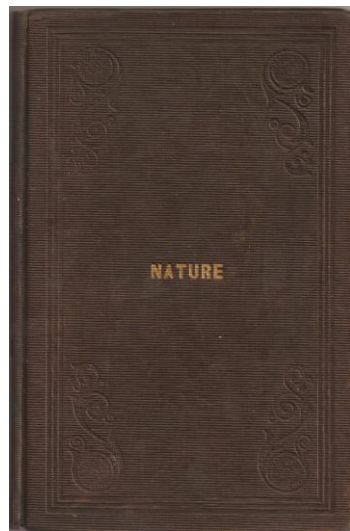


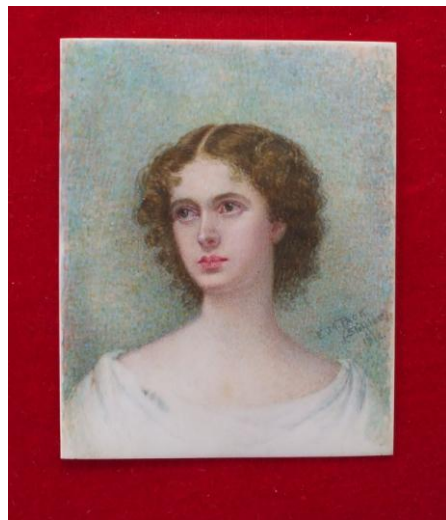
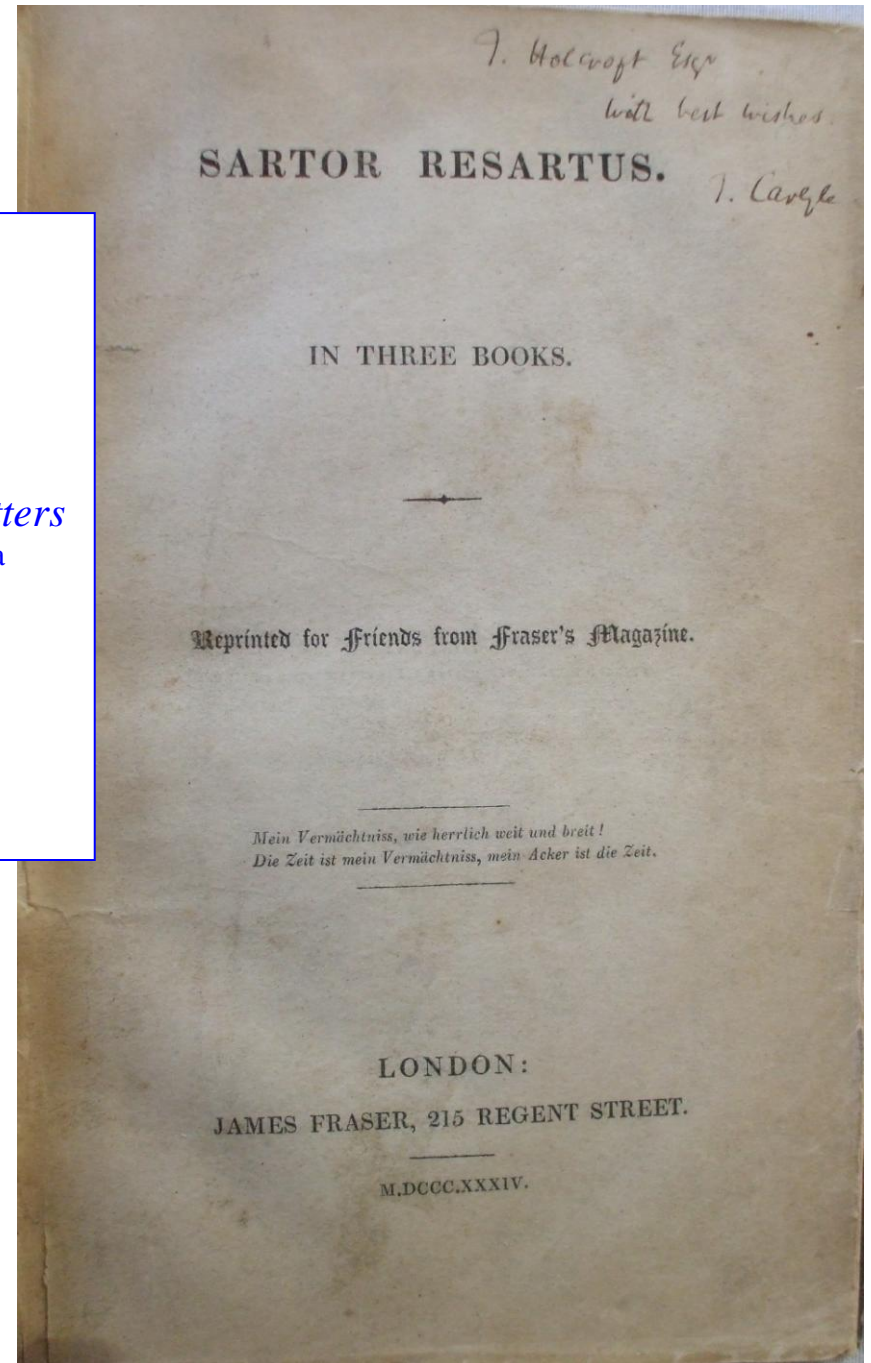
McCurdy Woodcut



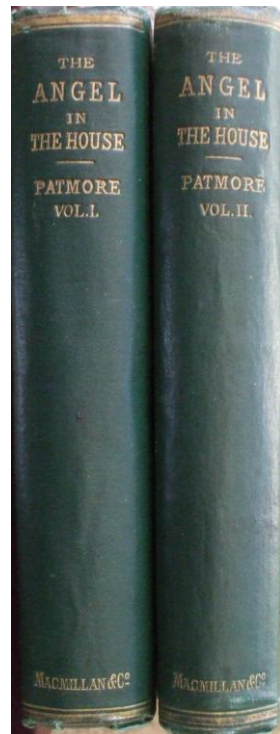
Boston, 1836

Catalogue
Seventeen

From
Up-Country Letters
Gardnerville, Nevada



Elizabeth Winter



The Angel

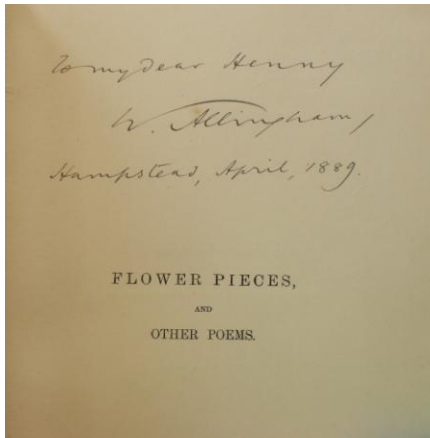
Catalogue Seventeen
Sartor Resartus, 1834

Up-Country Letters
Fine and Rare Books
PO Box 596
Gardnerville, NV 89410

www.upcole.com

All items subject to prior sale. Shipping is extra and will be billed at cost. Payment may be made with Visa, Mastercard, PayPal, or personal check. Institutional requirements will receive sympathetic consideration. Any item found to be disappointing may be returned within one week of receipt.

Please contact Mark Stirling
530 318-4787
info@upcole.com



1. Allingham, William. *Flower Pieces and Other Poems*. London: Reeves and Turner, 1888. First edition, first issue, large paper (Lasner, 26). Original quarter parchment, gilt lettered and ruled, and grey paper boards. With two illustrations after Dante Gabriel Rossetti, and dedicated to his memory. A presentation copy: "To my dear Henny. W. Allingham, Hampstead, April, 1889." Henny was the nickname of his youngest child, Henry, who was born May 11, 1882. Allingham was to die in the November following this inscription. Allingham met Leigh Hunt in 1847. Hunt introduced him to Thomas Carlyle and other literary celebrities.

Coventry Patmore took him to Tennyson's house, and to the Pre-Raphaelite circle formed around Ruskin and Rossetti. His *Diary...* was published in 1907, it has been reprinted many times. Rossetti's letters to him were published in 1897 (Richard Garnett in DNB). His widow published *Letters to William Allingham*, including his correspondence with Ralph Waldo Emerson, in 1911. Spine darkened, dry. Edges of the boards sun toned, the four corners rubbed through. Entirely unopened. An attractive, Very Good copy. \$600

112 copies

2. Bottomley, Gordon. *Scenes and Plays*. London: Constable, 1929. First edition (NCBEL, v.4). Original white cloth, gilt. Signed by Bottomley, one of 112 of "...this special edition bound in white and gold...". Spine darkened. Soil and stray marks to cloth. Endpapers foxed. Book-plate of Charles Carty Salmon. A Very Good copy. \$100

About 58 copies

3. (Carlyle, Thomas). *Sartor Resartus. In Three Books*. London: James Fraser, 1834. First edition (Tarr, A5.1). Early quarter leather, unlettered, and marbled boards, (A)1; B-04; P2, lacking the leaf of ads sometimes inserted at the front or the back. *Sartor Resartus* was serialized in *Fraser's Magazine* in 1833-34; this first edition was one of 58 copies for private distribution, taken from the original magazine plates, re-paginated and with running heads reset. Tarr notes only two copies in the original wrappers. A presentation copy: "T. Holcroft Esqr. with best wishes. T. Carlyle" on the title. Thomas Holcroft appears intermittently in the Carlyle correspondence. He was a journalist; his sister was married to long-time Carlyle friend John Badams; his father (1745-1809), also Thomas, was a dramatist. A Good copy, boards somewhat worn. Title expertly reinforced at the hinge. Book labels of Abel E. Berland and Silvain S. Brunschwig. Laid in is a printed card, "From the Rosenbach Collection", with a typed description of this copy. \$7500

24 copies

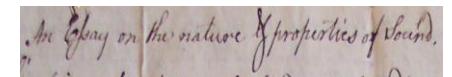
4. Carlyle, Thomas. *The Diamond Necklace*. London: James Fraser, 1837. First edition (Tarr, A7). Early quarter leather, gilt lettered and decorated, and marbled paper boards. One of 24 copies for private distribution taken from the *Fraser's Magazine* plates, repaginated. A presentation copy: "Mrs. Crichton. T.C." on the title. This may have Mrs. Major Thomas Crichton (died October, 1837), of Dabton, Dumfriesshire, who was a friend of Jane Carlyle's mother. She and her husband appear occasionally in three decades of the Carlyle correspondence. Also appearing there, but briefly, is Mrs. Dr. James Crichton (Elizabeth), founder in 1839 of the Crichton Institution, an insane asylum on 45 acres in Dumfries (Carlyle Letters Online). A little rubbing. Title with a few small, light ink spots. A Very Good copy. \$3,500

5. Channing, William Ellery. *Correspondence of William Ellery Channing and Lucy Aiken (for Aikin), from 1826 to 1842*. Boston: Roberts Brothers, 1874. First American edition. Original green cloth, gilt, decorated in blind. Aikin is mis-spelled (Aiken) on the Roberts Brothers title page. Miss Aikin's letters to Channing "...record in an interesting manner both her own opinions and those of the Unitarian body of her time." (DNB). Light wear, a Very Good copy, unaccountably scarce. \$125

6. Cockton, Henry. *The Life and Adventures of Valentine Vox, the Ventriloquist*. London: Robert Tyas, 1840. First edition. Twenty parts in nineteen, complete, bound together, with two title pages, one engraved and the other letter press. Eighteen original wrappers, with many of the original ad leaves, bound in the rear. Wrappers for numbers 15 and 18 lacking, two copies of wrapper no. 6 are present. Contemporary full red morocco, lettered and decorated in gilt, inner dentelles, half-title, frontis, vignette title, and 58 plates by Thomas Onwhyn, pp. xx, 620. Cockton's first of several humorous novels, issued monthly in parts under the pseudonym "Sherry", in printed wrappers, 20 parts in 19, beginning in 1839 and ending in October, 1840, the final issue containing parts 19 and 20. Valentine Vox was very popular; it was reprinted many times. With: an autograph letter, signed, tipped to a front

flyleaf, dated February 26, 1851, discussing with the Messrs. Willoughby & Co. the possibility of another reprint of *Valentine Vox*, and responding favorably to the suggestion of a new work: "...I am prepared to commence at once....The Lady Felicia, Or; Love Levels All Distinctions....this....I propose to treat in a dashing and humorous manner....(and it) will I feel sure sell quite as well as 'The Love Match'..." He asks for 5 pounds per sheet. Willoughby had published a reprint of Valentine Vox in 1849 (Harry Houdini had a copy, which he thought was a first edition and "...worth \$20" in 1908 (Houdini Collection, the Library of Congress)). *The Lady Felicia* came out in 1852, but it was published by someone else (Sadleir, 3747). The letter is a sheet folded to make 4 pp., 2 are used by Cockton, the publisher's docket on a third, then folded as though for mailing, in Very Good condition. The volume with spine darkened and some wear, but a lovely, Very Good copy. \$600

7. [Colonial Music]. **Manuscript Copy, Unsigned, "An Essay on the Nature and Properties of Sound"**, from Billings' *The New England Psalm-Singer*, Boston: Edes and Gill, 1770. A contemporary, or near contemporary, holograph copy of this essay on sound and music, thought to be written by Dr. Charles Stockbridge of Scituate, Mass. (Shrock, *Choral Repertoire*, 2009; Nathan, *William Billings*, 1973). In black ink, closely written on laid paper, the sheet 15 x 12 inches, folded to make four pages, three are used. The "photocopy" of its day. The printed essay can be seen in a scan at imslp.org/wiki/. Folded three times and folds a little tender, some wear, but in Very Good condition. \$200



8. Dana, Richard Henry, Jr. *Speech of Richard Henry Dana, Jr., at Manchester, N.H., on Tuesday Evening, February 19, 1861*. Boston: Redding and Co., 1861. First edition. Cover title, 16pp. Interesting prognostication of the state of the union less than two months before the battle of Fort Sumter. Coincidentally, President Lincoln appointed Dana Attorney General for Massachusetts on the same day as that battle, April 12, 1861. Minor soiling, a Very Good copy. \$175

100 copies

9. Emerson, Ralph Waldo. **Compensation.** (No place, but Eugene, OR): University of Oregon, 1937. First edition thus (Myerson, A10.65). Original paper boards, gilt-lettered on the spine. From the colophon: "Compensation, an essay by Ralph Waldo Emerson, was printed at the suggestion of Dr. John Henry Nash as the printing project for the 1937 class in typography of the John Henry Nash Fine Arts Press at the University of Oregon.....The edition consists of one hundred copies of which this is No. 4." Light wear, spine slightly dulled. A Very Good copy. \$100

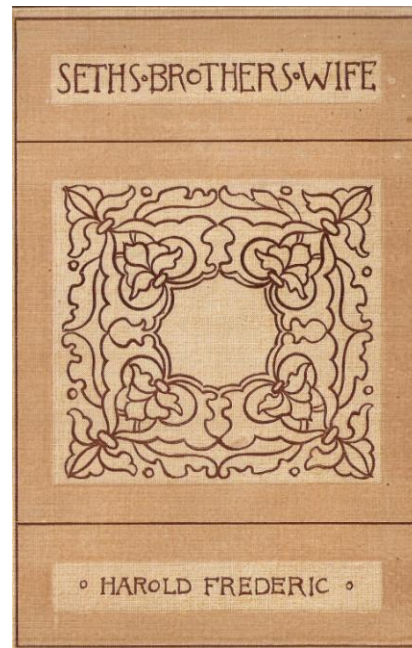
10. (Emerson, Ralph Waldo). **Nature.** Boston: James Munroe, 1836. First edition (Myerson, A3.1.a). Original brown cloth, gilt-lettered on the front. Myerson's second state (p. 94 correctly numbered), cloth 14, stamping D. About 2 inches of original cloth is lacking in the middle of the spine, expertly repaired using matching cloth. Spine ends nice, corners of boards tinted to disguise wear. Prelims moderately foxed, text lightly so. Gilt bright. A Very Good, attractive copy. \$2500

11. Fields, Annie. **Authors and Friends (with Autograph Letters).** Boston and New York: Houghton, Mifflin, (1896). First edition, later printing. Original green cloth, lettered and decorated in gilt. A presentation copy: "To Janet C. Lewis from Annie Fields" on the title, and three autograph letters, signed, and an autograph cut from another letter, pasted to the preliminary leaves. Three are dated in 1909, and one letter is undated. Mrs. Fields was the wife of publisher James T. Fields - this memoir is mostly about their lives together. Miss Lewis was a librarian and a book conservator - restorer in the Boston area - these letters, about six pages and perhaps 350 words altogether, mostly concern mutual friends and some restoration work she did for Mrs. Fields. Cloth worn, soiled, spine sunned - a fair copy. The letters are Very Good. \$200

12. Fields, Jas. T. (James Thomas). **Autograph Letter, Signed.** Dated Thursday, Sept. 28th, no year, but the paper bears an 1840 watermark. September 28 fell on a Thursday in 1843. No greeting, the letter in full: "If Miss Richardson has a letter of Jas. Munroe

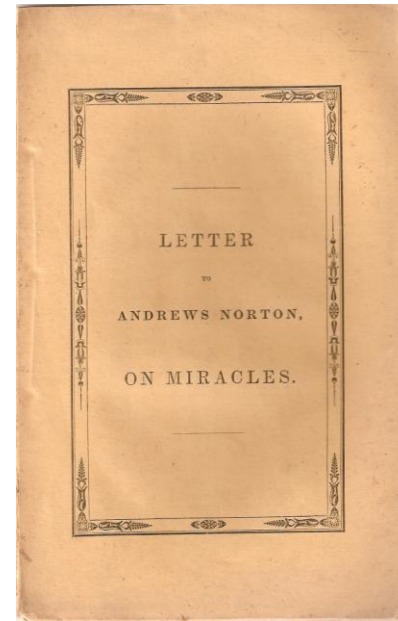
(sic) to spare I shall be very, very glad to get it & will exchange for it some good one of equal value. I want it more than almost another (sic) just now." One sheet folded to make 4 pp., one is used. Then, folded as though for mailing. A Fine letter. \$100

13. Frederic, Harold. **Seth's Brother's Wife.** New York: Charles Scribner's Sons, 1887. First edition (BAL 6266), issue A (no priority established). Original tan cloth, lettered in gilt, decorated in brown. The author's first book. Just a bit of wear, a lovely, Very Good copy. \$300



Transcendentalism

14. (Hildreth, Richard). **A Letter to Andrews Norton, On Miracles as the Foundation of Religious Faith.** Boston: Weeks, Jordan, 1840. First edition. Original printed yellow wrappers (it also came in green), 52 pp. A reply to Norton's *On the Latest Form of Infidelity*...., 1839. Wrappers eroding at spine ends, some wear and dust soiling. A Very Good copy. \$200



15. H., E.B. (Edwin Babcock Holden), editor. **Memorials of Two Friends.** New York: Privately Printed, 1902. First edition. Contemporary full green morocco, lettered and ruled in gilt, gilt dentelles, top edge gilt, others uncut, 103 pp. Three essays: "James Russell Lowell" by George William Curtis, "An Epistle to George William Curtis" by James Russell Lowell, and "The Life and Character of George William Curtis" by Charles Eliot Norton." One of only 50 copies, printed at the Gilliss Press for private distribution. E.B. Holden was a coal merchant, a prominent collector, and President of the Grolier Club when he died in 1906. The Harvard copy is in original printed wrappers. A Fine copy. \$200

16. Martineau, Harriet. **Miscellanies.** Boston: Hilliard, Gray, 1836. First edition (NCBEL v.3, 949). In Two Volumes. Original green embossed cloth, vine pattern, lettered in gilt. A collection of contributions to the *Monthly Repository*. While visiting the United States, Miss Martineau was advised to publish in order to avert a rumored English piracy - an English version was never published. A contemporary gift inscription: "L. Bradford from her friend Louisa Loring." A little

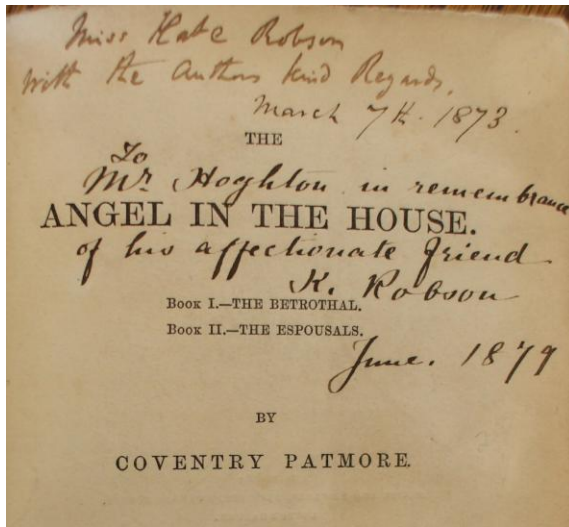
wear, spines somewhat darkened. In each copy, moderate foxing to the binder's leaves and prelims, light thereafter. A Very Good copy. \$200

17. Palfrey, J.G. (John Gorham). **Autograph Letter, Signed.** Dated 22 Jan. (no year). To Charles Sumner, Esq., thanking him for the services of his law firm, Hillard and Sumner, and asking him to send the bill. Charles Sumner and George Stillman Hillard shared a law practice for about 20 years, beginning in 1834. John Gorham Palfrey was a prominent Boston Unitarian preacher. He succeeded Andrews Norton as professor at the Harvard Divinity School. He was a historian, an editor (*Christian Examiner*, *North American Review*), and was elected to state offices and to Congress. One sheet, folded to make 4 pp., one is used, then folded as though for mailing. Remains of sealing wax and two chips where the seal was broken, not impacting any words. A Very Good letter. \$125

18. Palgrave, Francis Turner, compiler. **The Golden Treasury of the Best Songs and Lyrical Poems in the English Language.** Cambridge and London: Macmillan and Co., 1861. First edition, first printing (D.F. Foxon, in *The Book Collector Journal*). Original green cloth, gilt lettered and decorated, the primary binding (Carter, 1932, p.113). There were 2,000 copies printed in July, 1861 - a contemporary owner has signed and dated this copy in that month. Printings from these plates continued until at least 1884. Somewhat worn, spine darkened, a little shaken, a Good copy. \$250

19. Patmore, Coventry. **The Angel in the House.** In Two Volumes. London: John W. Parker, 1860, 1863. The third English edition, Parker sheets and title pages in Macmillan cases (Colbeck, v.2, Patmore 10, 11; NCBEL, v.3). Original uniform green cloth, gilt lettered and ruled. A presentation copy: "Miss Kate Robson with the Authors kind Regards, March 7th, 1873", on the title. Volume 1 contains *The Betrothal* (first appearance 1854) and *The Espousals* (1856), volume 2 contains *Faithful Forever* (1860) and *The Victories of Love* (1861). *The Betrothal* and *The Espousals* were published anonymously in 1854 and 1856. Inspired by the author's wife, Emily, they celebrated in verse the

ideal woman, her marriage, and domestic happiness. Ralph Waldo Emerson gave a copy of *The Espousals* to his brother's wife, Susan (Mrs. William Emerson), in 1856. When he learned that his friend Patmore was the author, he wrote to him (May 5, 1856): "I think there never was so sudden a public formed for itself by any poem as fast as here exists for 'the Angel in the House'I give you joy and thanks as the maker of this beautiful poem....".



There were good contemporary reviews and many reprints, but posterity has been unkind to Patmore. Edmund Gosse called him ".....this laureate of the tea-table, with his hum-drum stories of girls that smell of bread and butter...." (*The Athenaeum*, June 12, 1886), this despite the fact that he had several volumes presented to him by Patmore in his library, and he owned the manuscript of *The Angel in the House* (Anstruther, 1992). Perhaps unfairly, succeeding generations would hold up the "Angel" as an example of the oppressed Victorian woman, victimized by her paternalistic society. Virginia Woolf read a paper to the Women's Service League in 1931, asserting that "Killing the 'Angel in the House' is part of the occupation of a woman writer.....She sacrificed herself daily. If there was chicken, she took the leg. If there was a draught, she sat in it....she never had a mind or a wish of her own ("Professions for Women", not printed

until *The Death of the Moth*, 1942). Patmore's "Angel" has been the subject of many recent gender studies. Emily died in 1860, and Patmore married twice more. In 1881 he married Harriet Robson, the governess to his children, who surely must have been related to the Miss Kate Robson who received the present volumes from the author in 1873. Miss Robson re-gifted these in 1879 to "Mr. Hoghton, in remembrance of his affectionate friend." Light wear and cloth bubbling, free endpaper in v.1 edge chipped. Engraved bookplate in each volume, "Lord Elton of Headington, Oxon", historian at Queen's College, Oxford. A Very Good copy. \$900

Polymath Sarah Ripley's husband

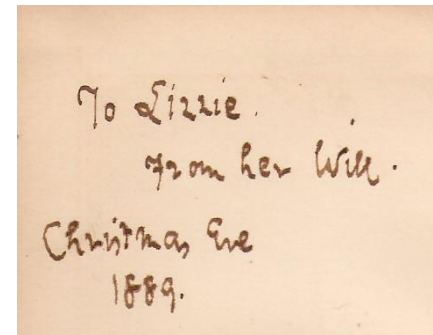
20. (Thayer, James Bradley). **Rev. Samuel Ripley of Waltham.** Cambridge: Privately Printed by John Wilson and Son, 1897. First edition. Original black quarter leather, gilt, and maroon cloth boards, 62 pp. Inscribed and signed by the author to his wife, Sophia Bradford Thayer, daughter of Samuel Ripley (Emerson's step-uncle) and Sarah Alden Bradford Ripley. Edward Everett, past president of Harvard, said she could have taught any of the courses there. Some rubbing, leather dry, Very Good. \$400

21. [Thoreau, H.D.] McCurdy, Michael. **Woodcut, Signed, of Henry David Thoreau.** Broadside, "Hand-printed in an edition of 400 at the Penmaen Press in Lincoln, Massachusetts during May 1977....Two hundred are numbered and signed by the artist." About 13 x 20 inches, unframed. This is number 18/200. Two small, light wrinkles on the right margin, else Fine. \$250

22. Trafton, Adeline. **An American Girl Abroad.** Boston: Lee and Shepard; New York: Lee, Shepard, and Dillingham, (1872). First edition. Original red cloth, gilt-lettered, elaborately decorated in gilt and black, all edges cut, top edge unstained, chocolate endpapers. A fictional account. Miss Trafton wrote other novels and many stories for the magazines, especially *Scribner's*. This she had in common with Henry James, and he also wrote fiction about young American women abroad. A name erased from the front free endpaper; a Fine copy, colors bright. \$75

23. Weiss, Susan Archer. **The Home Life of Poe.** New York: Broadway Publishing, 1907. First edition. Original green cloth, lettered in gilt, decorated in gilt and blind, top edge gilt, others uncut. Very little wear, a few stray marks. Ink gift inscription dated 1911. A Very Good copy. \$75

24. Winter, Elizabeth Campbell. **Original Stippled Portrait.** Signed "E.A. Pack, Stippler, 1914. William Winter, drama critic, poet, and memoirist, married Elizabeth Campbell in 1860. She was also a writer - she published *The Spanish Treasure*, a novel (1893), using the pseudonym Isabella Castelar. Stippling is a technique that produces an image by separate touches of small points, larger dots, or longer strokes. She is portrayed at about the time of her marriage. This portrait comes from a descendant, Robert Young (1927-2008); he wrote a biography of Roscoe (Fatty) Arbuckle in 1994. The bulk of the Winter family papers (47 boxes) resides at the Folger Shakespeare Library. About 2 3/8 by 2 7/8 inches, in an appealing black frame 5 1/2 by 6 1/2 inches. A lovely original portrait. \$350



Winter to his wife

25. Zschokke, Heinrich. **Tales.** New York and London: G.P. Putnam's Sons, (no date but about 1889). Original quarter cloth, gilt, decorated in gilt, and floral-patterned cloth boards. Edited by Parke Godwin, who provides a biographical sketch and translates three tales, "Adventures of a New Year's Eve", "The Broken Pitcher", and "Jonathan Frock". The last story, "Walpurgis Night", is translated by William P. Prentice. Gift inscription dated Christmas

Eve, 1889, from drama critic William Winter to his wife, Lizzie. Zschokke's tales tended to be didactic expressions of liberal economic, social, and political ideas (*Oxford Companion to German Literature*), which must have been attractive to editor/translator Godwin, the former Fourierist. Edgeworn, fore-edge dust soiled, paper brittle. A Good copy. \$75

