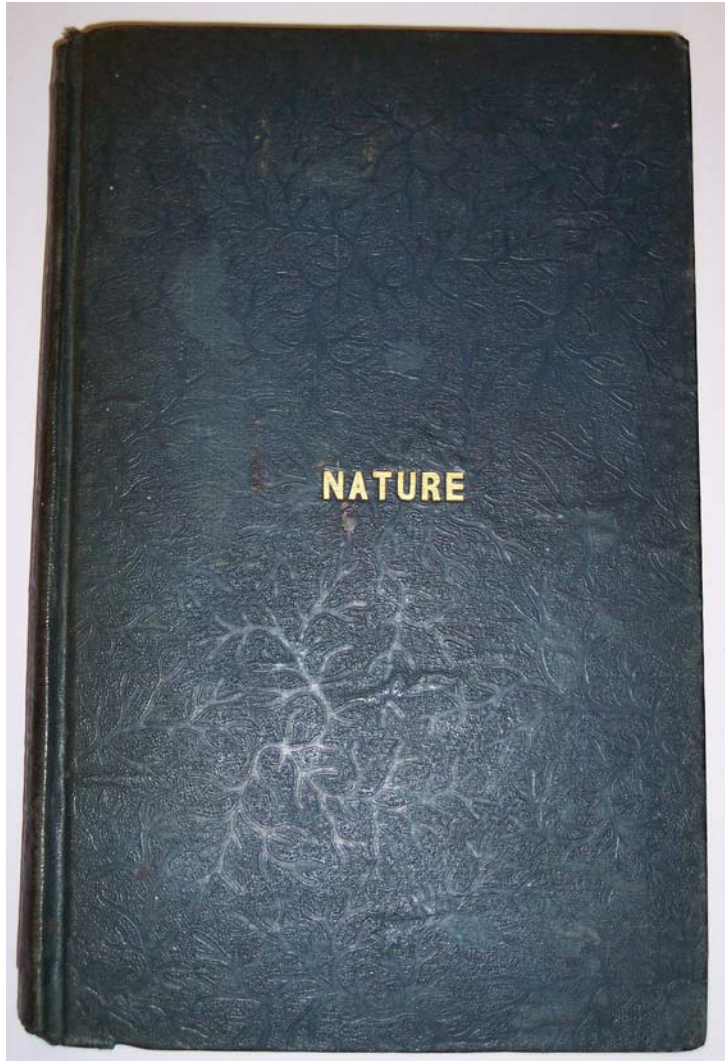
An undescribed book from Emerson's library

[Emerson, Ralph Waldo, his copy] Montagu, Basil. *Selections From the Works of Taylor, Hooker, Barrow, South, Latimer, Brown, Milton, and Bacon*. London: William Pickering, 1829. Third edition. Presented to Emerson by the author's wife, on the title: "**To R.W. Emerson with the affectionate respects of A.D. (Anna Dorothea) Montagu.**" Basil Montagu, the illegitimate son of the fourth Earl of Sandwich, lived with William Wordsworth for a time in London in the 1790's. He recalled his meeting Wordsworth as "the most fortunate event of my life" (quoted in Gill, 1989, p.91.) When his first wife died he sent his young son, also Basil, to be raised by Wordsworth and his sister, Dorothy. Young Basil was Wordsworth's model for Edward in his poem "To My Sister" (1798) and "Anecdotes for Fathers" (also 1798). The elder Montagu was apparently the cause of the serious quarrel between Coleridge and the Wordsworths in 1811 when he may have told Coleridge that Wordsworth was fed up with him, calling him a "rotten drunkard" and an "absolute nuisance". Montagu was a lawyer and a writer. His third wife, the A.D. Montagu of this presentation, kept an influential London salon. Emerson must have met her on one of his trips to England, perhaps the first of 1832. He was in great demand by English society people; he seldom turned down an invitation, and filled letters to his wife with interesting narratives. Montagu and the publisher of the present volume, William Pickering, were great friends; Pickering named his son "Basil Montagu Pickering". Recent library buckram, gilt. Lots of markings, the Atlanta University library. The top little bit of the presentation was lost when rebound. Rubbed, worm trail on spine cloth. An ugly binding, the text is in good shape.

Emerson, Ralph Waldo. *A Historical Discourse, Delivered Before the Citizens of Concord, 12th September, 1835. On the Second Centennial Anniversary of the Incorporation of the Town*. Concord: G.F. Bemis, 1835. First edition, first state (Myerson, A2.1). Bound without the wrappers in new blue buckram, gilt. Several blank leaves added at the end to fill out the binding. Leaf 4b with a small hole, archivally mended, effecting two words. Emerson ancestor Peter Bulkeley had founded Concord. A Fine copy.

Emerson, Ralph Waldo. *A Historical Discourse, Delivered Before the Citizens of Concord, 12th September, 1835, on the Second Centennial Anniversary of the Incorporation of the Town*. Boston: W.B. Clarke, no date but ca. 1875 (Myerson, A2.2). Second edition. Original blue wrappers, 48 pp. A Fine copy.

(American Unitarian Periodical). *The Christian Examiner*. New (Second) Series, V. 1 to V. 13, Third Series, V. 1. March, 1829 through January, 1836. Fourteen consecutive volumes. Brown half calf and marbled paper, gilt. Uniformly bound except for V.9 which is a bit taller and has a red leather label. With contributions by several who were to become the charter members of the "Hedge" or "Transcendental" Club: Ralph Waldo Emerson, Frederick Henry Hedge, George Ripley, Orestes Brownson, Convers Francis. Of the 18 works excerpted in the "Emergence" chapter (Ch.3) of Perry Miller's anthology *The Transcendentalists* (1950), 14 appear here in full. Light rubbing, light foxing. A Fine set except for v. 12 which is badly warped.



Both states of *Nature*, one with a superb association

(Emerson, Ralph Waldo). *Nature*. Boston: James Munroe, 1836. First edition (Myerson, A3.1.a, first state). Original blue cloth, gilt lettered on the front, cloth 2, stamping E, embossed with a vine-like design. Spine darkened, top of spine repaired. Cloth with a little staining, bubbling. Moderate foxing. Gilt bright. A Good copy.

(Emerson, Ralph Waldo). *Nature*. Boston: James Munroe, 1836. First edition (Myerson, A3.1.a, second state). Contemporary green levant, gilt, doublure with claret levant, seven borders ruled in gilt, floral free endpapers and flyleaves, by Taffin. With the ownership signature of **R.C. Waterston**. Robert Cassie Waterston, a family friend, was present when Ralph Waldo Emerson buried his brother, Charles, in New York on May 9, 1835. He wrote of the event to Elizabeth Peabody, saying that Emerson had been on the brink of hysteria, had burst out into incongruous laughter, and said "When one has never had but little society - and all that society is taken away - what is there worth living for?" (quoted in *Letters*, v.II, p.19, n.58). Waterston was involved in the invitation to Emerson to give the graduation address at the Harvard Divinity School in 1838. Though not one of the seven graduating from that year, he was studying under the supervision of Drs. Ware and Palfrey and "was co-signer of some of the group's communications with Emerson" and involved in the decision to publish the famous *Address Delivered Before the Senior Class in Divinity College, Cambridge* (Hutchinson, *The Transcendentalist Ministers*, 2005, p.68, n.32). Much later (1884), he wrote a memoir of George Barrell Emerson. Expertly re-backed, gutters strengthened, else Fine. A lovely copy with an excellent association.

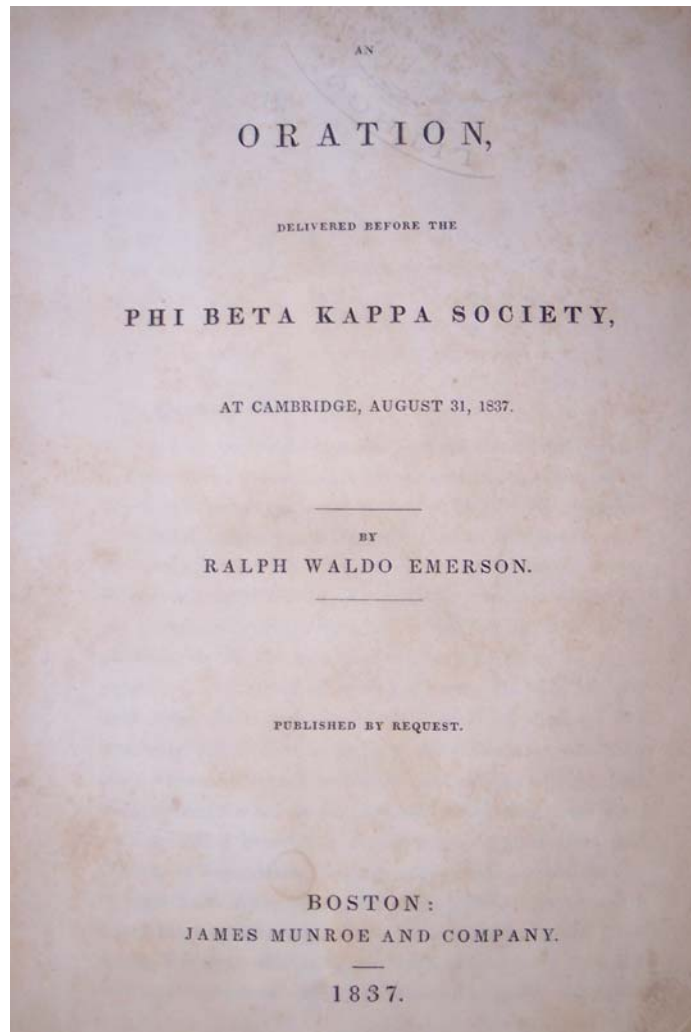
[Emerson, Ralph Waldo] *The Knickerbocker* V.X, July -December, 1837. Six issues bound together, without the wrappers, with a general title page and index. Full leather, gilt decorated spine. In July, the editor, Lewis Gaylord Clark, does a short, favorable review of Ralph Waldo Emerson's *Nature*, which had been published nine months before, only the fourth recorded notice (Burkholder and Myerson) and the first by anyone in New York. Leather worn, light foxing, but a Good, sound copy.

(Carlyle, Thomas). *Sartor Resartus. In Three Books*. Boston: James Munroe, 1836. First trade edition (Tarr, A5.2, binding G; Myerson, D5). Original purple cloth, gilt. Preface by Emerson, edited by Le Baron Russell, with help from William Silsbee. Oliver Wendell Holmes quotes a letter from Le Baron Russell: "Emerson lent the numbers, or the collected sheets (of *Sartor Resartus* serialized in *Fraser's Magazine* in 1834) of 'Fraser', to Miss Jackson (later to become Mrs. Emerson), and we all had the reading of them. The excitement which the book caused among young persons interested in the literature of the day at that time you probably remember. I was quite carried away by it, and so anxious to own a copy I determined to publish an American edition." (Holmes, *Ralph Waldo Emerson*, London, 1885, p. 81). This is Tarr's binding D. One of 500 copies published April 8, after Russell had signed up 150 subscribers, it was nearly sold out by the end of the month. **Alvan Lamson's copy**, his signature (A. Lamson) on the front free endpaper. Lamson, a Unitarian minister at Dedham, Mass., edited, with George Ripley, the *Boston Observer* in 1835. He was by no means a Transcendentalist but he was a liberal and tolerant of the movement. From 1844-49 he edited, with Ezra Gannett, the *Christian Examiner*. Cocked. Very little wear. Spine and edges faded to tan. Some tiny stains (ink?) on the spine cloth. A Very Good copy.

(Carlyle, Thomas). *Sartor Resartus. In Three Books*. Boston: James Munroe, 1836. First trade edition (Tarr, A5.2) Contemporary half leather, gilt, and marbled paper boards. Contemporary ownership signature "**C. Stetson**", this is likely Caleb Stetson, charter member of the Hedge, or Transcendental Club. A little wear, Very Good.

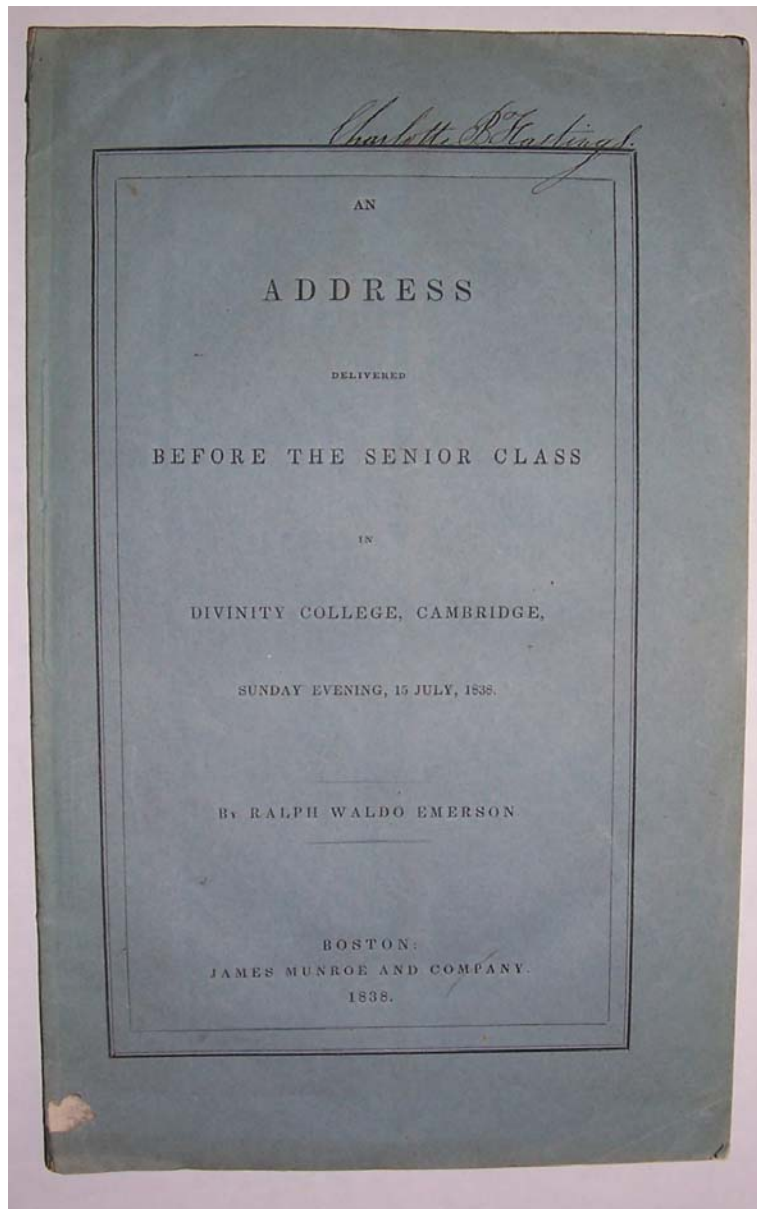
Emerson, Ralph Waldo. *An Oration, Delivered Before the Phi Beta Kappa Society, at Cambridge, August 31, 1837*. Boston: James Munroe, 1837. First edition (Myerson, A5.1). Lacks the wrappers, else complete, including the final blank. Light foxing. Faint library stamp, illegible, on the title. **With: An Oration, Delivered Before the Literary Societies of Dartmouth College....** Boston: Charles C. Little and James Brown, 1838, first edition (Myerson, A8.1); **And: The Method of Nature**. Boston: Samuel G. Simpkins, 1841. First edition (Myerson,

A11.1). These three were bound together with other pamphlets (no longer present). The prize is the first named, popularly known as “The American Scholar” address (the first English edition is titled “Man Thinking”), and described much later by Oliver Wendell Holmes as “the American declaration of literary independence”. Of the three addresses listed here, it is the most coveted and the least often encountered for sale. There were just 500 copies printed. All three of these lack the wrappers but are otherwise complete, as collated in Myerson. Removed from a bound volume, still stuck together by binder’s glue except for the last gathering, (5)-2, of A11, which is loose. Cut down to 5 ¼ x 8 3/8 inches.



[Emerson, Ralph Waldo] *The Christian Examiner* for January, 1838. Boston: James Munroe, 1837. First edition. Original printed wrappers. Contains Emerson's review of Carlyle's *The French Revolution* (Myerson, E9). Emerson was responsible for the book's publication in America (see Myerson, A6). Minor wear, rear wrapper corners dog-eared. A Fine copy.

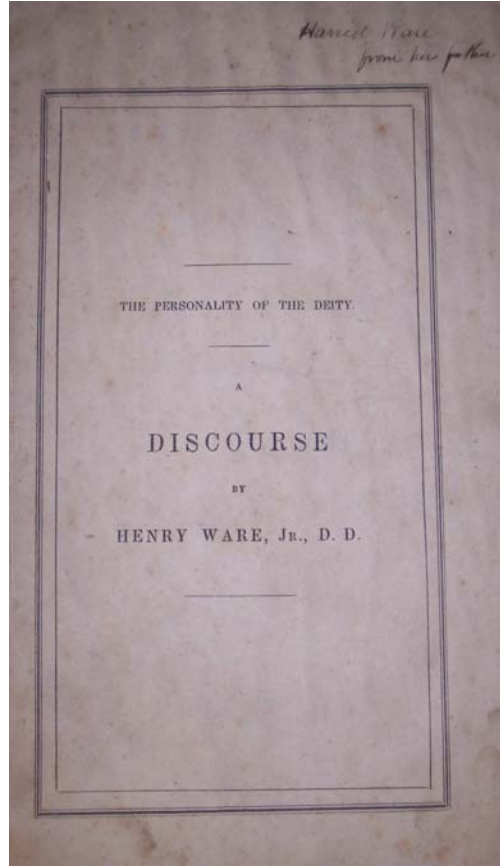
Emerson, Ralph Waldo. *An Address Delivered Before the Senior Class in Divinity College, Cambridge, Sunday Evening, 15 July, 1838*. Boston: James Munroe, 1838. First edition (Myerson, A7.1). Original blue printed wrappers. Small (1/4") adhesion on front from a sticker removal, light soiling, old vertical crease. Contemporary ownership signature of Charlotte B. Hastings in two places. A lovely copy, essentially Fine.



Emerson, Ralph Waldo. *Divinity School Address*. London: Philip Green, 1903. First English edition (Myerson, A7.4). Original green cloth, gilt, decorated in blind. Frontis, 88 pp., ribbon marker. With an introduction by W.C. Gannett and a poem by John W. Chadwick, "The Living God", "Read at a commemoration by the Western Unitarian Conference of the 50th anniversary of Emerson's Divinity School Address." Gift inscription on free endpaper, light foxing, ribbon marker frayed. A Fine copy.

Ware, Henry, Jr. *The Personality of the Deity. A Sermon, Preached in the Chapel of Harvard University, September 23, 1838*. Boston: James Munroe, 1836. First edition. Original printed wrappers, 24 pp. Presentation copy: "Harriet Ware from her father". Harriet was just four years old when this was published. In 1830 Ware had been appointed Professor of Pulpit Eloquence and Pastoral Care at Harvard, and he was senior colleague pastor to Ralph Waldo Emerson at the Second Church, Boston, until Emerson's resignation in 1832. The present title was his rejoinder

to Emerson's "Divinity School Address", which had been given in the same room about two months earlier, July 15, 1838. The fundamental objection was simply put, in Ware's words: "There is a personal God or there is none." Ware sent a copy to Emerson, along with a letter expressing his disagreement but also his discomfort: "I esteem it particularly unhappy to be thus brought into a sort of public opposition to you, for I have a thousand feelings which draw me toward you." Emerson read the sermon and replied: "...if challenged I could not possibly give you one of the 'arguments' on which as you cruelly hint any position of mine stands." (quoted McAleer, 1984, who called it ".....certainly the most remarkable and disarming letter he ever wrote....."). Damp-stained, just a little wear. A Good copy.

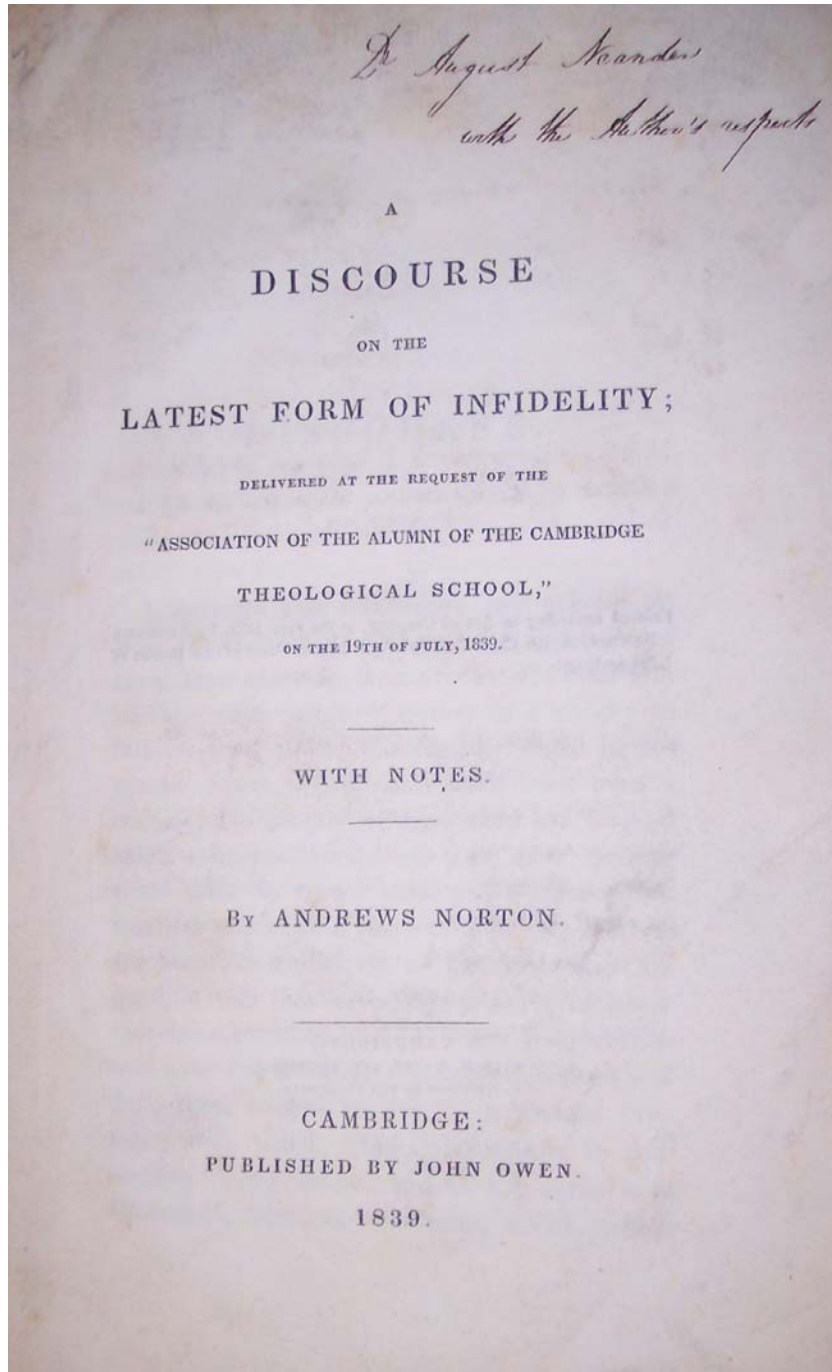


Emerson, Ralph Waldo. *An Oration Delivered Before the Literary Societies of Dartmouth College, July 21, 1838*. Boston: Charles C. Little and James Brown, 1838. First edition (Myerson, A8.1). Original printed blue wrappers. As with the "Divinity School Address", this speech was full of new, unorthodox ideas. But it produced no controversy, as though, according to some later commentators (probably Harvard grads), the Hanover audience was not listening carefully or did not understand it. A little wear and soiling, a Very Good copy.

Norton knew the Germans, too

Norton, Andrews. *A Discourse on the Latest Form of Infidelity; Delivered at the Request of the "Association of the Alumni of the Cambridge Theological School", on the 19th of July, 1839. With Notes*. Cambridge: John Owen, 1839. First edition. Original printed wrappers. Inscribed on the title: "Dr. August Neander with the Author's respects". Called by Perry Miller (*The Transcendentalists*, 1950) "....the one production by which posterity must remember (Andrews

Norton)". He knew contemporary German scholarship and corresponded with German scholars, as shown by this presentation. Norton here makes his case for miracles but also argues that education, experience, and aptitude are necessary to make valid assertions about theology. Neander (1789-1850) was a German protestant (though Jewish born) theologian and church historian; he studied at Halle with Schleiermacher. Wrappers soiled and chipped, especially at spine. Half a private library sticker on the front. Many leaves dog-eared. A Good copy.



Carlyle, Thomas. *Critical and Miscellaneous Essays*. Volumes I, II, III of Four. Boston: James Munroe, 1838-39. Original blue-green pebble-grain cloth, gilt spine as in binding A of Tarr's

A10.1.1.a, 1st issue. Volumes 1 and 2, edited by Ralph Waldo Emerson (Myerson, F1), came out in 1838, 3 and 4 about a year later. The first English edition was in 1839 using the American sheets with a cancel title page. The present set is uniformly bound in a cloth different than those seen by Tarr. Volume 3 is signed "**S. Ripley**", leading one to conjecture that it once belonged to Samuel Ripley, Unitarian minister at Waltham, Mass., uncle to Ralph Waldo Emerson. Ripley, out of his home and using his own books, started the first lending library in Waltham. Was volume 4 borrowed but never returned? When he retired Ripley gave his books to the city of Waltham; they eventually went to the Waltham Public Library when it was founded. All volumes spine sunned, 1 and 2 more than 3. Some wear and bumping, light foxing, but this is a Very Good, though incomplete, set.

Ware, Henry Jr. *A Discourse Preached at the Ordination of Mr. Robert C. Waterston, as Minister at Large, Nov. 24, 1839.* Boston: Isaac Butts, 1840. First edition. Original printed wrappers. The Charge is by William Ellery Channing, the Right Hand of Fellowship is by George Ripley. Waterston was one of the divinity students who invited Ralph Waldo Emerson to give the Divinity School Address of 1838. Spine panel chipping at ends, else Fine.

Carlyle, Thomas. *Chartism.* Boston: Charles C. Little and James Brown, 1840. First American edition (Tarr A11.2). Original embossed cloth, printed paper label on the front. Tarr's binding A (rose leaflike) but with 2 flyleaves in the back and the label is ruled differently. "From Mrs. John M. (Murray?) Forbes" on the free endpaper and "**J.M. Forbes**" on the title. John Murray Forbes was a railroad tycoon whose son married Ralph Waldo Emerson's daughter, Edith. Emerson heartily admired him as he did all "men of action" and Forbes was extra special in that he had literary interests and was politically liberal. Cloth sunned, a little wear at spine ends. A Very Good copy.

Frost, Barzillai, Convers Francis and Ralph Waldo Emerson. *Two Sermons on the Death of Rev. Ezra Ripley, D.D....* Boston: James Munroe, 1841. First edition (Myerson, D6). Lacking wrappers, 43 pp., uncut. The Emerson contribution, an obituary of his step-grandfather, had first appeared in the *Concord Republican* for Oct. 1, 1841. Paper a little browned, lower corner dog-eared, signature 6 (consisting of 2 leaves) moderately foxed. A Very Good copy.

Emerson, R.W. *Essays.* Boston: James Munroe, 1841. First edition (Myerson, A10.1.a). Original brown T cloth, horizontally ribbed, gilt, decorated in blind, Myerson's binding B. Recased some time ago, with new endpapers in a thistle pattern, new flyleaves, quarter black morocco style cloth over original blind-stamped cloth, original spine laid down. Aside from the binder's leaves all is original, including the front blank: (a)4, 1 to 12-12, 13-8. Edges and tips worn, a Very Good copy.

Emerson, R.W. *Essays: First Series.* Boston: James Munroe, 1847. Second American edition, first printing (Myerson, A10.5.a). Original brown cloth, gilt, decorated in blind. "**The gift of Rev. Theodore Parker, Roxbury, Sept. 9th, 1849**" and "Charlotte L. Flint" written in pencil on the front free endpaper, in a contemporary hand. Top of spine chipped, corners worn, else Very Good.

Emerson, Ralph Waldo. *The Method of Nature. An Oration, Delivered Before the Society of the Adelpi, in Waterville College, in Maine, August 11, 1841.* Boston: Samuel G. Simpkins, 1841. First edition (Myerson, A11.1). In original printed wrappers. Some wear. Penciled ownership markings. A Very Good copy.

Emerson, R.W. *Man the Reformer.* London: Simpkin, Marshall, (no date, but 1842). Presumed

first edition (Myerson, A12.1). Cover title, 16 pp., [a6 b2]. There are six known copies, the other five are in institutions (Myerson, RWE 39, *The Parkman Dexter Howe Library*, Part II, Gainesville: Univ. of Florida, 1984). An important lecture read by Emerson before the Mechanics Apprentices' Library Association and first appearing in print in *The Dial* for April, 1841. This essay marks Emerson's transition from solitude toward society, from reforming oneself to reforming mankind. In anticipation of Thoreau, a plea for simplicity in a materialistic age - it is better to go without than to have riches at too great a cost. **With: A manuscript leaf**, in Emerson's hand, labeled "Reform" at the top. One sheet, 5 x 8 inches, written in ink on both sides. Paginated in pencil, pages 13 and 14. The manuscript, beginning "When I go into my garden with the spade & dig a bed I feel such an exhilaration & health from the work that I discover that I have been defrauding myself...." and ending with "....."This were all very well if I were necessarily absent being detained by work of my own like.....". This looks like a clean copy of part of a journal entry for October 26, 1840 (*Journals and Miscellaneous Notebooks*, v.7, 1969), perhaps part of the manuscript read at the Mechanics Apprentices' Library. The journal entry was changed just a little when first printed in *The Dial* for April, 1840. *Man the Reformer*, removed from a bound volume, severely trimmed (4 1/4 x 6 1/2 in.) decapitating the top of the title and several page numbers. Leaf is Fine, expertly matted on a paper frame, 3/8 in. wide.

[Emerson, R.W.] *The Christian Register* for April 2, 1842. Original folio newspaper, Vol. XXI, No. 14, pp. (53)-56, complete issue, never bound. Contains the obituary of Hannah Joy, written by Emerson, but unsigned. See Myerson, E40. Some wear and tenderness at folds, a Very Good copy.

Emerson, Ralph Waldo. *The Early Lectures of Ralph Waldo Emerson*. Volumes I and III, only. Cambridge: Harvard University Press, 1959 and 1972. First editions (Myerson, A66I.1.a and III.1). Each in original quarter cloth, gilt, and paper boards, with pictorial dust jackets. Emerson was beginning to make a living as a lecturer. In Very Good condition.

Emerson, Ralph Waldo. *A Letter of Emerson*. Boston: The Beacon Press, 1934. First edition (Myerson, A57). Original printed paper boards, printed dust jacket. This letter was written to Solomon Corner in 1842. A Fine copy.

Emerson, Ralph Waldo. *Dante's Vita Nuova*. (No place): The Ralph Waldo Emerson Memorial Association, 1957. First edition, unknown printing (Myerson, A65.1). Emerson finished this translation in 1843. Original printed wrappers, 46 pp. Fine.

Carlyle, Thomas. *Past and Present*. Boston: Charles C. Little and James Brown, 1843. First American edition (Tarr, A13.2). Contemporary half-calf, gilt, and marbled paper boards. Edited by Ralph Waldo Emerson (Myerson, F3). Association copy: **"E.P. Cranch from his Brother, C.P. Cranch. Oct. 1843"**. And, "Edw. P. Cranch" has signed. Christopher Pearse Cranch was among the inner circle of Transcendentalists. One can imagine Emerson encouraging his friends to buy multiple copies in order to pad Carlyle's pocket-book - his reputation had not yet brought him a good income. Leather and edges worn, some of the sheets a little browned. A Very Good copy.

Emerson, R.W. *Essays: Second Series*. Boston: James Munroe, 1844. First edition, first printing (Myerson A16.1.a), with 20 of 23 first printing readings. Original purple cloth, gilt, decorated in blind, Myerson's binding B. Spine sunned and shows some tiny ink spots, almost unworn, edges foxed. Small book label of the Hartwick Seminary Library. A Fine copy.

Emerson, R.W. *Essays: Second Series*. Boston: James Munroe, 1844. First edition, second printing (Myerson, A16.1.b, binding C). Original brown cloth, gilt, decorated in blind. With 21

of 23 of Myerson's 2nd printing readings. Worn. Lacking both flyleaves, else a Good copy.

Emerson, R.W. *An Address Delivered in the Court-House in Concord, Massachusetts, On 1st August, 1844, On the Anniversary of the Emancipation of the Negroes in the British West Indies*. Boston: James Munroe, 1844. First edition (Myerson, A17.1.a, binding B). Original brown printed wrappers, 34 pp. Spine panel mostly gone, wrappers neatly reinforced there, else Fine.

Emerson, Ralph Waldo. *Thoreau's Pencils*. (Cambridge: Houghton Library, 1944). First edition (Myerson, A61). Cover title, stringbound, 4 leaves. Houghton Library Brochure Number Four, one of 75 copies, numbered with a pencil made by Thoreau. "An unpublished letter from Ralph Waldo Emerson to Caroline Sturgis, 19 May, 1844." Just a little age-toning to wrapper, a Very Good copy.

[Emerson, R.W.] *The Diadem for 1846. A Present for All Seasons*. Philadelphia: Carey and Hart, 1846. First edition (Myerson, D15). Original blue cloth, gilt, decorated in gilt and blind, all edges gilt, illustrated with ten engravings. Emerson contributes three poems, later reprinted in *Poems*, 1847. Part of the spine cloth has been pasted down. Cloth badly bubbled. Somewhat shaken. Gilt bright. Contemporary gift presentation. A Fair copy.

Lowry, Howard F. and Ralph Leslie Rusk, eds. *Emerson-Clough Letters*. Cleveland: The Rowfant Club, 1934. First edition (Myerson, A56.1.a). Marbled cloth, printed paper labels. One of 165 numbered copies. Ralph Waldo Emerson and Arthur Hugh Clough met during E's second visit to England in 1847. The two men had a similar world view: dissatisfaction with formalized religion, Jesus as a historical, not a divine figure, and individualism, or, as Clough put it, "Believe thine own soul: (quoted in Harris, 1970). Slight rubbing, a Very Good copy.

Emerson, Ralph Waldo. *Emerson at Middlebury College. Including the Commencement Address of Ralph Waldo Emerson at Middlebury College on July 22, 1845*. Middlebury, VT: Friends of the Library Middlebury College, 1999. First edition (Myerson suppl., A72). Original plain gray wrappers, printed dust jacket. Printed presentation slip laid in. A Fine copy.

Emerson, Ralph Waldo. *Poems*. London: Chapman, Brothers, 1847. First edition (Myerson, A18.1.a, binding A, without the 20 line errata slip, with the 24 pp. publisher's ads dated 16 November, 1846). Original light green cloth, gilt, decorated in gilt and blind. Charles Lane's copy, his "**C. Lane from the Author**" on the verso of the title leaf. Charles Lane was an English radical reformer who, with Amos Bronson Alcott, founded Fruitlands. Spine darkened, spine ends chipped. Shaken, cover soiled, with some tiny stains. A Good copy.

Emerson, Ralph Waldo. *Poems*. London: Chapman, Brothers, 1847. First edition (Myerson, A18.1.a, binding A, without the errata slip, with the ads dated Nov. 16, 1846). Original light green cloth, gilt, decorated in gilt and blind. Presented by Chapman: "**With the Publisher's Compliments**" on the front free endpaper. Expertly re-backed retaining the original spine cloth. Some wear, edges and spine darkened, a little shaken. Early 20th century bookplate and gift presentation. A Good copy.

Emerson, Ralph Waldo. *Poems*. London: George Routledge, 1850. First English edition, second printing (Myerson, A18.1.b). Bound with: Emerson, Ralph Waldo. *May-Day and Other Pieces*. London: George Routledge, 1867. First English edition (Myerson, A28.2, p.136 prints as 13). Later 19th century green half leather, gilt, cloth boards, 4 x 6 1/4 inches, top edge gilt, ribbon marker. *Poems* with a frontis illustrating a scene from "Each and All". Attractive

bookplate of William John Robertson. A little rubbing, spine slightly tanned. A Very Good copy.

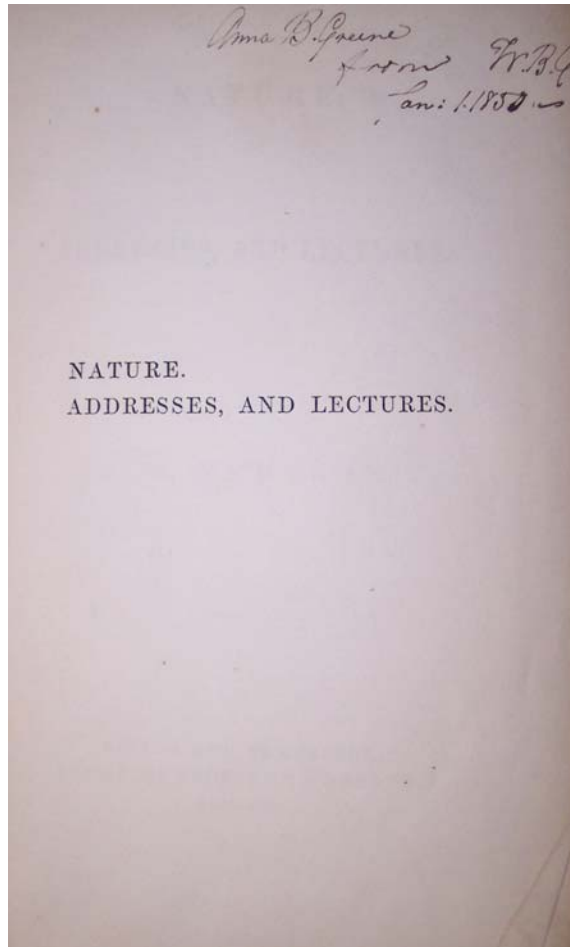
Emerson, Ralph Waldo. *The Poems of Ralph Waldo Emerson*. New York: The Limited Editions Club, 1945. Myerson's A18.27.a. Original full leather, gilt, in original box. Limited to 1500 numbered copies, signed by the illustrators, Richard and Doris Beers. This copy is out of series, numbered "L.U." for Louis Untermeyer, who edited it. An embossed seal on the colophon declares this to be one of 15 presentation copies. Leather with the slightest rubbing, Fine; box with a little wear, spine darkened, some soiling, Very Good.

Parker, Theodore. **Prospectus and Subscriber Sign-Up Sheet, The Massachusetts Quarterly Review**. Printed prospectus, 10 x 15 inches, soliciting subscribers. Dated July, 1847. "It (the *Review*) will be devoted to the interests of no Party, or Class, but its conductors will endeavor to present an open and fair field for the notice and discussion of matters pertaining to Philosophy, Politics, Religion, and Humanity. The Review will be conducted by R.W. Emerson, Rev. Theodore Parker, and J. Elliot Cabot..." Parker has crossed out, in ink, the "Rev." in front of his name. On the obverse is an autograph letter, signed by Parker, dated Boston, 3rd September, 1847, arranging a pulpit exchange with Lewis McLauthlin of Pembroke, Mass. Folded, addressed on the conjugate leaf, then folded for mailing, with remains of sealing wax and a hole where the wax was broken. In Very Good condition.

[Emerson, Ralph Waldo] *A Correspondence Between John Sterling and Ralph Waldo Emerson*. Boston and New York: Houghton, Mifflin, 1897. First edition (Myerson, A46.1.a). Original green cloth, gilt. Spine sunned, a Very Good copy.

(Lowell, James Russell). *A Fable for Critics*. (New York): G.P. Putnam, (1848). First edition, state D. Contemporary half leather, gilt-lettered and -decorated, and marbled paper boards. Lowell's popular poem pokes fun at many of the literary figures of the day, including Emerson, a "mystagogue". **Bayard Taylor's copy**, his signature dated New York, 1848 on the flyleaf. Taylor had sent Lowell, in 1844, "the first breathings of my soul" (some poems). He had secured some fame by 1848 for some travel writings, but was not included among the subjects of Lowell's "fable". With some passages marked in Taylor's hand. Modern bookplate, front free endpaper chipped, else Fine.

Emerson, R.W. *Nature; Addresses, and Lectures*. Boston and Cambridge: James Munroe, 1849. First edition (Myerson, A21.1.a, binding A). Original brown cloth, gilt, decorated in blind. Gift inscription of William Batchelder Greene to his wife, Anna Blake Shaw Greene: "**Anna B. Greene from W.B.G.** Jan. 1, 1850." Greene attended West Point, was a Unitarian minister, a colonel in the Civil War, a writer, a reformer, and is studied today primarily for his early American anarchism. He competed with Theodore Parker for the affections of Anna Blake Shaw, the daughter of Francis Gould Shaw of West Roxbury, Mass. (see Grodzins, 2002). F.G. Shaw's translation of George Sand's *Consuelo* first appeared serialized in *The Harbinger*, the newspaper published by Shaw's neighbor in West Roxbury, the Brook Farm Institute of Industry and Education. Somewhat worn at spine ends and corners, a half inch cut in the cloth of one spine edge. Still, a Very Good copy, gilt bright.



Emerson, R.W. (Ralph Waldo). *Miscellanies; Embracing Nature, Addresses, and Lectures*. Boston: Phillips, Sampson, 1856. Original black cloth, gilt, decorated in blind. Second edition (Myerson suppl. A21.2A.1) A type facsimile of *Nature, Addresses, and Lectures*, published by James Munroe seven years earlier. This edition was stereotyped and was reprinted many times; this first printing was just 500 copies. A little wear, a Very Good copy.

Emerson, R.W. *Miscellanies; Embracing Nature, Addresses, and Lectures*. Boston: Ticknor and Fields, 1860. Second edition, later printing (Myerson suppl., A21.2A). Original brown cloth, gilt, decorated in blind. The "Emerson's Writings" binding. These are Phillips and Sampson sheets with the Ticknor and Fields cancel title, the half-title pasted down. Very little wear but a bit shaken. Light foxing, a Very Good copy.

Emerson, R.W. (Ralph Waldo). *Representative Men. Seven Lectures*. Boston: Phillips, Sampson, (copyright date 1849 but 1854). First edition, fourth printing (Myerson, A22.1.d). Original brown cloth, gilt, decorated in blind. With the book label and ownership signature of **Noah Brooks**, journalist and biographer of Lincoln. Brooks met and became friendly with Lincoln in Illinois when he was involved with John C. Fremont's 1856 campaign for president. He moved to Washington, D.C., to cover that beat for the *Sacramento Union* during Lincoln's presidency (Wikipedia). Another early book label, stamps of "The Sequoias, San Francisco", an assisted living facility going back to the 1930's, with its card envelope on the rear pastedown. Spine ends chipped, corners worn, cloth bubbled on the front. Endpapers lightly foxed. Gilt bright. A Good, sound copy.

Emerson, Ralph Waldo. *Essays, Lectures and Orations*. London: William S. Orr, 1851. First edition (Myerson, C6). Contemporary half leather, gilt, and marbled paper boards. A little rubbing, Very Good.

Ossoli, Margaret Fuller. *Memoirs of Margaret Fuller Ossoli*. London: Richard Bentley, 1852. In Three Volumes. First English edition (Myerson, Margaret Fuller, A7.1.E). Original yellow-white cloth, gilt, decorated in blind. Emerson collaborated in this with William Henry Channing and James Freeman Clarke. Some wear, soiling. In v.3, the cloth is damp-stained. A Good copy.

[Emerson, Ralph Waldo] *Kossuth in New England*. Boston: John R. Jewett; Cleveland: Jewett, Proctor, and Worthington, 1852. First edition (Myerson, D21). Original black cloth, gilt, decorated in gilt and blind. Bookplate of the New England Historic Genealogical Society, with its withdrawn stamp and blindstamp, and a small paper sticker on the spine. Emerson contributes a speech. Cloth chipped and worn, stain on rear board. A Good copy.

(Emerson, Ralph Waldo). *New York Weekly Tribune* for February 28, 1852. Folio newspaper, 8 pp., complete. An anonymous review of two lectures (of four) on *The Conduct of Life* given at the Hope Chapel in New York. This review covers "Fate", given February 18 and "Economy", given February 20. The final two, "Culture" and "Worship" were not given until March 25 and 26 (Charvat, 1961). "Fate" appeared as Chapter One in Emerson's book of essays *The Conduct of Life* in 1860. Apparently he never developed "Economy" into a printed essay (Burkholder and Myerson, A3807). Removed from a bound volume, folded twice, a little chipped and stained. A Very Good copy.

Emerson, Ralph Waldo. *Letters From Ralph Waldo Emerson to a Friend. 1838-1853*. Boston and New York: Houghton, Mifflin, 1899. First edition (Myerson, A47.1.a), binding A, medium green V cloth. Edited by Charles Eliot Norton. The friend was Samuel Gray Ward. There were 1500 copies. A little rubbing and soiling, a Very Good copy.

Curtis, George William. *Little Journeys to the Homes of American Authors. Emerson*. New York and London: G.P. Putnam's Sons, (1896). First separate edition. Cover title, 41 pp. This first appeared in Putnam's *Homes of American Authors*, 1853. In the 1890's the chapters were issued in this format -- some were then bound together. This was never bound with other parts. Wrapper foxed, a few stains. A Very Good copy.

(Emerson, Ralph Waldo). *The Country Gentleman* for January 19, 1854. Folio newspaper, 16 pp., complete. Removed from a bound volume. Signed "C", anonymous review of the lecture "Wealth" given in Philadelphia on January 5, 1854. Charvat, *Emerson's American Lecture Engagements*, New York Public Library, 1961, shows a Philly lecture on that date but does not know the title. *The Country Gentleman* was "A Journal for the Farm, the Garden, and the Fireside" published in Albany, New York. A little staining, a few closed tears. A Very Good copy.

Emerson, Ralph Waldo. *Mr. Emerson Writes a Letter About Walden*. (No place): The Thoreau Society and the Friends of the Dartmouth Library, 1954. First edition (Myerson, A64, issue one). Original printed wrappers, in a custom cloth and acrylic plastic slipcase, printed paper label. In this letter Emerson is seeking an English publisher for *Walden*. A Fine copy.

Frost, Barzillai. *A Sermon Preached in the First Church, Concord, November 9th, 1856, Being the Sunday Succeeding the Death of Hon. Samuel Hoar, L.L.D., by the Pastor, Barzillai Frost*.

Concord: Benjamin Tolman, 1856. First edition. Lacking wrappers, 20 pp., removed from a bound volume, 8 5/8 inches tall. Samuel Hoar was the leading citizen of Concord for many years. Old vertical crease, very light foxing. A Very Good copy.

Emerson, R.W. *English Traits*. Boston: Phillips, Sampson, 1856. First edition (Myerson, A24.1.a) Original cloth, gilt, decorated in blind. Cloth nearly unworn. Top edge foxed. Early ownership signature of Richard Bradley, dated August 21, 1856. Later bookplate. A Fine copy.

Emerson, R.W. *English Traits*. Boston: Phillips, Sampson, 1856. First edition (Myerson, A24.1.a). Original publisher's full leather, gilt, blind-stamped, all edges gilt, marbled endpapers. A little rubbing, a Very Good copy.

Emerson, Ralph Waldo. *English Traits*. Boston: Phillips, Sampson, 1856. First edition, second printing (Myerson, A24.1.b). Original black cloth, gilt, decorated in blind. A presentation copy: "O.B. O'Bannon, Esq. From the Author. Feb., 1857", in Emerson's hand. With O'Bannon's book label. Expertly re-backed with the original spine cloth, gilt bright. A lovely, Very Good copy.

[Emerson, Ralph Waldo] *Celebration of the Hundreth Anniversary of the Birth of Robert Burns, by the Boston Burns Club*. Boston: (no publisher), 1859. First edition (Myerson, D32). Emerson contributes a speech. Presentation copy: "Mrs. Julia Barrow with the respects of the President, Boston Burns Club." The president was John S. Tyler. A later owner has pasted a small clipping from a newspaper about a later Burns birthday event and written "once was the property of Mrs. Barrow, the actress." Minor wear, sunning. A Very Good copy.

Emerson, R.W. *The Conduct of Life*. Boston: Ticknor and Fields, 1860. First edition, first printing, sequence 2, binding B (Myerson A26.1.a). Original light brown cloth, gilt, decorated in blind. Some chips at spine ends, a little rubbing, a bit of bubbling. A Good, sound copy.

Emerson, R.W. *The Conduct of Life*. Boston: Ticknor and Fields, 1860. First edition (Myerson, A26.1.a, sequence 3, binding A). Original brown cloth, gilt, decorated in gilt and blind. **George Partridge Bradford's copy**, his ownership signature dated Dec., 1860, and a presentation slip, "From the Author", tipped to the front free endpaper. Emerson directed "...the sending of the book with a slip 'from the author' to 13 people in England (including Carlyle)...(and)...to 23 Americans, including Longfellow, Lowell, Holmes, Norton, Whitman, Furness, and Emerson's brother in New York City." The earliest known presentation inscription is December 6; the book was published December 8 (Wilson, *Thirteen Author Collections*, 1950, v.2, p.30). Bradford and Emerson were life-long friends. Emerson's half-uncle Samuel Ripley was married to Bradford's sister, Sarah Alden Bradford Ripley. At least one of Bradford's books (*Up-Country Letters*, 1852) is in the collection of the Old Manse in Concord, where his sister lived the last twenty years of her life. A kind tour guide, subverting the rules, showed it to this cataloguer. The Massachusetts Trustees of Reservations, a state agency, now owns the house, operating it as a non-profit museum; it declines to share the catalogue of books residing there. Re-backed, retaining the original spine cloth. A Very Good copy.

Emerson, Ralph Waldo. *The Conduct of Life*. London: Smith, Elder, 1860. First English edition (Myerson, A26.2). Original purple-blue cloth, gilt, decorated in gilt and blind. Spine faded, two gatherings just starting. A little soil. A Very Good copy.

[Emerson, Ralph Waldo] *The Atlantic Monthly* for May and June, 1892. Two consecutive issues in original printed wrappers, containing "The Emerson-Thoreau Correspondence" in two parts, complete, edited by Franklin Sanborn, who also edited these Thoreau letters to Emerson for

Borst, B2, v.11 (*Familiar Letters of Henry David Thoreau*), 1894. A little wear, but Fine copies.

Emerson, Ralph Waldo. **Henry D. Thoreau. Emerson's Obituary.** Ysleta: Edwin B. Hill, 1942. Second edition (Myerson, A51.2). Unstitched, 6 leaves laid in to printed wrappers. Minor creasing to top of wrappers, else Fine.

[Emerson, Ralph Waldo] Saadi, Sheik Musle-Huddeen. **The Gulistan, or Rose Garden.** Boston: Ticknor and Fields, 1865. First edition thus (Myerson, D55). Original red cloth, gilt. Translated by Francis Gladwin, with a preface by Emerson. Worn, a reading copy.

Thoreau, Henry D. (David). **Excursions.** Boston: Ticknor and Fields, 1863. First edition (Borst, A3.1.a, BAL 20111; Myerson, F5), edited by Emerson. Original blue-green Z cloth, gilt, decorated in gilt and blind. Some wear at the corners but a Very Good, attractive copy.

Emerson, Ralph Waldo. **Mayday, and Other Pieces.** Boston: Ticknor and Fields, 1867. Original reddish-brown cloth, binding A (Myerson, A28.1.a) There were 2000 copies in the first printing. Some chips to the spine ends. A Very Good copy.

Emerson, Ralph Waldo. **May-Day. And Other Pieces.** London: George Routledge, 1867. First English edition. Original green cloth, gilt, decorated in blind, Myerson's A28.2, binding B. A Fine copy.

Emerson, Ralph Waldo. **The Poetry Notebooks of Ralph Waldo Emerson.** Columbia: University of Missouri Press, 1986. First edition (Myerson suppl., A68). Original cloth, gilt, in pictorial dust jacket. A Fine copy.

Emerson, Ralph Waldo. **Society and Solitude.** Boston: Fields, Osgood, 1870. First edition (Myerson, A31.1.a-i, the first nine printings are indistinguishable). Original green cloth, gilt, beveled edges. Slight fraying to spine ends, a Very Good copy.

Emerson, Ralph Waldo. **Society and Solitude.** London: Sampson Low, Son, and Marston, 1870. First English edition (Myerson A31.1.a, binding B. Original printed glazed paper boards. **Two copies**, one of each style of binding described in Myerson and his supplement, differing in the number of lines, 7 or 8, describing "Low's Copyright Series of American Authors" in the ad on the rear board. In a vulnerable binding, both are worn but sound, Fair copies. The seven line version lacks the final blank leaf, S6, and the eight line version with a 1 x 1 ½ inch chunk out of the top corner of the rear board.

[Emerson, R.W.] Brainerd, Cephas, and Eveline Brainerd, compilers. **The New England Society Orations.** New York: The Century Company, 1901. In Two Volumes. First edition (Myerson, D165). These are "Addresses, Sermons and Poems Delivered Before the New England Society in the City of New York." Contains Emerson's "Boston", 1870 and "Response", 1871. Light rubbing, a Very Good copy.

Channing, William Ellery (the younger). **The Wanderer. A Colloquial Poem.** Boston: James R. Osgood, 1871. First edition (BAL 3072). Original purple cloth, gilt, bevelled edges. With a preface by Ralph Waldo Emerson (Myerson, D84). A long, autobiographical poem, including walks in Concord and vicinity and a part entitled "Henry's Camp". Some fading of purple cloth, wear to spine ends, a Very Good copy.

Emerson, Ralph Waldo. **Mr. Emerson Lectures at the Peabody Institute.** Baltimore: The

Peabody Institute Library, 1949. First edition (Myerson, D211). With letters written in 1871. Original printed wrappers, 19pp. Fine.

(Emerson, R.W.). *The Selected Letters of Lidian Jackson Emerson*. Columbia: University of Missouri Press, 1987. First edition. Original cloth and dust jacket, both Fine.

Sumner, Charles. *Prophetic Voices Concerning America. A Monograph*. Boston: Lee and Shepard; and New York: Lee, Shepard, and Dillingham, 1874. First edition. Original green cloth, gilt-decorated, beveled edges. Frontisportrait, 176 pp. With a 16 pp. ad at the end for Sumner's "Works" with testimonials, including one by Ralph Waldo Emerson (Myerson, D90). Light rubbing and soiling, one inch tear to front free endpaper, light off-setting to title from frontis. A Very Good copy.

Emerson, Ralph Waldo. *Letters and Social Aims*. Boston: James R. Osgood, 1876. First edition, first printing (Myerson, A34.1.a). Original green cloth, gilt, ruled in blind, bevelled edges. Wear at spine ends. A Very Good copy.

Emerson, Ralph Waldo. *Fortune of the Republic*. Boston: Houghton, Osgood, 1878. First edition, (Myerson, A36.1.a). Original brown cloth, gilt. A little rubbing. A Very Good copy.

Emerson, Ralph Waldo. *Fortune of the Republic*. Boston: Houghton, Osgood, 1878. First edition, (Myerson, A36.1.a). Original printed wrappers. Some wear and chipping. A Very Good copy.

Emerson, Ralph Waldo. *Fortune of the Republic*. Boston: Houghton, Osgood, 1879. First edition, later printing (Myerson, A36.1.e). Original brick cloth, gilt. Some rubbing, endpapers cracked. A Very Good copy.

[Emerson, Ralph Waldo] *The Correspondence of Thomas Carlyle and Ralph Waldo Emerson, 1834-1872*. In Two Volumes. London: Chatto and Windus, 1883. First edition, English issue (Myerson, A39.1.a, issue 2. Ads in the back dated February, 1882). **Folklorist John Flanagan's copy, heavily annotated.** Each volume a little cocked, rubbed, Very Good.

The Correspondence of Thomas Carlyle and Ralph Waldo Emerson, Supplementary Letters. Boston: Ticknor and Fields, 1886. First edition (Myerson, A43). Original brown cloth, gilt. Ex library, bookplate of the Mercantile Library Association of Baltimore, their withdrawn stamp, their blind-stamp on the title. Front free endpaper detached but present. Cloth a little rubbed. A Good copy.

Emerson, Ralph Waldo. *The Preacher*. Boston: George H. Ellis, 1880. First edition (Myerson, A38). Original printed wrappers, 15 pp. Without the tipped in publisher's slip. Light soil and edge wear, vertical crease. A Very Good copy.

Ireland, Alexander. *In Memoriam. Ralph Waldo Emerson*. London: Simpkins, Marshall; Edinburgh: David Douglas; Glasgow: David M. Main; Manchester: J.E. Cornish; Liverpool: J. Cornish; Birmingham: Cornish Brothers, 1882. First edition (Myerson D122). Original blue-gray cloth, lettered in black on the front. A presentation copy: **"To the Editor, 'Daily News' with A. Ireland's compts."** Rubbed, soiled. Remains of a book label adhering to the front pastedown. A Good copy.

[Emerson, Ralph Waldo, William Furness] *Records of a Lifelong Friendship. 1807-1882*.

Boston and New York: Houghton, Mifflin, 1910. First edition (Myerson, A53). Original brown cloth, gilt, one of 800 numbered copies. Some rubbing, stray marks, top edge foxed. A Very Good copy.

Emerson, Ralph Waldo. *The Works of Ralph Waldo Emerson*. In Five Volumes. Boston: Houghton, Mifflin, 1882. A reprint of Myerson's B4, this is the "Fireside Edition", printed from the plates of Myerson's B3, the "Little Classic Edition", in a two volumes in one format. Original dark green cloth, gilt, decorated in gilt and blind. Just a little rubbing, a Very Good, attractive set.

Emerson, Ralph Waldo. *Miscellanies*. Boston: Houghton, Mifflin, 1884. First edition, first printing (Myerson, A40.1.a). Original blue cloth, gilt lettered. Many essays here seeing print for the first time. There were 1500 copies. Some soiling, fraying and rubbing, front free end paper detached but present. A Good copy, only.

Emerson, Ralph Waldo. *The Journals of Ralph Waldo Emerson*. Cambridge: Printed at the Riverside Press, 1909-1914. Ten volumes. The Large Paper printing, first issue (Myerson A52.I-X.1.d), numbered, this number 404 (of 650). Light brown coarse linen, printed paper labels, uncut, unopened. A little rubbing, some stray marks, cloth slightly bubbled in v.1. A Very Good, lovely set.

Emerson, Ralph Waldo. *Journals of Ralph Waldo Emerson with Annotations. 1820-1824*. Boston and New York: Houghton, Mifflin, 1909. First edition (Myerson, A52.1.a.I), Volume One, only. Original cloth, gilt, decorated in gilt and blind. A presentation copy from one of the editors: "[Amelia Forbes from Waldo E. Forbes](#), Merry Christmas, 1909". The other editor was Edward Waldo Emerson. Amelia later married her cousin, Raymond Emerson. Some wear, a Very Good copy.

Emerson, Ralph Waldo. *Uncollected Writings*. New York: The Lamb Publishing Co., (1912). First edition (Myerson, A54.1.a). Original green cloth, gilt, dust jacket lacking. [Henry Steele Commager's copy](#), his signature, dated 1940, on the front free endpaper and his presentation bookplate to the Harold F. Johnson Library Center, Hampshire College, Amherst, Massachusetts. One library stamp on the flyleaf and another on the bottom edge, no other library markings. Odd stain on the title, not effecting text. A Very Good copy.

Emerson, Ralph Waldo. *Three Essays*. Camden: The Haddon Craftsmen, 1939. First edition (Myerson, C124). Original blue cloth, gilt, in a plain blue paper slipcase. Dust soiled, spine sunned. Box broken with some loss. A Good copy, poor slipcase.

Emerson, Ralph Waldo. *Uncollected Lectures by Ralph Waldo Emerson*. New York: William Edwin Rudge, 1932. First edition (Myerson, A55.1.a). Original red cloth, printed paper label, in printed dust jacket. Minor edge wear to top of jacket, a Fine copy.

Emerson, Ralph Waldo. *The Letters of Ralph Waldo Emerson*. In Ten Volumes, complete. New York: Columbia University Press, 1966-1995. First edition, second printing of volumes 1-6; first printings of 7-10 (Myerson, A59.1.b I-VI, suppl. A59VII-X) Uniformly bound in brick cloth, gilt, decorated in black. Fine.

[Emerson, Ralph Waldo] *The Correspondence of Ralph Waldo Emerson and Thomas Carlyle*. New York: Columbia University Press, 1964. First edition (Myerson, A68.1). Original brick cloth, gilt, decorated in black. A Fine copy

[Emerson, Ralph Waldo] *Letters to Emma Lazarus in the Columbia University Library*. New York: Columbia University Press, 1939. First edition (Myerson, D207). Original brick cloth, gilt, decorated in gilt and black. Contains various letters of Emerson. A Fine copy.

Secondary Items (Alphabetical)

Albee, John. *Remembrances of Emerson*. New York: William Burgyes Hadley, Robert G. Cooke, 1901. First edition (Burkholder and Myerson, A2644). A bit of soiling, Very Good.

Baker, Carlos. *Emerson Among the Eccentrics*. New York: Viking, (1996). First edition, first printing. Quarter cloth and boards, pictorial dust jacket. Baker had nearly finished this when he died in 1987. It was edited by his daughter, E.B. Carton. A Fine copy in a Fine jacket.

Bartol, C.A. (Cyrus Augustus). *Ralph Waldo Emerson. A Discourse in West Church*. Boston: A. Williams, 1882. First edition (Burkholder and Myerson, A1307). Original printed wrappers, 20 pp. A eulogy -- Bartol had known Emerson for more than 50 years. Spine stained and eroding, a Very Good copy.

Bridgman, Raymond L., editor. *Concord Lectures on Philosophy*. Cambridge: Moses King, (1883). First edition (Burkholder and Myerson, A1688). Original cloth, gilt, decorated in gilt, black, and blind. Lectures from the Concord summer school of philosophy, with contributions by Amos Bronson Alcott, Franklin Sanborn, William T. Harris, Joel Benton, John Albee, Elizabeth Peabody, Julia Ward Howe, Ednah Dow Cheney. Some wear and soiling, a Good copy.

Brooks, Van Wyck. *The Life of Emerson*. New York: E.P. Dutton, 1932. First edition, (Burkholder and Myerson, A3390), stated fourth printing. Original cloth, gilt, and pictorial dust jacket. The first printing was issued by Dutton and by the Literary Guild in different bindings. **Inscribed and signed by Brooks** in May, 1932. Some soiling, spine and edges of jacket darkened. Very Good in a very good jacket.

Brooks, Van Wyck. *The Life of Emerson*. New York: The Literary Guild, 1932. First edition (Burkholder and Myerson, A3390). Original purple cloth, gilt, decorated in green and gilt, pictorial dust jacket. Issued by Dutton in a different binding. A Very Good copy in a very good jacket.

Burkholder, Robert E. and Joel Myerson. *Emerson. An Annotated Secondary Bibliography*. (Pittsburgh): Pittsburgh University Press, 1985. First edition. Original blue cloth, silver lettering, issued without a dust jacket, 842 pp. Comprehensive. Writings about Emerson which appeared between 1816 and 1979. A Fine copy.

Cameron, Kenneth Walter. *Emerson's Prose Poem: The Structure and Meaning of Nature (1836)*. Hartford: Transcendental Books, (1988). First edition. Original blue cloth, gilt. Some of the influences on Ralph Waldo Emerson, a concordance, and an annotated facsimile reprint of the first edition, first state. A Fine copy.

Carpenter, Frederic Ives. *Emerson and Asia*. Cambridge: Harvard University Press, 1930. First edition (Burkholder and Myerson, A3334). Original cloth, gilt. Light rubbing, a Fine copy.

Charvat, William. *Emerson's American Lecture Engagements*. New York: New York Public Library, 1961. First separate edition, re-printed from the NYPL *Bulletin*. Original wrappers, 48 pp. Date, place, and subject, if known, and occasional commentary on more than 1,450 lectures from 1833 to 1881. Some soiling and fading to covers. A Very Good copy.

Cranch, C.P. (Christopher Pearse). **Autograph Letter, Signed**. Dated Cambridge, Feb. 2, 1885, to Oliver Wendell Holmes, complimenting him on his recent *Life* of Emerson. "I am delighted at your just and cordial appreciation of him....as you know, I have been from the first among his enthusiastic admirers -- and can well remember how for years I felt a call to defend him against the Philistines. The Divinity School Address was of course the great rock thrown into the theological current, dividing the Conservative from the so-called Transcendentalist movement. And we all know how long the two streams ran and tumbled and frothed divergently....I feel I have lived from the beginning to the end of a wonderful revolution in thought." He mentions several men's reactions to the "new views" -- Henry Ware, Jr., "hung his head"; J.G. Palfrey thought that "all that was not nonsense was blasphemy"; Andrews Norton duelled in the press with George Ripley; then he recalls the recent invitation from the Dean of the Divinity School to hear Emerson read an essay at C.C. Felton's home. One sheet, folded to make four pages, all are used, about 350 words. Cranch writes "duplicate" on page one, and makes several corrections to the text -- apparently this was superceded by a clean copy that was sent to Holmes. In Fine condition.

Davis, William Hawley. *Emerson the Lecturer in California*. (No place: no publisher, no date, but 1941). First edition. Cover title, 11 pp., "Reprinted from the *California Historical Society Quarterly*, Volume XX, Number 1, March, 1941." A Very Good copy.

Derleth, August. *Emerson, Our Contemporary*. London: Collier-Macmillan, (1970). First edition (Burkholder and Myerson, A4998). Cloth, dust jacket, both Fine.

Emerson, Edward W., E. Rockwood Hoar, John S. Keyes, William T. Harris, editors. *Memoirs of Members of the Social Circle in Concord. Second Series. From 1795 to 1840*. Cambridge: Privately printed by the Riverside Press, 1888. First edition (Myerson, D140). Original green cloth, gilt, ruled in gilt and blind. Co-editor **Ebenezer Rockwood Hoar's copy**, his name (E.R. Hoar) stamped in gilt on the rear board. Hoar has contributed five of the memoirs. The first appearance of Edward W. Emerson's memoir of his father, "Emerson in Concord", which was reprinted separately, using these plates, the next year. Light rubbing, a Fine copy.

Emerson, Edward Waldo. *Emerson in Concord: A Memoir*. London: Sampson, Low, Marston, Searle and Rivington, 1889. First trade edition (Burkholder and Myerson, A2164), English issue. Printed in London using the American plates. Original green cloth, decorated in blind and gilt. A little wear, corners and one fore-edge bumped. Two ownership marks on front free endpaper. A Very Good copy.

Engel, Mary Miller. *I Remember the Emersons*. Los Angeles: Times-Mirror, 1941. First edition (Myerson suppl. D207A). Original gold cloth, printed in black, printed dust jacket. **Presentation copy, signed**. A Fine copy.

Fields, Annie. "**Glimpses of Emerson**" in *Harper's New Monthly Magazine* for February, 1884.

(Burkholder and Myerson, A1863). Original printed wrappers. Mrs. Fields was wife to James T.; she knew Ralph Waldo Emerson well. Also in this issue, "David Poindexter's Disappearance" by Julian Hawthorne. Bottom of spine chipped. A Fine copy.

Firkins, O.W. (Oscar). *Ralph Waldo Emerson*. Boston and New York: Houghton, Mifflin, 1915. First edition (Burkholder and Myerson, A3048). Green cloth, gilt. A Fine copy, lacking the dust jacket.

Garnett, Richard. *Life of Ralph Waldo Emerson*. London: Walter Scott; New York: Thomas Whittaker; Toronto: W.J. Gage, 1888. First edition (Burkholder and Myerson, A2120). Original red cloth, lettered and decorated in gilt. Minimal wear, a Very Good copy.

Hale, Edward E. (Everett). *The Gospel of Emerson, For His Time and Ours*. Boston: (no publisher), 1903. First edition (Burkholder and Myerson, A2704). Cover title, 14 pp. "The Last Address in the Emerson Celebration." A Fine copy.

Hale, Edward E. (Everett). *Ralph Waldo Emerson*. Boston: J. Stillman Smith, 1893. First edition (Burkholder and Myerson, A2297). Original printed wrappers, 34 pp. "An Address Delivered at the Brooklyn Institute...on the Ninetieth Anniversary of Mr. Emerson's Birth." Two chips to wrapper edges, else Fine.

Hale, Edward Everett. *Ralph Waldo Emerson. Together With Two Essays of Emerson*. Boston: Brown and Co., 1899. Second edition (Myerson, A45.2.a). Original blue cloth, gilt. Review copy, publisher's review slip tipped in. A little soiling, a Very Good copy.

Harding, Walter. *Emerson's Library*. Charlottesville: University Press of Virginia, (1967). First edition (Burkholder and Myerson, A4773). Cloth, gilt, 337 pp. **Inscribed by Harding**. A Fine copy.

Hawley, Owen Philip. *Orient Pearls at Random Strung: Mr. Emerson Comes to Marietta*. Marietta, Ohio: At the Sign of Aladdin's Lamp, 1967. First edition (Myerson and Burkholder, A4775). Original printed wrappers, 24 leaves, one of 200 copies. A Fine copy.

Hawthorne, Edith Garrigues, editor. *The Memoirs of Julian Hawthorne*. New York: Macmillan, 1938. First edition. Original red cloth, lettered in black, pictorial dust jacket. **The preface is signed by the editor, Hawthorne's wife**. A Fine copy in a very good jacket.

Hoeltje, Hubert H. *The Iowa Journal of History and Politics*. Vol. XXV, Nos. 1 and 2. Iowa City: State Historical Society, January and April, 1927. Original wrappers. Consecutive issues of this quarterly. In each is an article by Hubert H. Hoeltje: "Notes on the History of Lecturing in Iowa", 71 pp., with some remarks about Emerson, and "Ralph Waldo Emerson in Iowa", 42 pp. (Burkholder and Myerson, A3260). A little chipping to edges, offsetting to each front wrapper from a bookend, "withdrawn" stamp but no other library markings. A Very Good set.

Lowell, James Russell. *My Study Windows*. Boston: James R. Osgood, 1871. First edition. Original green cloth, gilt. Essays, including "Emerson the Lecturer". A Fine copy.

McAlee, John. *Ralph Waldo Emerson. Days of Encounter*. Boston and Toronto: Little, Brown, (1984). First edition. Original quarter brown cloth, gilt, over white cloth, pictorial dust jacket. **Inscribed and signed by McAlee**. Fine in a very good jacket.

Myerson, Joel. *Ralph Waldo Emerson. A Descriptive Bibliography.* (Pittsburgh): University of Pittsburgh Press, 1982. First edition. Original blue cloth, lettered in silver. A Fine copy.

Myerson, Joel. *Supplement to Ralph Waldo Emerson: A Descriptive Bibliography.* New Castle and Pittsburgh: Oak Knoll Press and University of Pittsburgh Press, 2005. Original cloth, silver-stamped, 303 pp. Updates and corrects Myerson's original bibliography of 1982. Fine.

Michaud, Regis. *Emerson: The Enraptured Yankee.* New York, London: Harpers, 1930. First edition in English (Burkholder and Myerson, A3337). Cloth and paper-covered boards, minor wear, very pretty. Private library stampings in a few places inside. A Very Good copy.

Miles, Josephine. *Ralph Waldo Emerson.* Minneapolis: University of Minnesota Press, (1964). First edition (Burkholder and Myerson, A4597), first printing. Original wrappers, 48 pp. Miles was a poet and teacher at the University of California. Very little wear, a Very good copy.

[Muir, John] Keith, William. **Photogravure, "Mt. Emerson and the High Sierras"** from a painting by William Keith. The image is 7 9/16 x 10 3/16 inches on a sheet of japan vellum 11" x 16". **Signed by Keith** in ink on the lower margin. This print was produced for the spectacular *Picturesque California and the Region West of the Rocky Mountains, from Alaska to Mexico.* San Francisco and New York: The J. Dewing Company, 1888. Edited and with contributions by John Muir, in 30 parts, 478 pages altogether, illustrated with 120 plates. It appeared as page four of part one, illustrating a Muir contribution, "Peaks and Glaciers of the High Sierra". The present copy may have been taken from a copy of "Imperial Japan Edition" (Kimes 168), limited to 100 copies, "in each part are twelve removable plates on Japan vellum, some signed by the artist...". Or, it may be a proof copy. . Muir had named Mt. Emerson after meeting Ralph Waldo Emerson in Yosemite in 1871. Keith first met Muir in Yosemite in 1872. They became fast friends, having in common a proud Scottish heritage and a love of the mountains. They made a lengthy trip to the Sierra in 1875; Keith may then have made the sketch that resulted in this print. A Fine copy.

Perry, Bliss. *Emerson Today.* Princeton: Princeton University Press, 1931. First edition (Burkholder and Myerson, A3366). Original red cloth, gilt. Inscribed and signed: **"Prescription for Penelope: To be taken in small doses, preferably at bedtime. Bliss Perry"**. Paper a little age-toned, else Fine.

Perry, Bliss. *The Heart of Emerson's Journals.* Boston and New York: Houghton, Mifflin, (1926). First edition, later printing. Original green cloth, gilt, and printed dust jacket. The volume is Fine, the jacket Very Good, with light edge wear and toning.

Perry, Bliss. *The Praise of Folly.* Boston and New York: Houghton, Mifflin, 1923. First edition (Burkholder and Myerson, A3184). Original cloth, printed dust jacket. Papers on Ralph Waldo Emerson, Richard Henry Dana, John Burroughs, and others. Chipping to jacket with some loss, a Very Good copy in a Very Good jacket.

Richardson, Robert D., Jr. *Emerson: The Mind on Fire.* Berkeley, Los Angeles, London: The University of California Press, (1995). First edition, first printing. Half leather and cloth, dust jacket. Frontis beginning to separate, a binder's (Haddon Craftsmen) mistake. A Centennial Book, "chosen as an example of the Press's finest publishing and bookmaking tradition." Fine and fine, except for the binder's error.

Sanborn, Franklin, editor. *The Genius and Character of Emerson. Lectures at the Concord*

School of Philosophy. Boston: James R. Osgood, 1885. First edition (Myerson, D131). Original cloth, gilt. Laid in is an Osgood slip advertising Cooke's *Ralph Waldo Emerson* and Conway's *Emerson....* A little rubbing, 20th century bookplate. A Very Good copy.

Sanborn, F.B.(Franklin Benjamin), editor. ***The Life and Genius of Goethe.*** Lectures at the Concord School of Philosophy. Boston: Ticknor and Co., 1886. First edition. Original brown cloth, gilt. Papers read at Concord, including "Goethe and Schiller" by C.A. Bartol, "Goethe's Marchen" by F.H. Hedge, and "Goethe's Women" by Julia Ward Howe. A Fine copy.

Sealts, Merton M., Jr. and Alfred R. Ferguson. ***Emerson's Nature - Origin, Growth, Meaning.*** New York, Toronto: Dodd, Mead, 1969. First edition. Original cloth, dust jacket, Fine and Very Good.

Social Circle, The ***The Centenary of the Birth of Ralph Waldo Emerson as Observed in Concord May 25, 1903. Under the Direction of the Social Circle in Concord.*** (No place): The Social Circle, 1903. First edition (Burkholder and Myerson, A2699). Original cloth, gilt. A gift inscription: "From Samuel Hoar." Another hand has then written "To my son." A little soiling, Very Good.

Stoddard, Richard Henry. ***Recollections, Personal and Literary.*** New York: A.S. Barnes, 1903. First edition, larger paper, limited, extra illustrated. Original quarter vegetable vellum, printed paper label, over paper boards. Edited by Ripley Hitchcock. Introduction by Edmund Clarence Stedman, with his autograph tipped in; 3 pp. manuscript, signed, of a Stoddard review of *Letters of Emerson to a Friend*, 1899, laid in; an autograph letter, signed, from Stoddard's wife, Elizabeth, one page, dated June 5th, no year, thanking someone for the kind words, tipped in; and a one page article excised from a magazine, folded, about Mrs. Stoddard's poetry, with her picture, laid in. Next to this picture she has written "Not the bearded lady." Some wear, bottom edge toned. A vertical crease the length of the rear board. Bookplate of John Thomas Lee. A Very Good copy.

(Thayer, James Bradley). ***A Western Journey With Mr. Emerson.*** Boston: Little, Brown, 1884. First edition (Burkholder and Myerson, A2015). Original plain wrappers and printed jacket, but without the gray printed exterior dust jacket. Emerson's 1871 trip by rail to California. Also, Thayer, who was married to Emerson's cousin, defends his memory from the Matthew Arnold lecture, "Emerson", in which he asserted that E. had "no place among the greatest men" in poetry, prose, or philosophy (Burkholder and Myerson, pp.258-9). Front wrapper and jacket separated as a unit from the spine. Browning to jacket, penciled title on spine. Light damp-stain on edges of leaves, not touching text. A fair copy, only.

Thayer, James Bradley. ***A Western Journey with Mr. Emerson.*** (San Francisco): The Book Club of California, 1980. Second edition, the first was 1884. One of 600 copies. Quarter cloth and paper-covered boards, plain dust jacket. Illustrated, printed in red and black. A Fine copy.

Thayer, William Roscoe. ***The Influence of Emerson.*** Boston: Cupples, Upham, 1886. First edition. Printed wrappers, back wrap lacking. Thirty pp. Some chipping to wrapper and leaves, a corner folded, a Very Good copy.

Wagenknecht, Edward. ***Ralph Waldo Emerson, Portrait of a Balanced Soul.*** New York: Oxford University Press, 1974. First edition (Burkholder and Myerson, A5316). Cloth in pictorial dust jacket, both are Fine.

Woodbury, Charles J. *Talks With Emerson*. New York: Baker and Taylor, (1890). First edition (Burkholder and Myerson, A2210). Original white quarter cloth, gilt, over red cloth, decorated in gilt. Spine and edges age-toned, a Good copy.

Family Members (Chronological)

Emerson, Amelia Forbes. *Diaries and Letters of William Emerson, 1743-1776*. (No place, privately printed, 1972). First edition (Burkholder and Myerson, A5134), first printing, the verso of the title leaf is blank. In original cloth. Inscribed and signed ("**Grandma Emerson**") by the editor.

Emerson, Amelia Forbes. *Diaries and Letters of William Emerson, 1743-1776*. (No place: Privately printed, 1972). First edition, second printing, copyright information on the verso of the title leaf. Original cloth and dust jacket. Fine in a very good jacket.

Emerson, W. (William, 1769-1811). *A Sermon, Delivered in Brattlestreet Church, Boston, on the Sunday After the Interment of Madam Elizabeth Bowdoin, Esq. Who Departed Life May 5, 1803, in the Seventy-Second Year of Her Age*. Boston: Printed by David Carlisle, 1803. No wrappers, removed from a bound volume, 20 pp. Some edge wear, a Very Good copy.

Emerson, William. *A Sermon on the Decease of the Rev. Peter Thacher, D.D. Pronounced Dec. 31, 1802, in Brattle-Street Church, Boston*. Boston: Printed by Young and Minns, 1803. First edition. Modern cloth, leather spine label, gilt, 40 pp. Pages 37-40 are a bibliographical sketch by James Sullivan. Withdrawn from the collection of the New England Historical Genealogical Society, with its bookplate and some minimal ownership markings. Label worn, a Very Good copy.

[Emerson, William] Kendal, Samuel. *Religion the only sure Basis of Free Governments, Illustrated in a Sermon, preached before His Excellency Caleb Strong, Esq., Governor, His Honor Edward H. Robbins, Esq., Lieutenant Governor, The Honorable the Council, Senate, and House of Representatives, of the Commonwealth of Massachusetts, May 30, 1804, the Day of the General Election*. Boston: Young and Minns, 1804. First edition. Original self-wrappers, 34 pp., last leaf (blank?) lacking. Inscribed on the front: "**Madam Clarke. From her hum. serv. W. Emerson**". **Madam** Clarke may have been the widow of Emerson's predecessor at the First Church, John Clarke, who had died in 1798. Kendal was minister of the Congregational Society in Weston. A little staining, a Very Good copy.

Emerson, William. *A Discourse, Delivered in the First Church, Boston, on the Anniversary of the Massachusetts Humane Society June 9, 1807*. Boston: Printed by Munroe and Francis, 1807. First edition. Lacking wrappers, removed from a bound volume, 39 pp. The Massachusetts Humane Society focused on rescuing sea-farers from perishing after ship wrecks. This address covers everything then known about reviving a drowning person. In the appendix is a report on a Society project to build several warming huts on a remote coast known for its numerous ship-wrecks, some letters describing heroic rescues from watery predicaments, a list of

monetary rewards for such heroism, and a lengthy list of the members of the Society, which seemingly includes most of the prominent men, and a few women, of greater Boston. Emerson was a trustee. Foxed.

Howe, M.A. De Wolfe, ed. *Journal of the Proceedings of the Anthology Society Which Conducts the Monthly Anthology and Boston Review....* No place: the Boston Athenaeum, 1910. First edition. A lovely production, blue cloth stamped in gilt, top edge gilt, plain paper dust jacket. Unopened. Gives minutes of Society meetings, attributions for the articles as well as collations for each volume. Contributors included William Emerson, Joseph Stevens Buckminster, George Ticknor, Andrews Norton, John Kirkland, Mary Moody Emerson. Some slight dust soiling. A Fine copy in a Fine jacket.

[Emerson, William] *The Columbian Centinel* for May 15, 1811. Original folio newspaper, 4 pp., containing an announcement of the funeral service for William Emerson, to be held the following day. Some edgewear, staining. Removed from a bound volume. Very Good.

Buckminster, Joseph Stevens. *A Sermon, Delivered at the Interment of Reverend William Emerson, Pastor of the First Church of Christ in Boston, Who Died May 12, 1811, in the Forty-Third Year of His Age.* Boston: Printed by Joseph R. Buckingham, 1811. First edition. Original plain wrappers, 24 pp. Lots of edge wear, but a Very Good copy.

Emerson, William. *An Historical Sketch of the First Church in Boston.* Boston: Munroe and Francis, 1812. First edition. Contemporary calf, un-labeled. **Ralph Haskins' copy**, he was William Emerson's brother-in-law, Ralph Waldo Emerson's maternal uncle and namesake. He signs the title, as does Eleanor P. (Purchard) Jewett, grand-daughter of Ralph Haskins, and daughter of Charles C. Jewett and Rebecca Greene Haskins. Leather worn, endpapers cracked. A Very Good copy.

Emerson, William. *An Historical Sketch of the First Church in Boston.* Boston: Munroe and Francis, 1812. First edition. Original quarter paper over blue paper boards, printed paper label. Uncut. Bookplate of the Cony Female Academy. By Ralph Waldo's father. Front free endpaper torn with some loss. A survivor, scarce in the original covers. A Fine copy.

Haskins, David Greene, Jr. *Memoir of Ralph Haskins.* Cambridge: John Wilson and Son, 1881. First edition. Original printed wrappers, 20 pp., reprinted from the *New England Historic Genealogical Society 'Volume of Memoirs'*. Ralph Haskins (1779-1852) was a Boston merchant who was the uncle and namesake of Ralph Waldo Emerson. Haskins later published *Ralph Waldo Emerson: His Maternal Ancestors* in 1886, with a second edition in 1887. This copy has a small chip in the spine and a 1" closed tear to the front wrapper. A Fine copy of a scarce pamphlet.

Haskins, David Greene. *Ralph Waldo Emerson, His Maternal Ancestors, With Some Reminiscences of Him.* Boston: Cupples, Upham, 1886. First edition (Myerson, D135). Original printed wrappers, 59 pp. Gift inscription: "**M.L. Keyes -- from E.W.E.**" Edward Waldo Emerson was married to Annie Keyes. Wrappers chipped, a Very Good copy.

Haskins, David Greene. *Ralph Waldo Emerson. His Maternal Ancestors with Some Reminiscences of Him.* Boston: Cupples, Upham, 1887. A New Edition, see Myerson, D135). Original half green cloth, red leather label, gilt, decorated in gilt, over marbled paper boards. Some rubbing, gilt bright. A Very Good copy.

[Haskins, David Greene] **Haskins Family Manuscript Genealogical Notes.** In three unknown

hands. Half leather over paper boards, all edges marbled -- an account book, about 125 leaves, about 80 are used. Perhaps 75% of this is written by David Greene Haskins in the 1870's. There are records for several of his family's names -- Gilman, Greene, Haskins, Upham, Stuart, Emerson, and others. He notes the marriage of his aunt, Ruth Haskins, to William Emerson, and does a bit of Emerson ancestry. He cites sources, such as published genealogies, newspaper vital statistics, gravestones, and church records. He copies letters from family members relating family history. He writes narratives of family legends that were to appear in his *Ralph Waldo Emerson, His Maternal Ancestors*, in 1887. These stories: John Haskins, Waldo's grand-father, burying money in the basement; making the family say a prayer to terminate their meal before escaping from the building, which had caught fire; the manuscript prayer on the flyleaf of his prayer book; his youthful voyage to the West Indies; and going into business with his step-father Hake, a cooper. Why must the writer be D.G. Haskins? In the printed version of the money in the cellar story, Haskins says "the following anecdote was told me by a gentleman who had it from the lips of the elder Harrison Gray Otis." In this manuscript version is written "Cousin John Haskins told me this story of old Capt. Haskins, as related to him by the elder Harrison Gray Otis." An older hand started this notebook and fills about 15%; a younger hand finishes it, about 10%. Covers worn, but a Good, sound notebook.

(Thayer, James Bradley). *Rev. Samuel Ripley of Waltham*. Cambridge: Privately Printed, 1897. First edition (Burkholder and Myerson, A2450). Contemporary black quarter leather, gilt, and burgundy cloth. Thayer was married to Ripley's daughter, Sophia. He inscribes this to his own daughter: "Theodora Willard Thayer with much love from J.B.T. Jany. 17, 1897." Samuel Ripley was the son of Ezra Ripley and Phebe Bliss Emerson Ripley, grand-mother of Ralph Waldo Emerson. He was married to Sarah Alden Bradford Ripley. His half-sister was Mary Moody Emerson; much correspondence between them is printed here. Leather rubbed, cloth stained, but a Very Good copy.

Clarke, James Freeman. *A Sermon Preached at the Installation of Rev. George F. Simmons, and Rev. Samuel Ripley, as Pastor and Associate Pastor over the Union Congregational Society in Waltham, Mass., October 27, 1841*. Boston: Benjamin H. Greene, 1841. First edition. Removed from a bound volume, lacking the wrappers, 19 pp. Presentation copy: "Mrs. Blossom with the kindest remembrances of J.F. and A.H. Clarke." When step-uncle Ripley's Waltham congregation merged with another, he was installed as associate pastor under Simmons. The binder's knife has cut a bit of the presentation. A Very Good copy.

[Emerson, Ralph Waldo] *The Emerson Brothers; A Fraternal Biography in Letters*. (New York): Oxford University Press, 2006. First edition. Original paper boards, gilt, pictorial dust jacket. Edited by Ronald A. Bosco and Joel Myerson. There were five Emerson boys: William, Ralph, Bulkeley, Charles, and Edward. Most of these letters are here printed for the first time. As new copy.

Forbes, John Murray. *Letters and Recollections of John Murray Forbes*. Two volumes, complete. Boston and New York: Houghton, Mifflin, 1899. First edition (Myerson, D162). Original blue cloth, gilt. Gift inscription dated 1975 by the grand-daughter of Forbes and Ralph Waldo Emerson, *Amelia Forbes Emerson, to one of her grand-daughters*. Forbes was a wealthy railroad man and philanthropist who was a powerful Union supporter in the Civil War. This was edited by his daughter, Sarah Forbes Hughes. His son, William, a founder of American Telephone and Telegraph, married Ralph Waldo Emerson's daughter, Edith,. Very light rubbing, a Fine copy.

Emerson, Edward Waldo, and William Fenwick Harris. *Charles Eliot Norton. Two Addresses*.

Boston and New York: Houghton, Mifflin, 1912. First edition. Quarter cloth and paper covered boards, printed paper labels on spine and front. Addresses delivered before the Archaeological Institute of America in Toronto, December, 1908. Norton was founder and first president of the Institute. Spine label a little browned and chipped, a Very Good copy.

Emerson, Edward Waldo. *Essays, Addresses and Poems of Edward Waldo Emerson*. (No place): Privately Printed at the Riverside Press, 1930. First edition. Original blue cloth, gilt. Edited by Raymond Emerson, the author's son. Bookplate of "R.T. Hudspeth, Concord", and pasted below it is a visiting card, printed, "Mr. Raymond Emerson". Tipped-in to the front free endpaper is an autograph note, signed, on printed "Concord, Mass." letterhead, the note, in full: "All good wishes for the happiness coming with the New Year, and the hope that your Christmas was peaceful and pleasant. **From your friends the Emersons, December 26th**". A little soiling, rubbing, a Very Good copy.

Emerson, Amelia Forbes. *Recollections and Ramblings*. No place: Privately Printed, 1968. First edition. Original cloth, gilt. A presentation copy: **"To my long-time friend, Tevis Camden from Amelia Emerson Forbes, 22nd August, 1968."** Amelia had met Tevis in Kentucky when both were girls. She was the grand-daughter of Ralph Waldo Emerson. An ex-library copy, numbers on the spine, ownership stamp of the Convent of St. Helena, Augusta, Georgia, and its withdrawn stamp. Rubbed, separating at the front gutter. A Good copy.

Images, alphabetical

Agassiz, Louis. **Carte de visite**. Agassiz is about 60, head and shoulders, looking to his left. Imprint of Warren, Boston. A Fine carte.

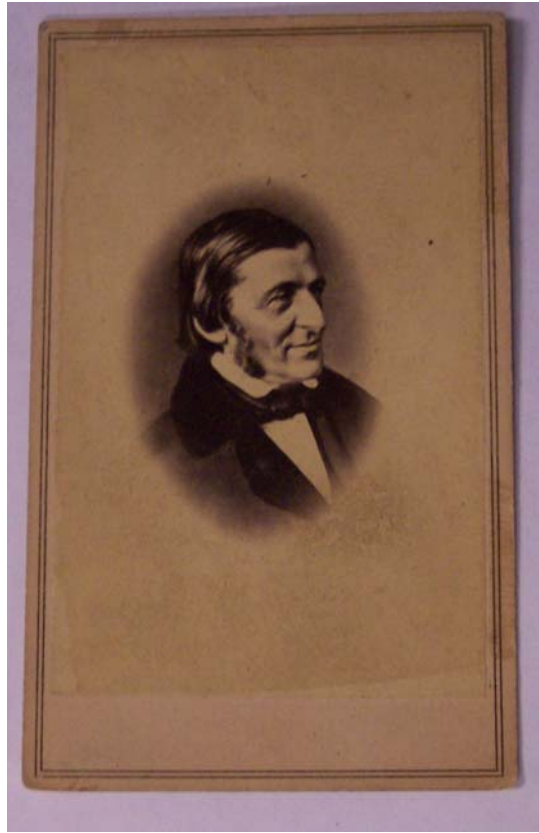
Bryant, William Cullen. **Cabinet photograph**. Bryant is about 80. No imprint. A Fine example.

Carlyle, Thomas. **Carte de visite**. Carlyle is about 65, seated, hands crossed on a cane. Imprint of John Murdoch, London, Edinburgh and Glasgow. A Fine copy.

Carlyle, Thomas. **Carte de visite**. Carlyle is about 70, seated at a table holding a cane. Imprint of W. Jeffrey, London. A Fine copy.

Clarke, James Freeman. **Carte de visite**. Imprint of J.W. Black, Boston. Clarke is about 50. Very Good.

Curtis, George William. **Carte de visite** photograph. Imprint of Warren's, Boston. Curtis is about 40. He and Emerson met at Brook Farm and remained friends. A Fine carte.



Emerson, Ralph Waldo. **Carte de Visite.** Initials only for an imprint: "CA". Emerson is in his fifties, with a little smile. Some soiling, a Very Good carte.

Everett, Edward. **Carte de visite.** Imprint of Warren's, Boston. Everett is about 60. As a youth, Emerson looked up to Everett as a model orator. A Fine carte.

Greeley, Horace. **Carte de visite.** Greeley is about 60. No imprint, likely a piracy. A Very Good example.

Hawthorne, Nathaniel. **Carte de visite.** Imprint of Charles Taber, New Bedford. Hawthorne is about 55. A Fine copy.

Houghton, Lord (Richard Monckton Milnes). **Carte de visite.** Houghton is about 65, head and shoulders, his hand under his chin. Imprint of the London Stereoscopic and Photographic Co. Milnes entertained Emerson when he traveled to England. A Fine carte.

Kossuth, Louis. **Carte de visite.** Imprint of the London Stereoscopic Co. Kossuth is about 55. Emerson spoke at a function honoring Kossuth when he toured New England in 1852. A Fine copy.

Longfellow, Henry Wadsworth. **Carte de visite.** Imprint of Charles Taber, New Bedford. Longfellow is about 50. A Fine copy.

Longfellow, Henry Wadsworth. **Carte de visite.** Longfellow is about 70, head and shoulders. No imprint. Some spotting, a good carte, only.

Lowell, James Russell. **Carte de visite.** Imprint of Warren's, Boston. Lowell is about 50. A Fine carte.

Lowell, James Russell. **Cabinet photograph.** Lowell is about 60, head and shoulders. Copyright is claimed but there is no imprint. All edges of the card are scalloped and gilt. Some stray marks, card a little bowed. A Very Good copy.

Parker, Theodore. **Carte de Visite.** Imprint of J.E. Tilton, Boston. The card is in Fine condition, but the image is heavily spotted.

Phillips, Wendell. **Cabinet Photograph, with Autograph Quotation, Signed.** No imprint on the cabinet card, Phillips is about 70. The quotation reads: "**Peace if possible, Justice at any rate**". On a 3 1/2 x 2 1/4 card. Cabinet card lightly foxed, Very Good. Autograph card is Fine.

Sainte-Beuve, Charles Augustin. **Carte de visite.** Sainte-Beuve, "the Father of modern criticism" (*Oxford Companion...*) is about 60. Emerson had a portrait of him in his study. Imprint of L. Pierson, Paris. A Fine copy.

(Sparks, Jared). **Carte de visite.** Sparks is about 60, seated at a table, holding a book. Imprint of J.E. Tilton, Boston. A Fine photograph.

Sumner, Charles. **Carte de visite.** No imprint, Sumner is in his fifties. Fine.

Weiss, John. **Carte de Visite.** Imprint of Horton, Boston. Weiss is about 35. He was a classmate of Henry David Thoreau at Harvard, and a Unitarian minister, replacing Emerson's uncle Samuel Ripley at Watertown. He wrote a biography of Theodore Parker. Two pin pricks to the card, else Fine.

Whittier, John Greenleaf. **Cabinet photograph.** Imprint of Mason, New York. Whittier is about 70. Some browning and wear, Very Good.

